

Growing Societal Partnerships for Climate Resilience through Collaborative Storytelling

William Gutowski

**IOWA STATE
UNIVERSITY**

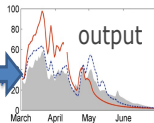
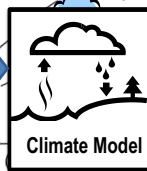
**With thanks for Linda Shenk (Dept. of English) &
Brandon Fisel (Dept. of Geol. & Atmos. Sci.)**

Informing Concerns of Community Partners

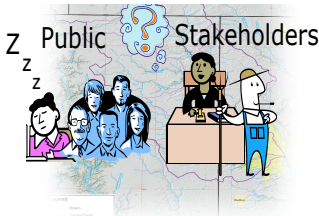
- How to use the large volume of data?
- How to produce information that is relevant, credible and actionable?

Common Climate Modeling Study

Researchers



Users of Climate Information??



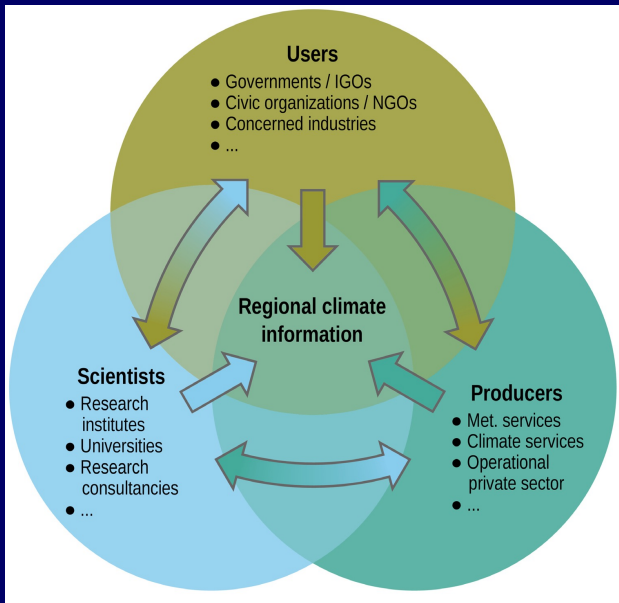
Results



Co-creating Knowledge: A New Paradigm

Emphasis:

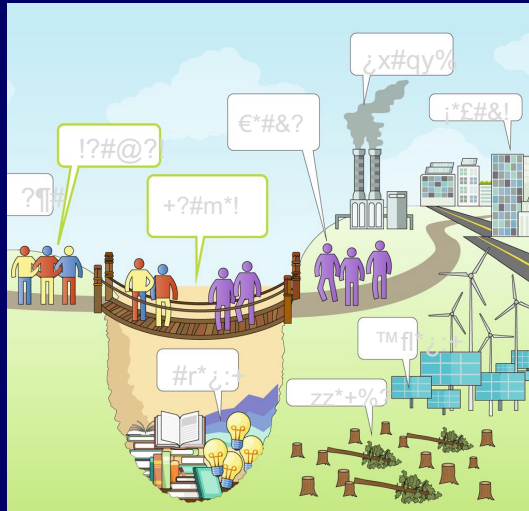
- relationships
- equity
- creativity
- values



(IPCC AR6 WG1, Ch. 10)

A Co-Creation Pathway: Storytelling

- Allows for diverse ways of knowing
- Connects personal experience and local knowledge with scientific systems
- Fosters creativity, connection, and relationship-building



(adapted from Irwin et al., 2018)

A Storytelling Lesson from Shakespeare!



Why are the families feuding so intensely in *Romeo and Juliet* ?



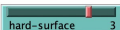
A Storytelling Assistant: Community Environment Model

Weather & Surface Conditions



Drier conditions

Wetter conditions



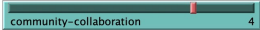
Pavement/Compacted soil

Community: Readiness, Connectedness



No one ready (all red)

All ready (all yellow)



Minimal Existing groups Diverse/new connections

Controls

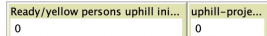
setup-keep

OR

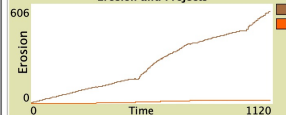
setup-new

GO to start/pause

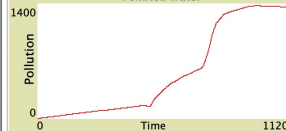
go



Erosion and Projects



Polluted Water



How pollution affects the ecosystem's ins

Low pollution	< 350	mayflies thrive
Moderate	< 750	dragonflies thrive
High	2000+	stressed ecosystem
Extreme	9000+	ecosystem in colla

Positive energy, social-interactions

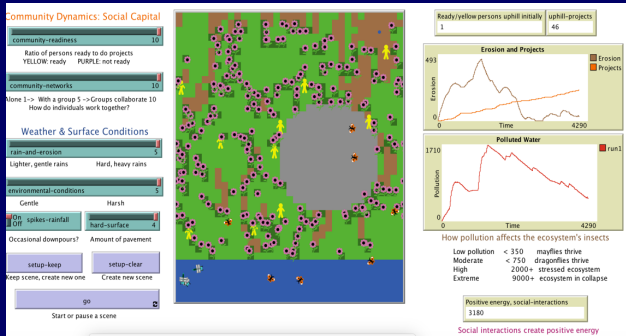
260

Contrast with leading-edge climate models: How can something so simple help??

A Storytelling Assistant: Community Environment Model

Gaps of

- Nonspecificity
- Multiplicity
- Revision

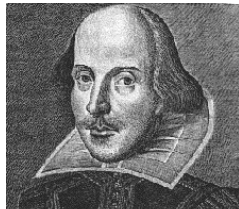


Model's gaps = space for partner's stories
~ An Accessible, Evocative Tool ~

Storytelling with Our Partners

Goals:

- ❖ Fostering relationships, equity, creativity and recognition of values
- ❖ Listening to partners' stories: what was impactful, memorable weather and climate?
- ❖ Recognizing the authority of all participants
- ❖ Going beyond individual narratives to collective understanding among all
- ❖ Filling understanding gaps by "layering diverse knowledges" (Hulme, 2018)
- ❖ Creating a "cognitive ecosystem" among all partners



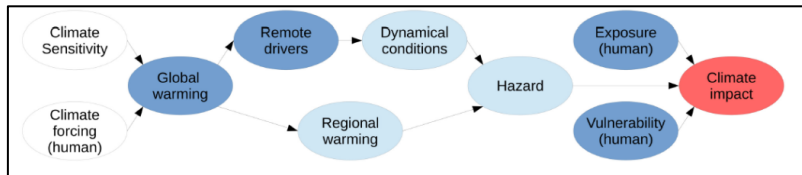
Outcome: Meaningful climate information

Climate Model Stories: Storylines

- ❖ “Tales of Future Weather” (Hazeleger et al. 2015)
- ❖ “... a physically self-consistent unfolding of past events, or of plausible future events or pathways.” (Shepherd et al., 2018)

Motivations:

- 1) Societal engagement: **What are memorable/impactful weather or climate events?**
- 2) How well do models represent these events?

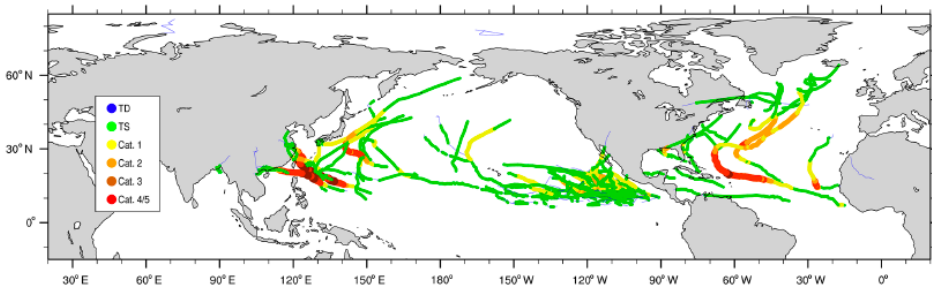


(Adapted from Shepherd, 2019)

Storylines from Tracking Events

Approach: Object-oriented analysis

Tempest Extremes: Software tracking 3-D space-time objects
(Ullrich & Zarzycki, 2017)



Here - objects of daily precipitation :

- ➔ Interpreted as events
- ➔ Yields event storylines

Storylines from Tracking Events

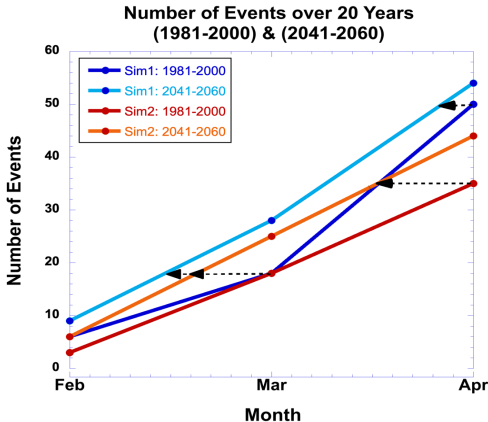
Approach: Objects from Tempest Extremes

Example: Objects of erosion-producing Feb-Mar-Apr precip. events



NOTE:

“Event” = Daily precip \geq 32 mm (1.25 inches) at locations in a space-time volume



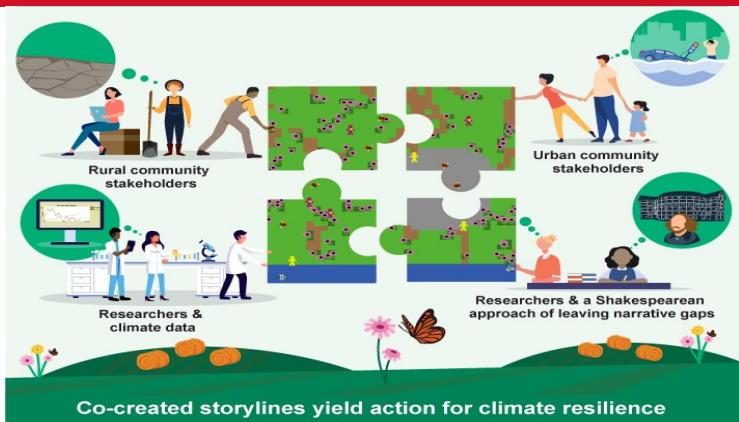
Storyline: Erosion events will occur ~2 weeks earlier, promoting more erosion unless land management changes

Concluding Thoughts

- ▶ Object-oriented analysis: a natural focus on events, especially community-defined, high-impact events
- ▶ The events → → decision-relevant storylines motivated by interactions with community partners
- ▶ Can combine events of different types → compound events
- ▶ Flexible: can build on experiences, concerns, perspectives, values of all involved
- ▶ Promotes co-exploration of climate simulations and, thus, co-production of climate knowledge that is relevant, credible and actionable ...
- ▶ ... which, in turn promotes appropriate responses.



Thank You!



Shenk and Gutowski, 2022: Mind the gaps! Co-producing storylines with stakeholders, using lessons in collaborative storytelling from William Shakespeare. *WIREs Climate Change* [DOI: 10.1002/wcc.783].

Shenk, Franz and Gutowski, 2023: Minding the Gaps to S(t)imulate Collaborative Storytelling: How Humanists, Climate Scientists, and Communities Can Co-Produce Narratives for Action. *Environmental Humanities* (in press).

Extra Slides

Storylines from Tracking Events

Approach: Object-oriented analysis

Tempest Extremes: Software tracking 3-D space-time objects (Ullrich & Zarzycki, 2017)

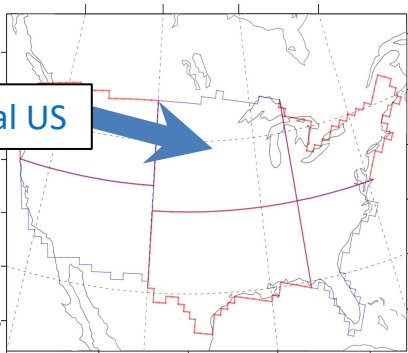
**Here - objects of drought
and heat stress**



Interpreted as events
Yields event storylines

Analysis Region: North Central US

(Modified IPCC SREX analysis
regions for contiguous U.S.)



Event Objects: Short-Term Drought

Ag. Motivation: Undermines pollination, promotes high T?

40-Day low-precip events: Cumulative precipitation ≤ 25 mm

“Season”: April-May-June-July

Observations:

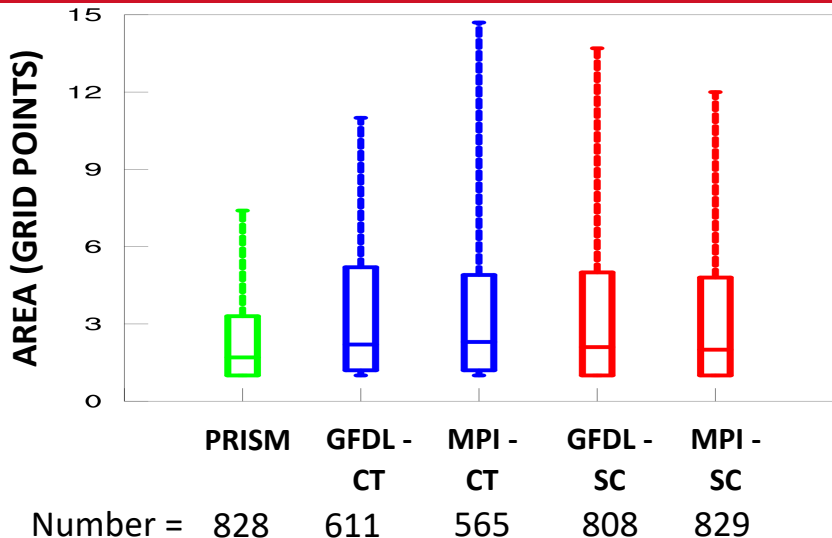
- ▶ PRISM: Parameter elevation Regression on Independent Slopes Model (4-km \rightarrow aggregated to 25-km grid)
- ▶ Time period: **1981-2000**

Model Simulations:

- ▶ RegCM4 (25-km grid spacing)
- ▶ Boundary conditions: GFDL & MPI (Contemporary & RCP8.5)
- ▶ Time periods: **1981-2000** and **2041-2060**



Short-Term Drought: Object Areas



Durations: Similar among all

Event Objects: Heat Stress

Ag. Motivation: Temperatures exceeding optimum

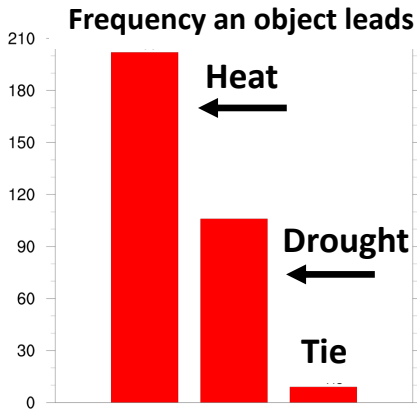
5-D heat-stress events: Average $T_{max} \geq 30^{\circ}\text{C}$

“Season”: April-May-June-July

Same Observations & Simulations

When heat-stress and drought objects overlap, which comes first?

PRISM →



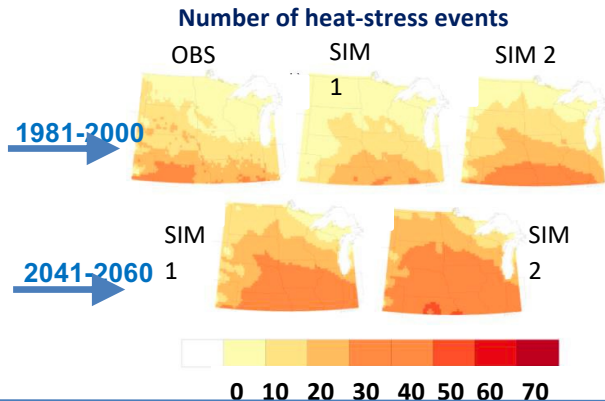
Events: Crop Heat Stress & Short-Term Drought

Ag. Motivations: Inhibited crop development

5-D heat-stress events: Average $T_{max} \geq 30^{\circ}\text{C}$

40-Day low-precip events: Cumulative precipitation ≤ 25 mm

“Season”: April-May-June-July



For both types:

1. Frequency is biggest change.
2. Area & duration change little.
3. Heat stress usually leads drought.
4. Compound events much more extreme

What could be a decision-relevant storyline?

Qualitatively:

- ☞ **Short-term drought and heat-stress events will become more frequent, but area and duration will not change.**
- ☞ **Watch for heat stress as a potential precursor, especially ...**
- ☞ **... because when drought and stress are they will both tend to be more intense.**

Can quantify as needed.



Compound Events: Short-Term Drought & Heat Stress

- Climate change: Drought freq. ↑ & Heat-stress area ↑
- Drought & heat stress: heat stress precedes drought
- Drought + heat stress (compound) events tend to be more extreme than individual events.

What could be a decision-relevant storyline?

Qualitatively:

- ☞ Short-term drought events will become more frequent, though area and duration will not change.
- ☞ Watch for heat stress as a potential precursor, especially ...
- ☞ ... because when drought and stress are simultaneous, they will both tend to be more intense.

