

Partial squeeze-film levitation modulates fingertip friction

Controlling macroscopic friction *in vivo*

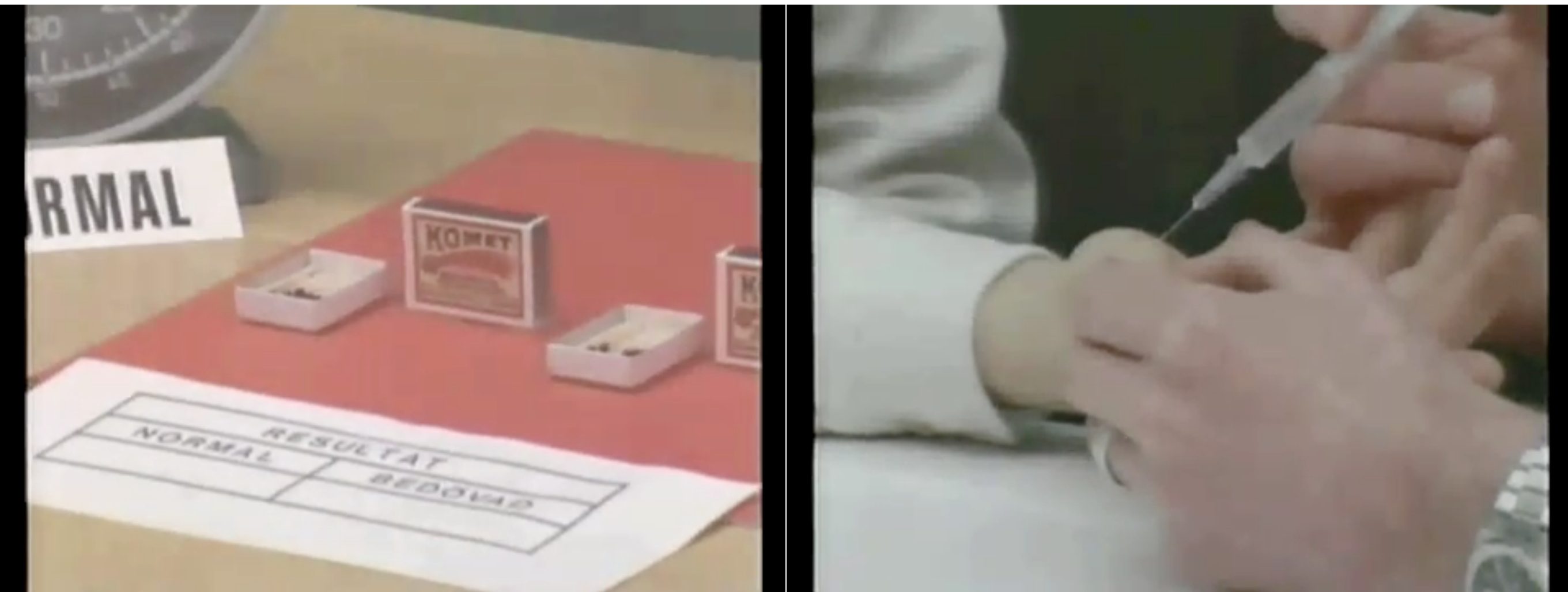
Michaël Wiertlewski, Rebecca Fenton Friesen, J. Edward Colgate



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why does touch matter?



Courtesy of R. Johansson, Umea University

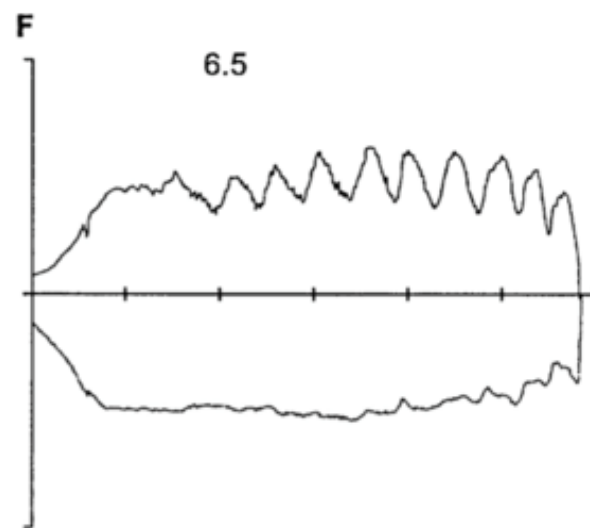
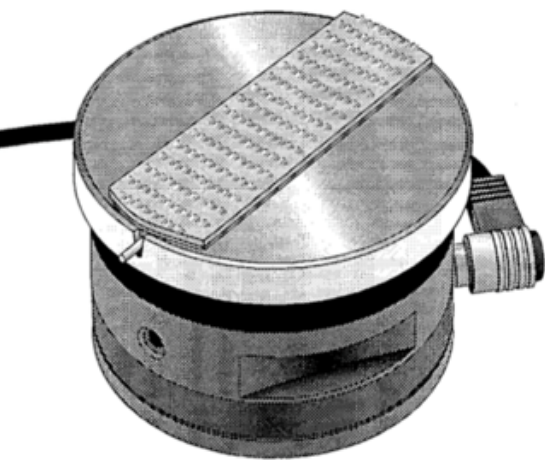
the role of shear force

Exp Brain Res (2002) 144:211–223
DOI 10.1007/s00221-002-1015-y

RESEARCH ARTICLE

Allan M. Smith · C. Elaine Chapman
Mélanie Deslandes · Jean-Sébastien Langlais
Marie-Pierre Thibodeau

Role of friction and tangential force variation in the subjective scaling of tactile roughness



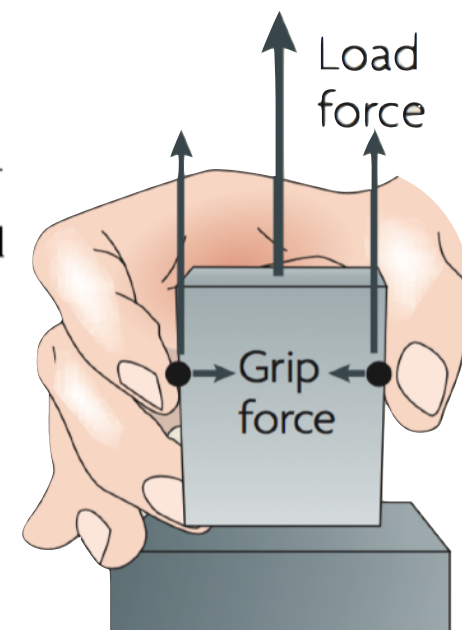
Exp Brain Res (1984) 56: 550–564

Roles of glabrous skin receptors and sensorimotor memory in automatic control of precision grip when lifting rougher or more slippery objects

R.S. Johansson and G. Westling

Department of Physiology, University of Umeå, S-901 87 Umeå, Sweden

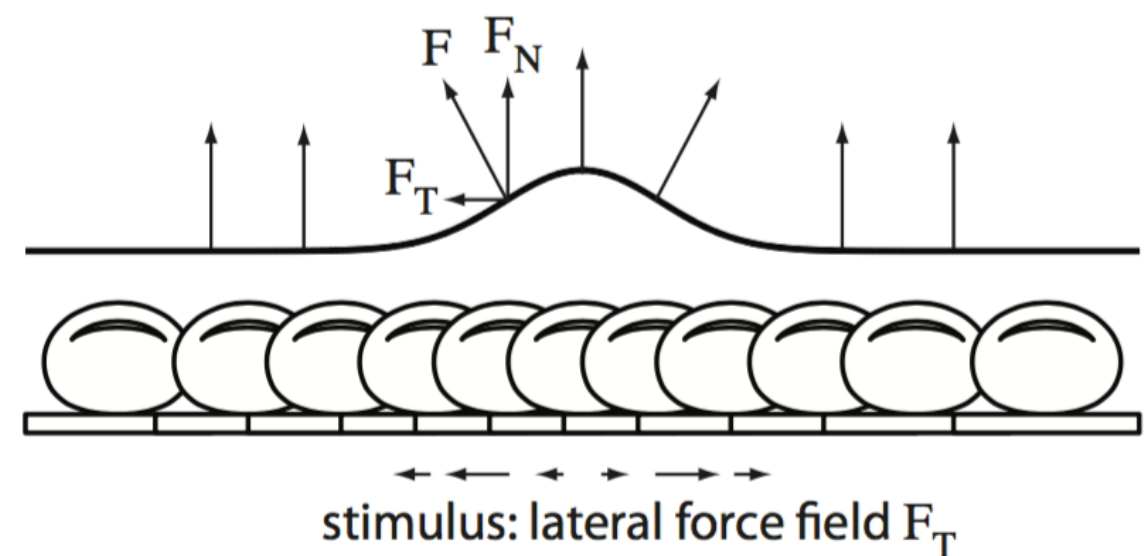
Experimental
Brain Research
© Springer-Verlag 1984



Force can overcome object geometry in the perception of shape through active touch

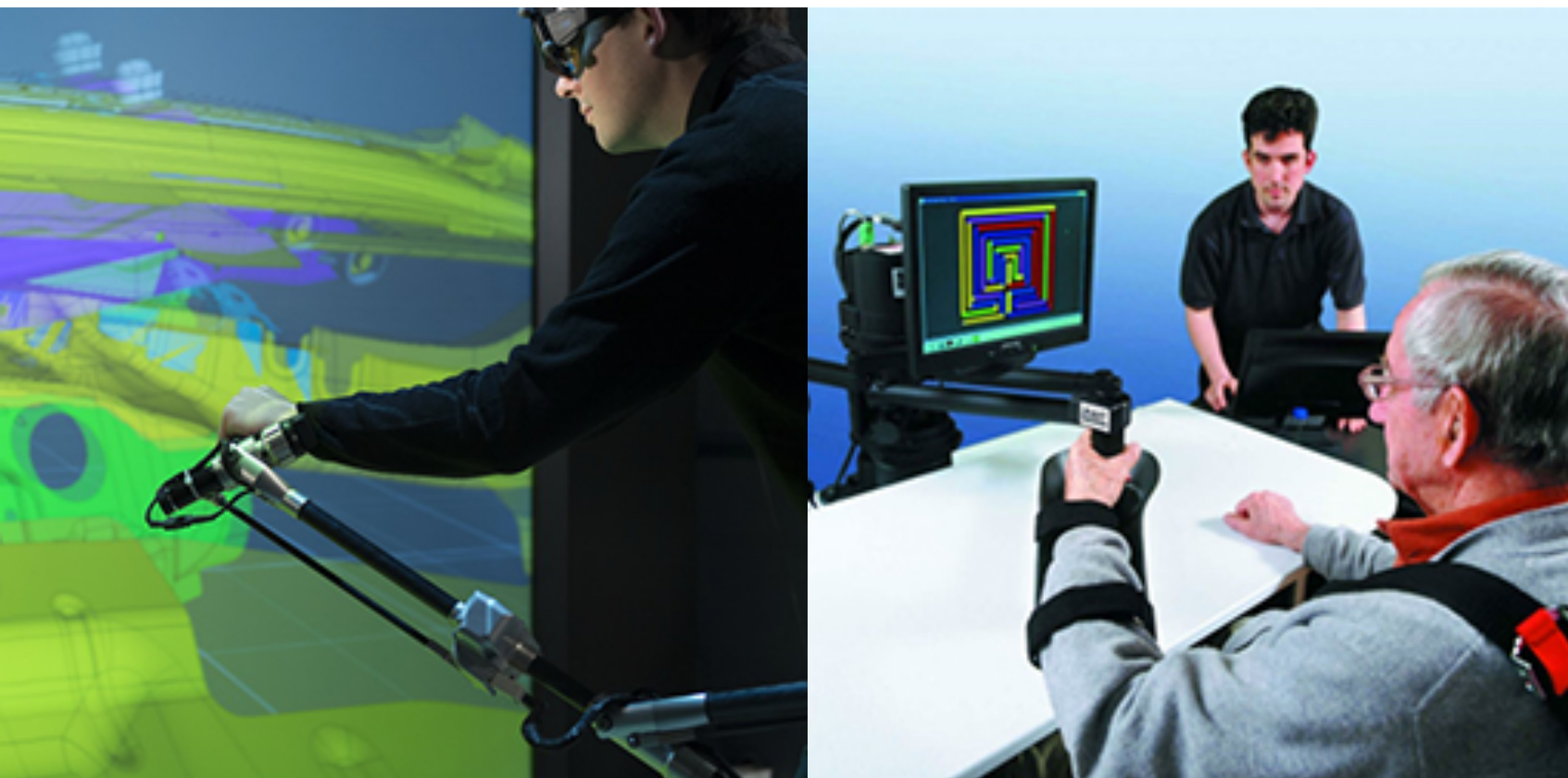
Gabriel Robles-De-La-Torre & Vincent Hayward

McGill University, Center for Intelligent Machines, Montréal, Canada H3A 2A7



haptic interfaces

Controlling forces on the user via manipulandum



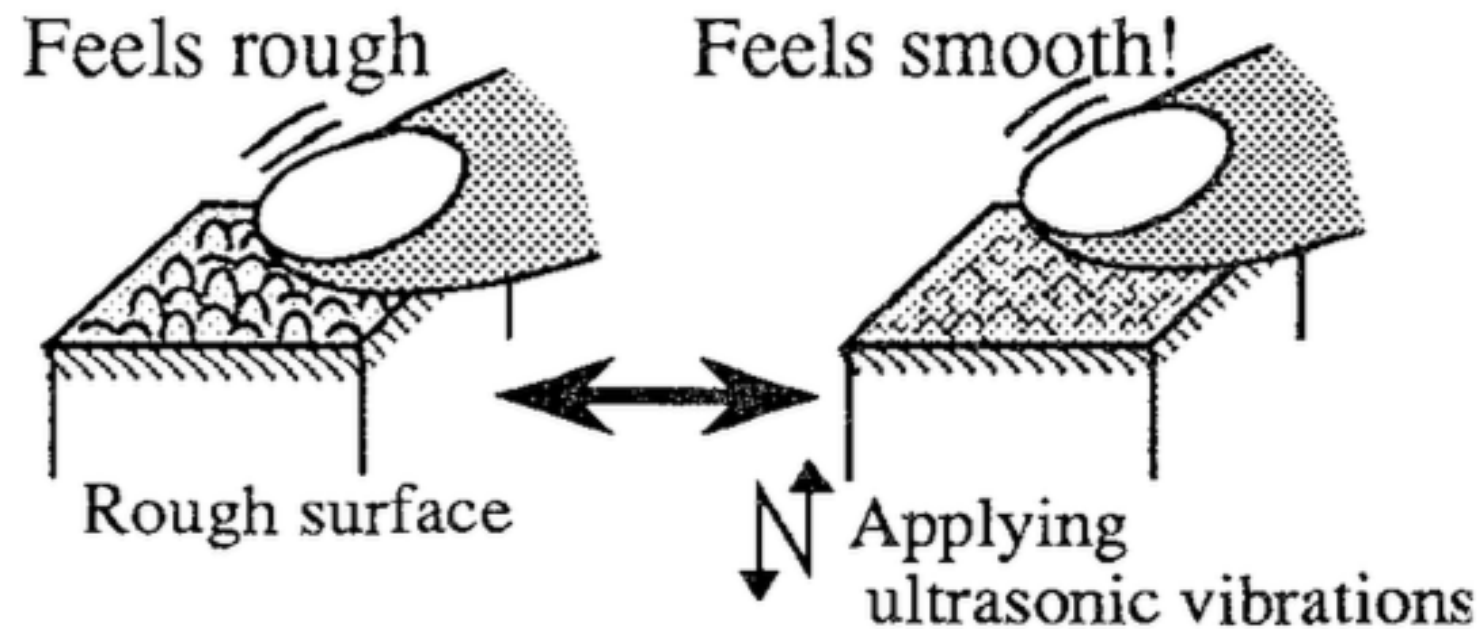


ultrasonic friction modulation

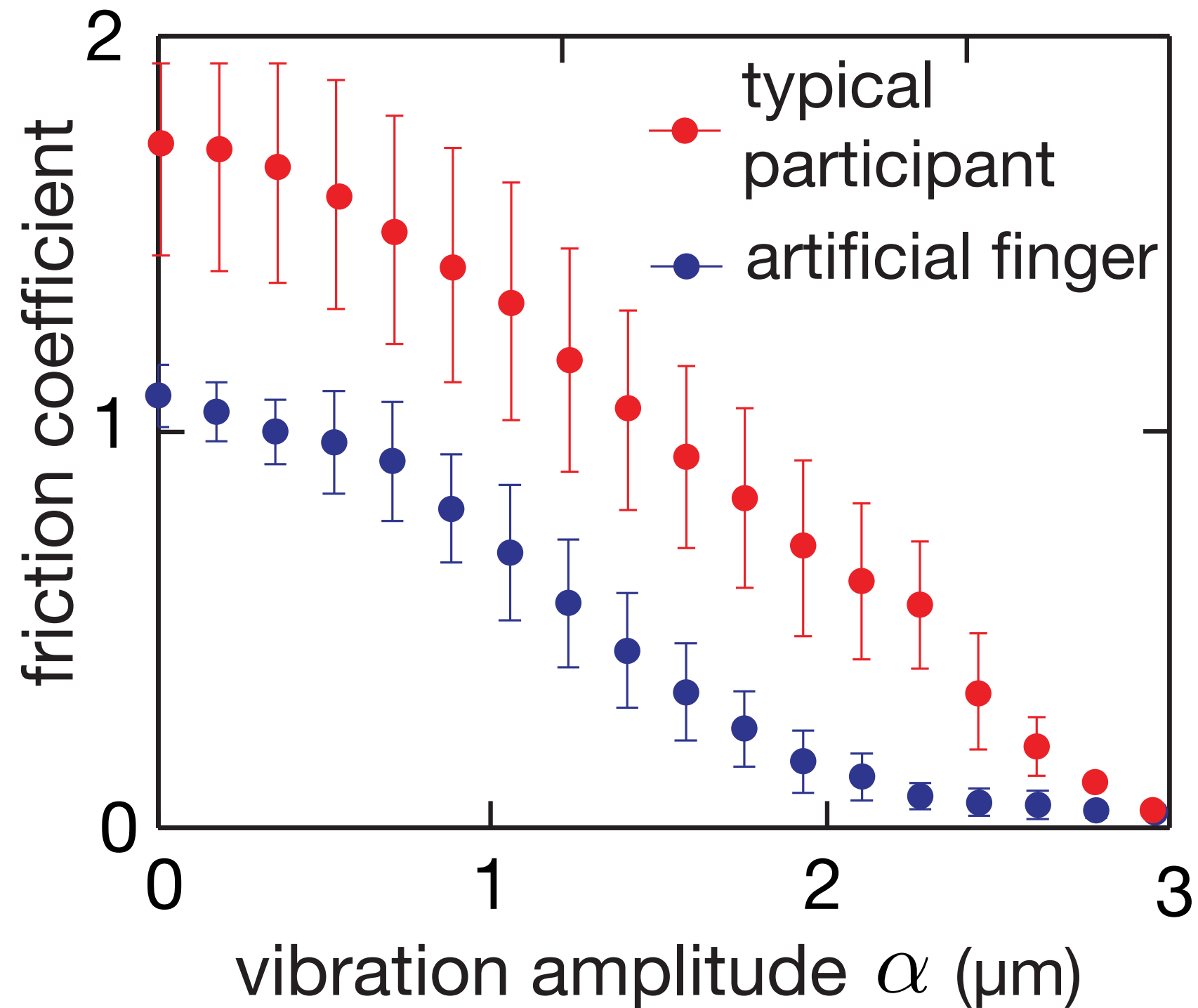
A Method for Controlling Tactile Sensation of Surface Roughness Using Ultrasonic Vibration

Toshio Watanabe and Shigehisa Fukui

NTT Interdisciplinary Research Laboratories
3-9-11, Midori-cho, Musashino-shi, Tokyo 180, Japan
email: nabe@aela.ntt.jp



amplitude dependency



vibration modulation

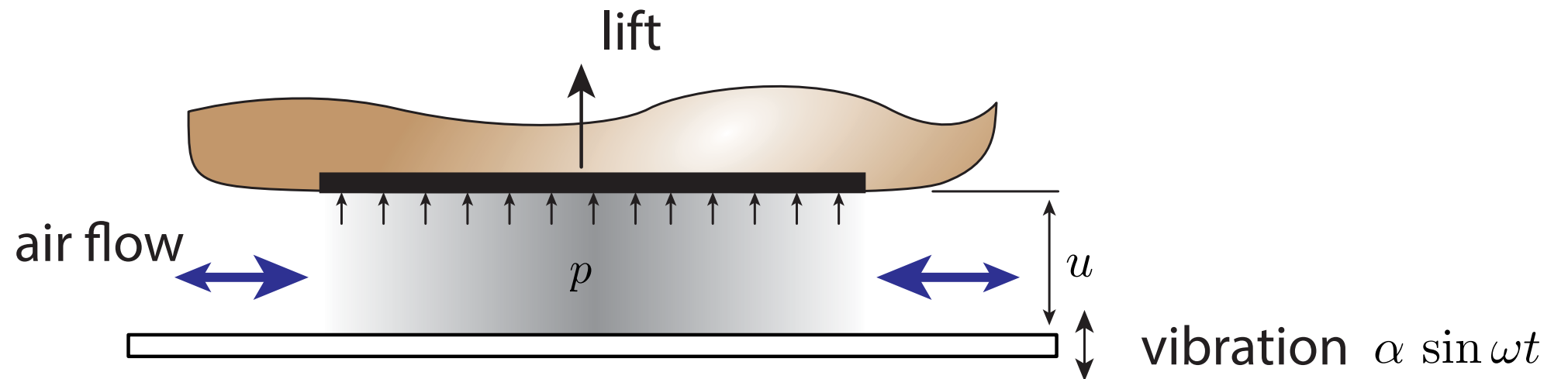
Slow down x4

The green LED shows the vibration amplitude

Light on: amplitude $\sim 2.5\mu\text{m}$ and low friction

Light off: no vibration and high friction

previous hypotheses : squeeze film



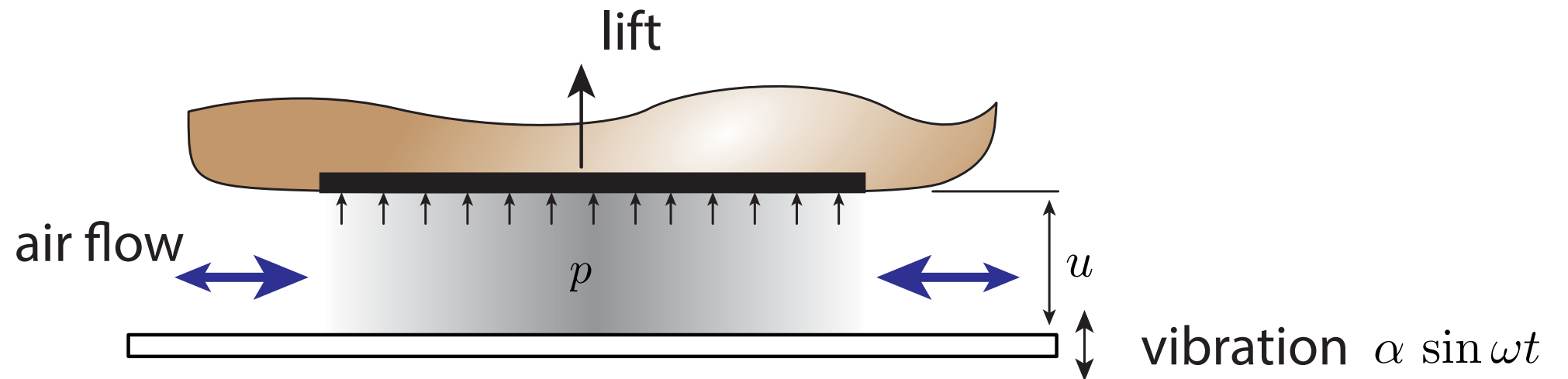
$$\frac{\partial}{\partial x} \left(\frac{\bar{u}^3 p}{12\mu} \frac{\partial p}{\partial x} \right) = \frac{\partial(p\bar{u})}{\partial t}$$

Watanabe and Fukui, 1995

Winfield et al. 2007

Biet et al. 2007

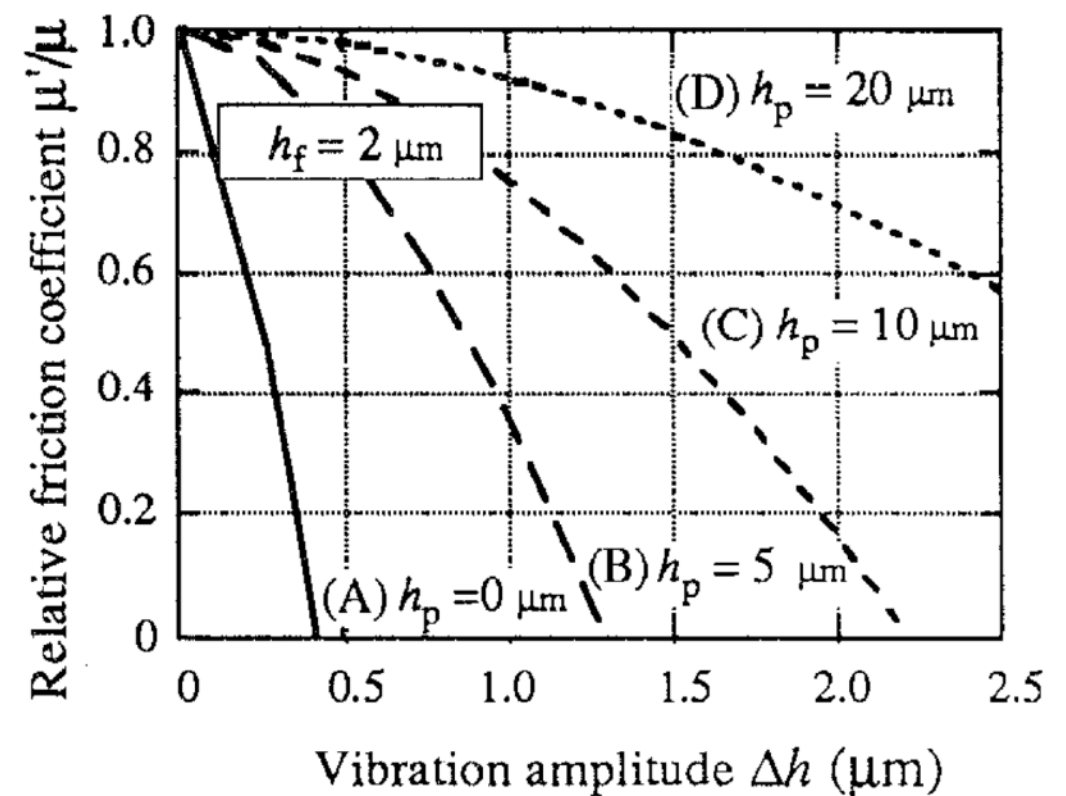
previous hypotheses : squeeze film



$$\frac{\partial}{\partial x} \left(\frac{\bar{u}^3 p}{12\mu} \frac{\partial p}{\partial x} \right) = \frac{\partial(p\bar{u})}{\partial t}$$

$$f_{sq} = \int_S p_0 \left(\sqrt{\frac{u^2 + \frac{3}{2}\alpha^2}{u^2 - \alpha^2}} - 1 \right)$$

$$\frac{\mu'}{\mu} = 1 - \frac{f_{sq}}{f_n}$$

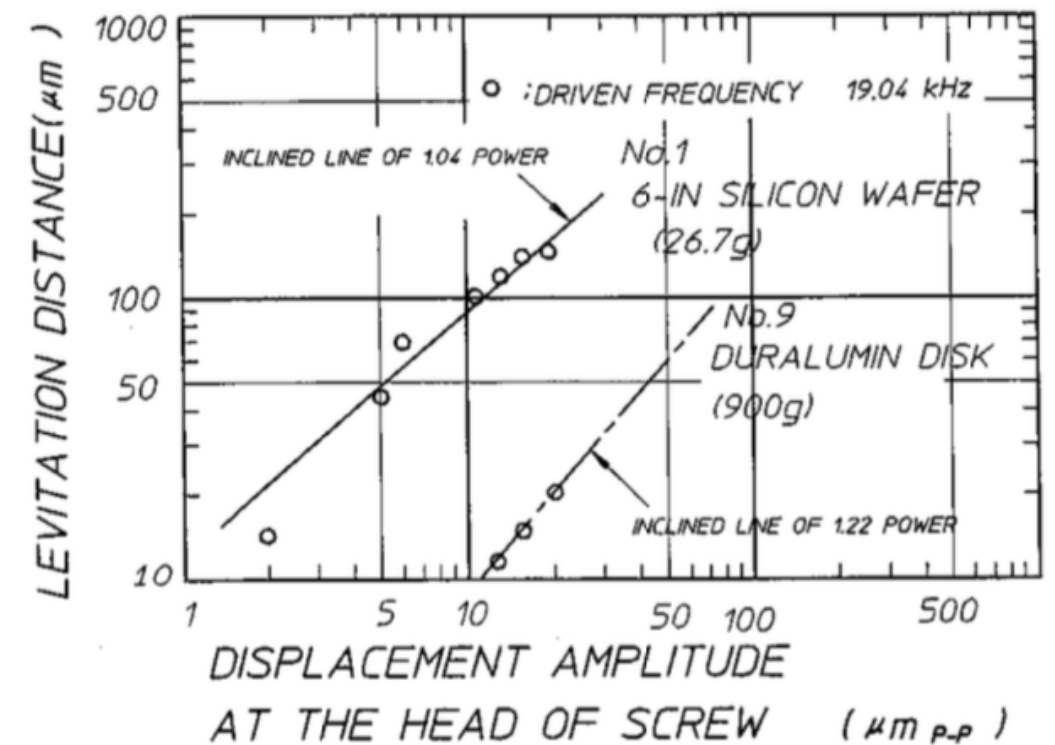
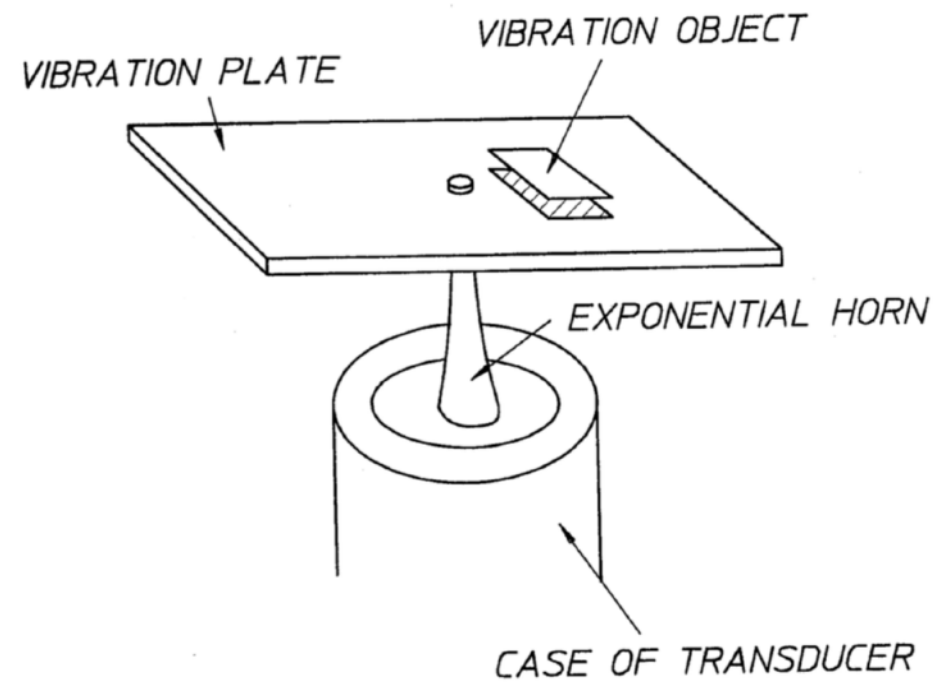


Watanabe and Fukui, 1995

Winfield et al. 2007

Biet et al. 2007

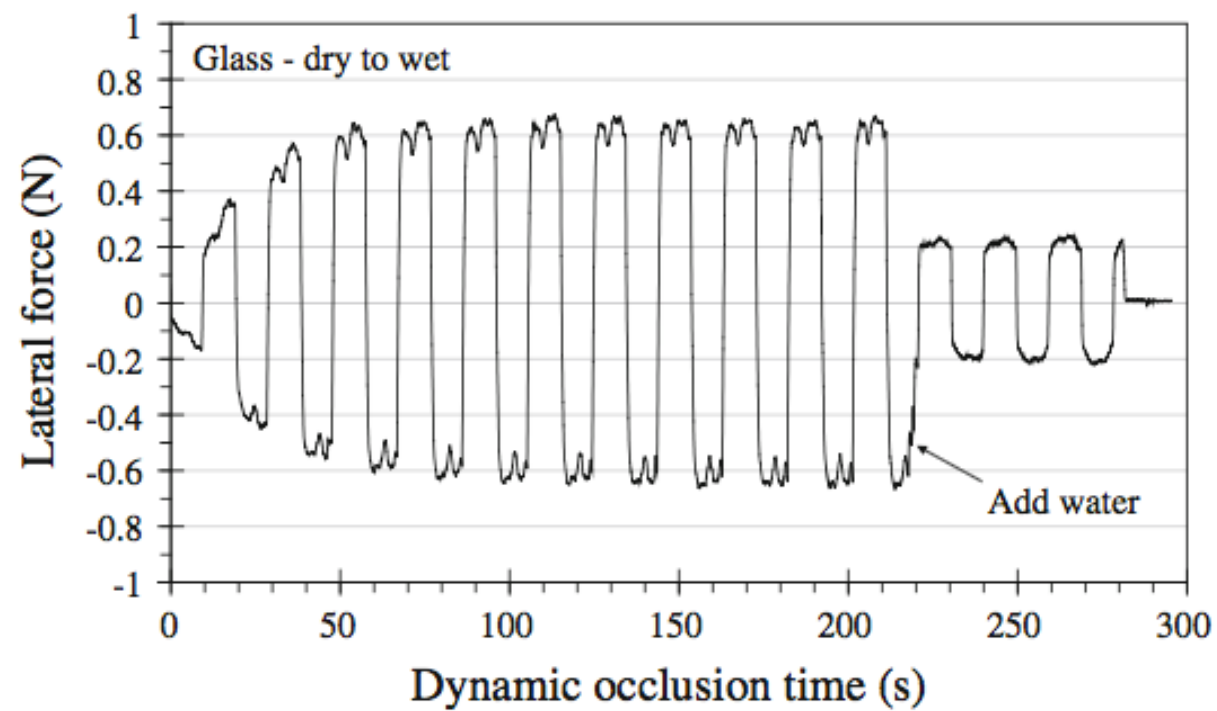
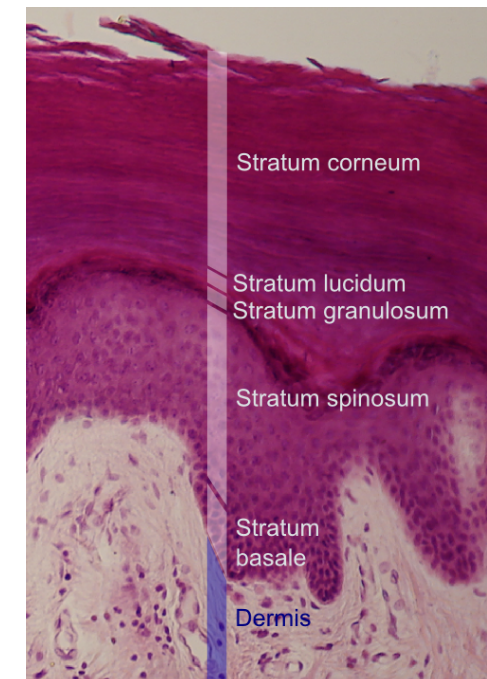
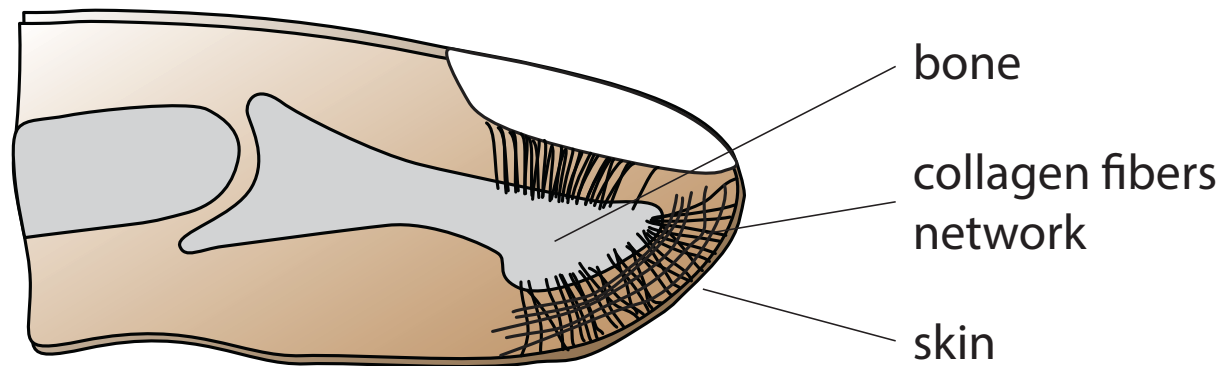
near-field acoustic levitation



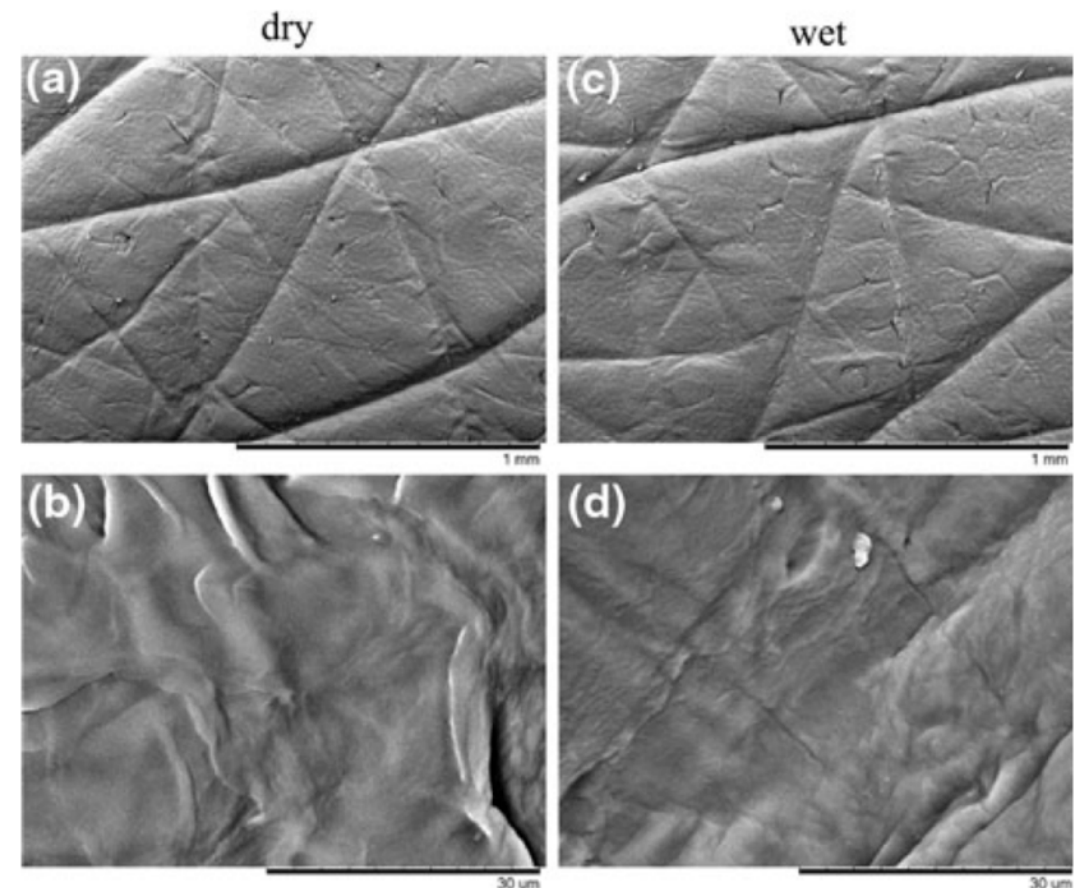
$$u \propto \sqrt{\frac{\beta}{f_p}} \alpha$$

Chu and Apfel 1982
Hashimoto et al 1996

structure of the fingertip

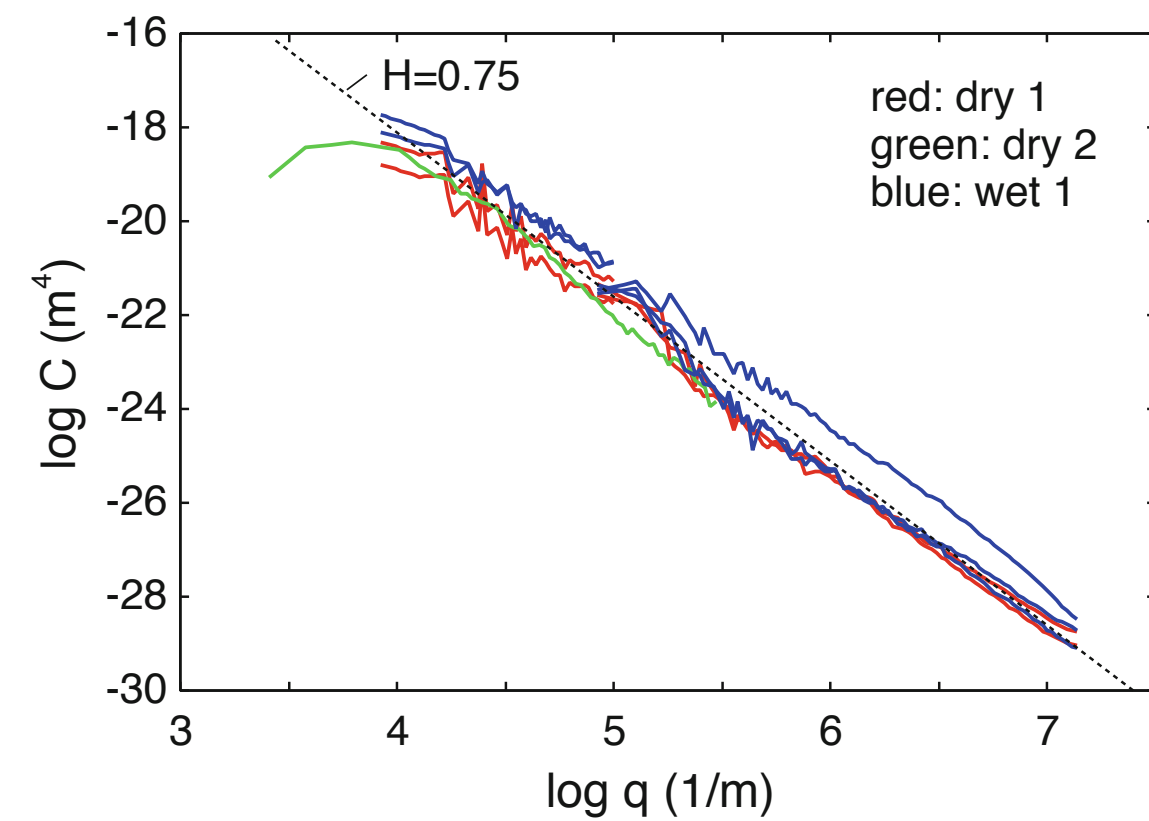
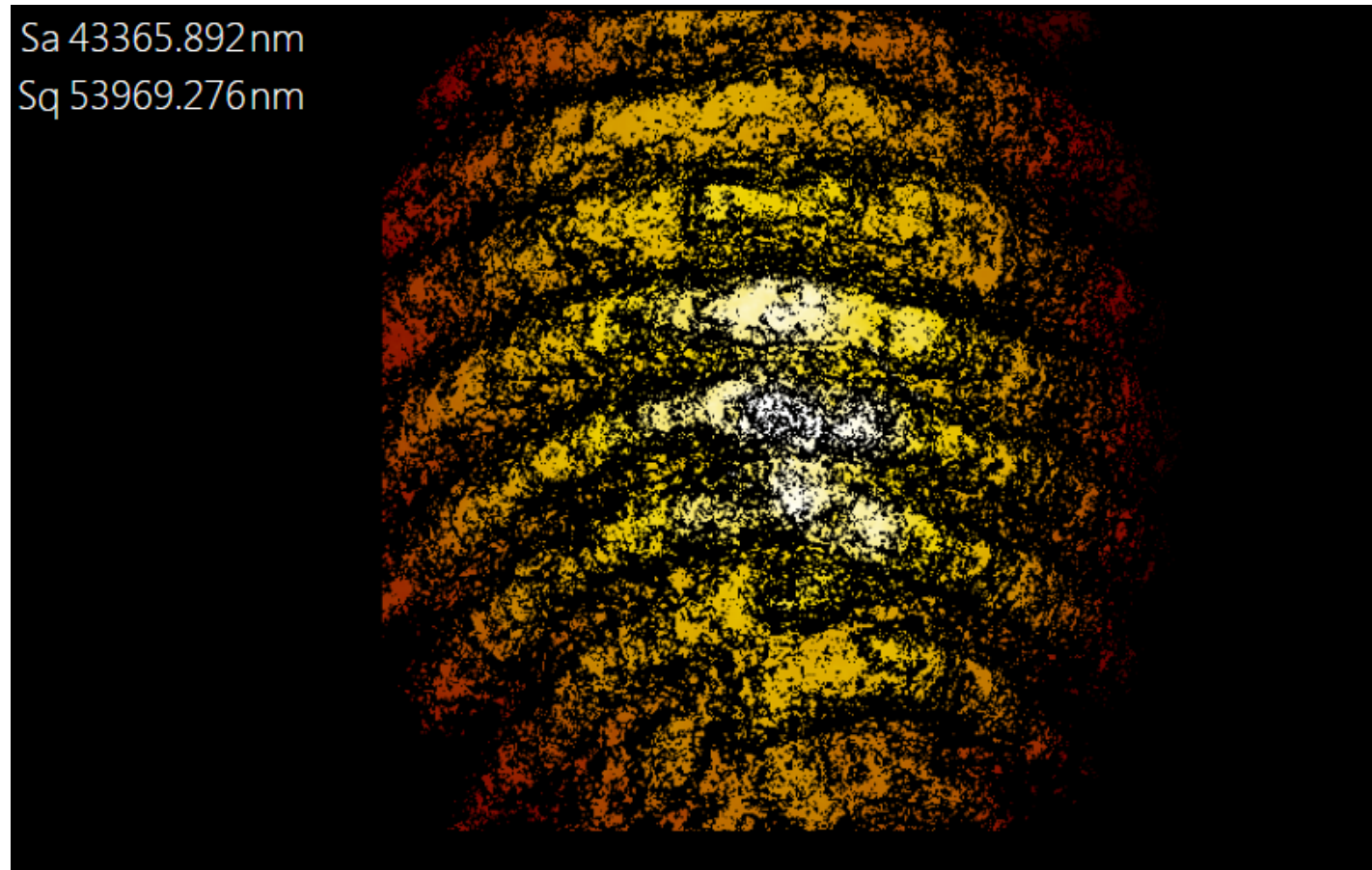


Pasumarty et al. 2011



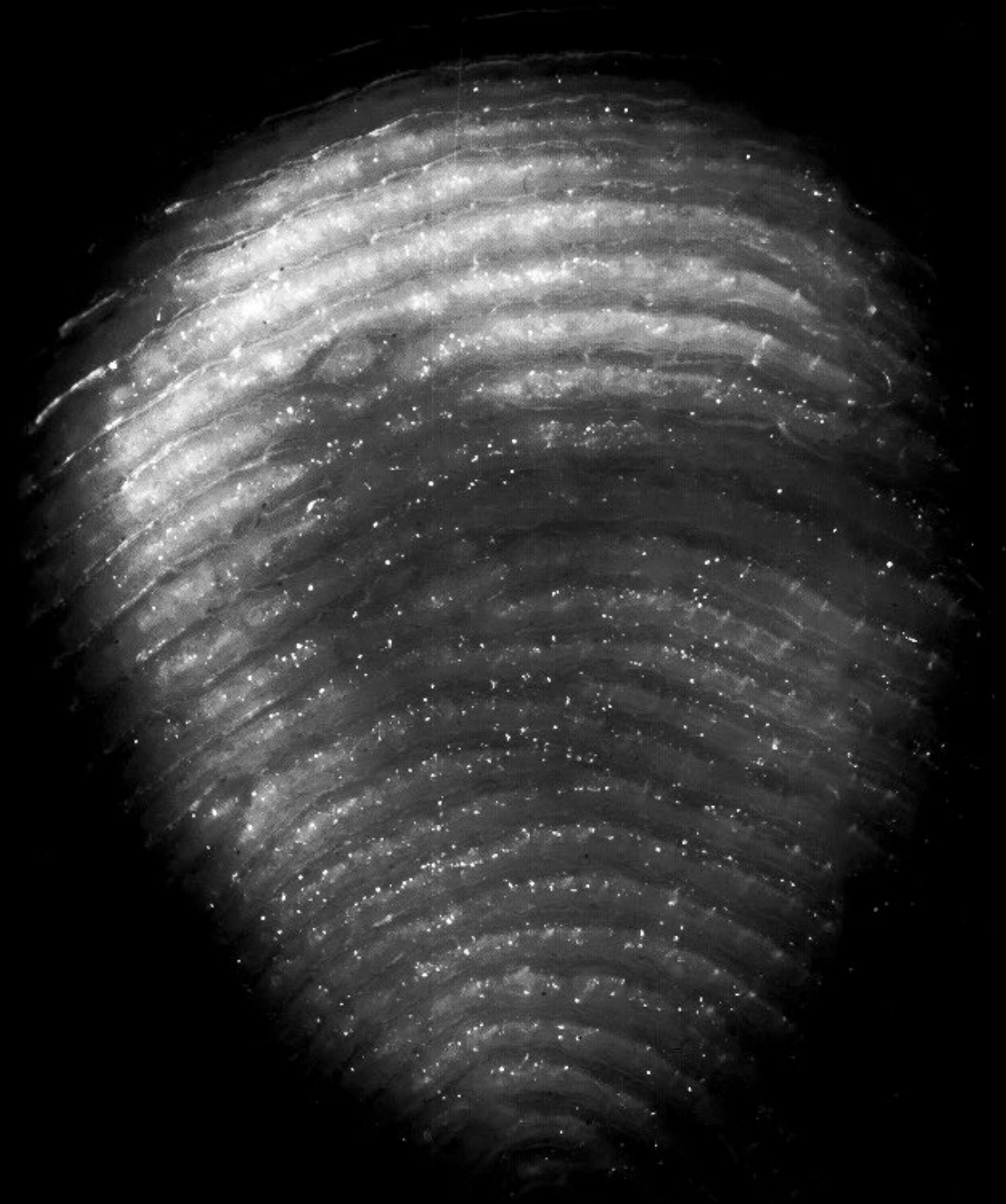
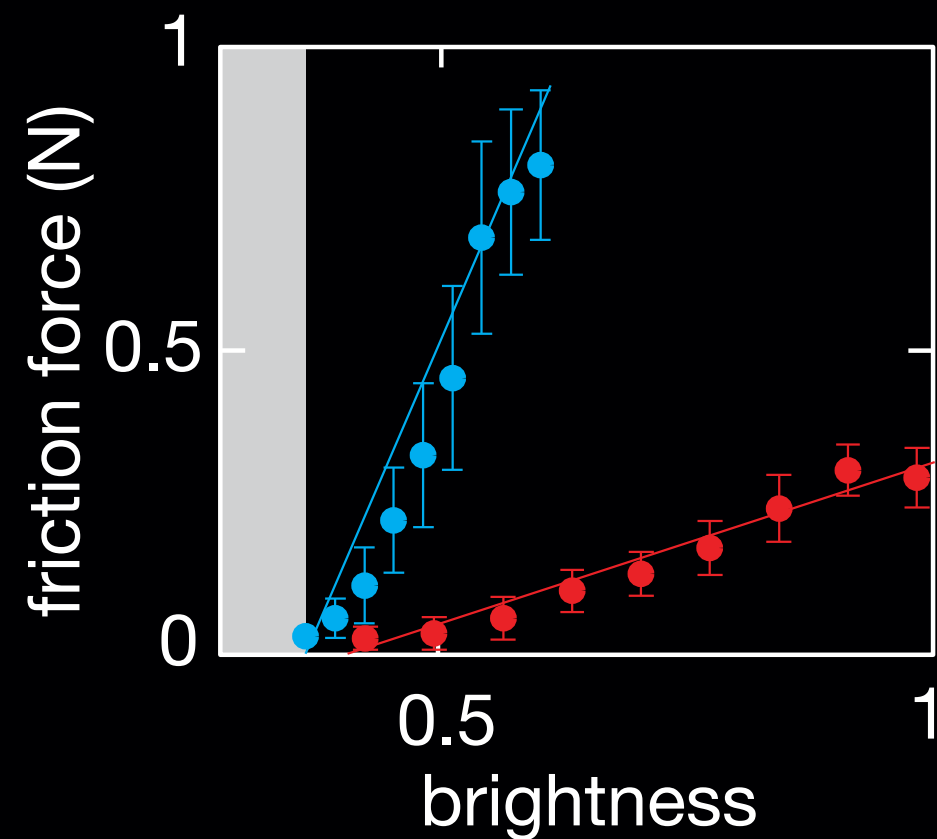
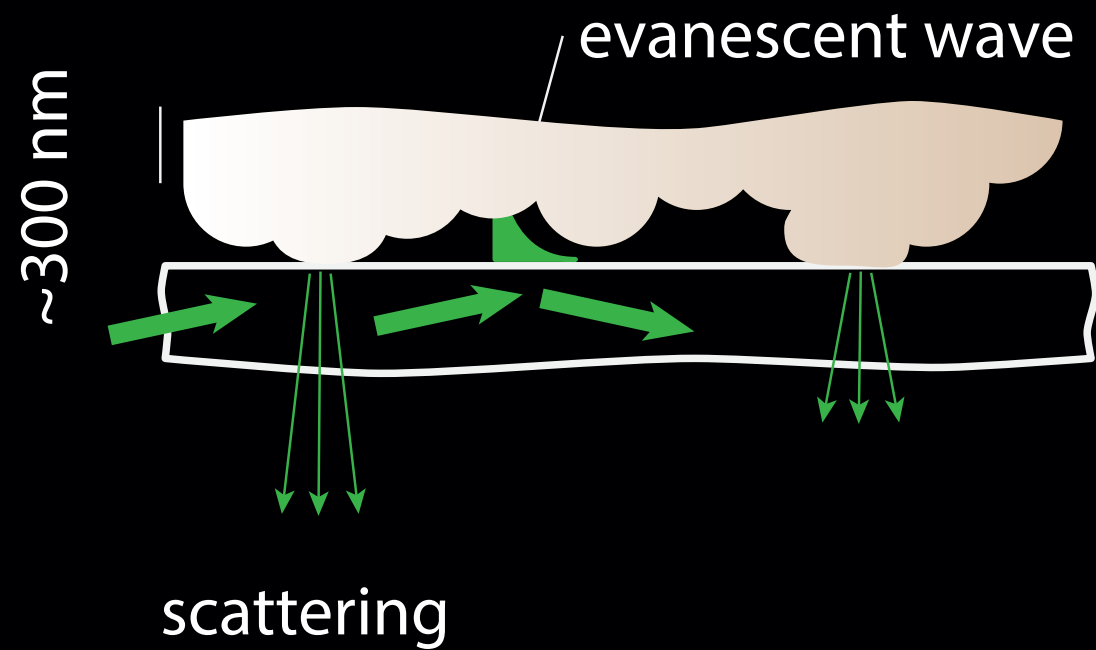
Persson et al. 2013

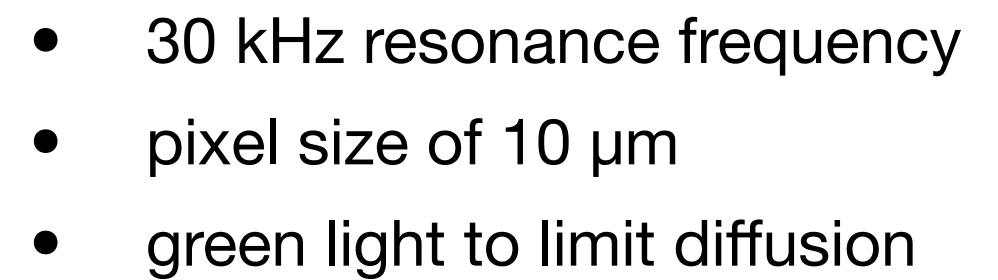
surface topography



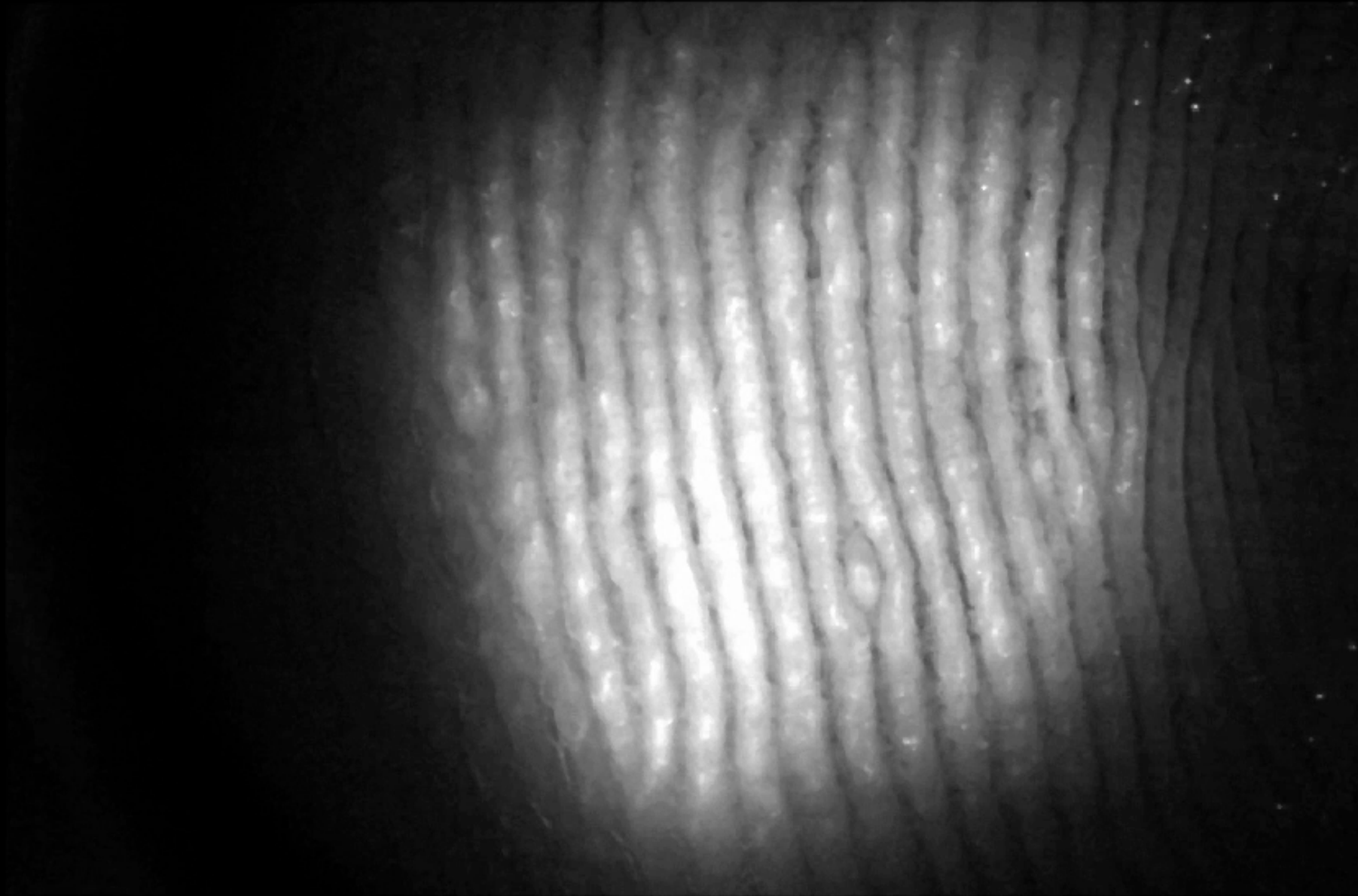
Persson et al. 2013

measurement real area of contact

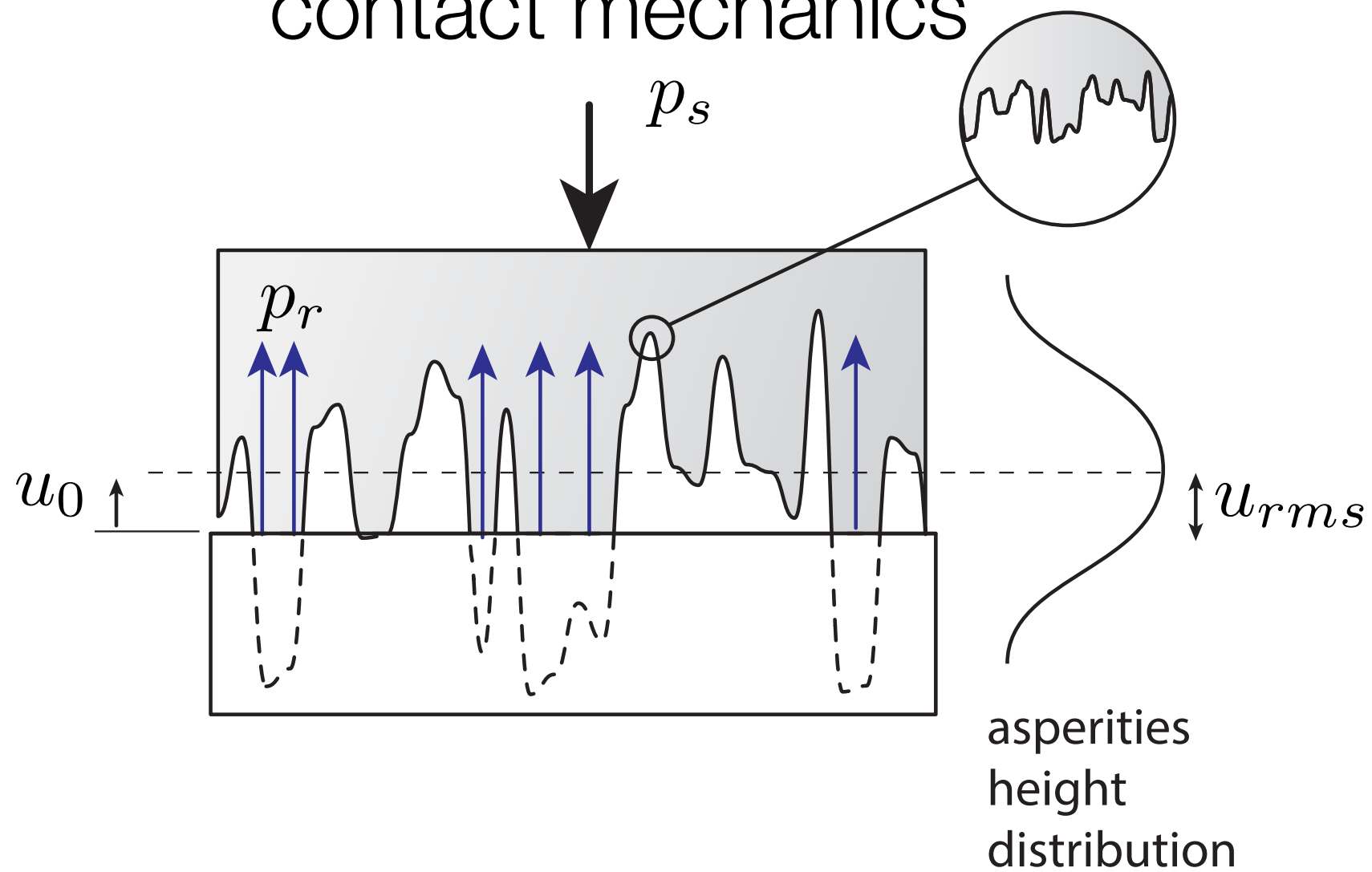




variable friction



contact mechanics



$$p_r = p_c e^{-u/u_{rms}}$$

with $p_c = 0.375 q_0 u_{rms} \frac{E}{1 - \nu^2}$

$$E = 20 \text{ MPa}$$

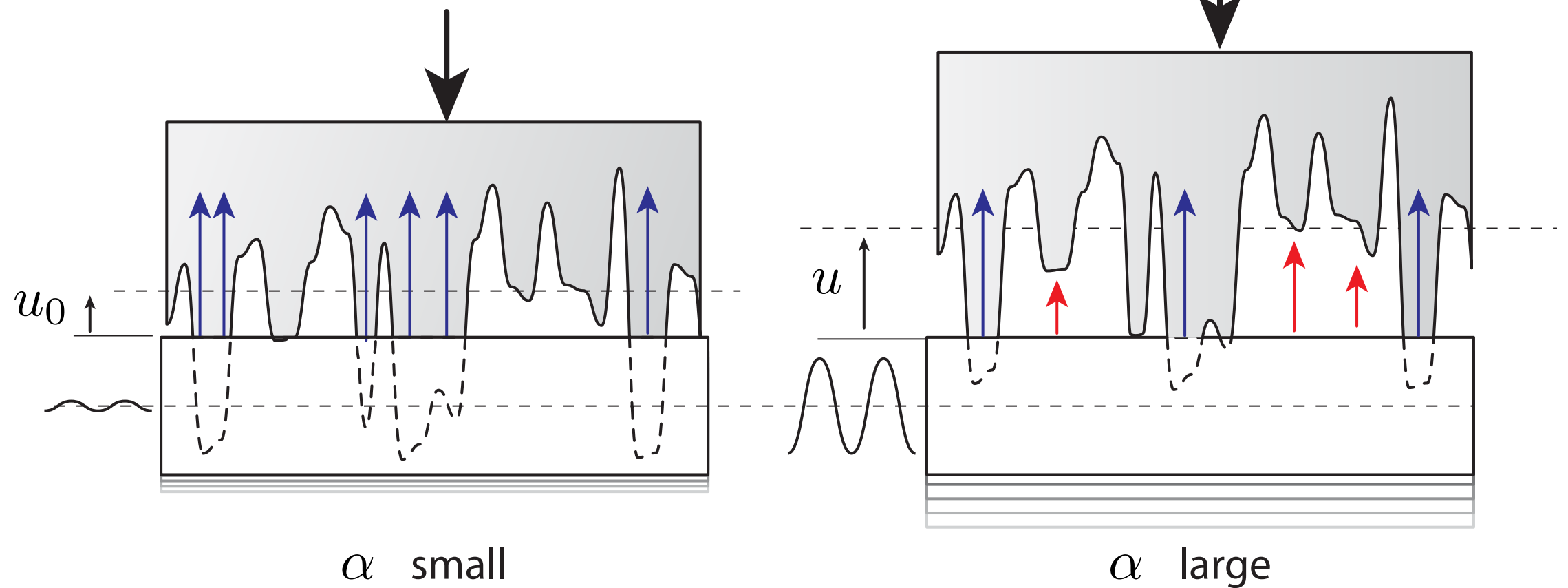
$$u_{rms} = 2.5 \mu\text{m}$$

$$q_0 = 10^4 \text{ m}^{-1}$$

Greenwood & Williamson 1966

Persson 2007

squeeze-film levitation



Reynold's lubrication equation for laminar flow:

$$\frac{\partial}{\partial x} \left(\frac{\bar{u}^3 p}{12\mu} \frac{\partial p}{\partial x} \right) = \frac{\partial(p\bar{u})}{\partial t}$$

leads to :

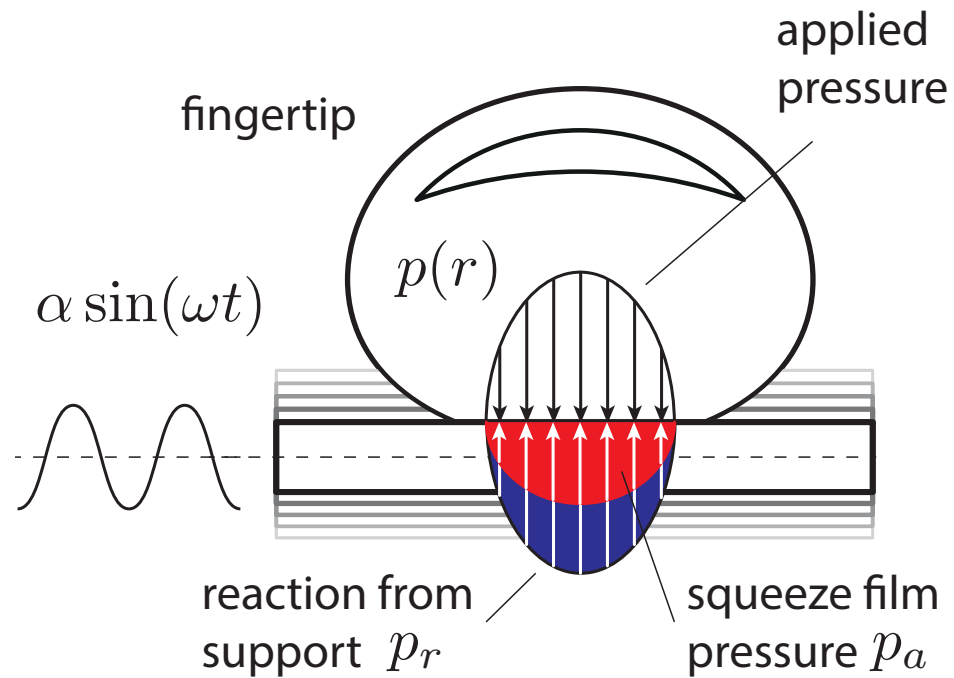
if $\sigma = 12 \frac{\omega \mu L^2}{p_0 u^2} > 36$

$$p_a = p_0 \left(\sqrt{\frac{u^2 + \frac{3}{2}\alpha^2}{u^2 - \alpha^2}} - 1 \right) \approx \frac{5}{4} p_0 \frac{\alpha^2}{u^2}$$

Salbu 1964

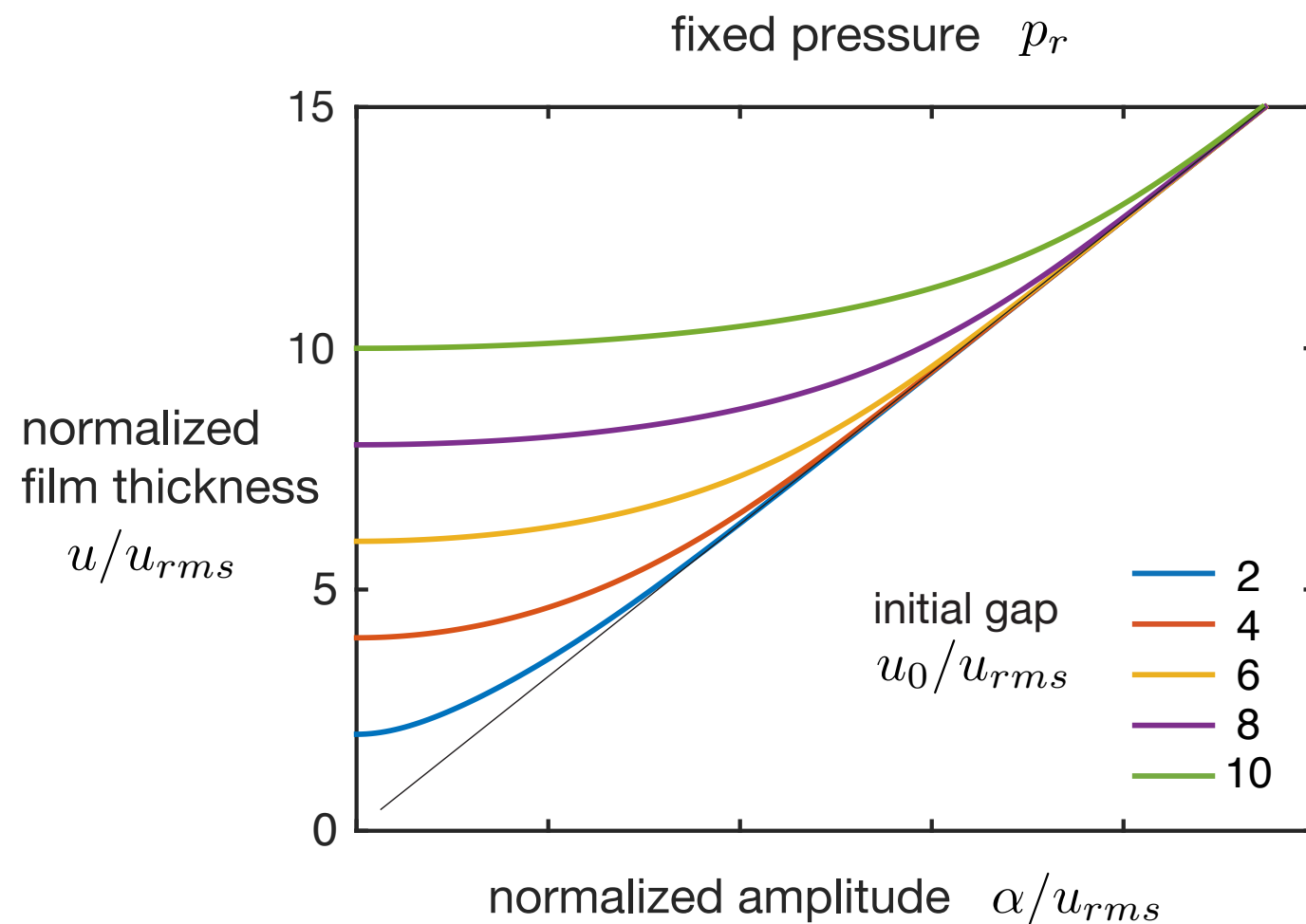
Minikes et al. 2004

equilibrium

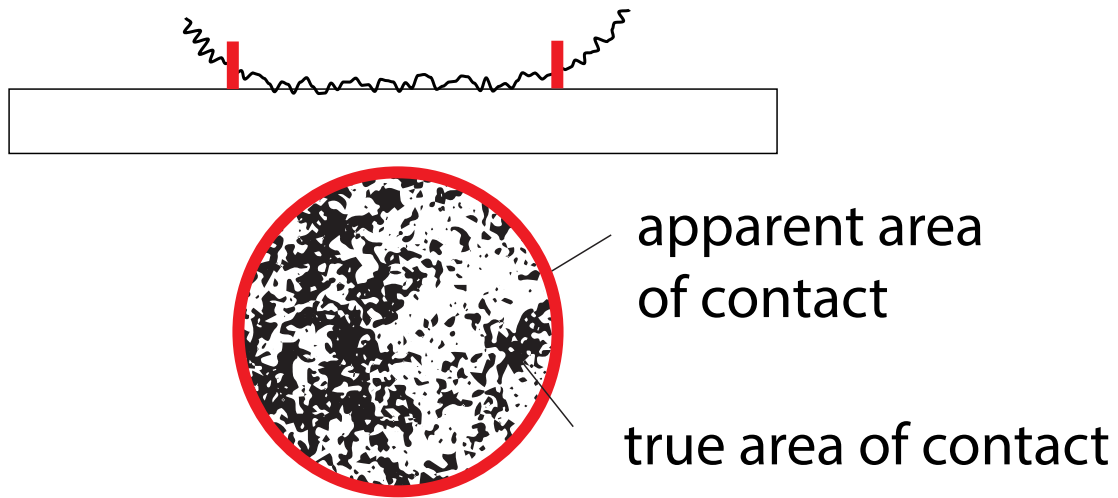


$$p_s - p_r = p_a$$

$$p_s \left(1 - e^{\frac{-u+u_0}{u_{rms}}} \right) = \frac{5}{4} p_0 \frac{\alpha^2}{u^2}$$



relation to friction



Bowden and Tabor 1939

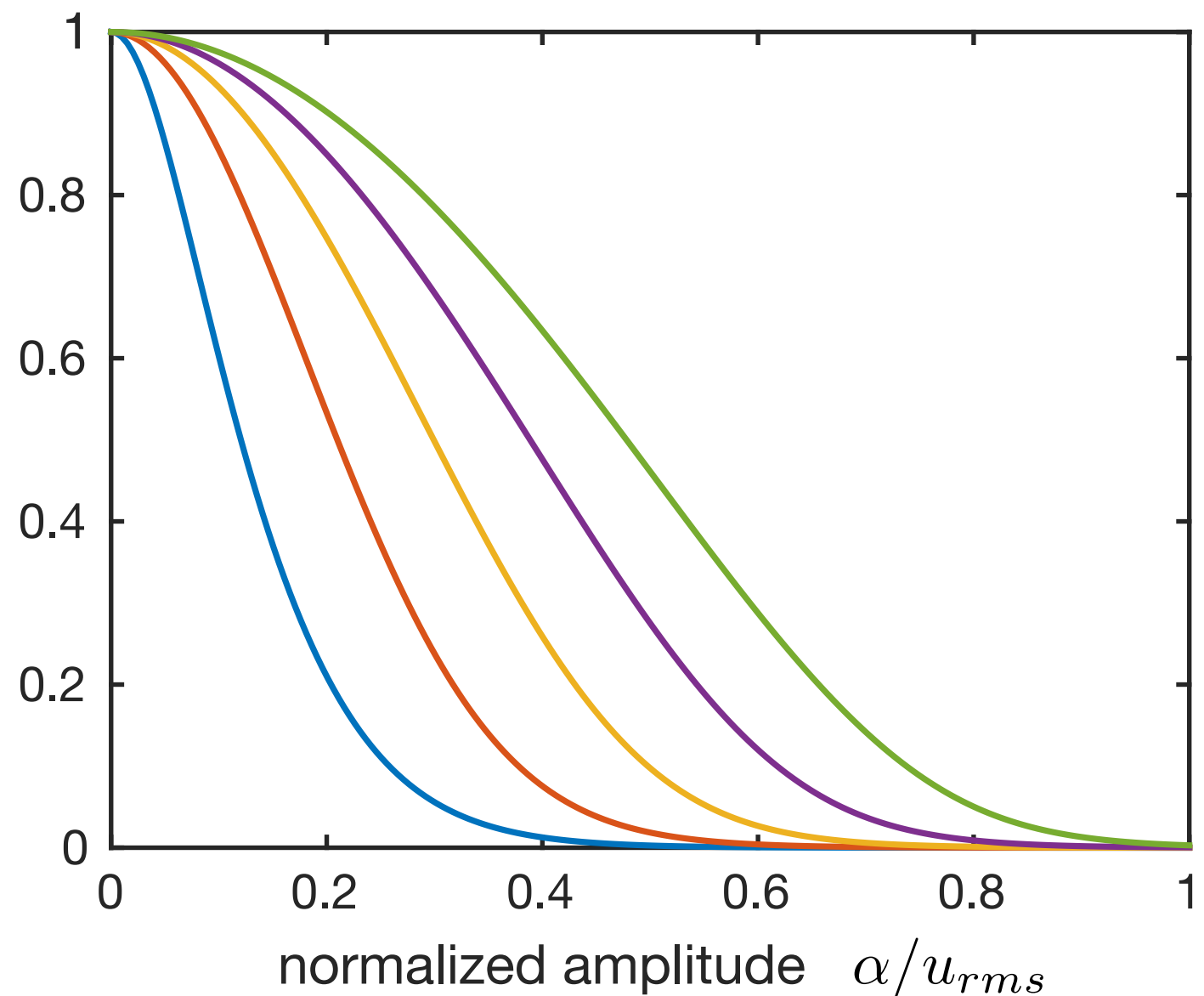
Persson 2007

$$f_t = \tau_0 A$$

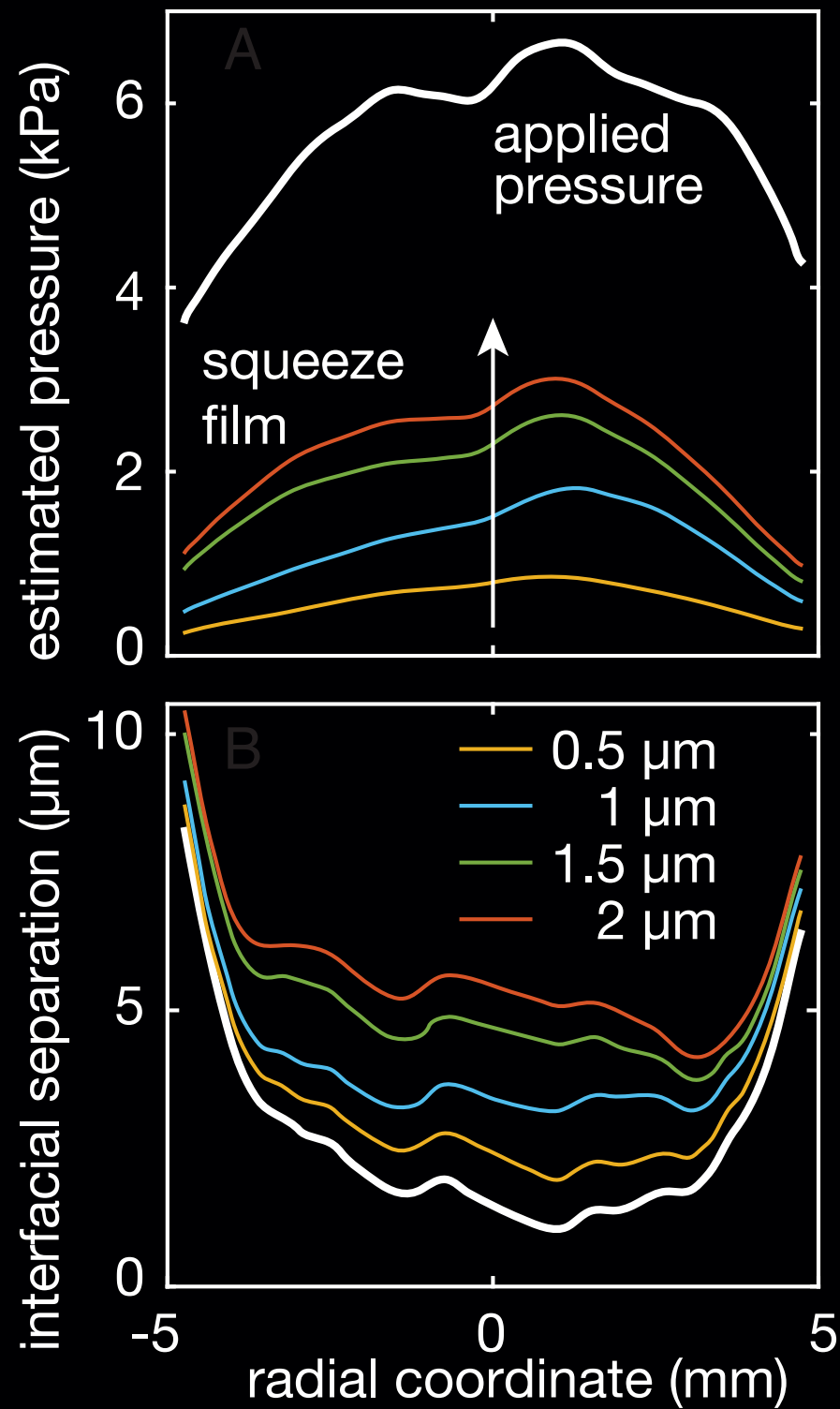
$$A = A_0 e^{\frac{-u+u_0}{u_{rms}}}$$

$$\approx A_0 e^{\frac{-\alpha^2}{2\Gamma}}$$

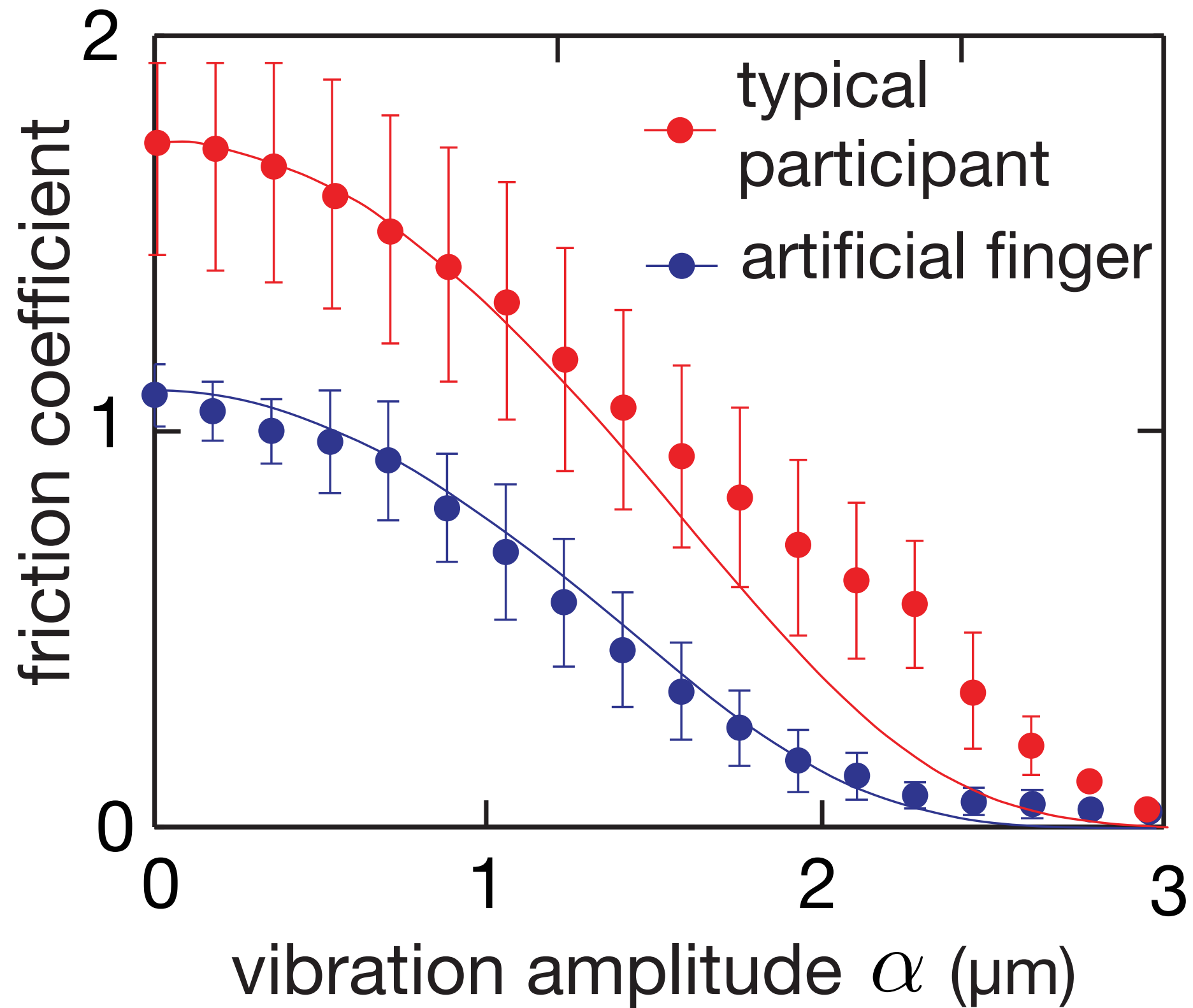
relative
area
 A/A_0



real area of contact



model vs data



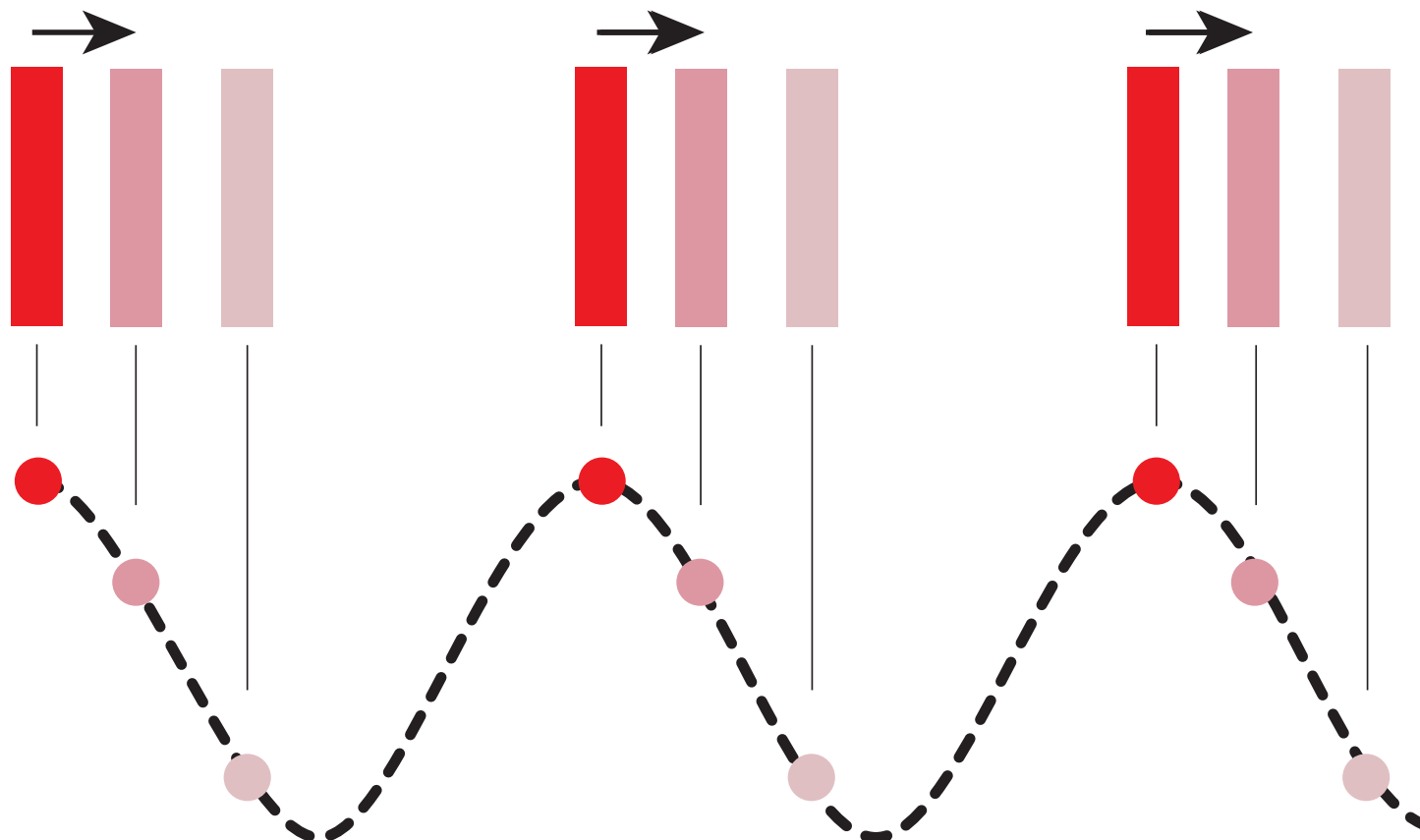
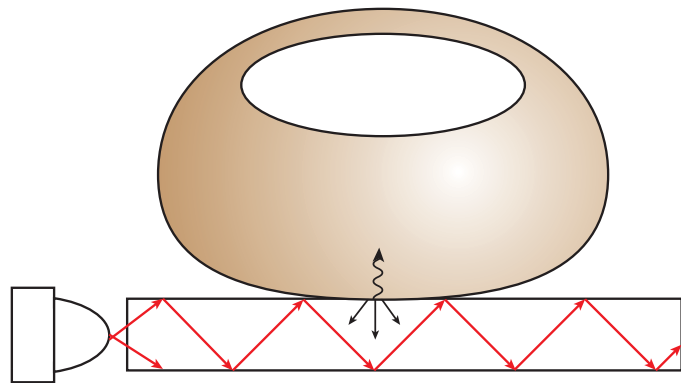
effect of moisture

Adhesion from moisture

Squeeze film air pocket formation

Amplitude $\pm 2\mu\text{m}$

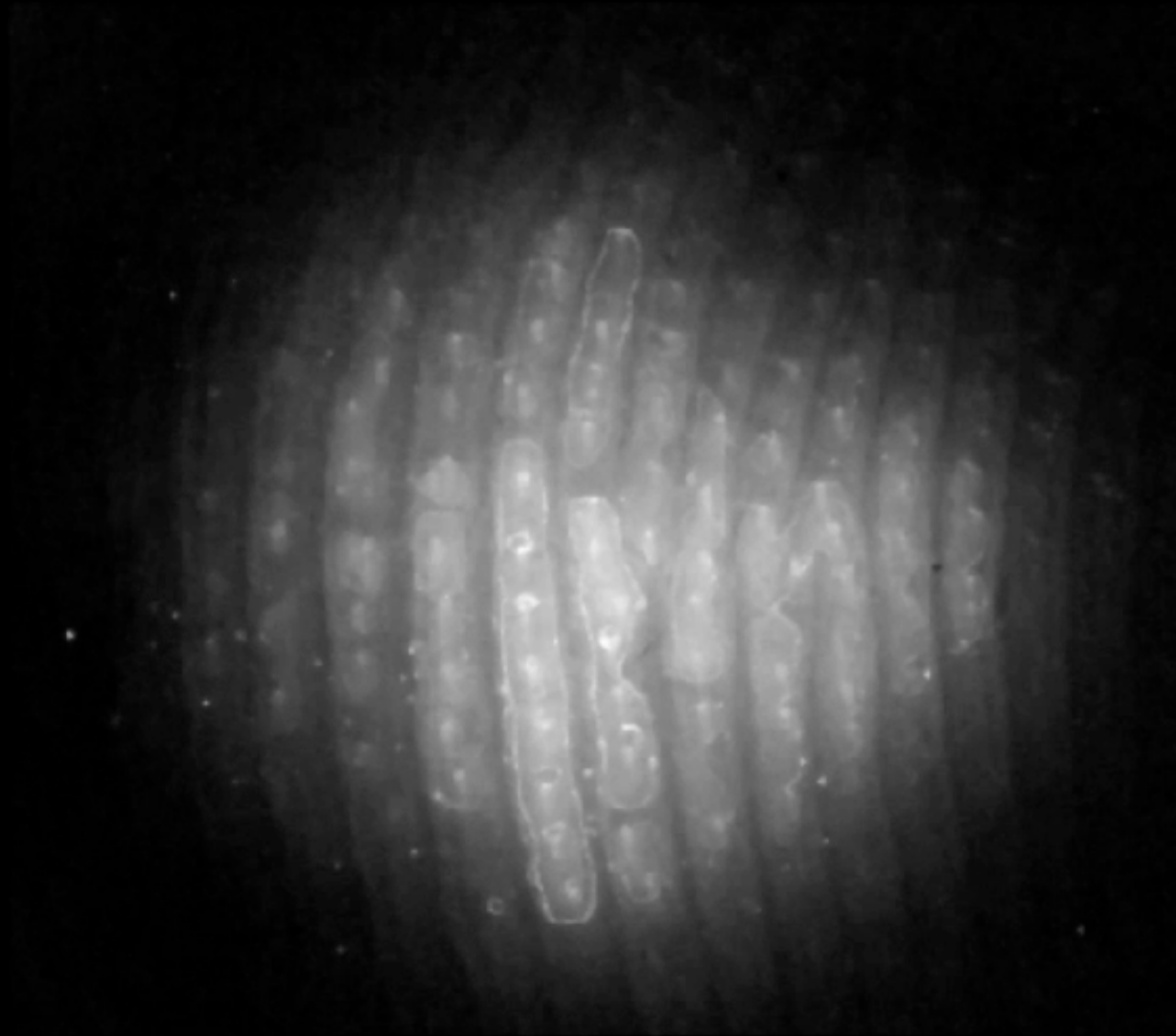
strobbing



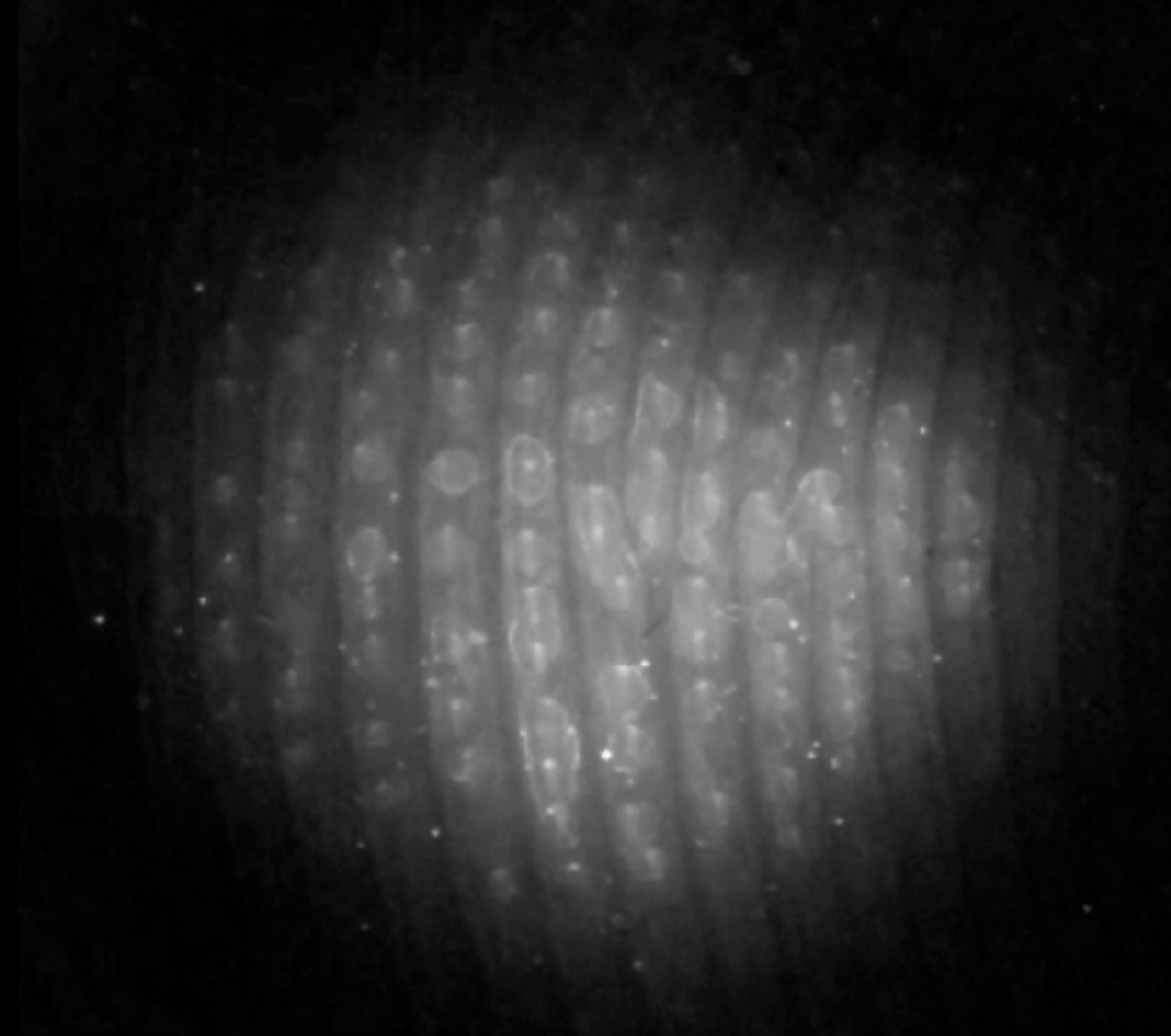
light strobe

plate motion

micro-second stroboscopy

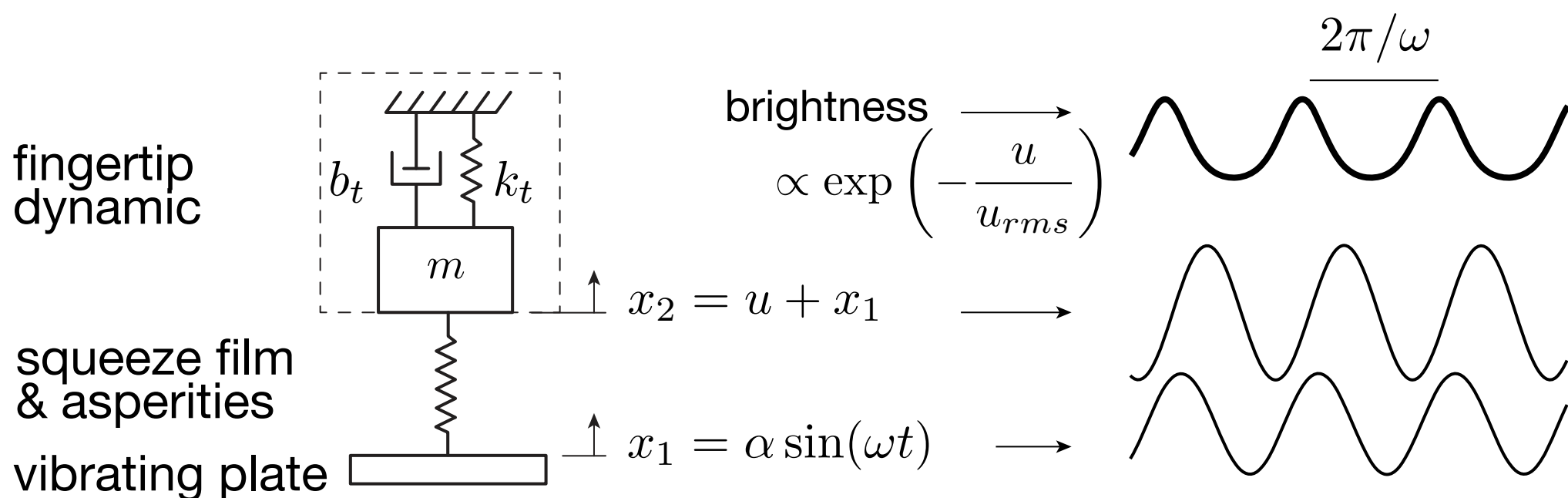
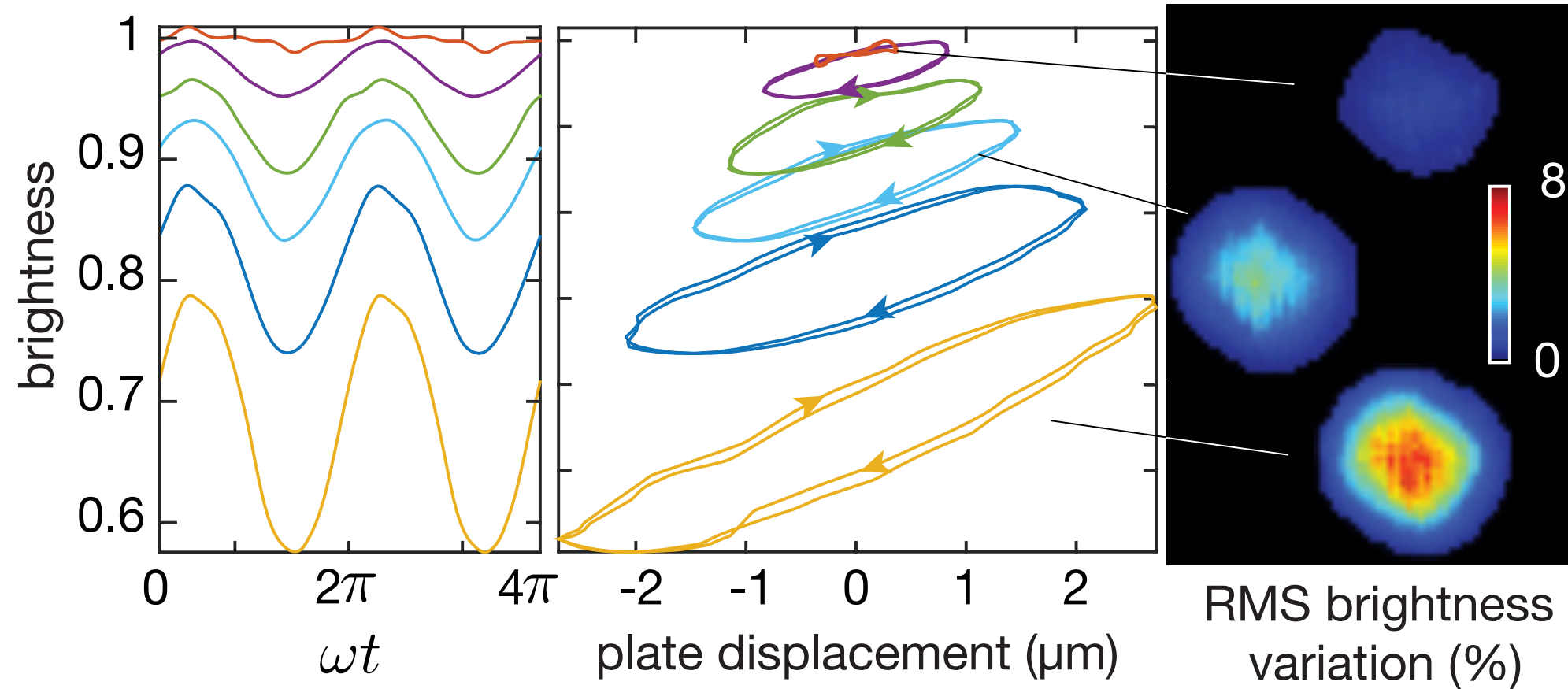


amplitude : $\pm 1\mu\text{m}$



$\pm 2.5\mu\text{m}$

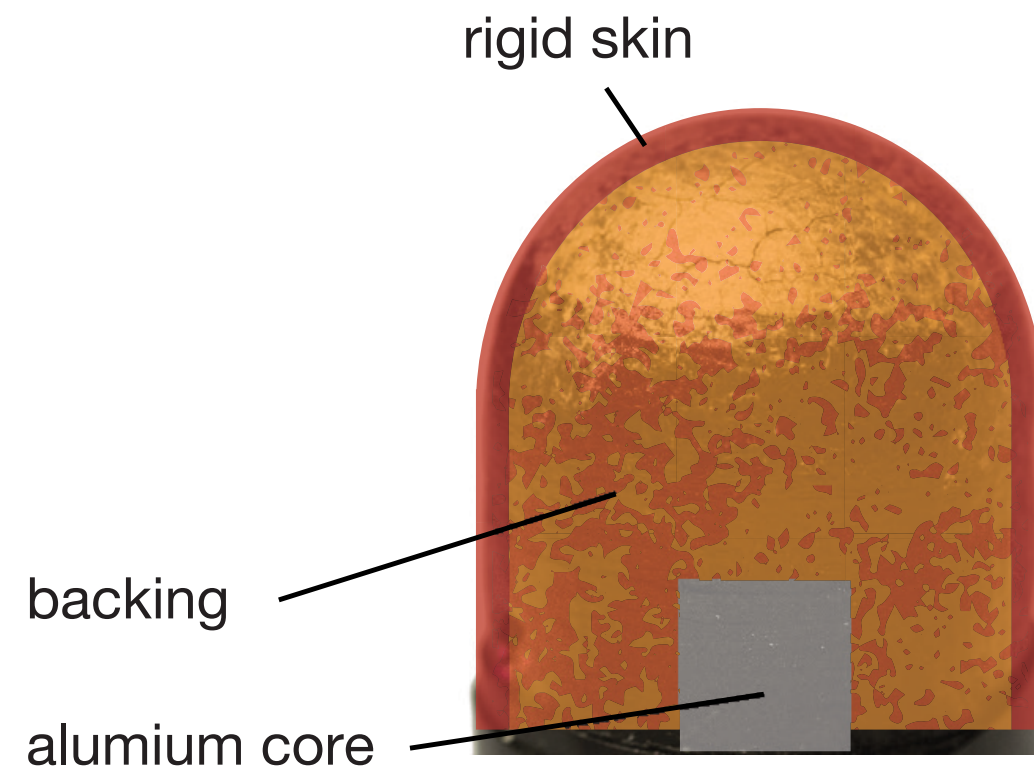
dynamic of the contact area



artificial fingers



Rebecca
Fenton Friesen



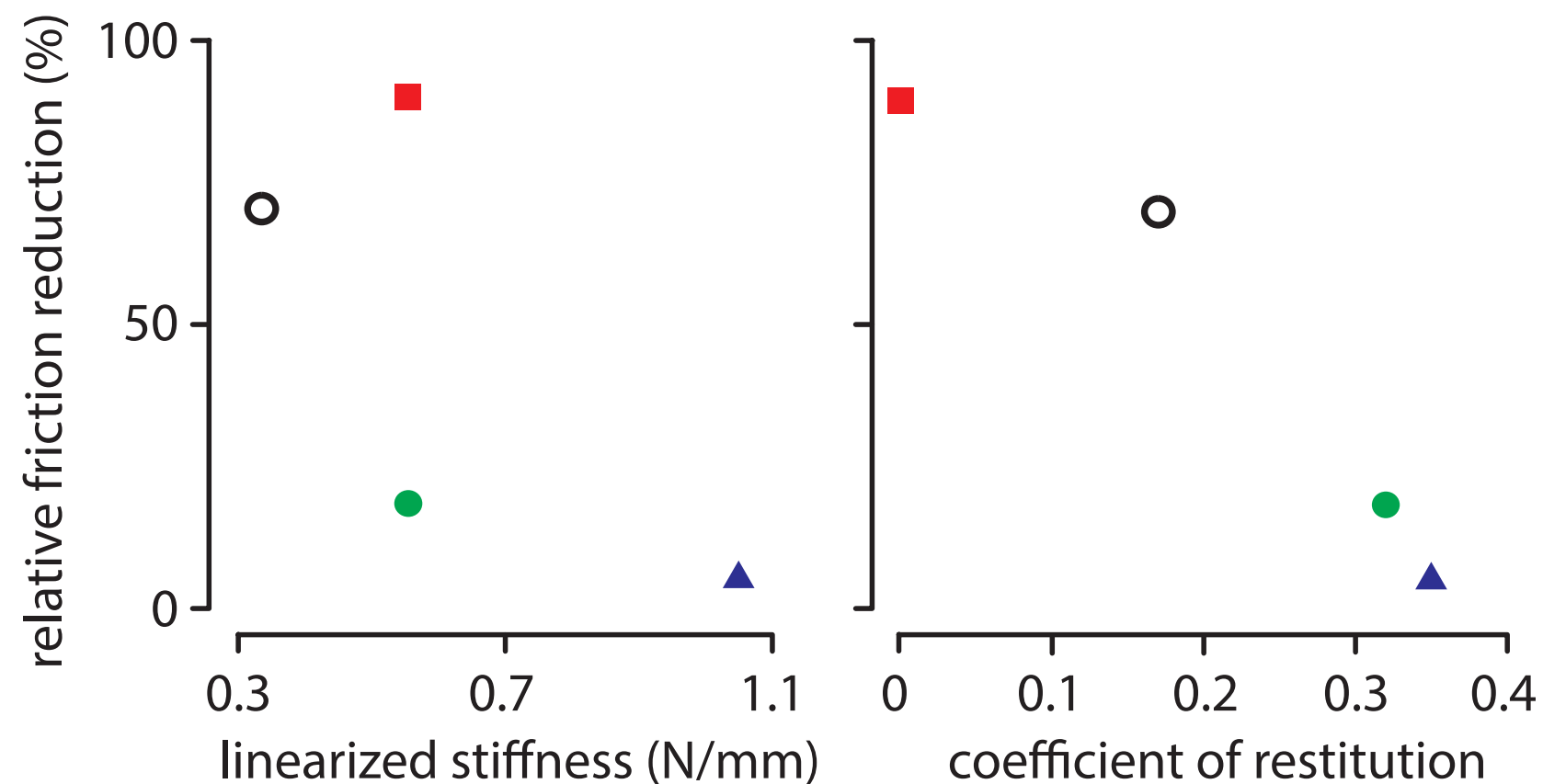
artificial fingers



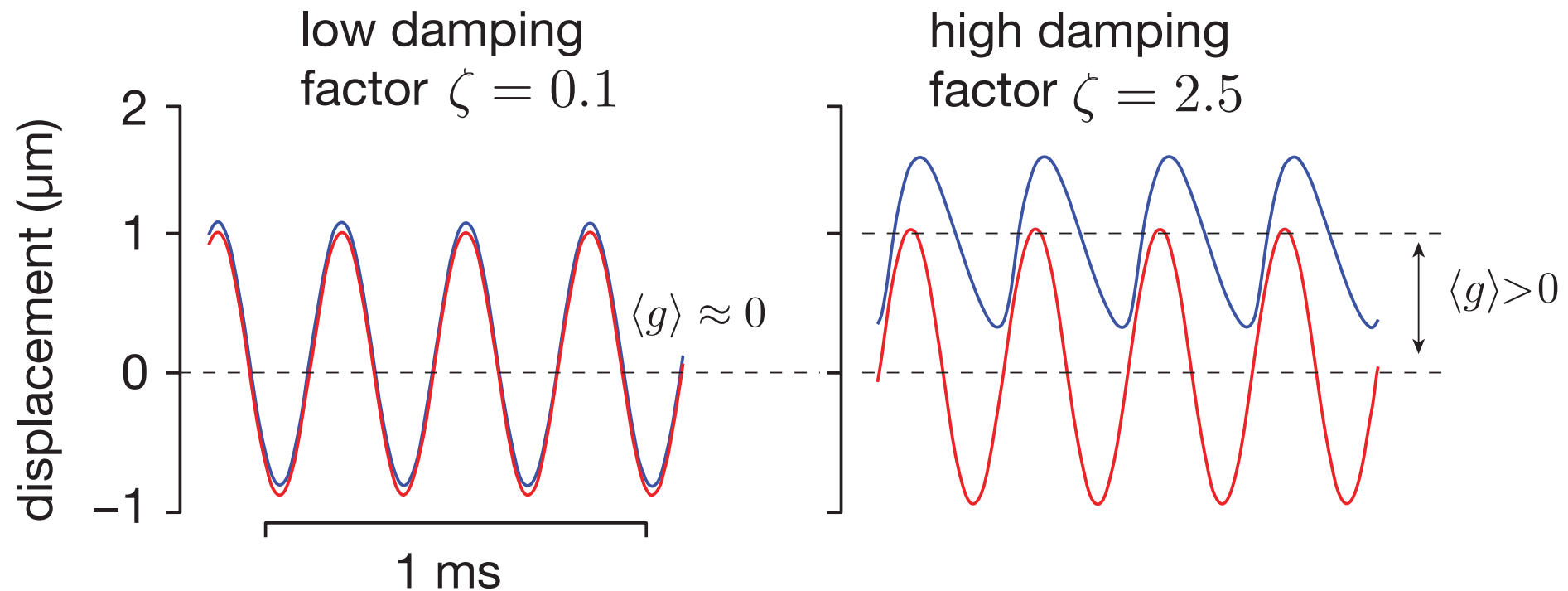
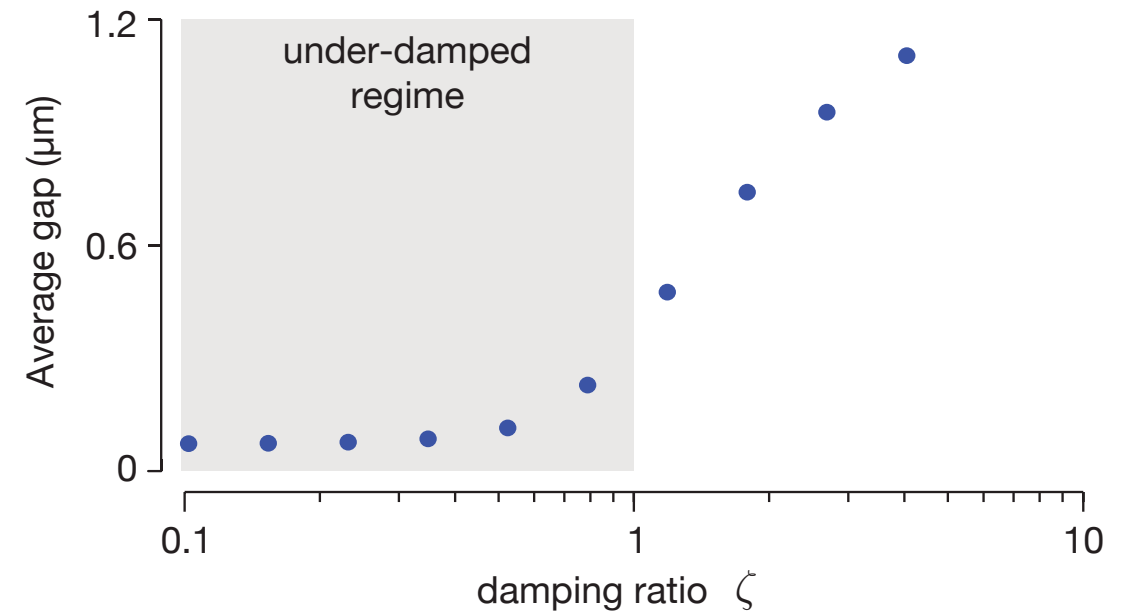
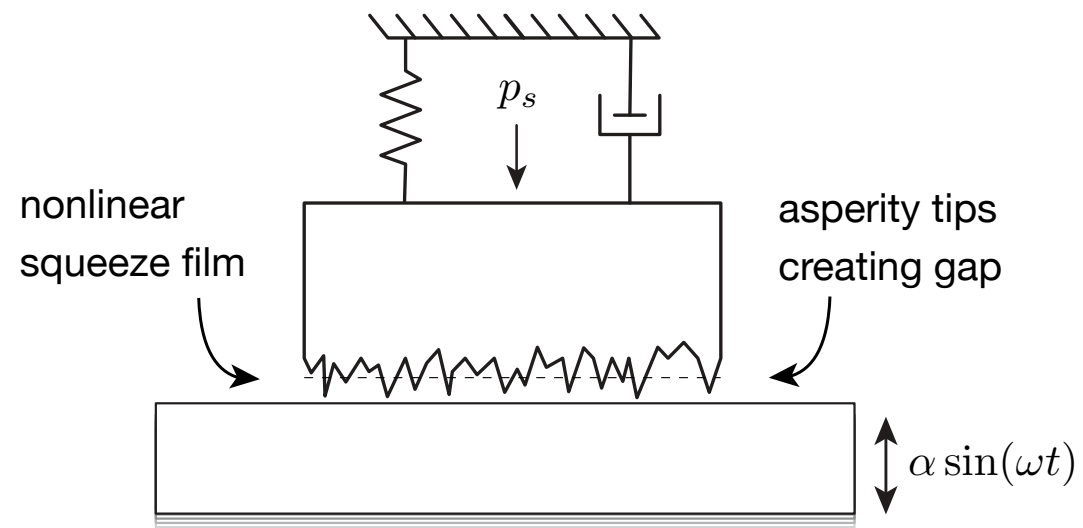
Rebecca
Fenton Friesen



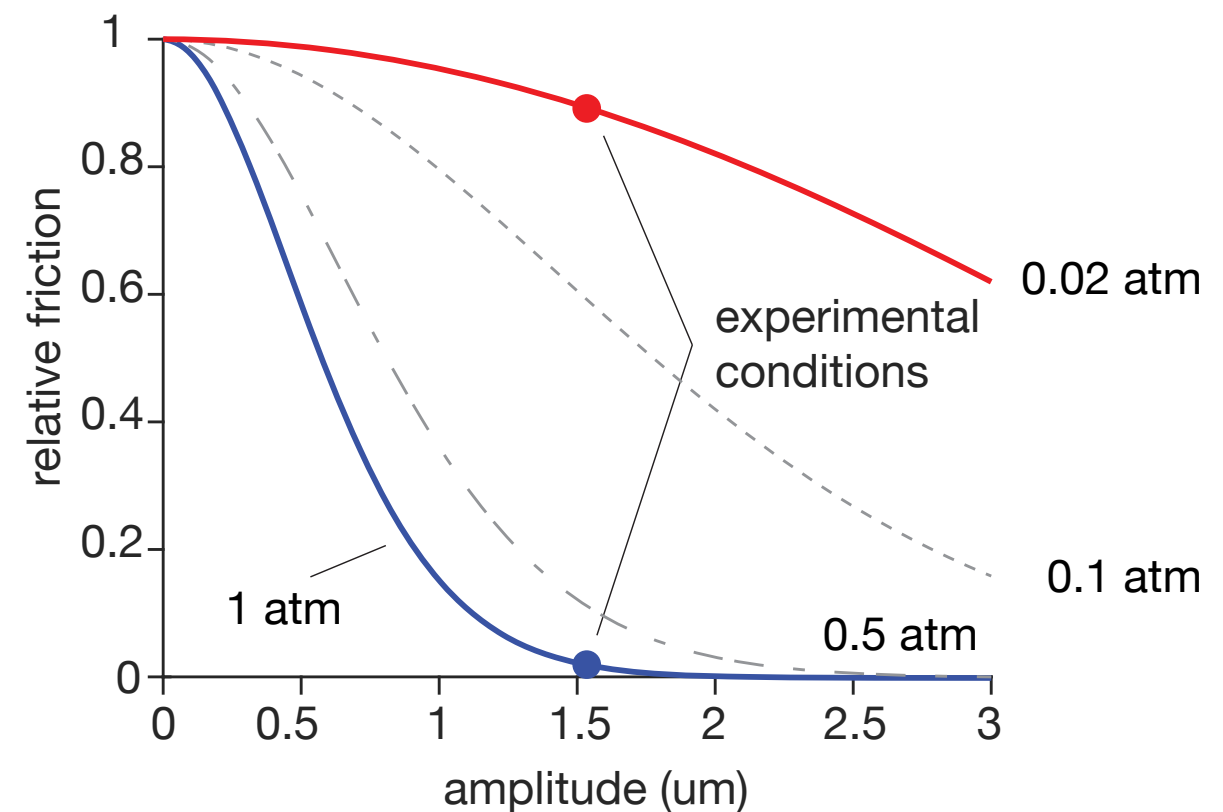
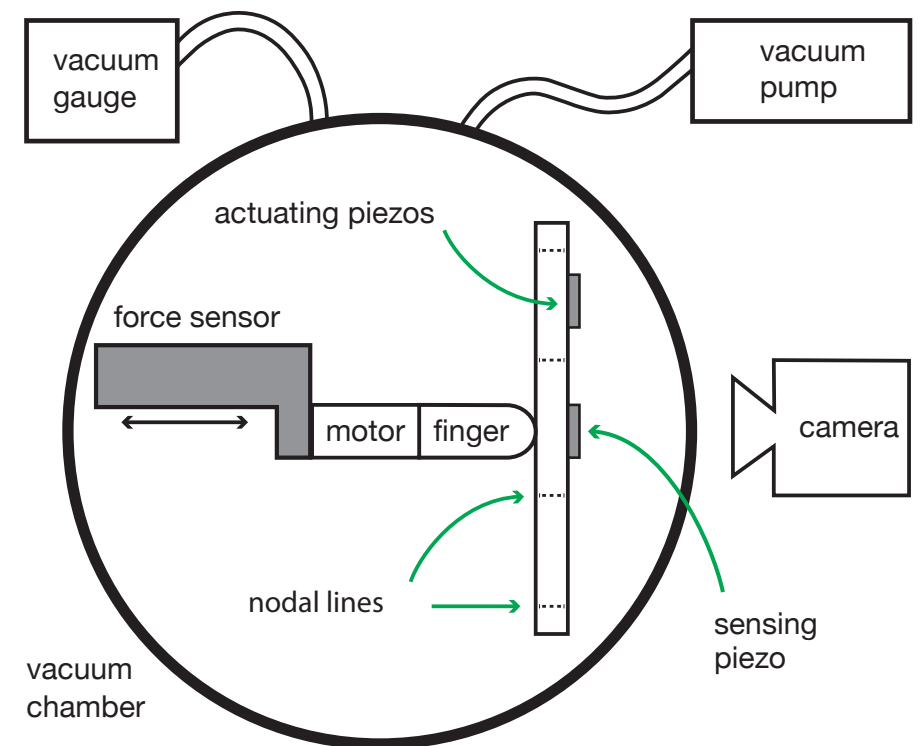
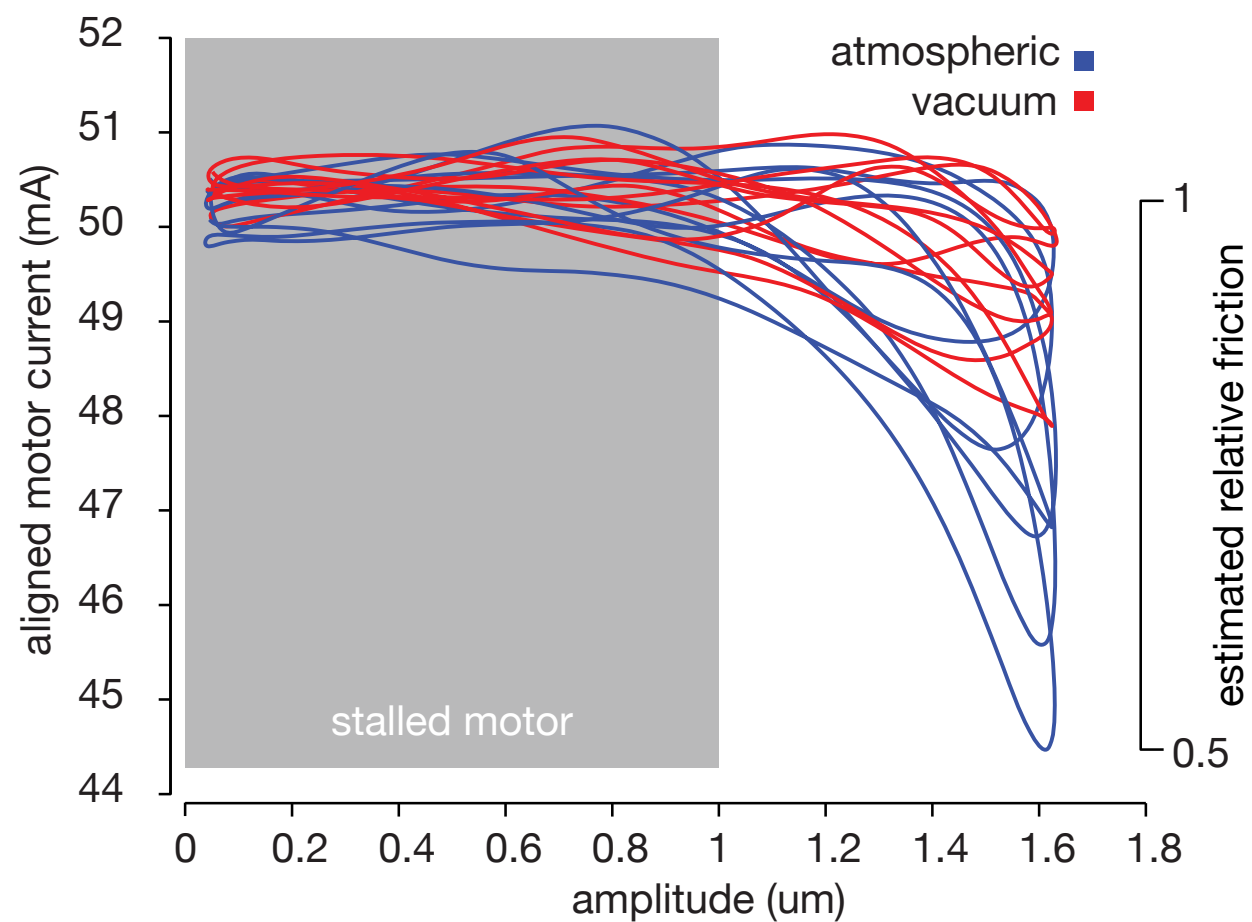
■ TangoPlus ● DragonSkin ▲ BioTac ○ human finger



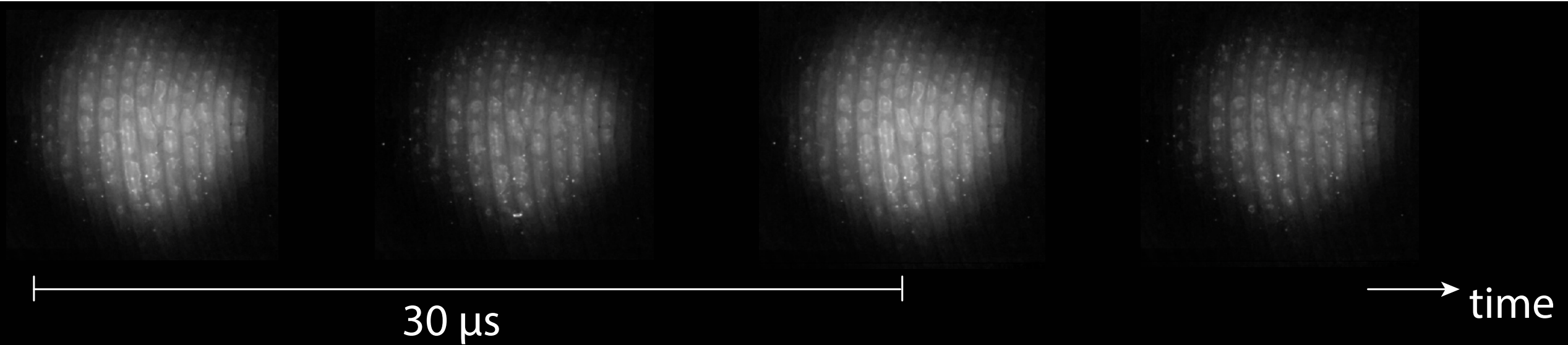
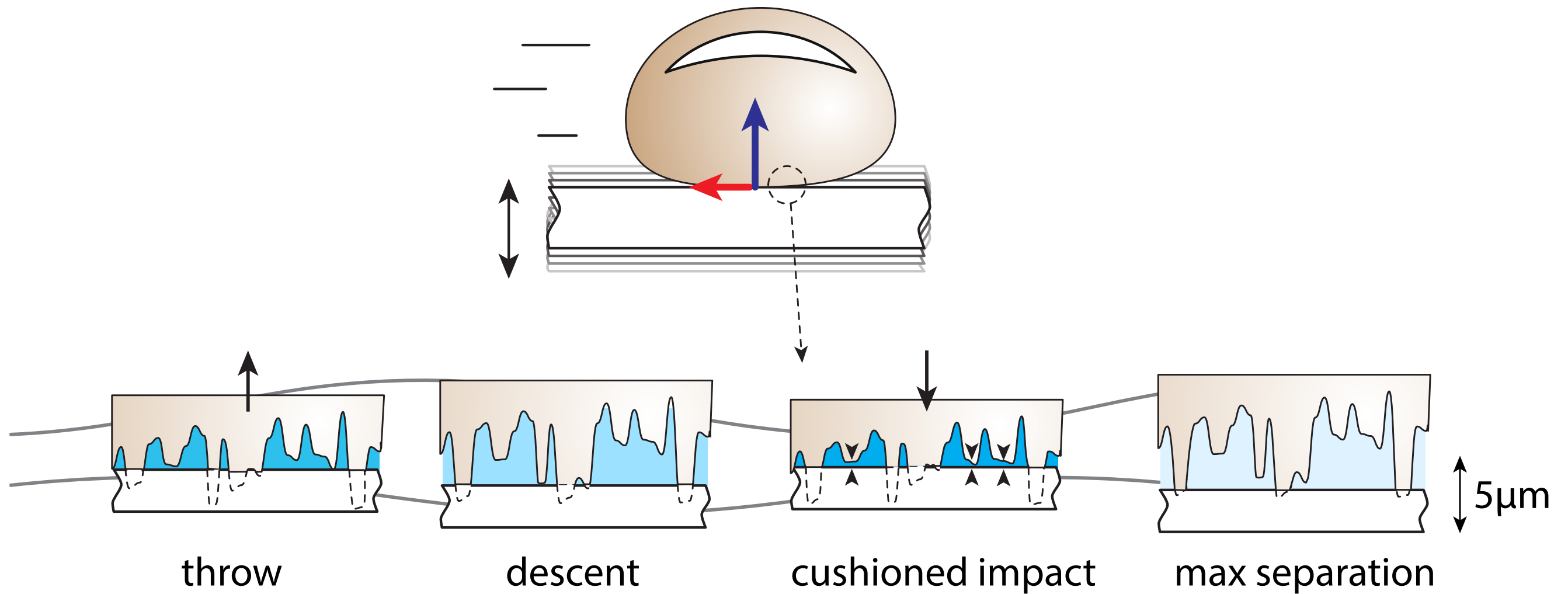
influence of damping in the tissues



friction modulation under vacuum

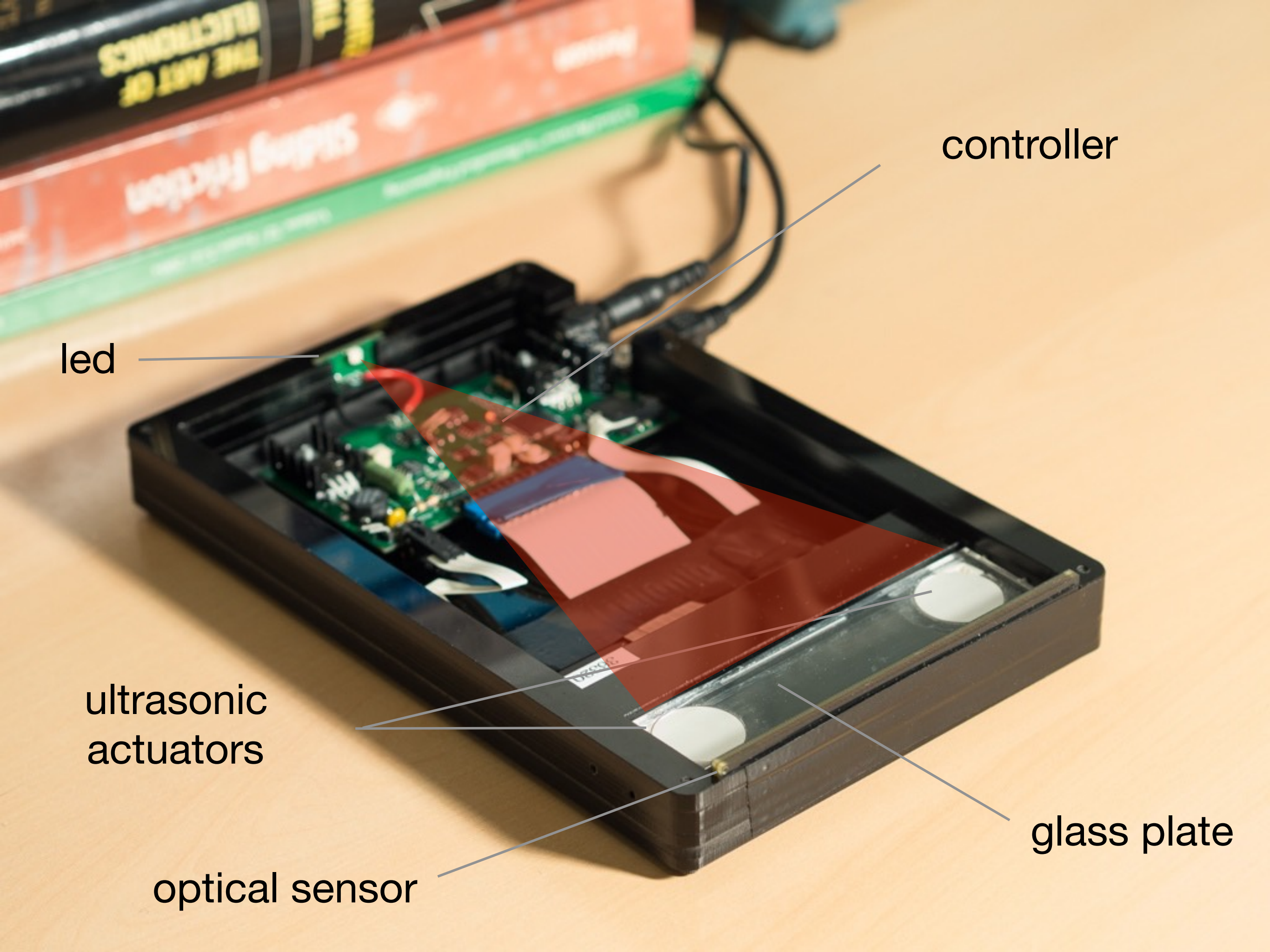


latest hypothesis : partial levitation



what can we do with it?





controller

led

ultrasonic
actuators

optical sensor

glass plate

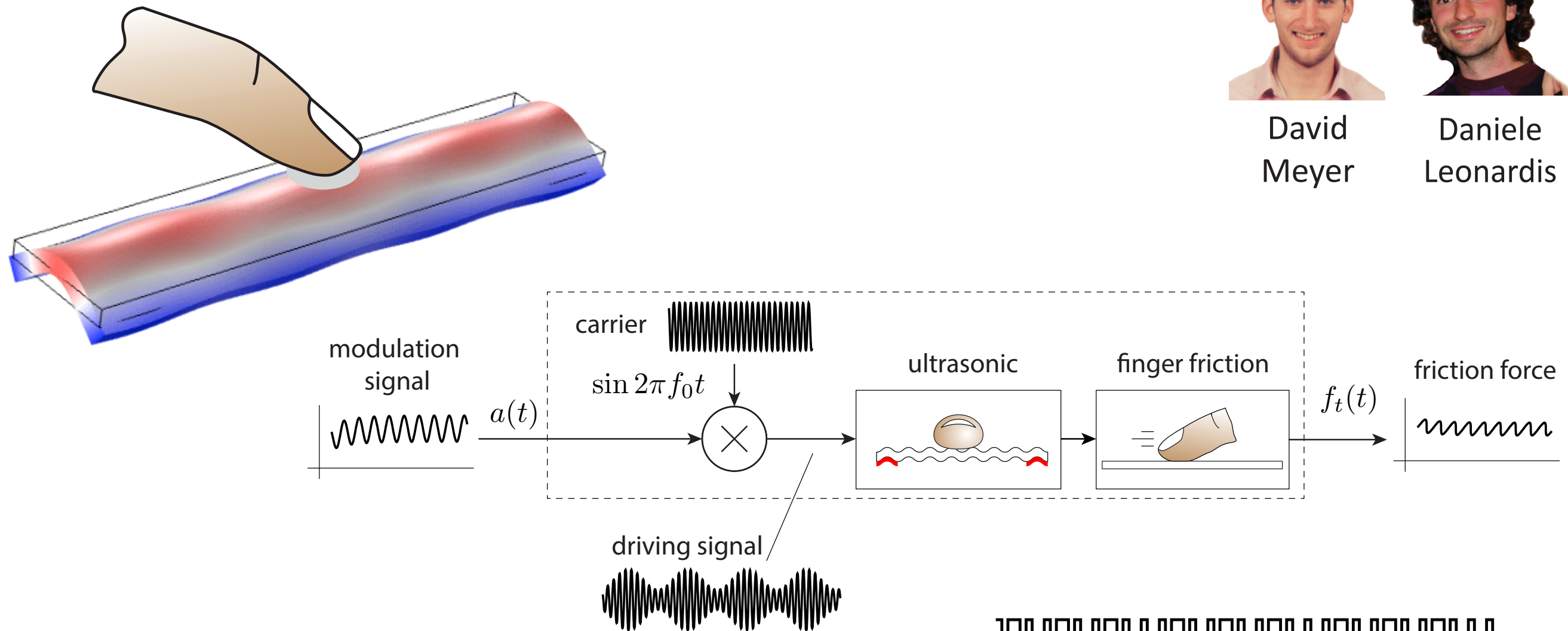
high-fidelity rendering



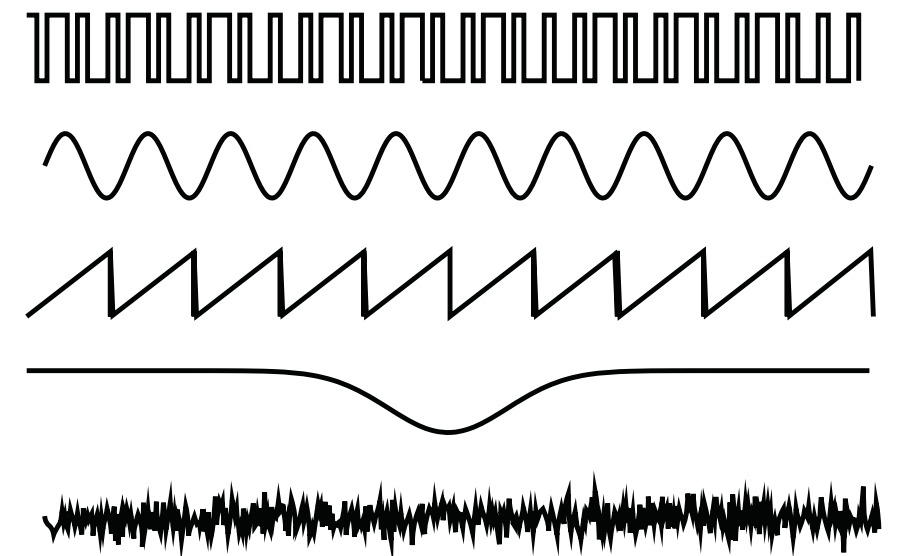
David
Meyer



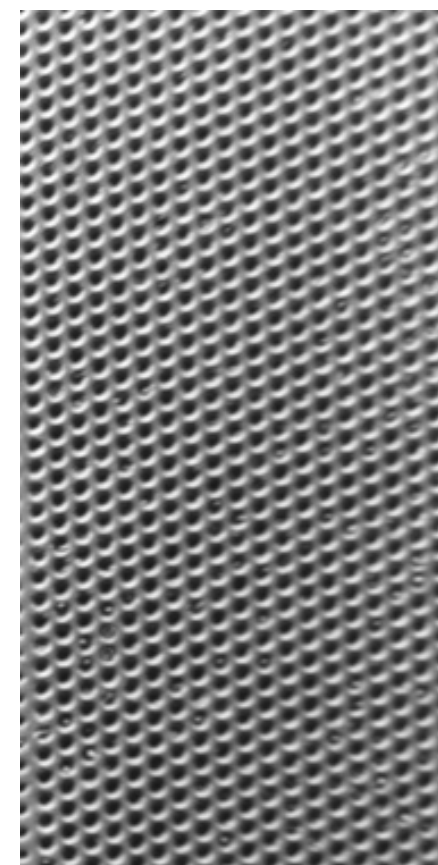
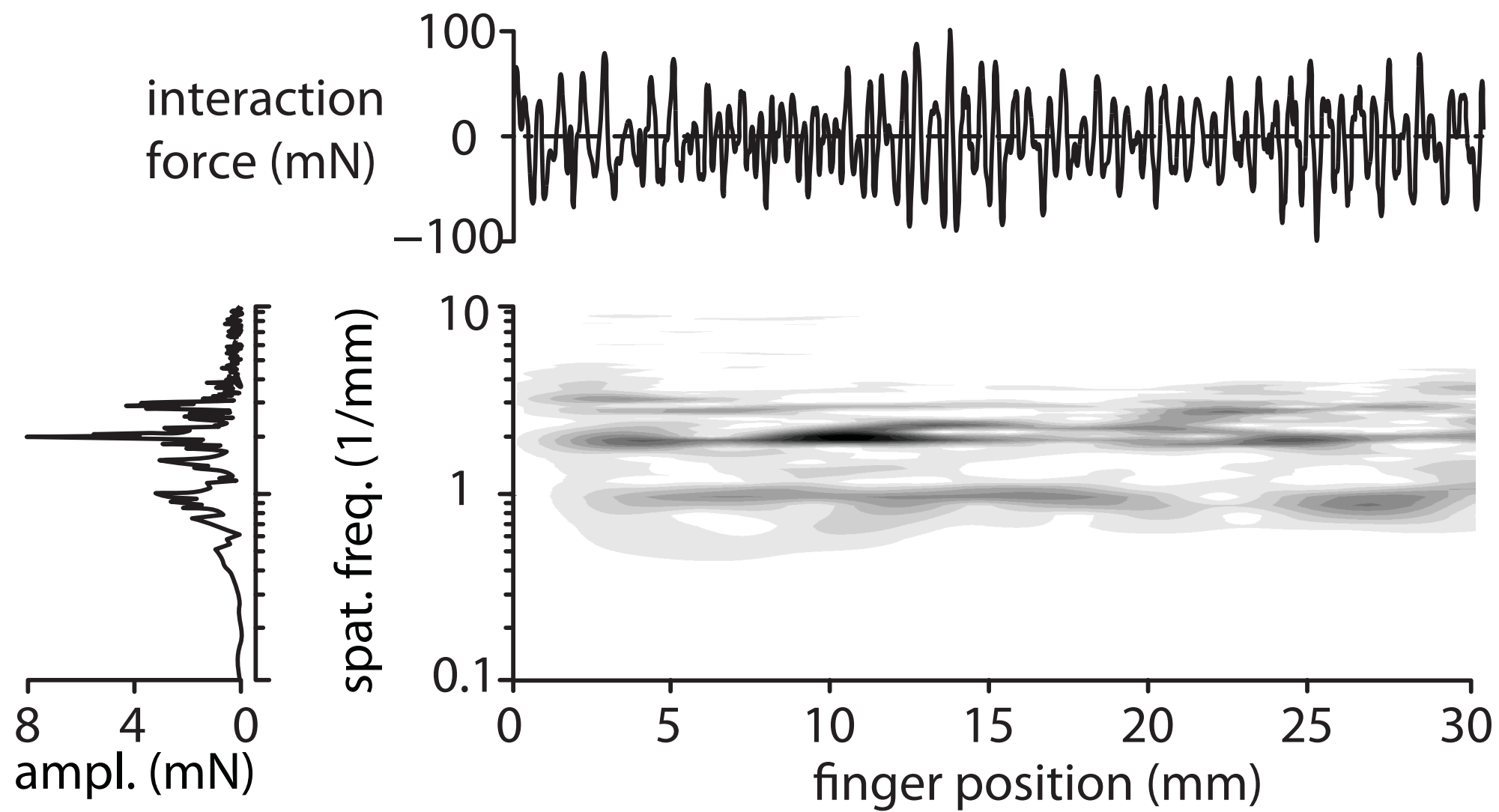
Daniele
Leonardis



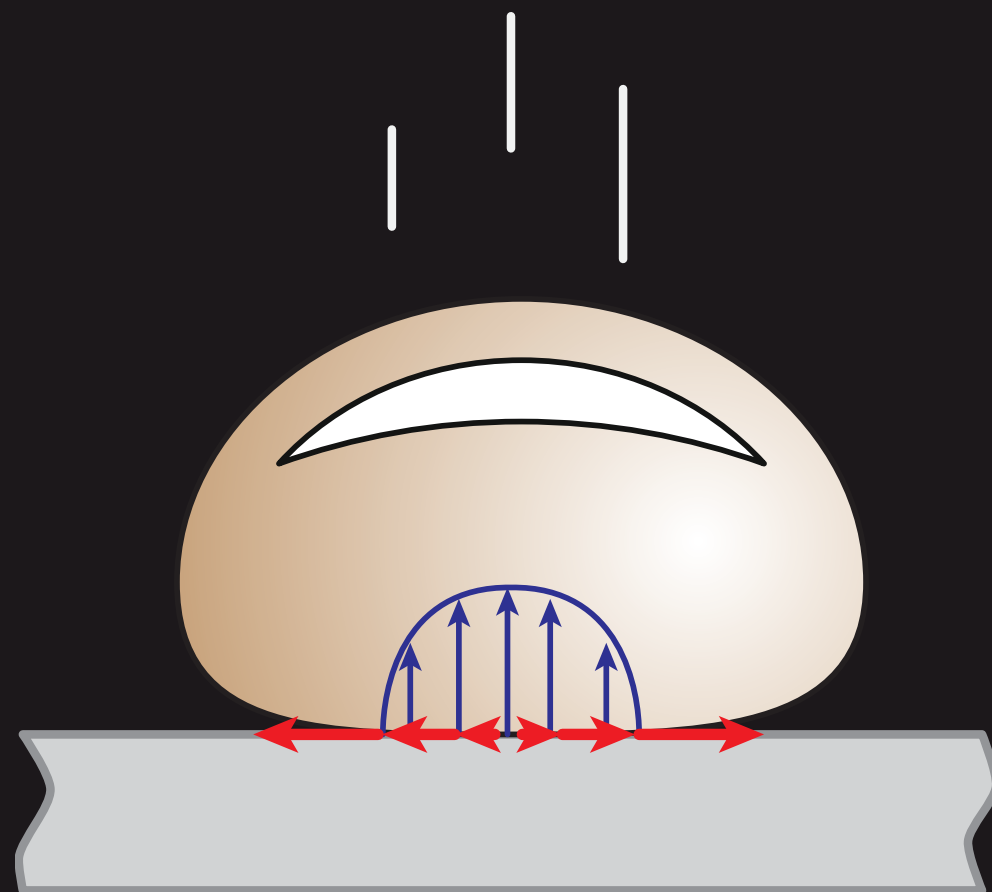
- fast non-contact position sensor (8 μm - 5 kHz)
- 6.25 points per cycle with $v_c = 250\text{mm/s}$
- 12 bit dac and linear amplifier
- compensation filters



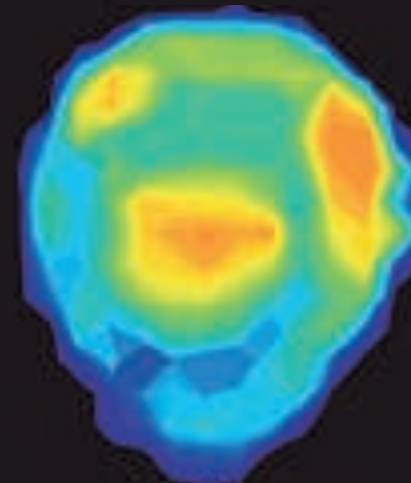
vibration of texture



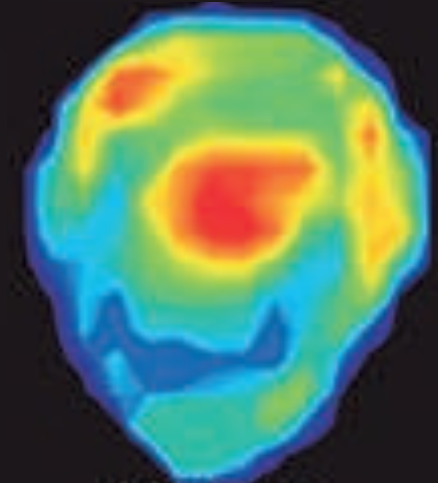
normal force modulation



low friction



high friction

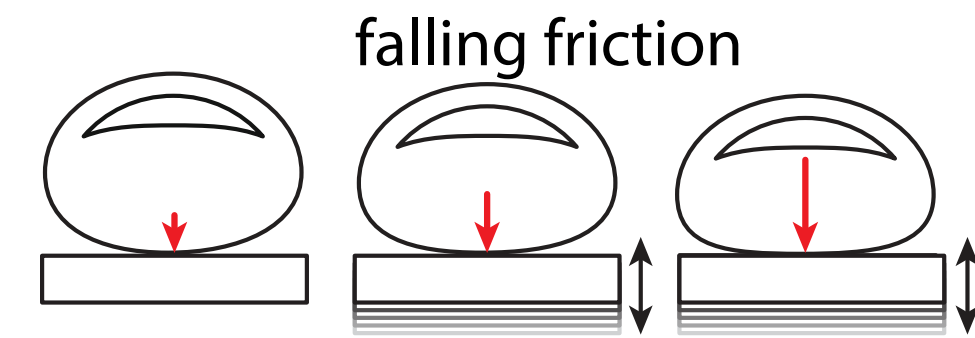


Johansson & Flanagan 2009

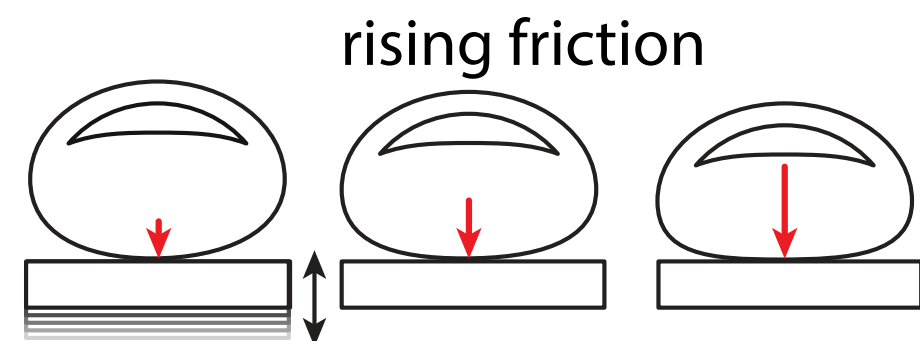
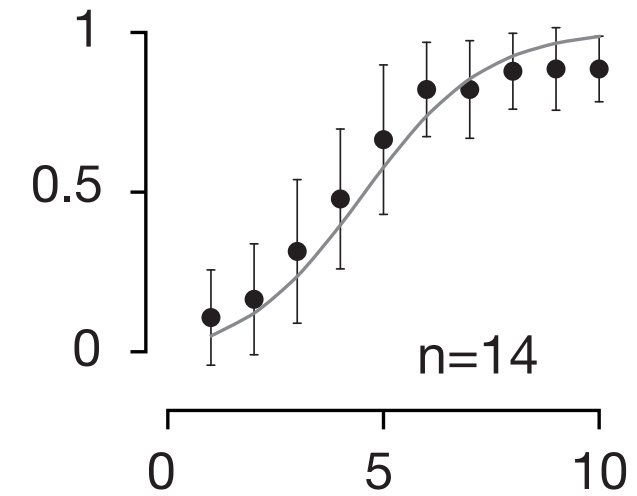
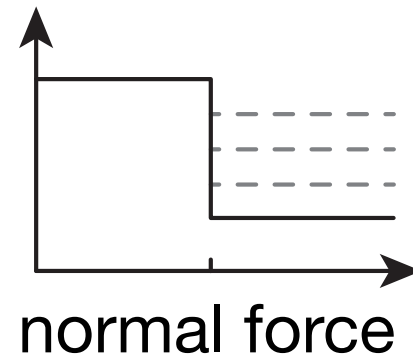
normal force modulation



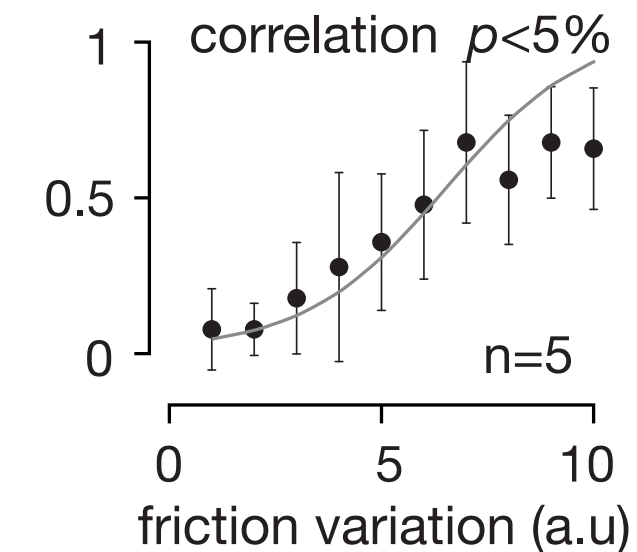
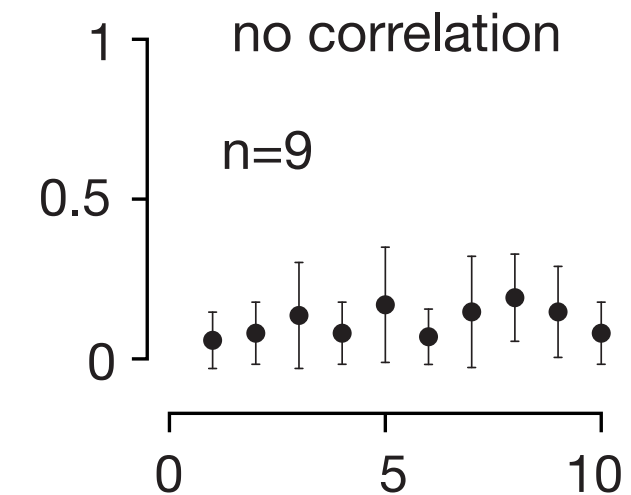
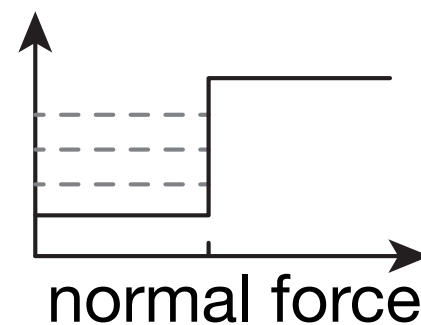
Jocelyn
Monnoyer



falling friction

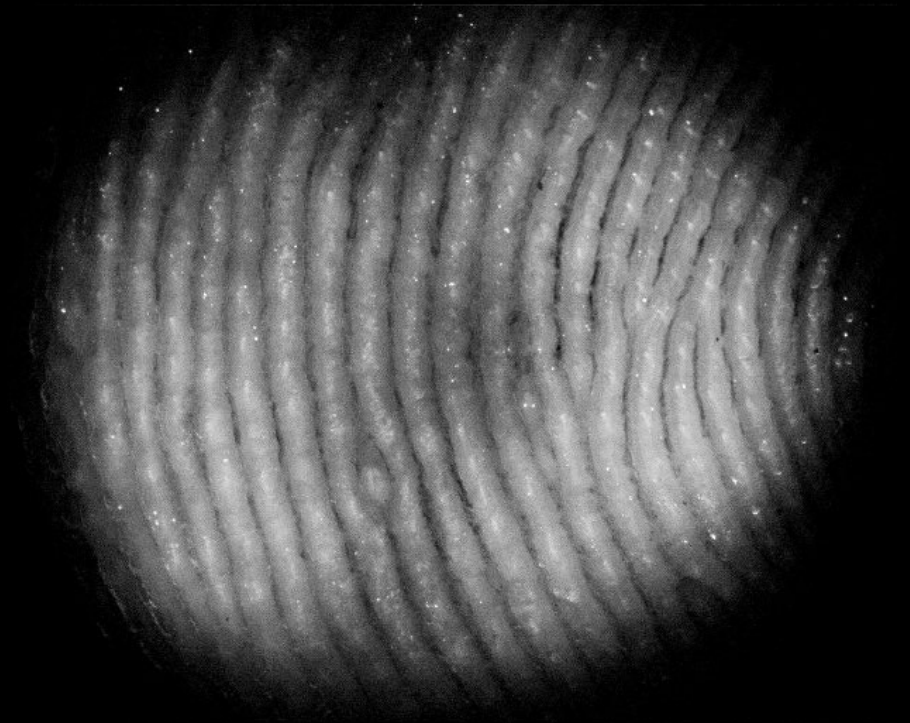
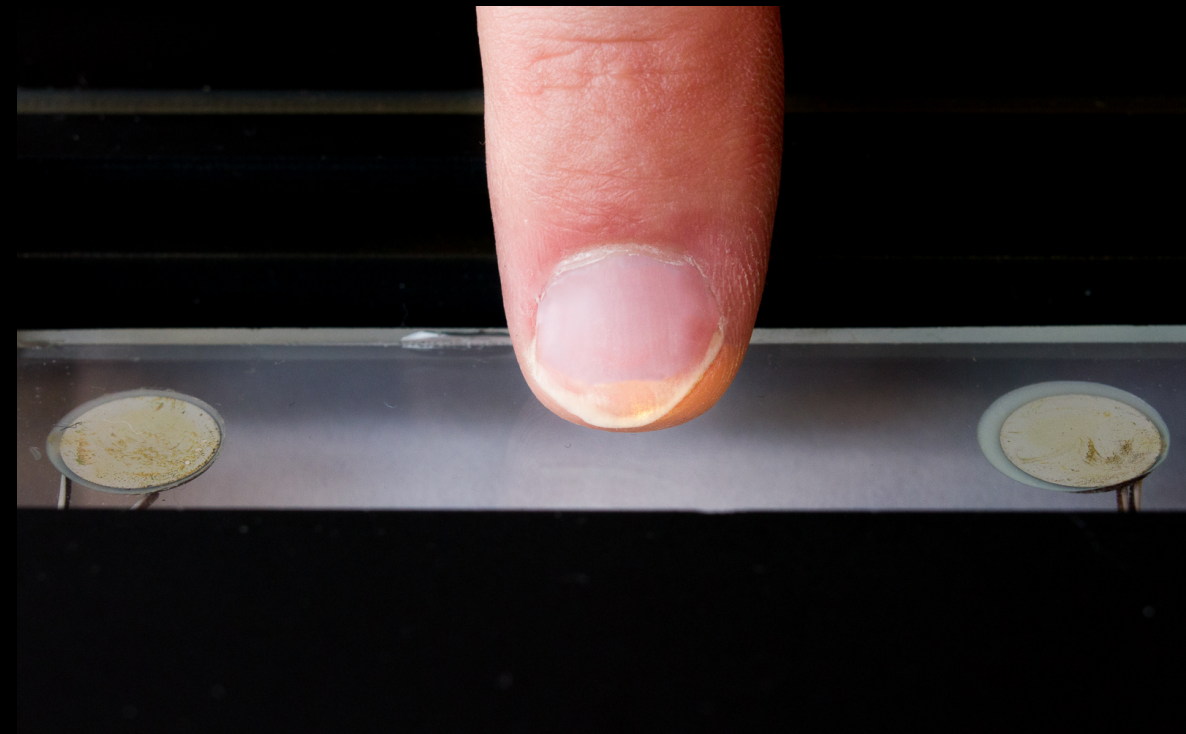


rising friction



conclusion

- Friction carries rich tactile information
- Multi-scale model is useful to capture the behavior of ultrasonic levitation
 - ongoing work to understand sliding friction force fluctuations
- *in vivo* friction is messy
 - large variability
 - multi-physics



acknowledgments



NORTHWESTERN
UNIVERSITY



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 - Michael Peshkin
 - Rebecca Fenton Friesen
 - David Meyer,
-
- Stéphane Viollet
 - Jocelyn Monnoyer, Xi Lin
 - Viviane Gleizes, Nicolas Huloux, Di Chen



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