From glasses to protein : simulating slow processes

## Normand Mousseau

Département de Physique Université de Montréal C.P. 6128, succ. Centre-ville Montréal (Québec) H3C 3J7 Canada

Normand.Mousseau@umontreal.ca

The simulation of slow processes that dominate the dynamics of activated materials such as glasses and proteins remains a challenge in spite of the considerable progress in computing power and algorithms. In this talk, I will discuss activated methods developed by collaborators and I as well as applications of the activation-relaxation technique (ART nouveau) to disordered materials and proteins.

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