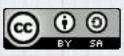


Introduction to 3D printing

(With hints for a new approach to creative design in the era of ubiquitous 3D printers)

Carlo Fonda – cfonda@ictp.it ICTP Scientific FabLab – scifablab.ictp.it International Centre for Theoretical Physics (ICTP) Trieste, Italy



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3DP in 2 hour

- 3D printing short intro (FDM)
- Mesh & mesh issues
- Slicing (science or art?)
- Common problems & solutions
- Beyond the usual models: design objects meant to be 3D printed



3DP is addi(c)tive!

• 3D printing is an additive manufacturing technology, opposed to the more common subtractive manufacturing machining systems like milling machines/CNC, etc.

Andreas Gebhardt

Understanding Additive Manufacturing



Rapid Prototyping - Rapid Tooling -Rapid Manufacturing

HANSER

3D printing: limits

•any 3D printed object is an approximation, because of the digital-to-analog conversion (sampling problem) –true for all 3DP technologies:

limited precision and resolution

•physical limits (related to the material/technology):

 non-isotropy of characteristics due to layering (e.g.: lower mechanical resistance along Z axis)

Many 3DP technologies

A possible categorization by (raw) material:

 powder (self-supported, metal sintering, fast, cavities need holes, very expensive) (inkjet+powder)

 liquid (optical – high precision, light-controlled polymerization – special resins, expensive) (inkjet)

•solid (FDM, support is needed, pointed tips/cuspids are hard, wide choice of polymers, inexpensive)

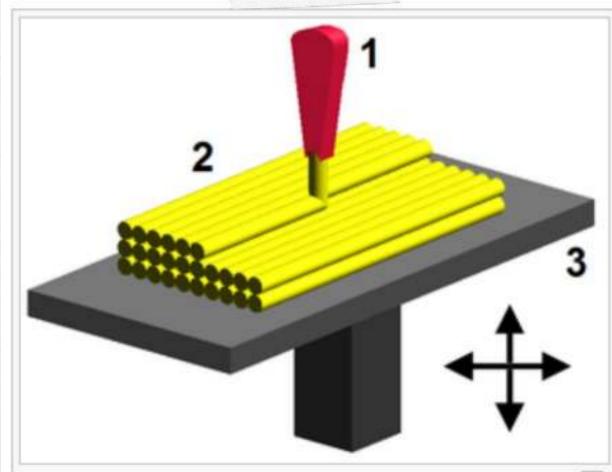
Professional 3D printers (10.000\$+)

- Pro 3D-printers can print objects
 - in plastic, starting from a filament (with FDM), or
 - in other material (like metals, ceramics, etc.) provided as powder and "assembled" by sintering (SLS)
 - and some are even able to print in full RGB color
- Up to a (very) big size
- Very expensive ("pro" market)
- Beautiful results ;-)

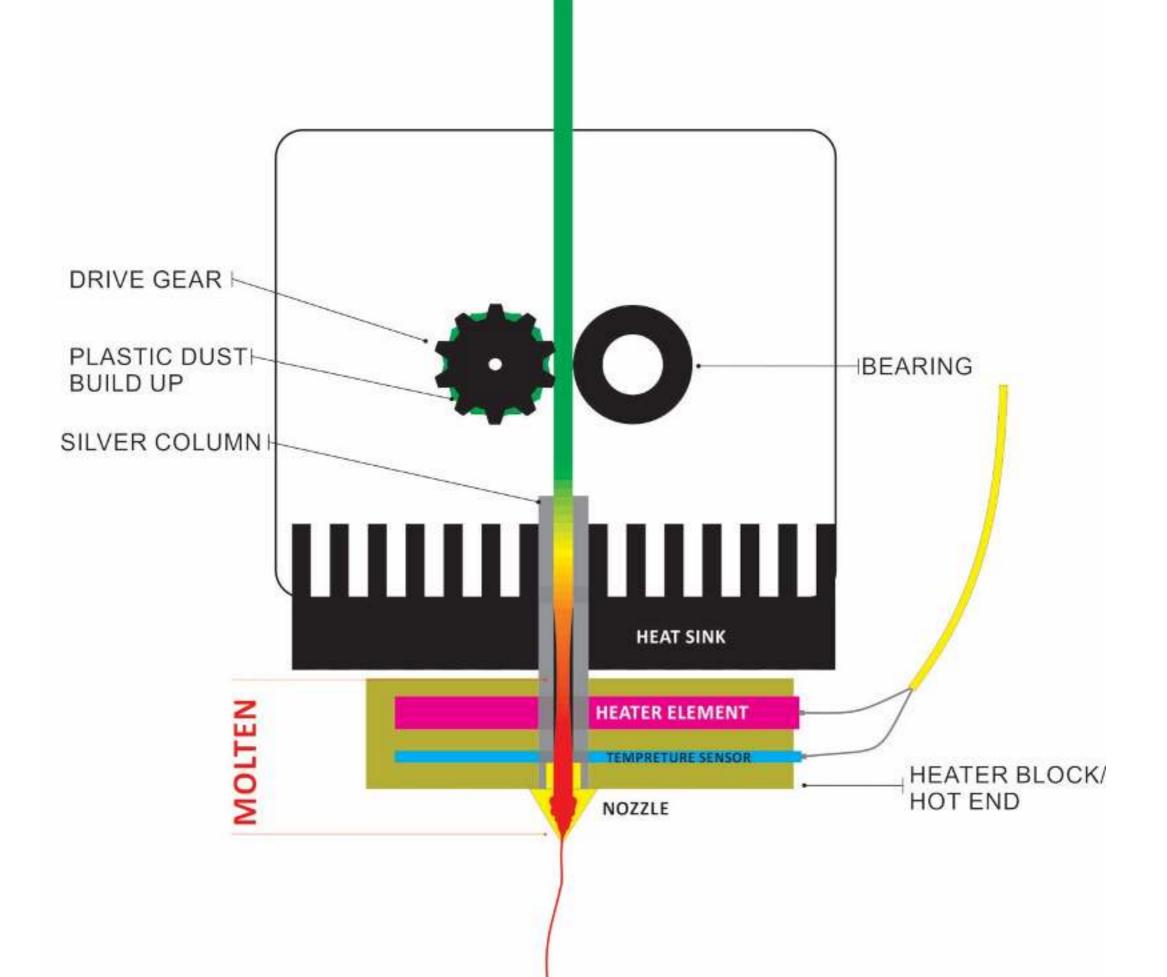


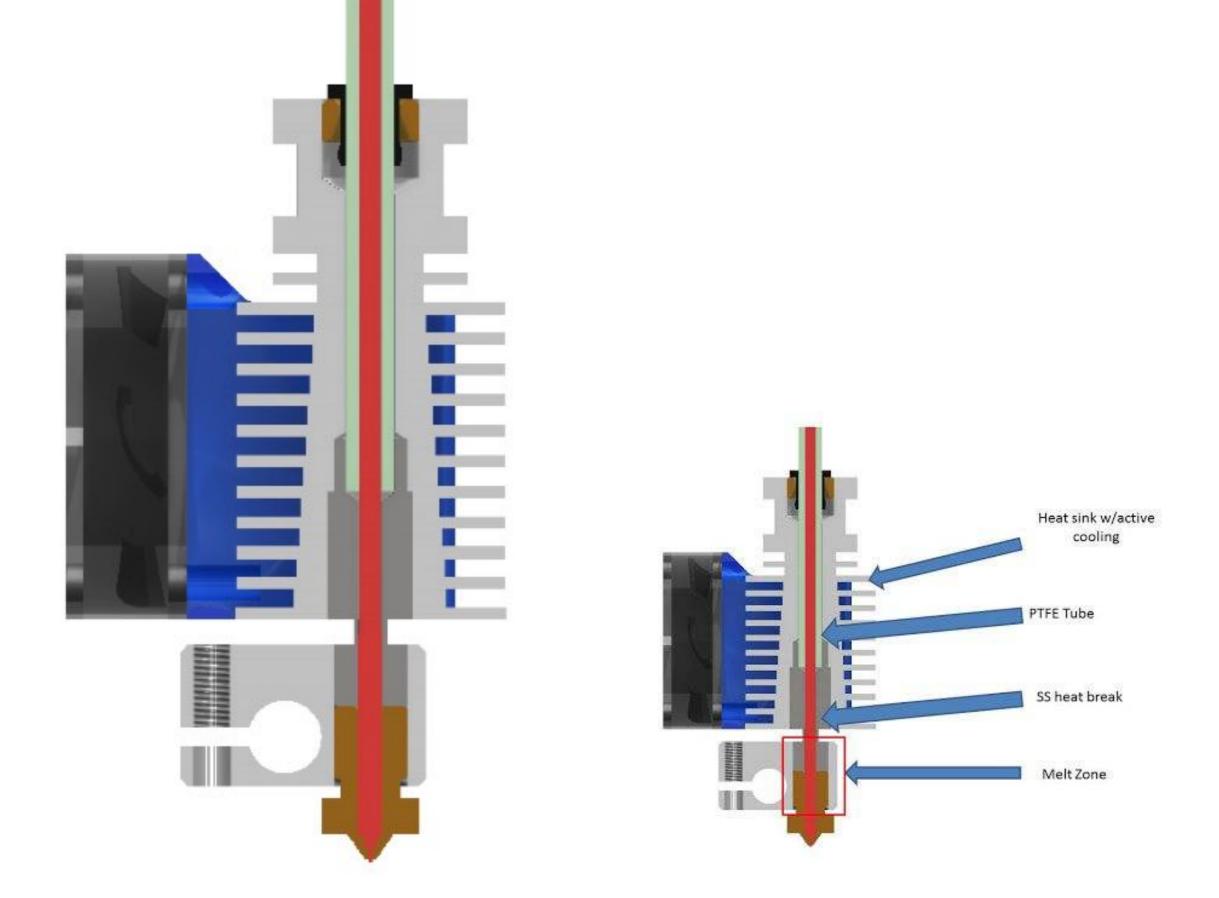
Fused Deposition Modeling (FDM)

- The most affordable 3D printing technology is FDM: it uses molten plastic extruded through a nozzle. The nozzle or the object (or more often both) are moved along the three axes X,Y,Z.
- Also called FFF (fused filament fabrication).

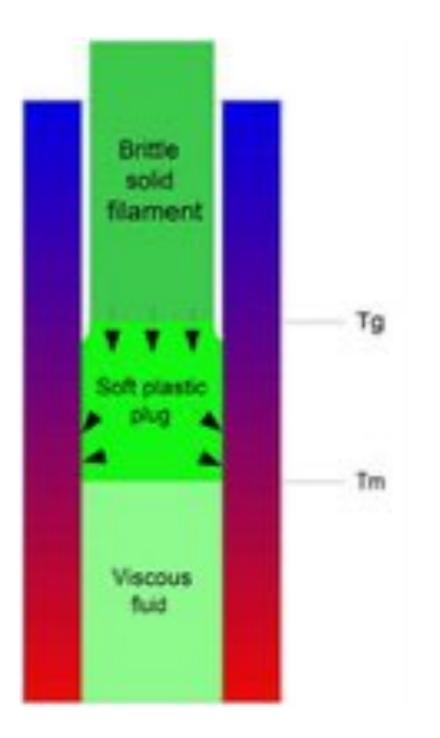


Fused deposition modeling: 1 - nozzle ejecting molten plastic, 2 - deposited material (modeled part), 3 - controlled movable table

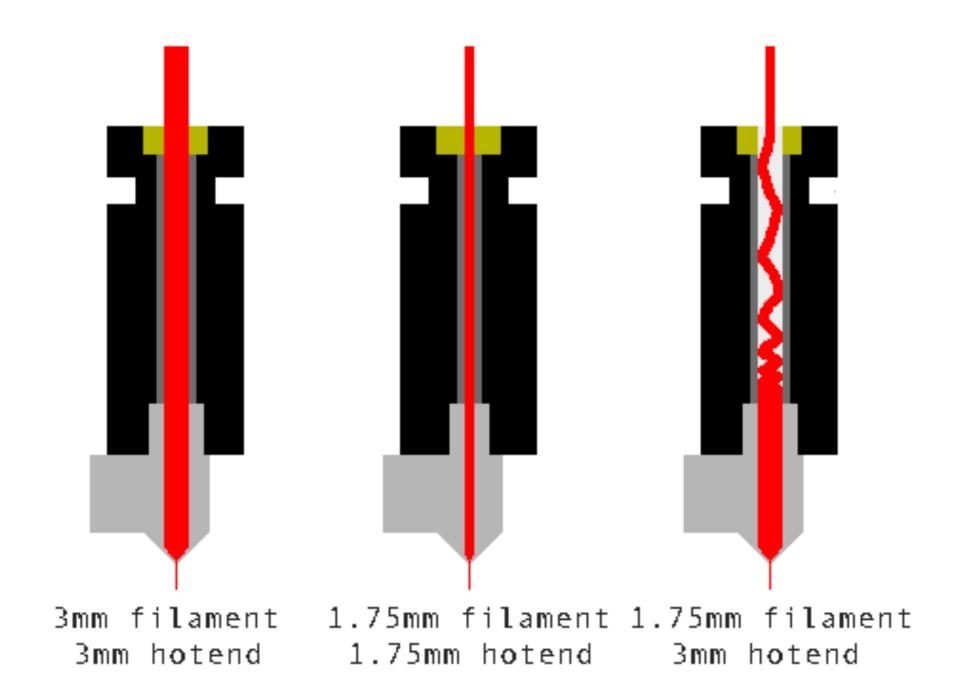




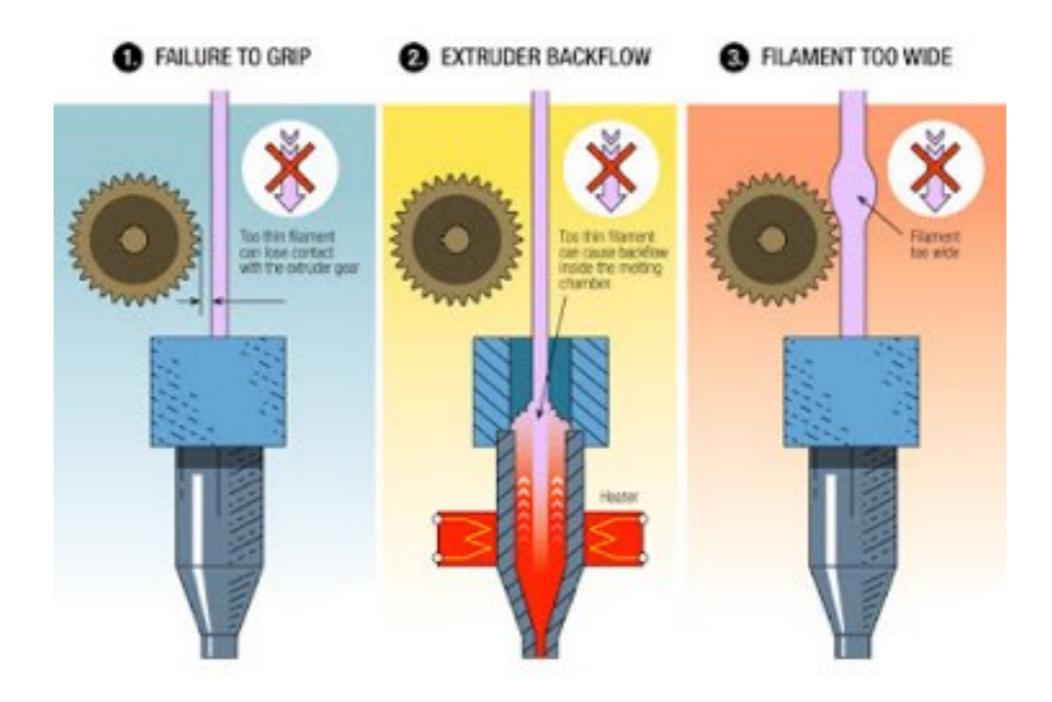
https://www.matterhackers.com/articles/how-to-clear-and-prevent-jams

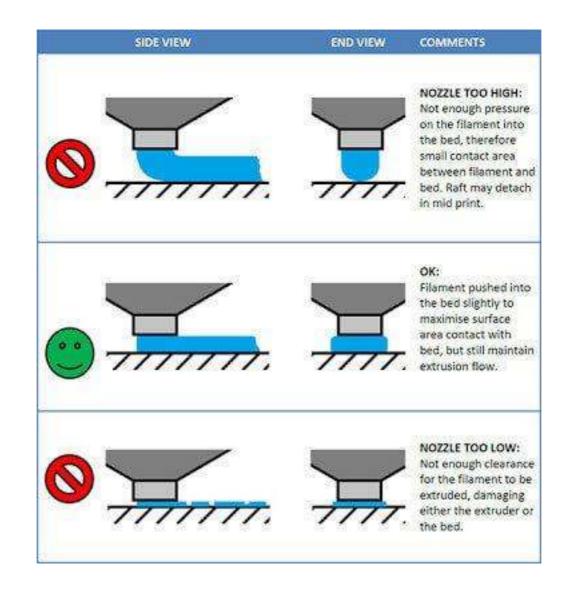


https://reprap.org/wiki/Print_Troubleshooting_Pictorial_Guide

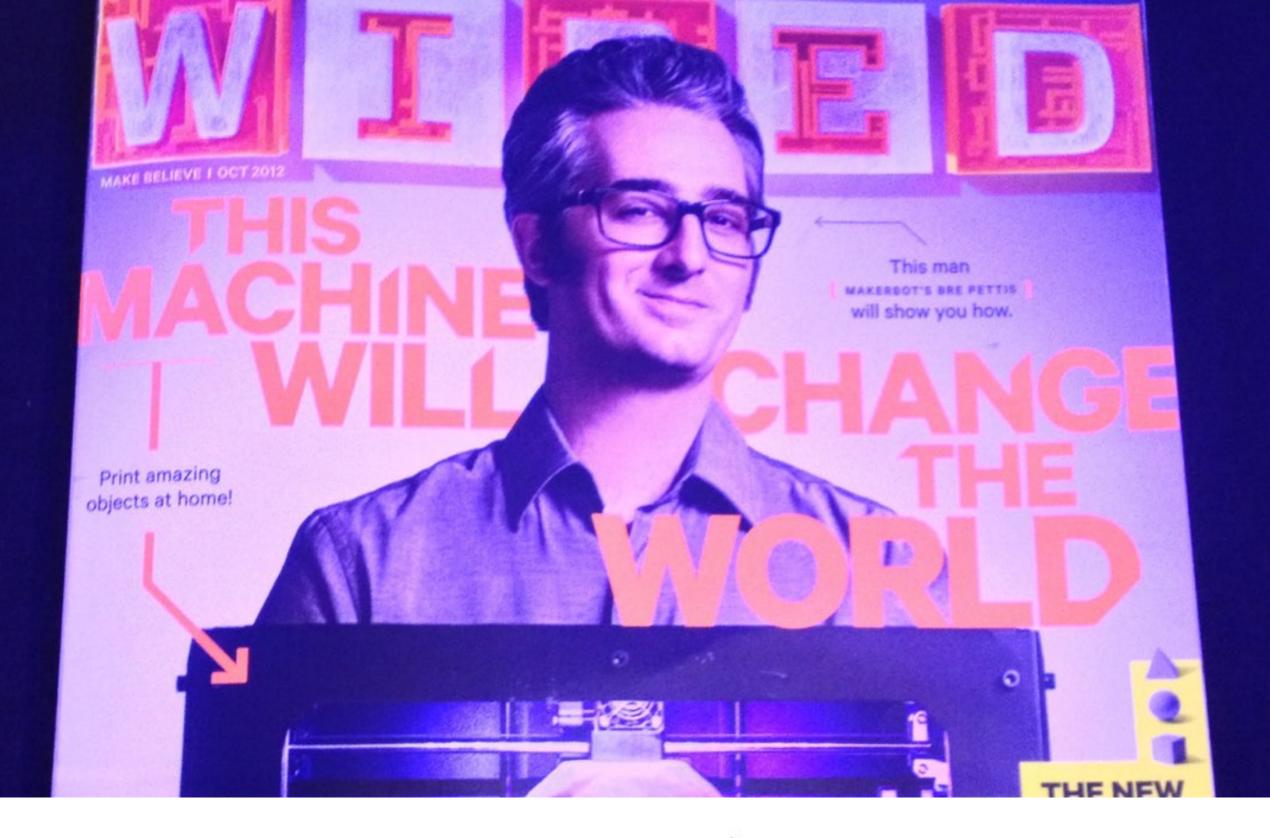


http://forums.reprap.org/read.php?1,449405,page=2





https://www.reddit.com/r/3Dprinting/comments/620tr8/this_is_by_far_the_most_universally_helpful/



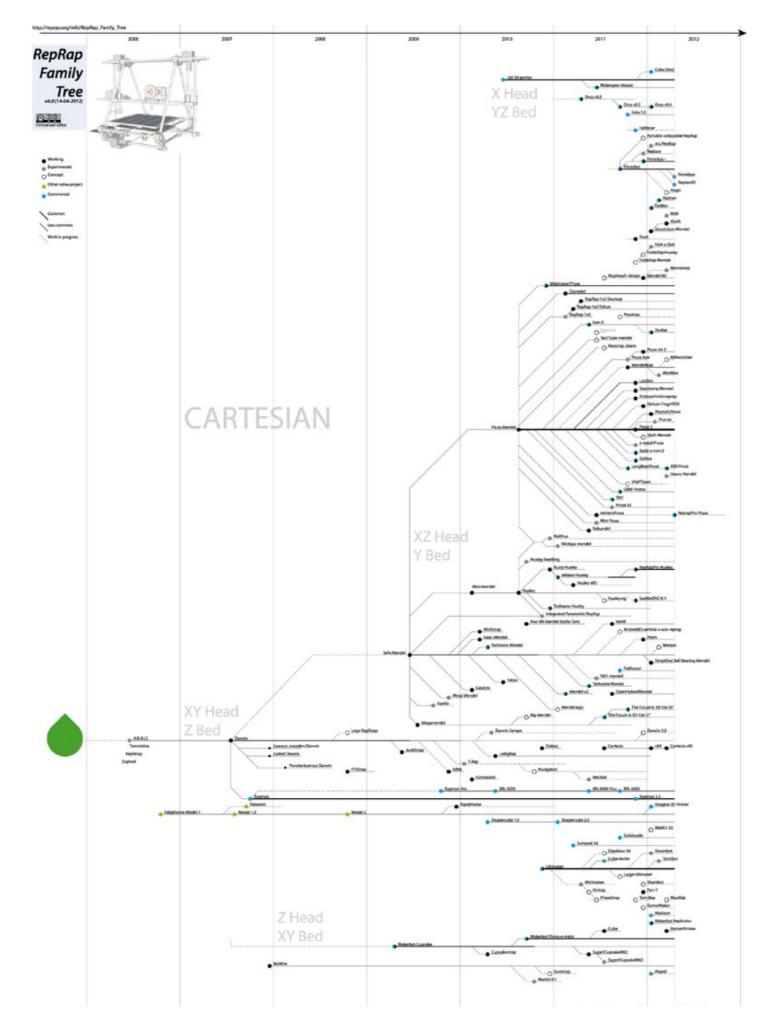
Low-cost *personal* 3D printers

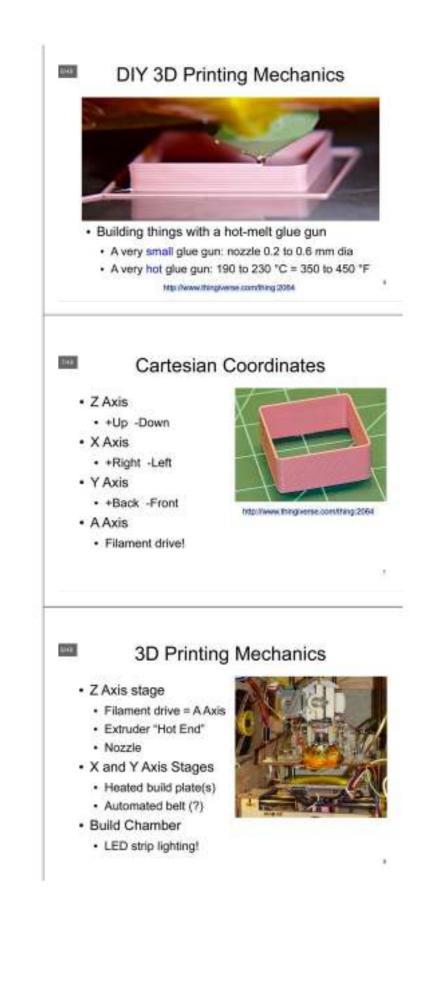
cost: from 300 to 3000 USD

Open source + Open Hardware

- Low-cost printers use a plastic filament (ABS or PLA, 1.75 or 3mm thickness)
- Often hand-build, with plywood or acrylic frame and parts
- the software is free and mostly open source: 3D design apps, *slicers*, printer control apps, etc
- extensive use of **open hardware** (Arduino, RAMPS, etc. ...small cheap computer boards), blueprints are open and downloadable
- some printers can (partially) replicate themselves, because are made with printed parts
- **RepRap** project, started by Adrian Bowyer (Univ. of Bath, UK)

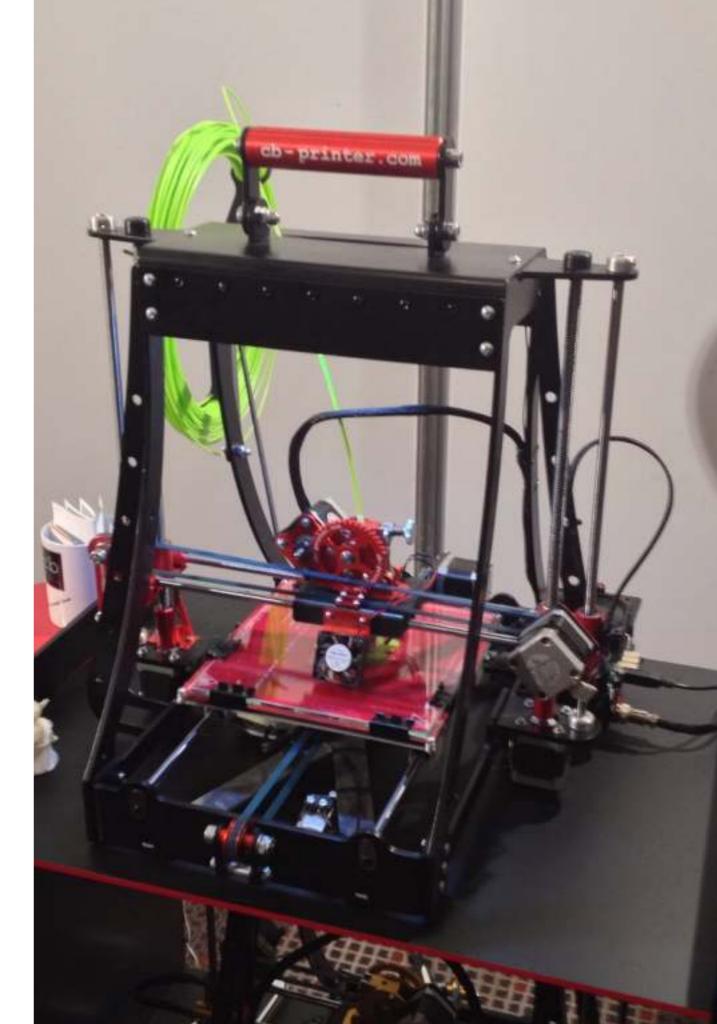






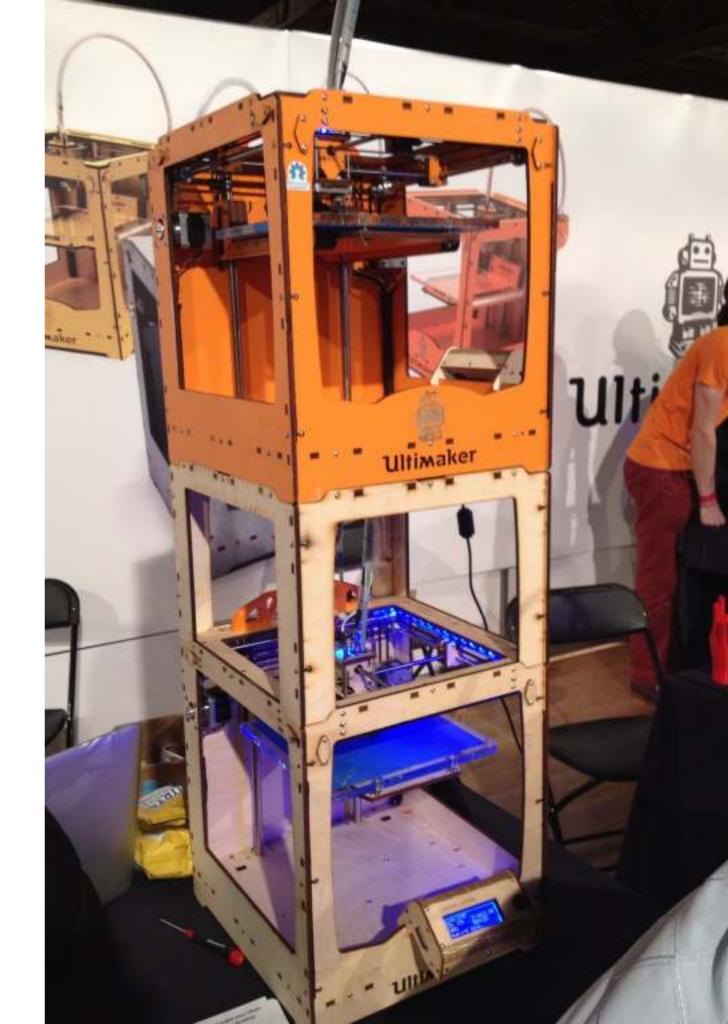
RepRap: Prusa/ Mendel/Darwin/etc...

- Many variations on the theme
- Mostly designed (and marketed) by members of the hacker community in US and Europe
- Everything is open, you can buy or build/modify them



Not only from U.S.: the Ultimaker

- Developed in the Netherlands by a student (as a byproduct of his MSc thesis)
- Cost: €1000 as kit, fully open source



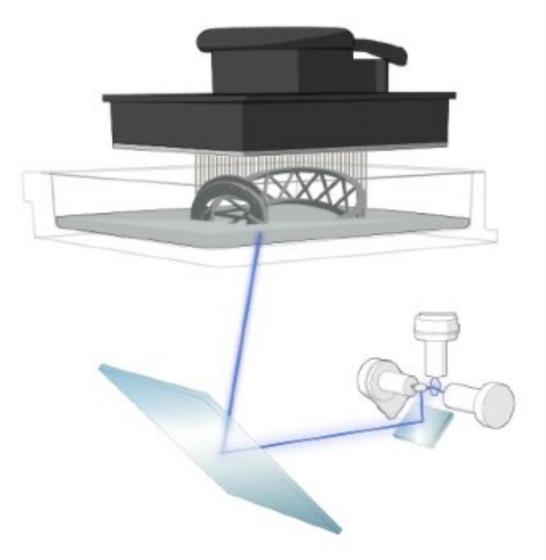
And many more...

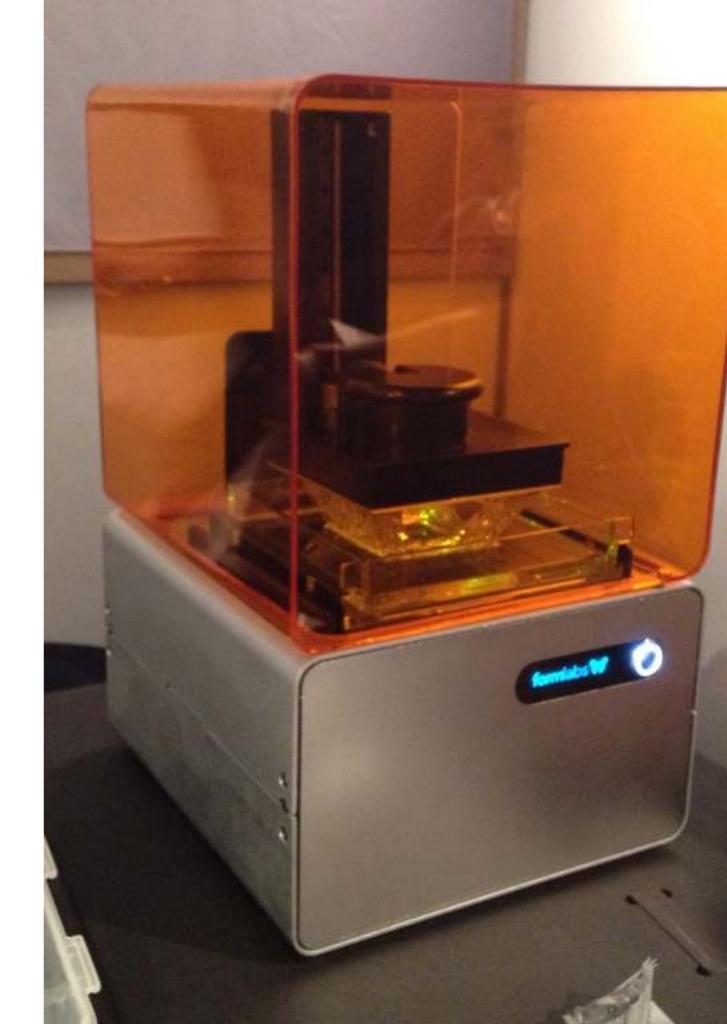
- Different solutions
- Different level of skills required to operate
- Different prices
- Different philosophies
- The market is still growing quickly and searching an equilibrium...



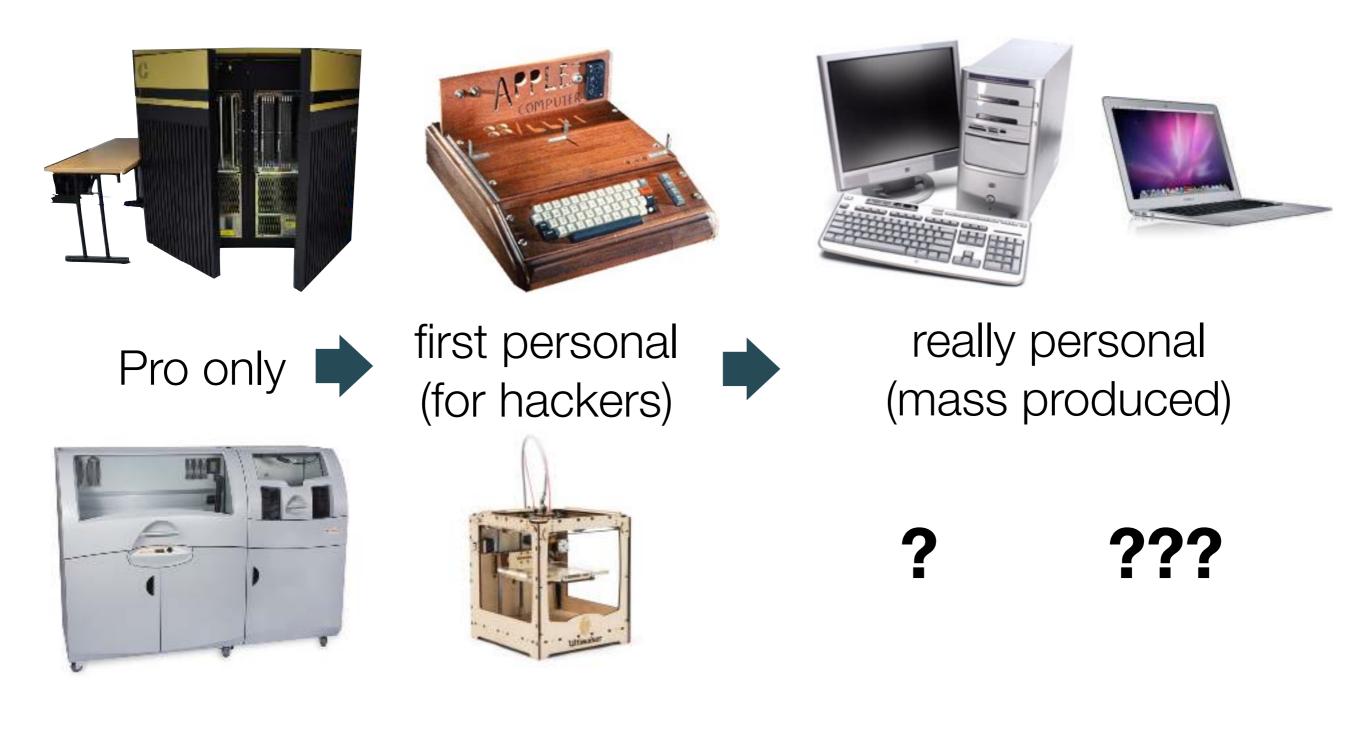
Laser + liquid resin

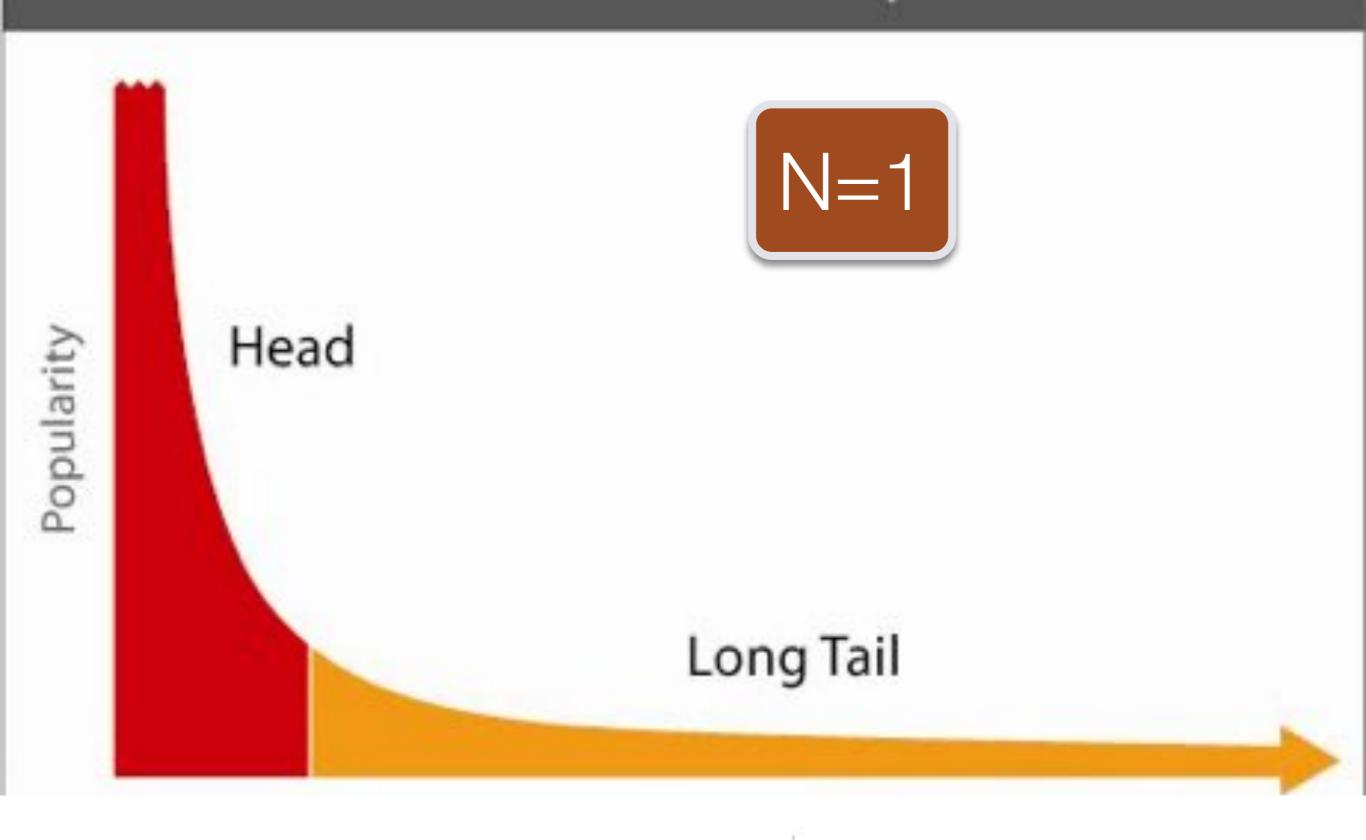
 another promising technology from low-cost 3D printers: it uses a special liquid resin that costs 3x more than plastic, has better resolution and precision.





History of the Personal Computer (is it repeating all again?)





The long tail

by Chris Anderson



HOW TO print an object?

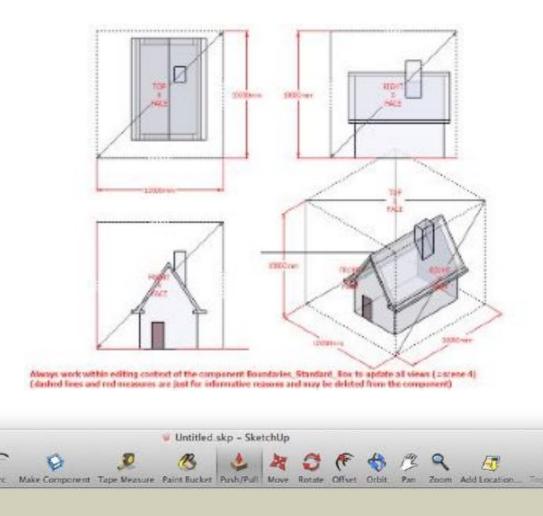
...practical 3D-printing for beginners

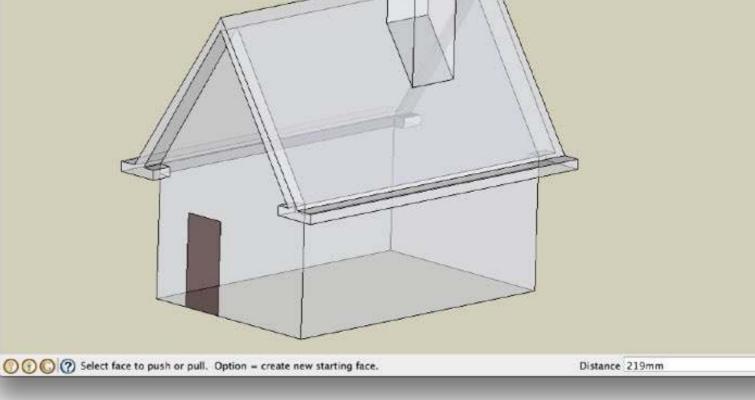
#1 - Design a model

- The first step for creating a 3D-printed object is to make a digital model of it.
- There are many CAD programs (Computer-aided Design software), some are even free and open source.

....

 To learn how to use well a CAD program is not easy, it may require some days (or months) and a lot of patience and practice...





Examples: free software for technical 3D modeling

- SketchUp (by Trimble, was: by Google) SketchUp
- FreeCAD (open source, Win/Mac/Linux)
- Blender (open source, Win/Mac/Linux)
- **OpenSCAD** (programming language)
- and many others...





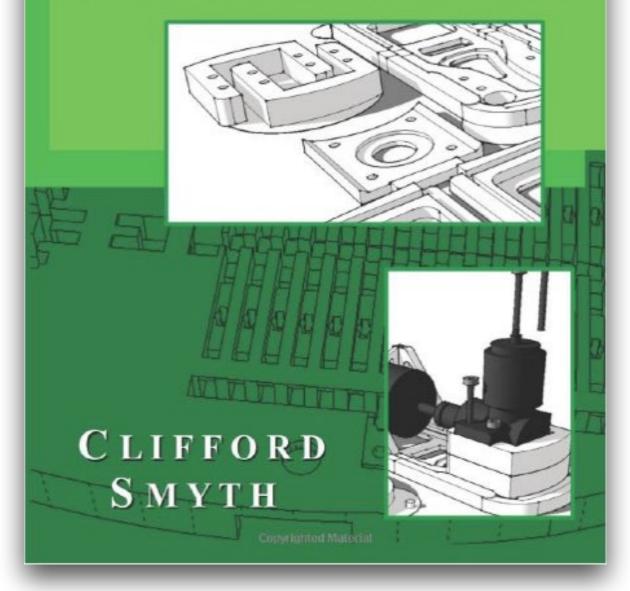


FUNCTIONAL DESIGN FOR 3D PRINTING



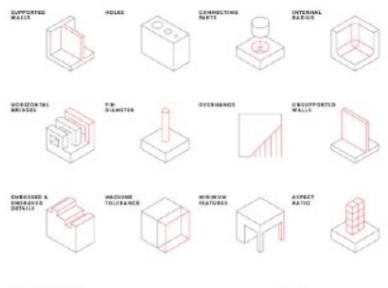
3rd EDITION

DESIGNING 3D PRINTED THINGS FOR EVERYDAY USE



The Greword by Tony Fadell control of the IPed and founder of Next 3D Printing Handbook

Technologies, design and applications



Ben Redwood Filemon Schöffer Brian Garret

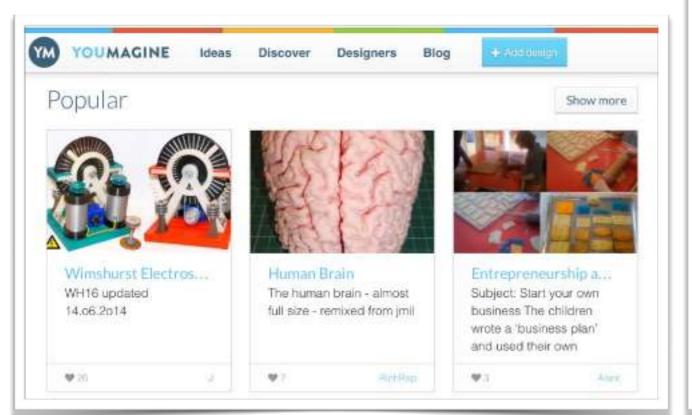
3D HUBS

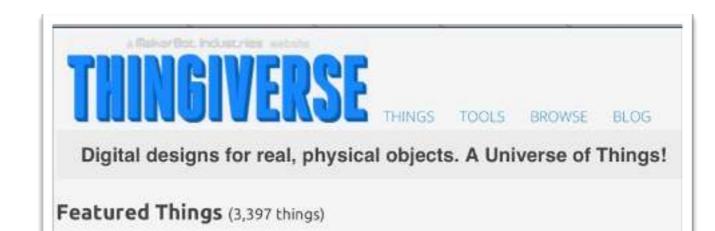
The 3D Printing Handbook

Technologies, design and applications

Thingiverse & C.

- www.thingiverse.com
- www.youmagine.com
- People sharing a LOT of 3D (often editable) object models
- all are free, with open licenses







Clutch

Created by

28 days ago

PrettySmallThings



Romo Gen 2 Laser

Cutting Template

Created by remotive. 17 hours ago

and...







Hollow impossible Created by blecheimer heart Created by mowi 3 days ago



PaperFly Created by clothbot 2 days ago



Head of a horse of Selene Created by CosmoWenman 5 days ago











working Air Engine Created by JDCUBED 5 days ago



WO - YO (YO YO) Created by theroar 11 days ago









10 days ago



Micro Dumper

3 days ago



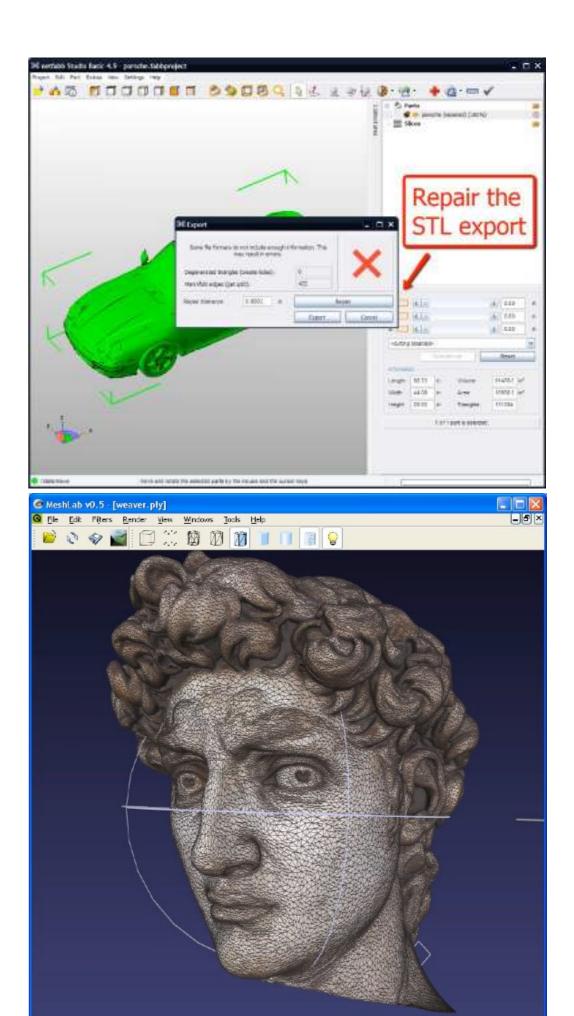


Portrait of Alexander Bow Tie Created by ElectricSlim

the Great Created by CosmoWenman 5 days ago

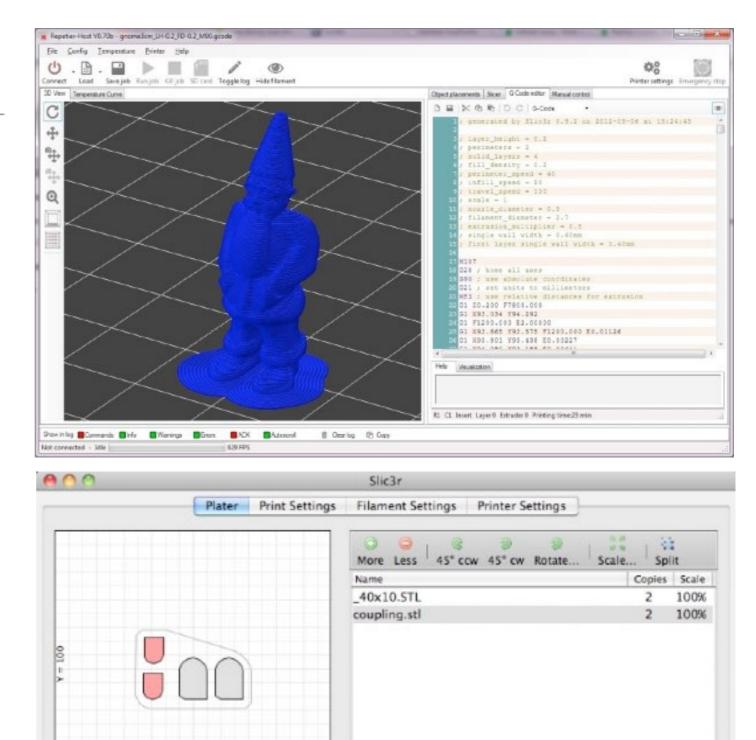
#2 - Check & repair

- The STL files that have been created by the modeling software may not be yet ready for printing, they should be checked for problems.
- Software for control and repair:
 - netfabb Studio Basic
 - MeshLab (conversion too)
 - **Meshmixer** from Autodesk (great for STL mashups)
 - also Cura and Slic3r can repair meshes in their latest version



#3 - Slice

- Here comes the fun...
- In order to print, the model (STL file) should be first converted into a set of instructions (a common one is called *G-code*) that tell to the printer how to move the printing head, when and how much plastic to extrude, etc.
- This is called **slicing**, and your model is now a *pile of layers*.
- This is the MOST CRITICAL part of the whole process, the final quality of the printed object is determined almost entirely by a correct choice of values for the many different *slicing parameters*.



20

Filament: - default -

Add.

Delete

Autoarrange

4

Delete All

Printer: - default -

Print settings: - default -

X = 100

Export G-code

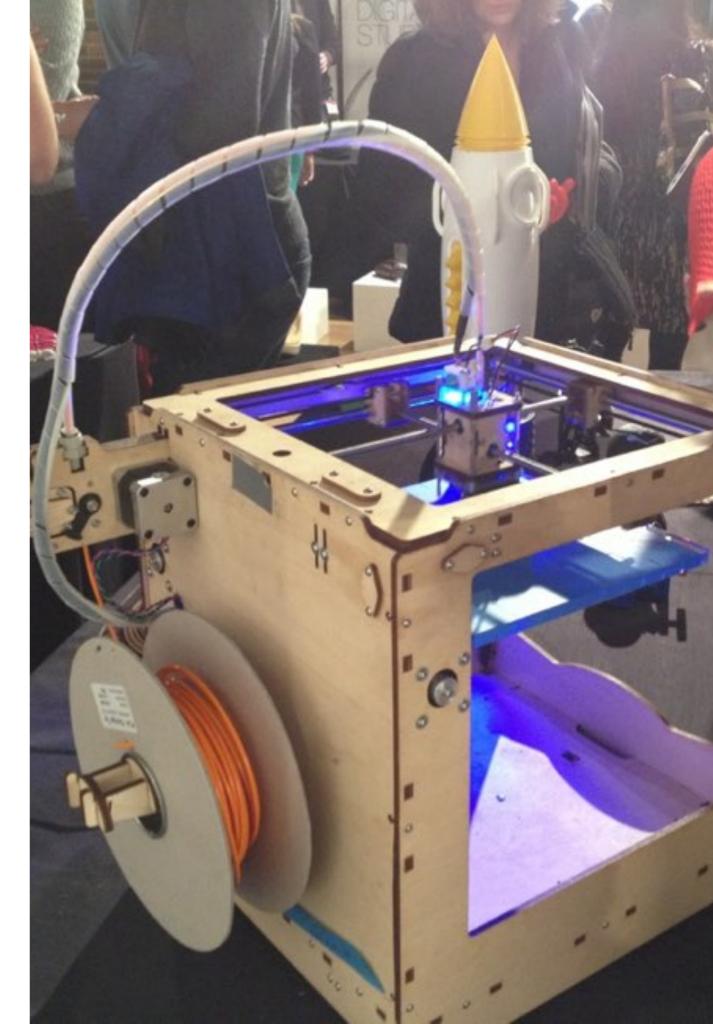
Export STL.

4

Loaded /Users/al/Documents/Software/Slic3r/stl/coupling.stl

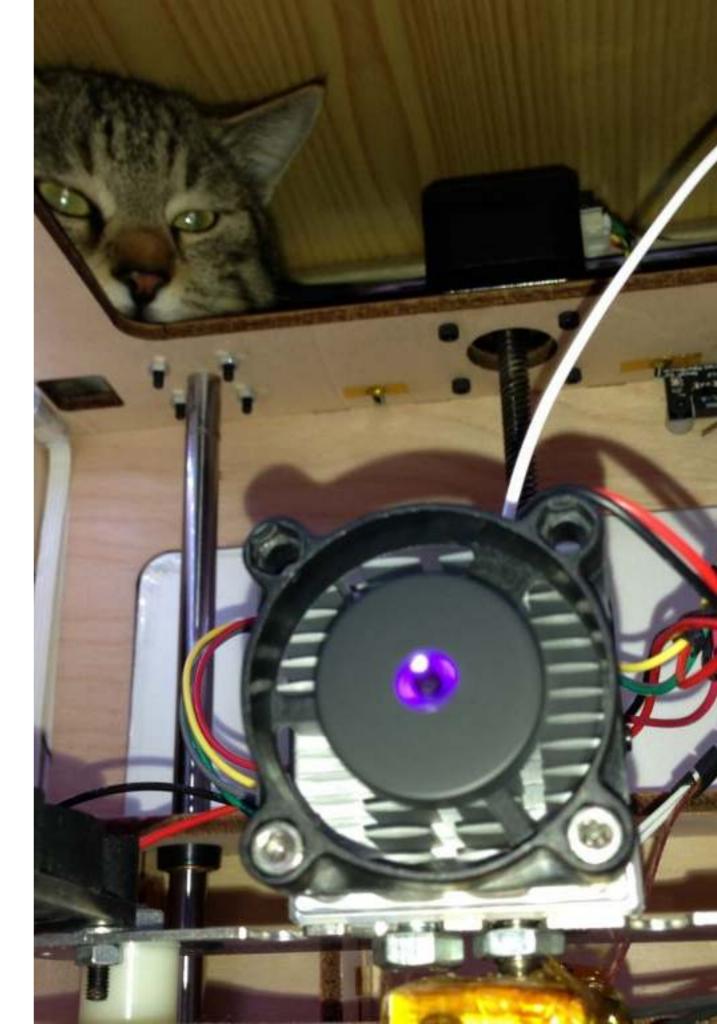
#4 - Prepare the printer

- calibrate (level) the platform (printing bed) and clean it
- pre-heat the printing head
- load the plastic filament into the extruder
- extrude some plastic, in order to fill the nozzle
- start the print ;-)



#5 - Wait until finished

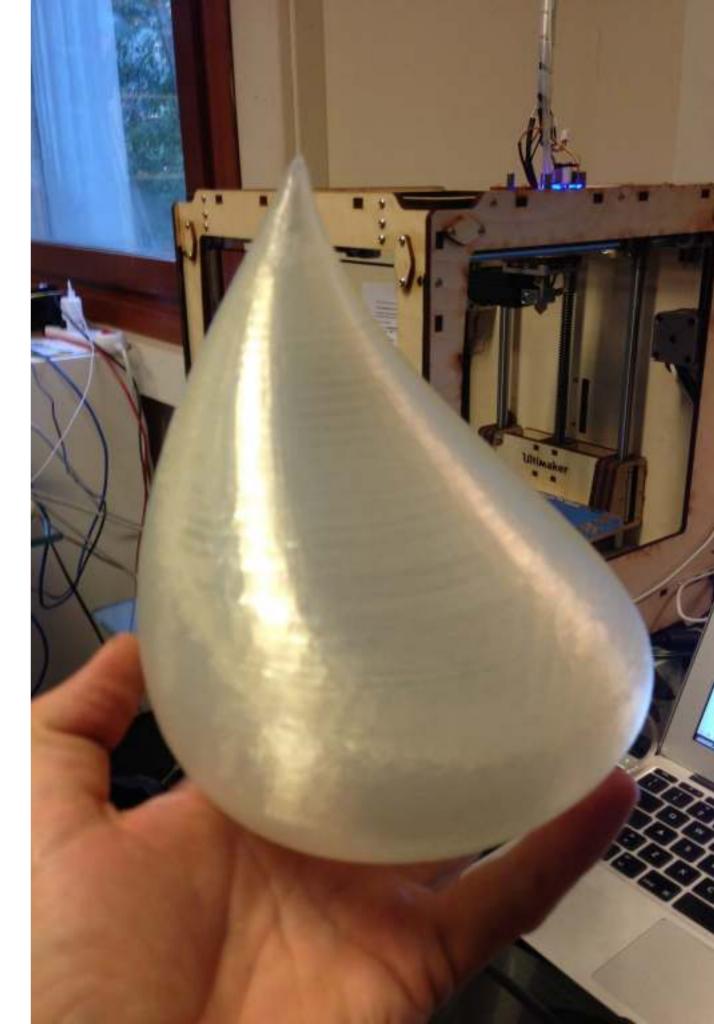
- Printing time for a small object can be 10-20 minutes.
- For an object the size of an apple, can be up to 1 hour and more (it depends on resolution, infill, and printer speed).
- Bigger objects can take 10+ hours, complex ones even 20+ hours...
- May be dangerous to leave a 3D printer unattended when printing (temp > 200°C, melted plastic, electricity, moving parts, wooden frame...).



#6 - Finishing

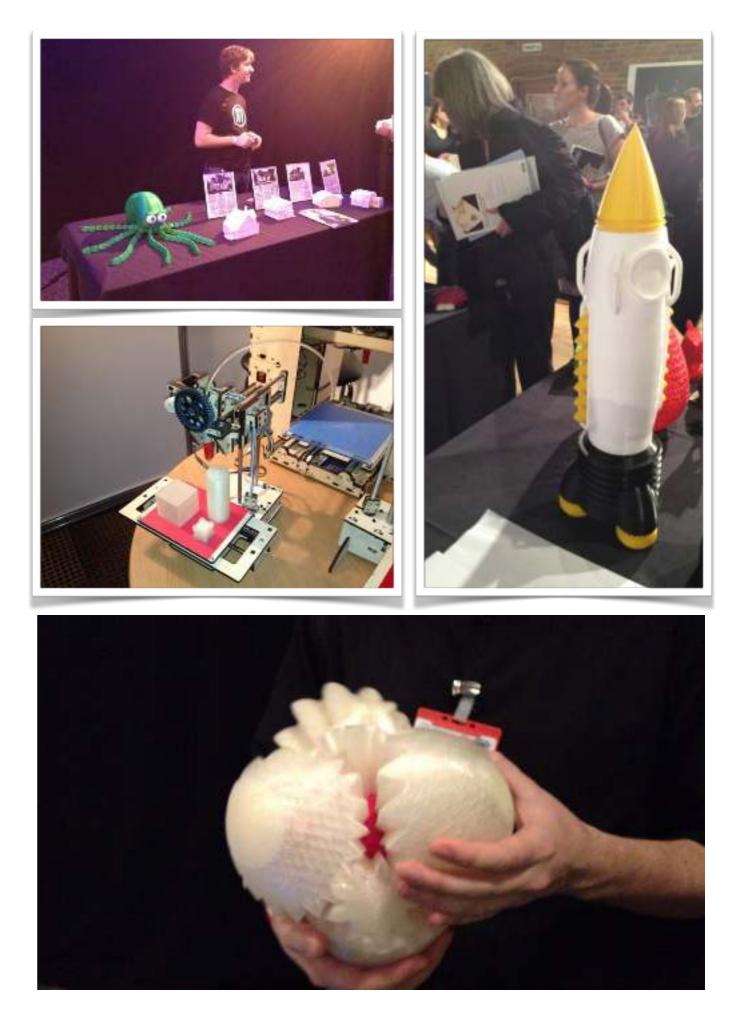
- After the print, you may want to give a few minutes for the object to cool down (it will be easier to detach it from the bed).
- You may have to remove raft/ support structures.
- If needed, the object surface can be smoothed by using sandpaper (it may ruin the finishing), a chemical solvent (i.e. Acetone for ABS), heat (hot air blower) or a coating paint.





Small is beautiful

- Common low-cost 3D-printers can print objects with dimensions of less than 20x20x20cm (approx.)
- In some models isn't very difficult to increase the vertical size. Horizontal limits are harder to break.
- It is still possible to build larger object by combining together multiple parts (with glue, screws or joints).
- Final object size may be incorrect because of thermal contraction/ dilation, always check (measure and and compensate)





Combining multiple prints can be a solution...





Over 4,000,000 tons of plastic waste is floating in a huge patch in the Pacific Ocean, growing steadily every year

A world of plastic

don't pollute, 3D-print!



Many types of plastics

- **ABS** (Acrylonitrile Butadiene Styrene), petroleum based plastic (used for the Lego[™] bricks)
- **PLA** (Polylactic Acid or Polylactide), a *biodegradable* plastic made out of plant starch
- **Nylon** (®Taulman 618/645 or *"grass cutter"* filament –available at lower cost)
- PVA (Polyvinyl Alcohol), water-soluble
- PS (Polystyrene), used for plastic cups/dishes
- **HIPS** (High Impact Polystyrene, soluble in Limonene)
- **PET** (Polyethylene terephthalate), used in most water bottles
- **others**: soft/flexible, temperature-sensitive, woodbased, stone-like, conductive, etc...



Filament

- Filament comes in two standard diameters, 1.75 mm and 3.0 mm. The 3.0 mm filament is somehow an older standard and is slowly being upstaged by the 1.75 mm because it can be pushed slightly more easily, controlled a little better and sometimes leaves fewer tails hanging off the sides of your object.
- Cost: around 30\$ (25€) per kg.
- 1g of printed object ~ 0.03 cents
- active development of systems for lowcost filament production "at home", starting from plastic pellets or –even better– from recycling of plastic waste.



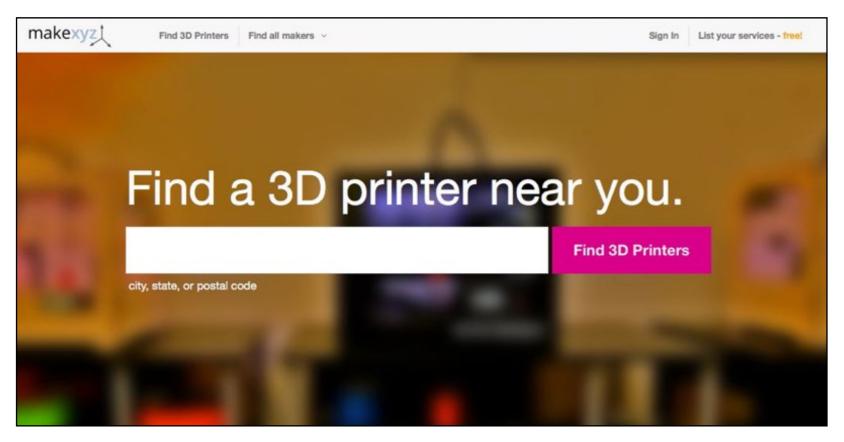
Recycling plastic

www.perpetualplasticproject.com

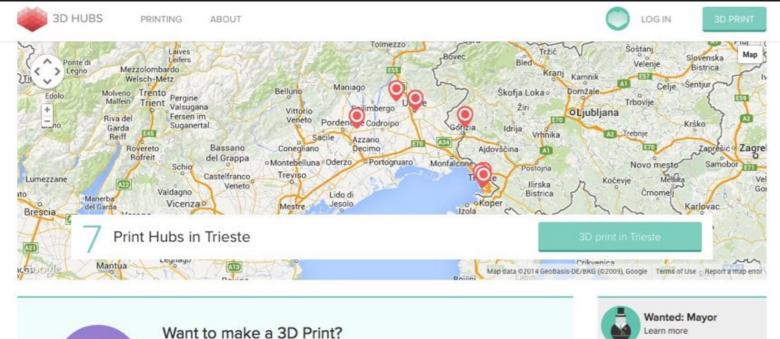
make 3D-printed objects from recycled plastic



3DP as Service



www.makexyz.com



ready to help you get started on your next project. Fast, affordable and local

3D printing.



Print Hubs

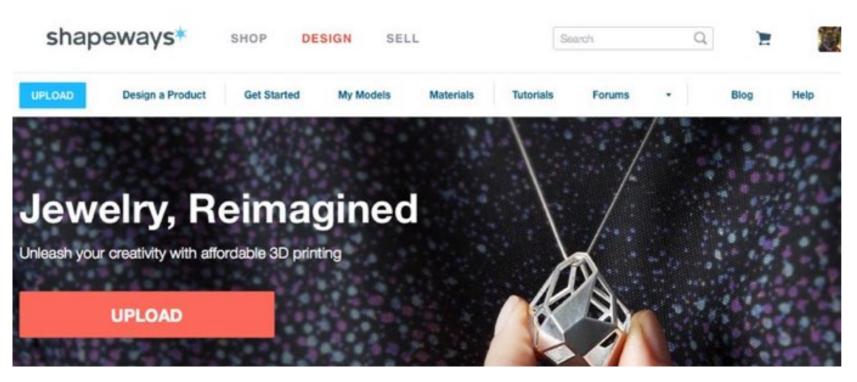
INVITE FRIENDS

www.3dhubs.com

3DP as Service



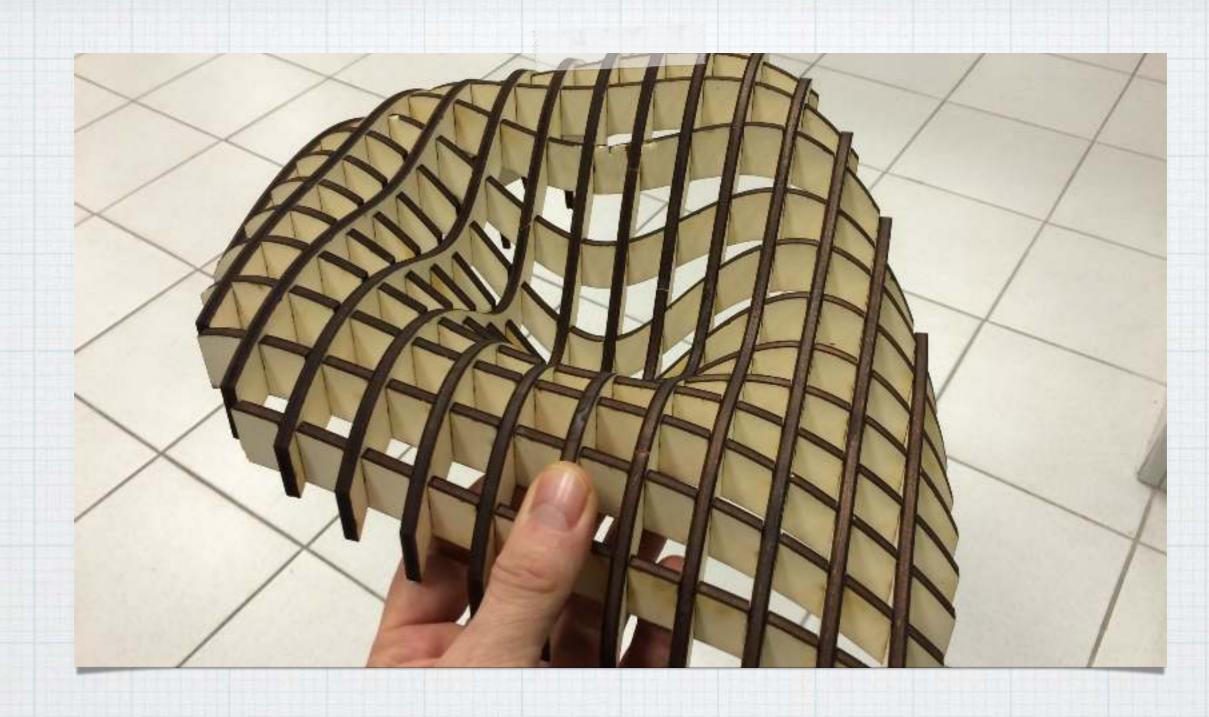
www.3ditaly.it

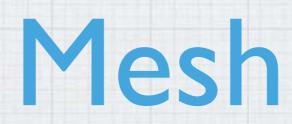


www.shapeways.com

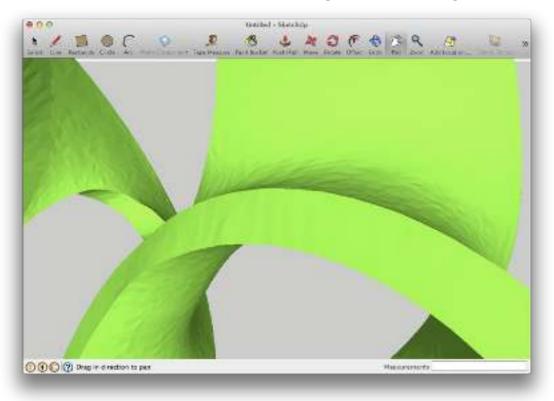


http://i.materialise.com/

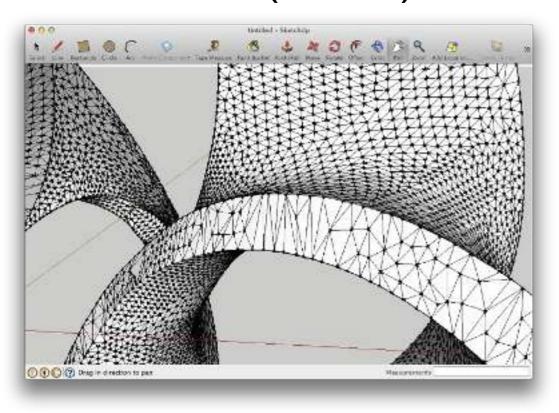




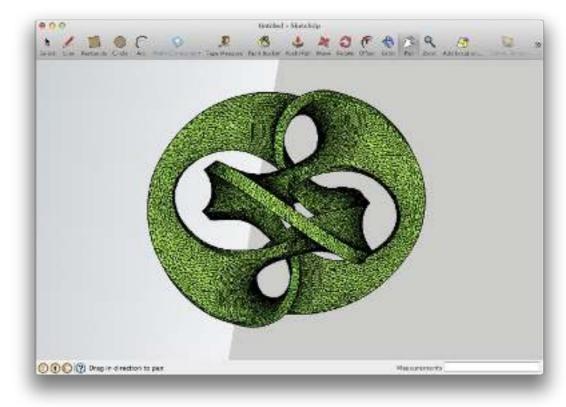
3D model (detail):



mesh (detail):



3D model, mesh:



printed object:



File format: STL (StereoLithography)

An ASCII STL file begins with the line:

solid name

where *name* is an optional string. The file continues with any number of triangles, each represented as follows:

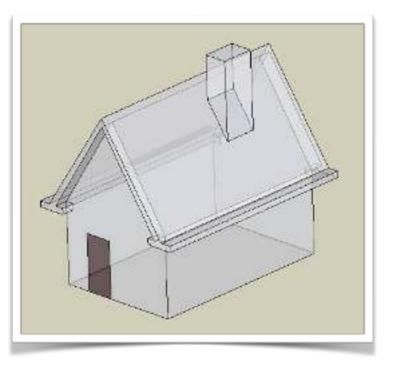
facet normal n_i n_j n_k outer loop vertex v1x v1y v1zvertex v2x v2y v2zvertex v3x v3y v3zendloop endfacet

where each *n* or *v* is a floating point number in sign-mantissa 'e'-sign-exponent format, e.g., "-2.648000e-002". The file concludes with:

endsolid name

The structure of the format suggests that other possibilities exist (e.g., facets with more than one 'loop', or loops with more than three vertices) but in practice, all facets are simple triangles.

[source: Wikipedia]

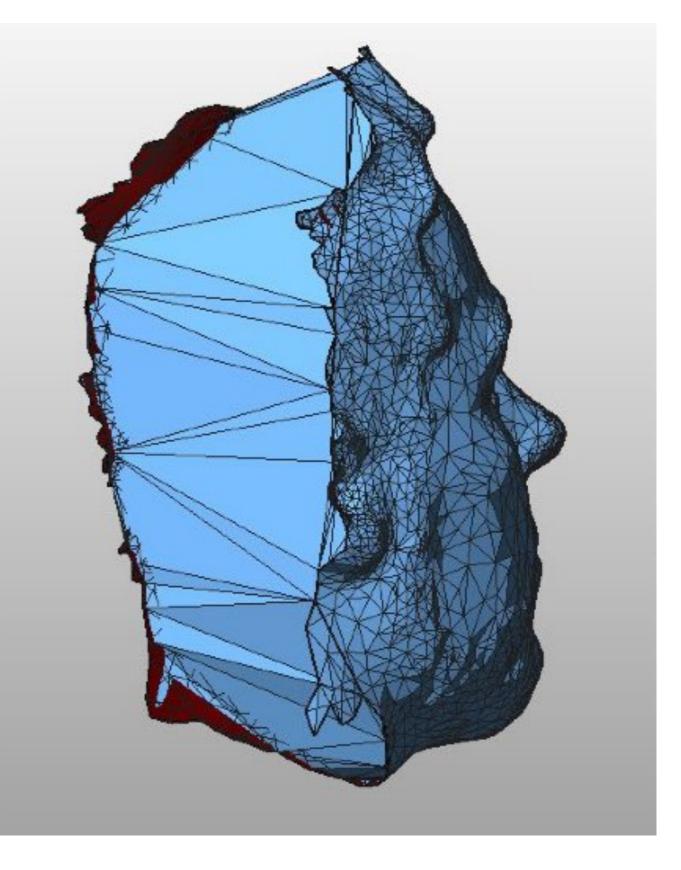


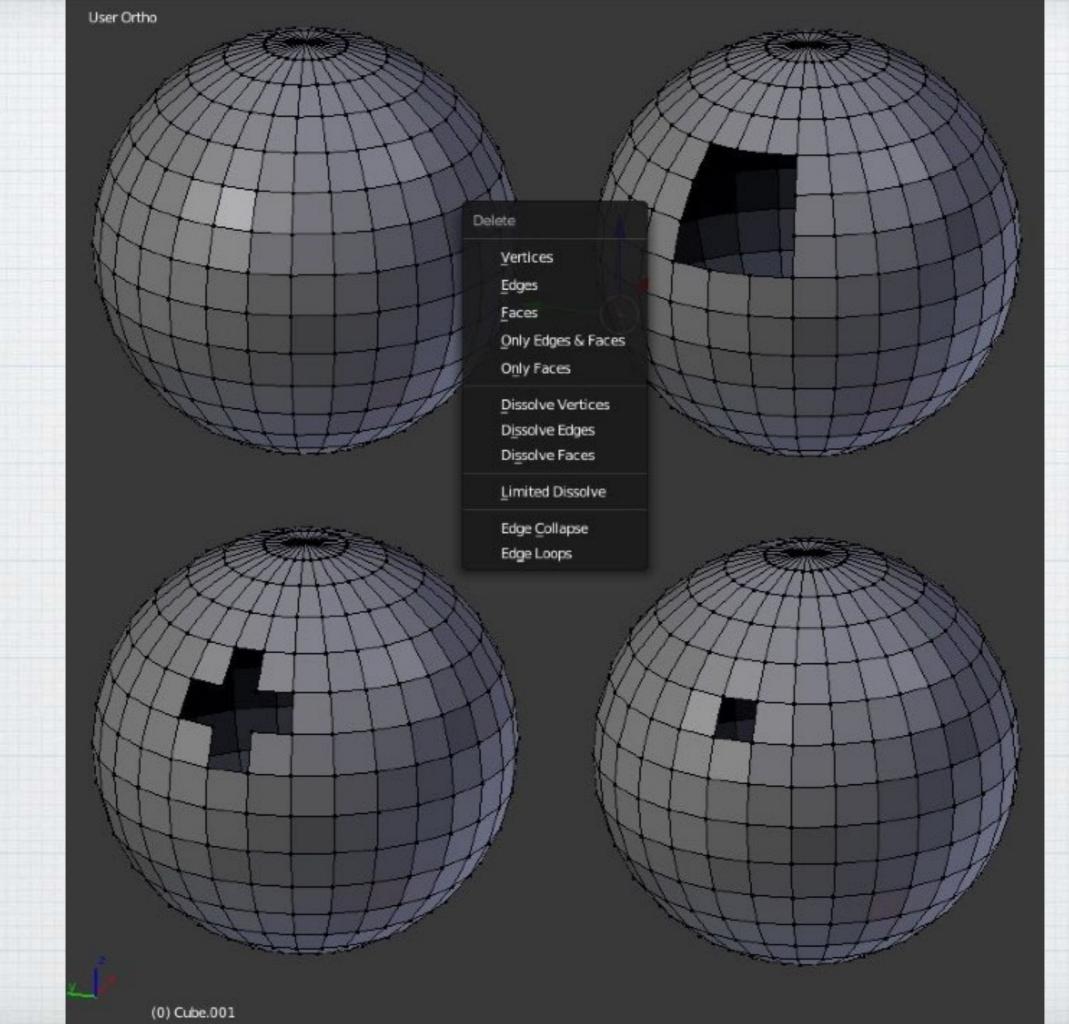
solid House facet normal 6.82119751824952e-17 -0.816496580927727 -0.577350269189624 outer loop vertex 93660.6382456757 40.3376838970568 -161.045352763136 vertex 92599.4905807017 244.743283455853 -450.118523884189 vertex 92953.043971295 448.86742868779 -738.793658479011 endloop endfacet facet normal 6.82119751824952e-17 -0.816496580927727 -0.577350269189624 outer loop vertex 92599.4905807017 244.743283455853 -450.118523884189 vertex 93660.6382456757 40.3376838970568 -161.045352763136 vertex 92811.6226150577 122.268796316693 -276.913443127299 endloop endfacet facet normal 6.82119751824952e-17 -0.816496580927727 -0.577350269189624 outer loop vertex 92811.6226150577 122.268796316693 -276.913443127299 vertex 93660.6382456757 40.3376838970568 -161.045352763136 vertex 87861.8751467518 -2735.46923693036 3764.53844120011 endloop endfacet acet normal 6 82119751824952e-17 -0 816496580927727 -0 5773502691896

Mesh requirements: watertightness

Float, don't sink!

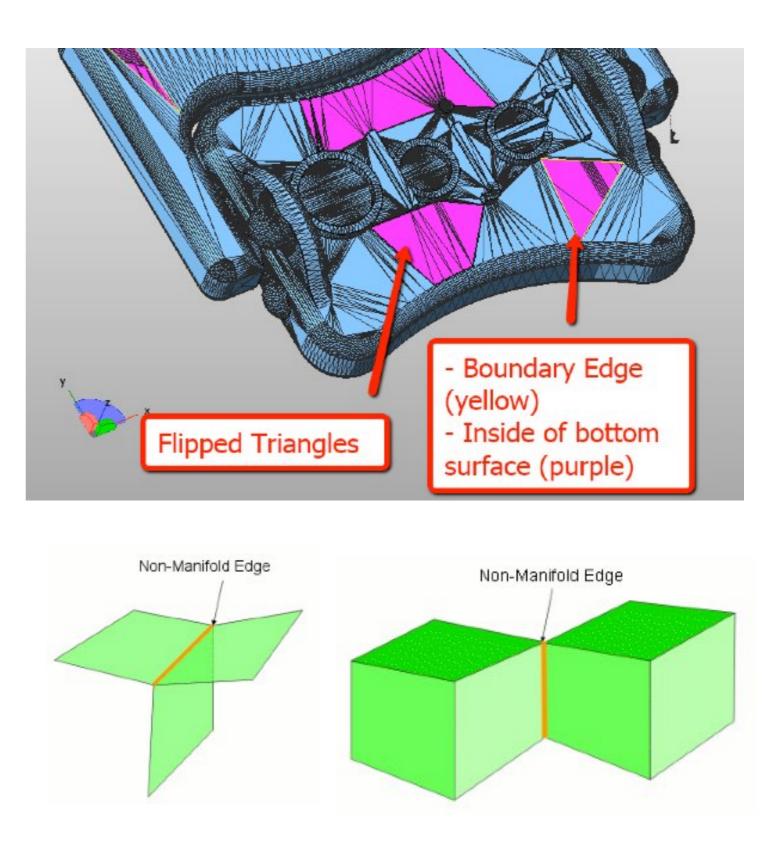
It is very important to generate a "watertight" surface for your model, so that the 3D printer can always clearly separate the inner volume (internal part, the one that has to be filled with plastic) from the outer one (external space). Simply, "watertight" means that , there aren't holes, splits or missing parts in the mesh surface.

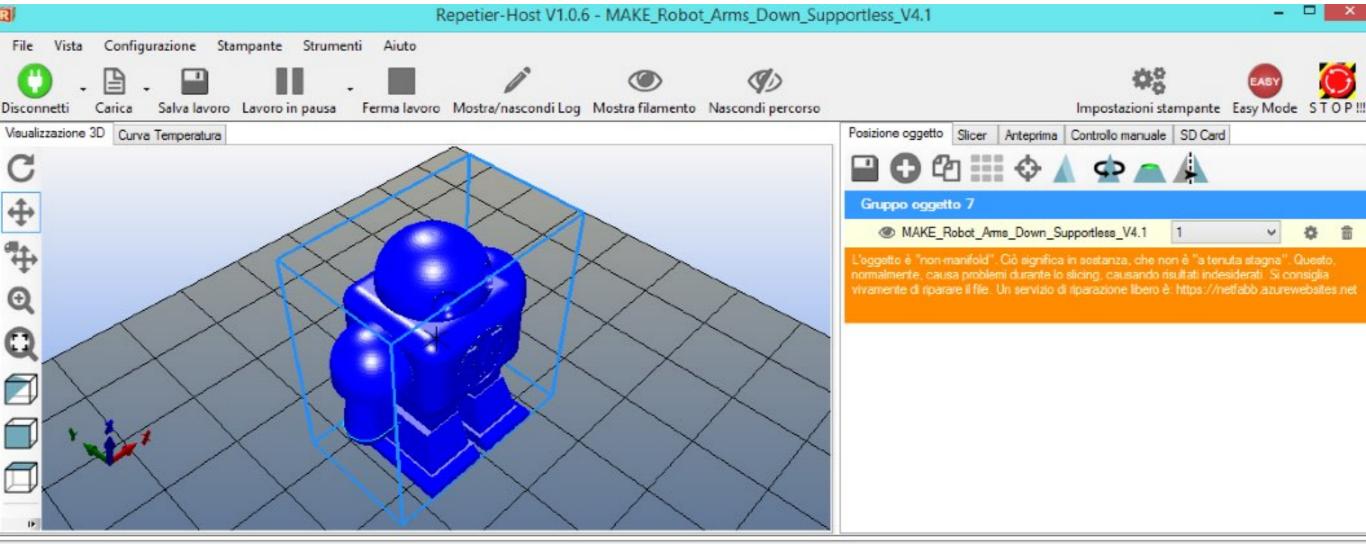




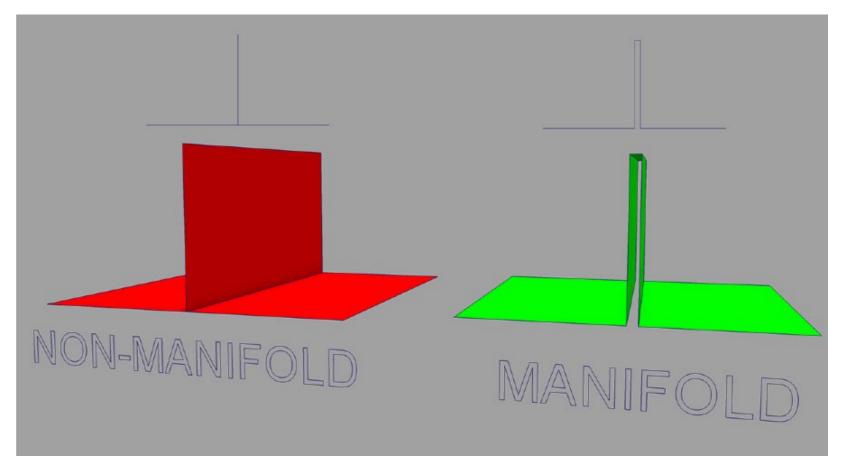
Mesh requirements: flipped triangles

- Another issue is a mesh surface containing triangles with inverted faces. These have to be reversed (flipped) in order to get the correct orientation before slicing the mesh.
- Also the "non-manifold" edges have to be removed or corrected: these are the edges common to 3 or more multiple faces (an edge should only connect two faces).
- If these issues aren't corrected, the slicing software is not able to understand with side of the mesh is the *inside* and which is the *outside* in a unambiguous way.

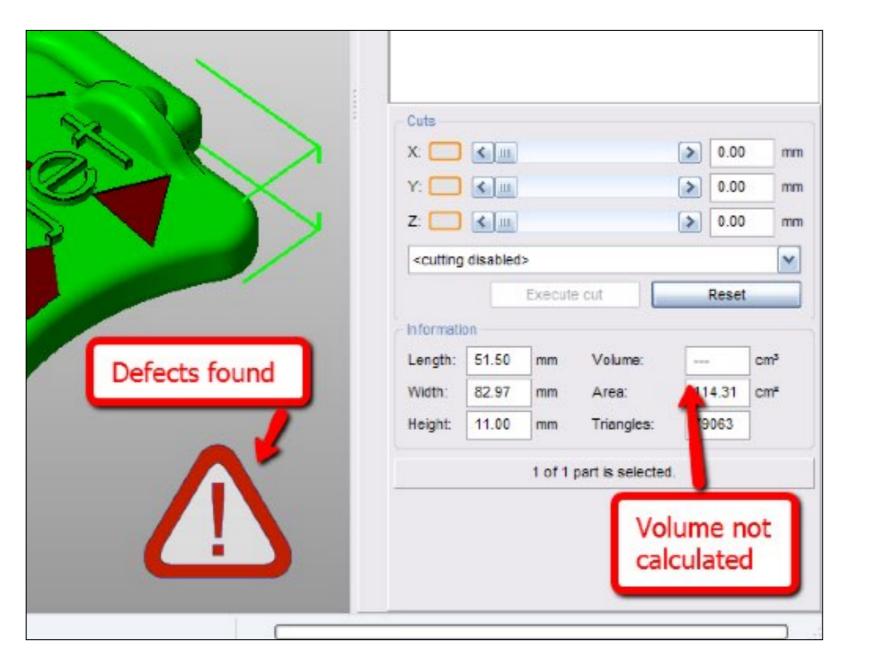


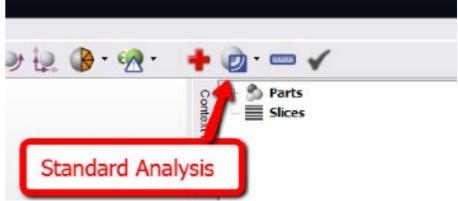


Warning!



Netfabb

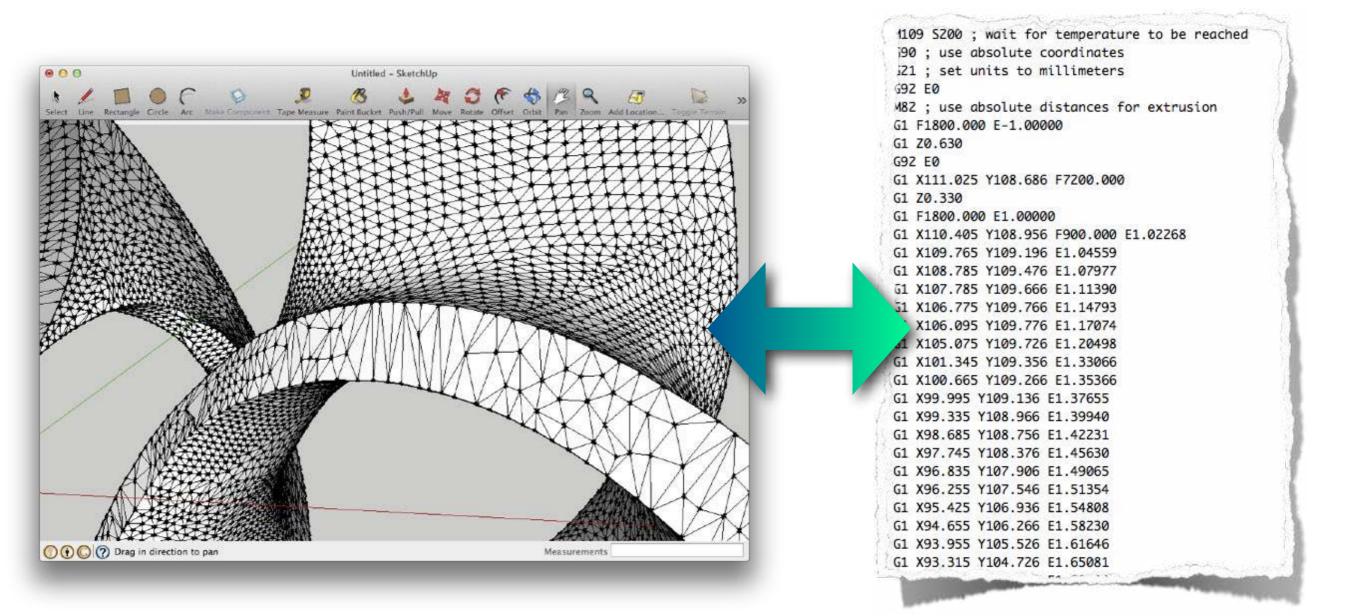




	Х		Y	Z		^
Minimum:	21.19	25	.50	29.50		
Maximum:	72.68	108	3.48	40.50		
Size:	51.50	82.97		11.00		
Volume: 19.2874 cm ³ Area: 114.3135 cm ²						
Points:	39537	Edges: 118599		7		
Triangles:	79063	Shells: 5				≡
Holes:	3	Bad edges: 0			7	
Boundary edges:	9	9 Boundary Len69.57 mm				
Flipped triangles:	51					
Surface is closed: No						
Surface is oriental	ole:			Yes		
	Min:	Max:	Ø:	Dev:		
Edges/Point	3.00	45.00	6.00	0.81		
Triangles/Edge	1.00	2.00	2.00	0.01		
Triangle Quality	0.00	1.00	0.63	0.21		~



Slicing



The conversion from **mesh** (3D model, STL/OBJ format) to **gcode** (instructions for the 3D printer) is called "**slicing**" (*Ilke when you are slicing bread or meat, this explains the cover photo...;-*)

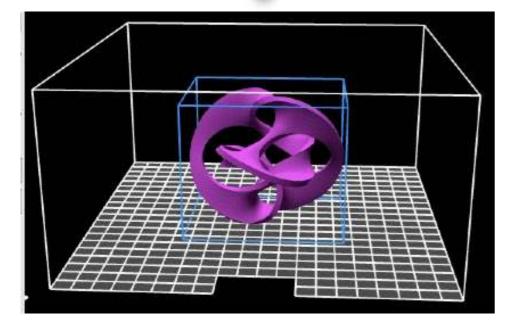
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vertex	-2.335270e+01	-1.109470e+01	1.561080e+01
vertex	-2.328920e+01	-1.096510e+01	1.644900e+01
endloop			
endfacet			
facet norma	l -1.989384e-01	2.022959e-01	-9.589056e-01
outer loo	р		
vertex	-1.090160e+01	5.158700e+00	2.825740e+01
vertex	-1.032000e+01	5.417800e+00	2.819140e+01
vertex	-9.804300e+00	4.709100e+00	2.793490e+01
endloop			
endfacet			
facet norma	l -8.213068e-01	-5.629737e-01	9.228100e-02
outer loo	p		
	-9 804300e+00	-2.974080e+01	ADDRA

STL (vertexes)

slicing

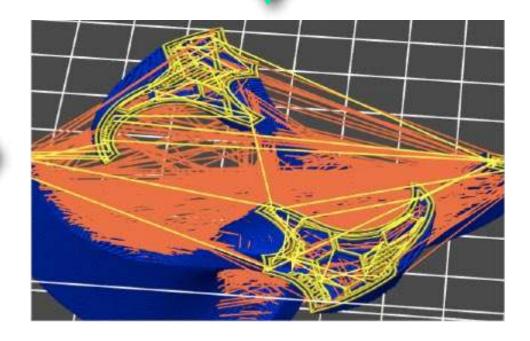
1109 S200 ; wait for temperature to be reached i90 ; use absolute coordinates 521 ; set units to millimeters **G92 E0** M82 ; use absolute distances for extrusion G1 F1800.000 E-1.00000 G1 Z0.630 G92 E0 G1 X111.025 Y108.686 F7200.000 51 ZØ.330 G1 F1800.000 E1.00000 G1 X110.405 Y108.956 F900.000 E1.02268 G1 X109.765 Y109.196 E1.04559 G1 X108.785 Y109.476 E1.07977 G1 X107.785 Y109.666 E1.11390 G1 X106.775 Y109.766 E1.14793 G1 X106.095 Y109.776 E1.17074 G1 X105.075 Y109.726 E1.20498 G1 X101.345 Y109.356 E1.33066

g-code (printing instructions)



3D model





path of the printing head



netfabb Pro









Slic3r

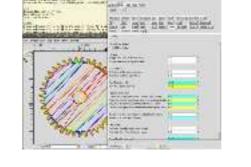
Cura

MakerWare

Craftware









Simplify3D



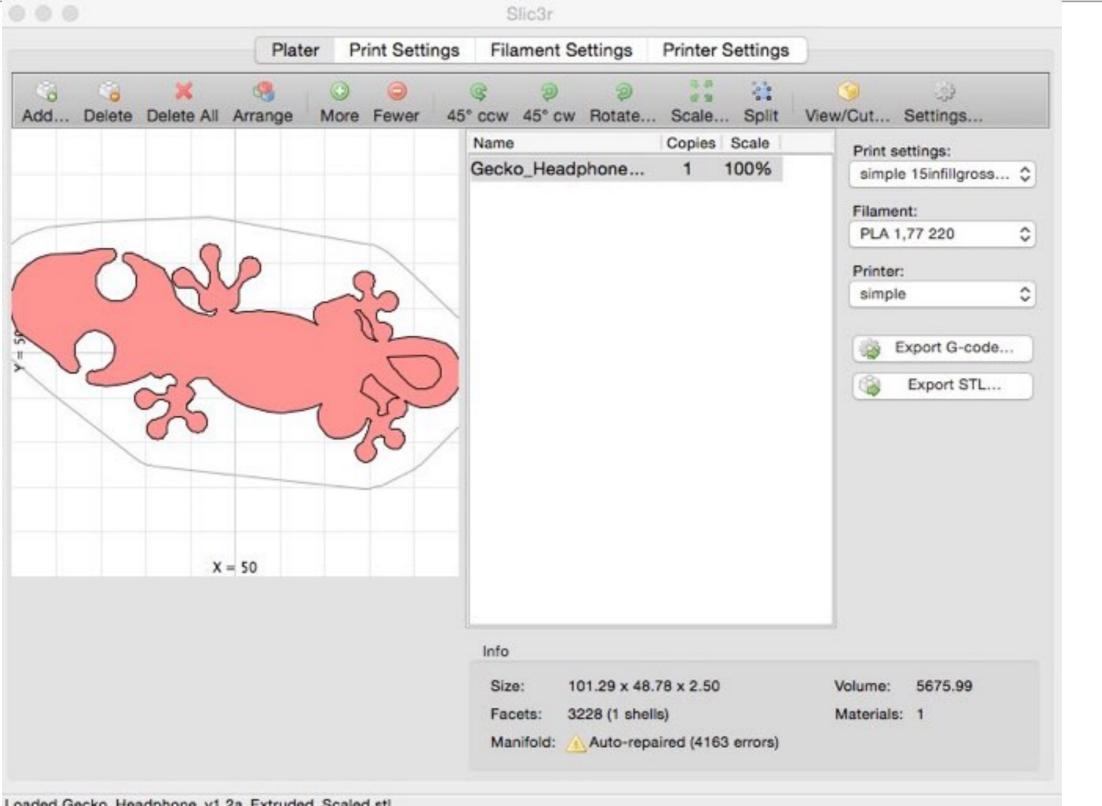
Skeinforge

KISSlicer

Software	- User	- Price	- OS
3DPrinterOS	Beginners, Advanced User	s Freemium	Browser, Windows, Mac
Astroprint	Beginners, Advanced User	s Freemium	Browser, Raspberry Pi, pcDuino
CraftWare	Beginners, Advanced User	s Free	Windows, Mac, Linux
Cura	Beginners, Advanced User	s Free	Windows, Mac, Linux
IceSL	Advanced Users	Free	Windows, Linux
ideaMaker	Beginners, Advanced User	s Free	Windows, Mac, Linux
KISSlicer	Beginners, Advanced User	s Free/\$35	Windows, Mac. Linux, Raspberry Pie
MakerBot Print	Beginners	Free	Windows, Mac
MatterControl	Beginners, Advanced User	s Free	Windows, Mac, Linux
Netfabb Standard	Intermediate Users, Advanced Users	\$1,000 to \$4,300 (annua subscription)	al Windows
OctoPrint	Intermediate Users, Advanced Users	Free	Raspberry Pi, Windows, Mac Linux
Repetier	Intermediate Users, Advanced Users	Free	Windows, Mac, Linux
SelfCAD	Beginner, Advanced Users	Free trial, \$9.99/month	Browser
Simplify3D	Beginners, Advanced User	s \$150	Windows, Mac
Slic3r	Advanced Users, Professional Users	Free	Windows, Mac, Linux
SliceCrafter	Advanced Users	Free	Browser
Tinkerine Suite	Beginners	Free	Windows, Mac
Z-Suite	Beginners	Free	Windows, Mac



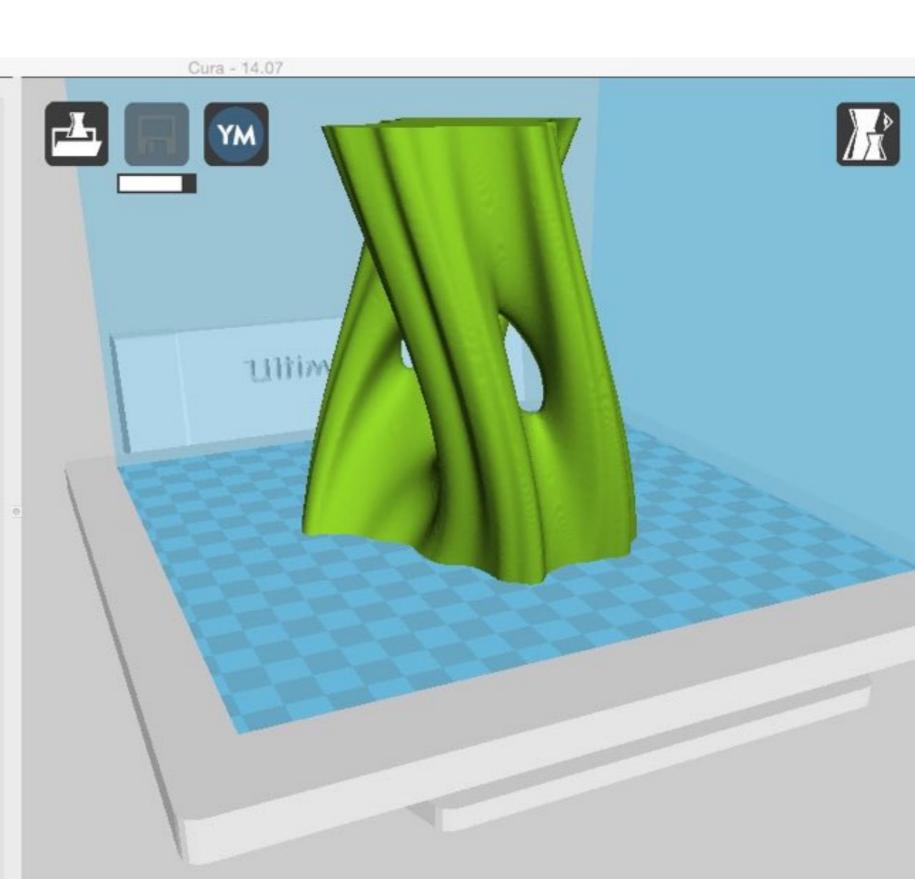
Slic3r



Loaded Gecko_Headphone_v1.2a_Extruded_Scaled.stl

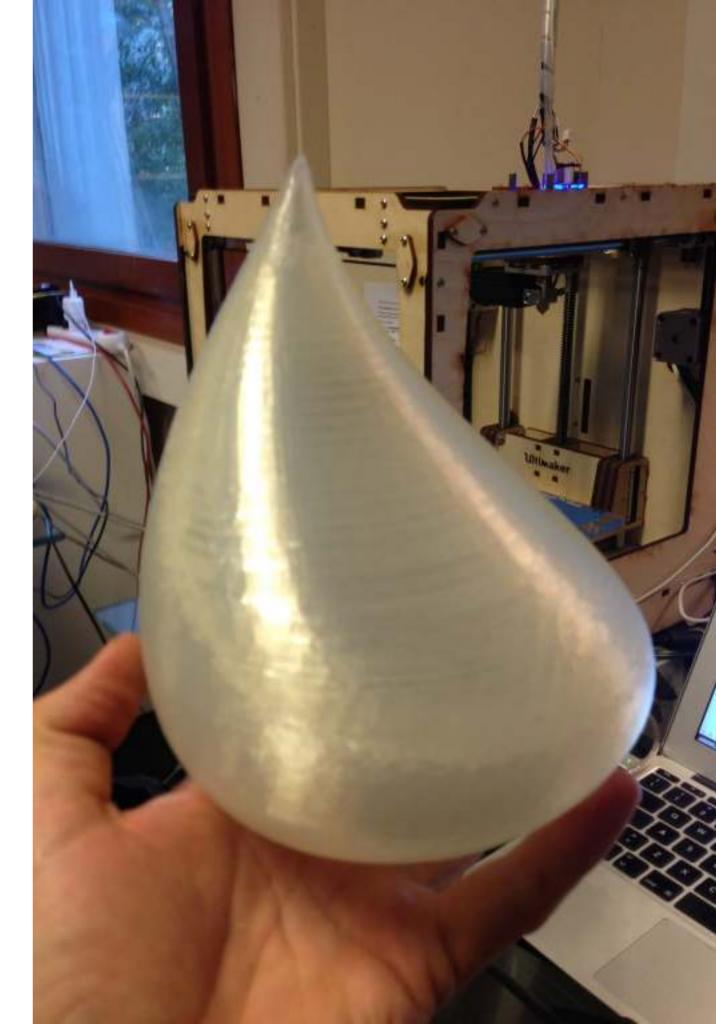


Basic	Advanced	Plug	ins	Start/End-GCode	
Machine					
Nozzle size (mm)			0.4		
Retractio	n				
Speed (n	nm/s)		40.0		
Distance (mm)			4.5		
Quality					
Initial layer thickness (mm) Initial layer line with (%)		n)	0.3		
			100		
Cut off o	bject bottom (m	m)	0		
Dual extrusion overlap (mm)		nm)	0.15		
Speed					
Travel sp	eed (mm/s)		130		
Bottom layer speed (mm/s)		/s)	30		
Infill speed (mm/s) Outer shell speed (mm/s)			0.0		
)	0.0		
Inner she	nner shell speed (mm/s)		0.0		
Cool					
Minimal layer time (sec)		i.	5		
Enable cooling fan			~		

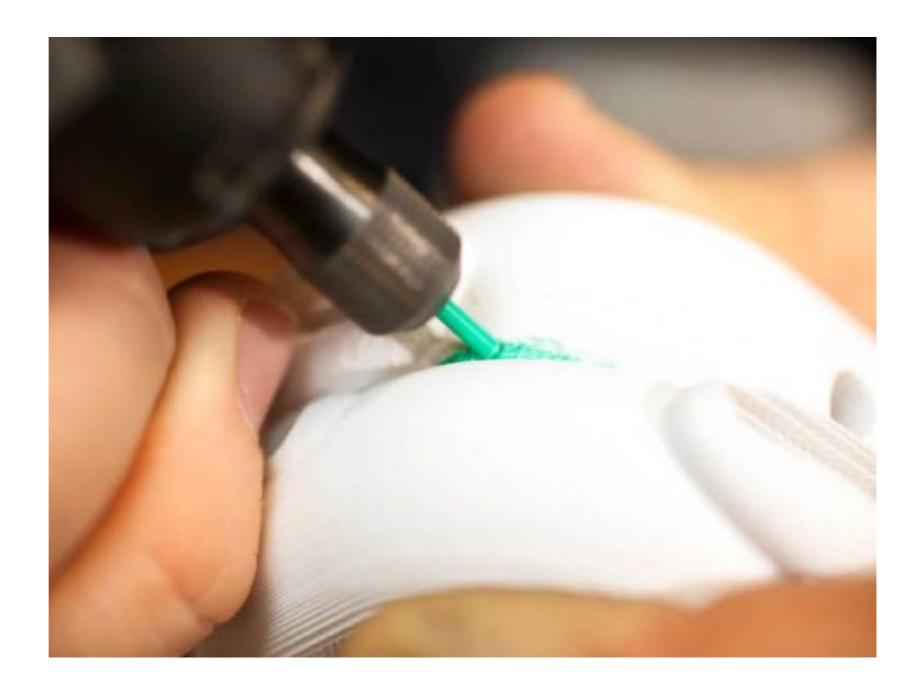


Post-processing and finishing

 After the printing process has finished, leave the object on the heatbed for a few minutes to allow to cool down (this will make it easier to remove the object from the platform).



Join multiple prints



Sand paper



Polish



TREATMENT: REACTING POLYMER AIRWOLF3D.COM

epoxy glue (two components) XTC-3D®





Aceton vapours





Ethyl acetate vapours



http://www.printedsolid.com/smoothpla/



http://artforcestudios.com/wp/design-services/

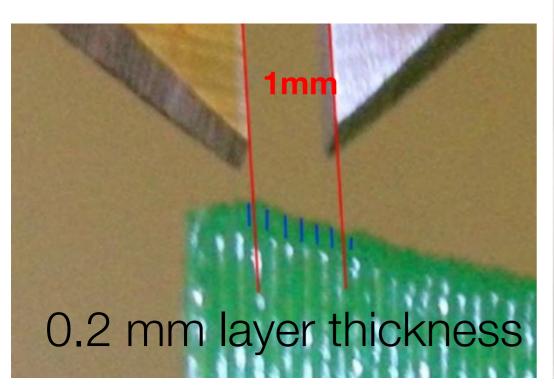


Advanced: slicing parameters

(Science or Art?)

Details that make the difference...

- Small details are difficult to print: the diameter of the nozzle is usually in the range 0.3–0.5 mm, the head/platform movement resolution is ~0.1 mm.
- A typical value for layer thickness is 0.2 mm (range: 0.05–0.5 mm).





Layer height



0.1 mon 0.2 mon 0.3 mon 0.3

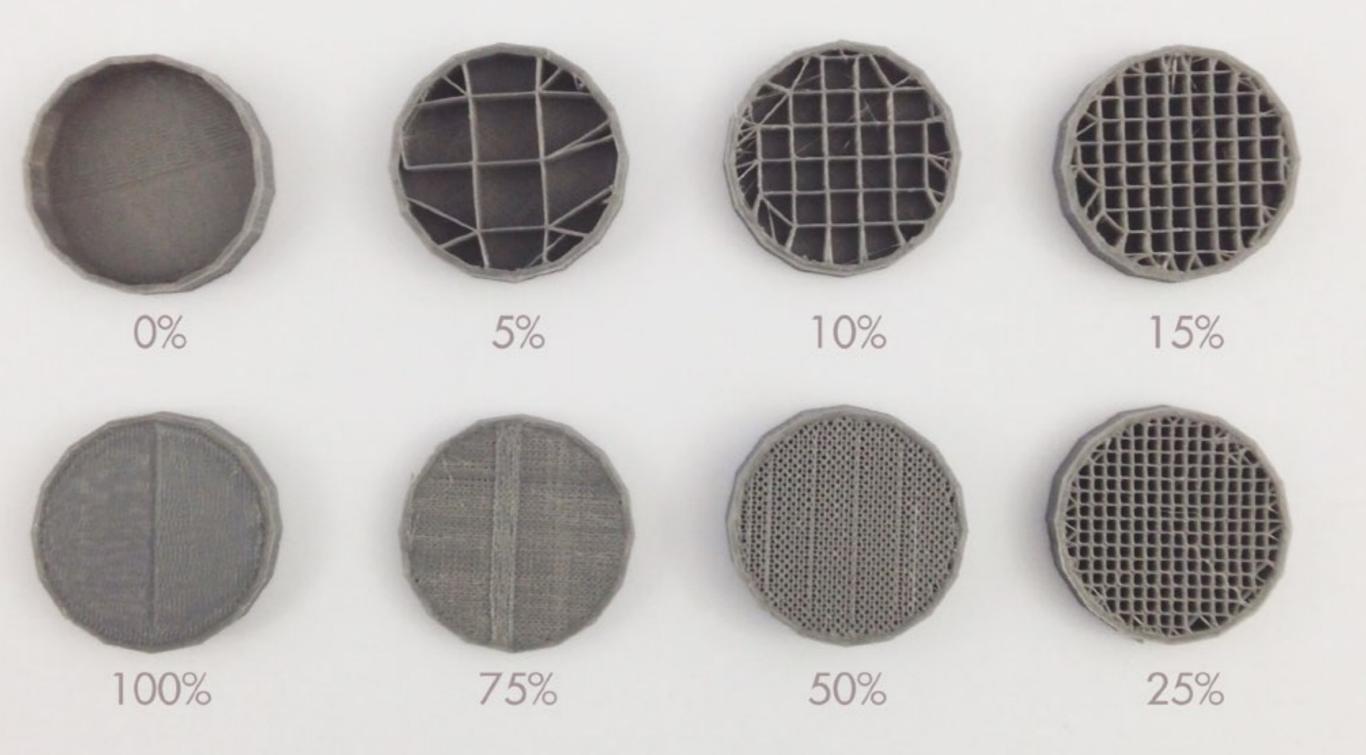
Filling the empty

- 3D printing is an additive process. That means you aren't paying for a machine to take material away, but to build material up. So the less material your design needs (e.g. the less volume), the lower the cost.
- For this reason, most of the objects are printed with the *infill* parameter set to a value in the range: 10% to 50%
- Robustness is obtained with the proper number of *perimeters* (shells), and *bottom/top layers*.



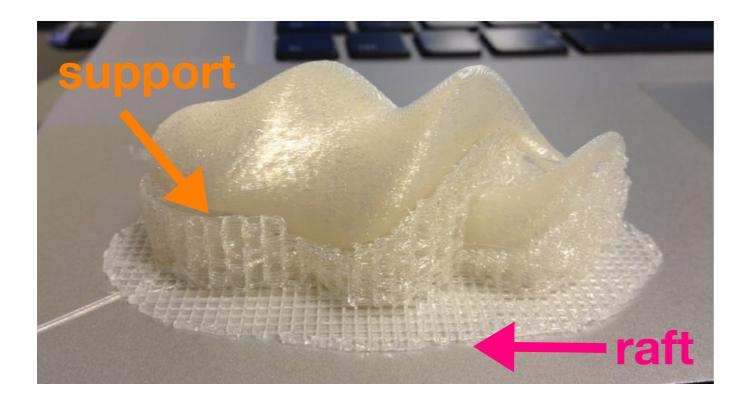
INFILL PERCENTAGE

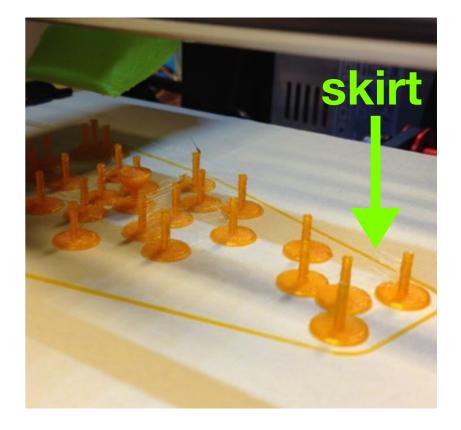
The variable that defines the density of the internal support structure of FFF printed objects Rule-of-thumb: the higher the percentage of infill, the denser the object



Raft and Skirt

 Objects can be built on top of a "raft" of disposable material (i.e. the same plastic of the print and the support) instead of directly on the build surface. The raft is larger than the part and so has *more adhesion*. It can also prevent *warping*.



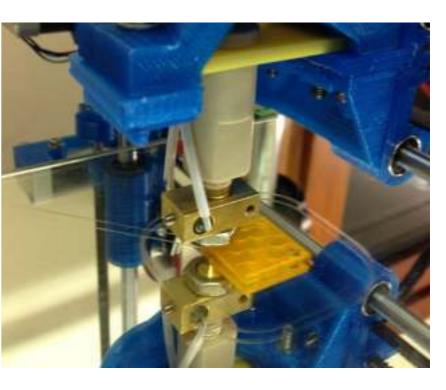


 Sometime, when the print starts the filament is barely dribbling out of the empty nozzle. To solve this problem, a little bit of extra plastic can be extruded *around the object* before starting the actual print. This is called **skirt**.

Printing bed (platform)

- The goal is to stick the object onto the platform.
 A few solutions are:
- bare glass (or mirror)
- bare plywood or aluminum
- PLA: glass/plywood/ aluminum covered by a layer of **blue tape**
- ABS: same, covered by Kapton tape and heated (~100+ °C)
- or use some (spray) glue...







Note: a non-heated bed cannot be used for ABS without glue

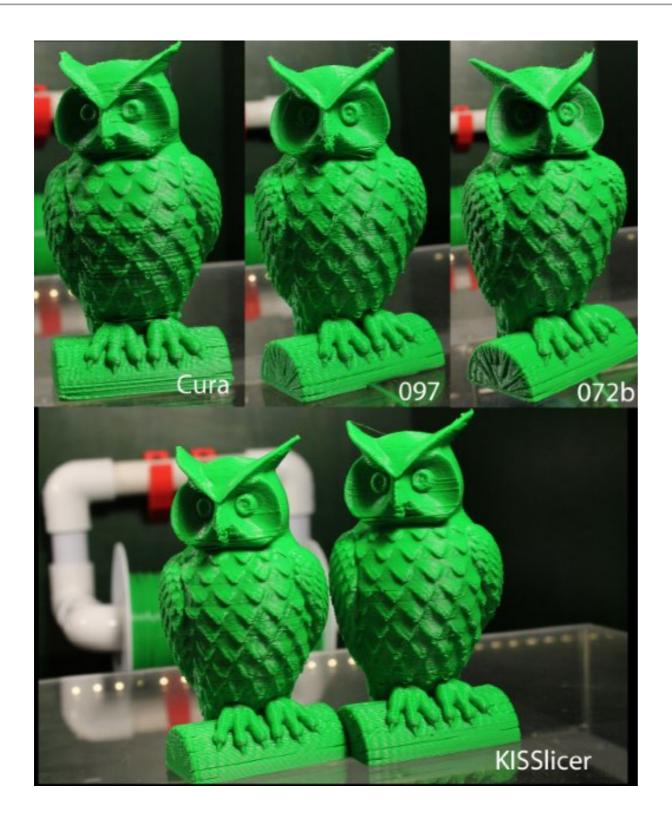
Good 3D-printing is difficult...

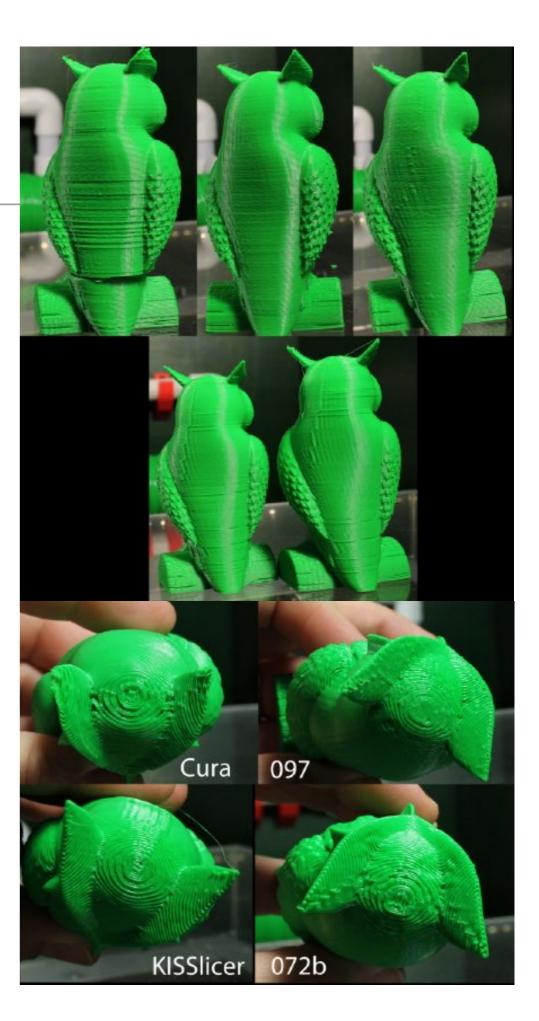
IDEAL

LIKELY TO BE

WORST CASE

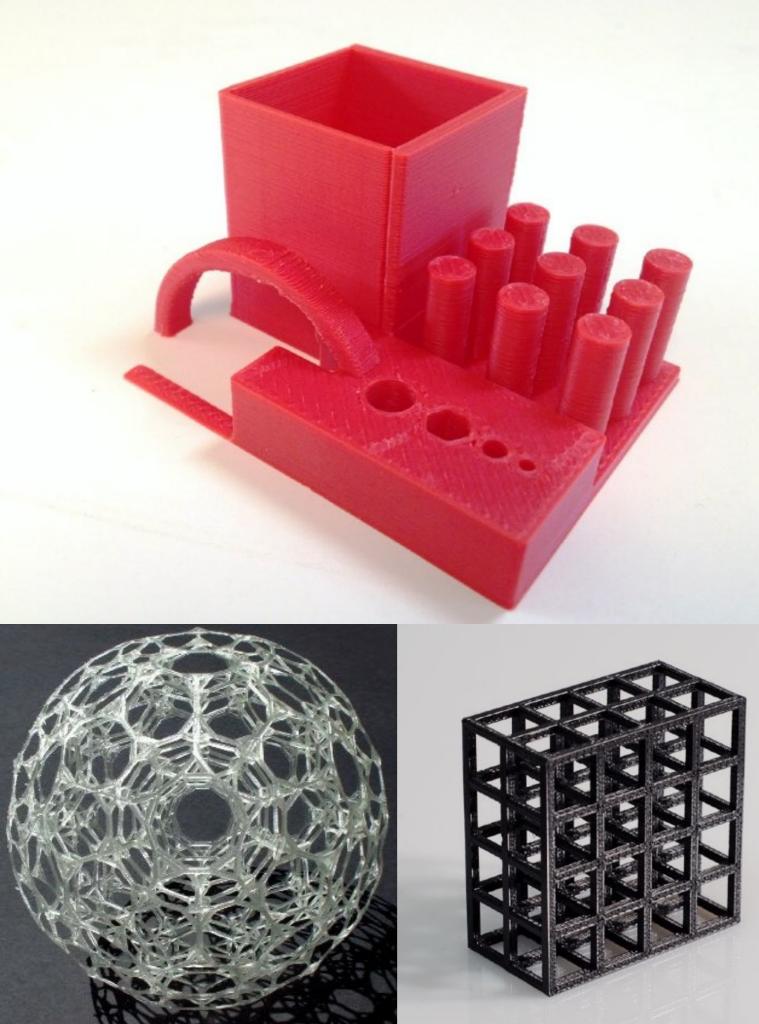
Slicing software: art, science, and pain in the neck ;-)

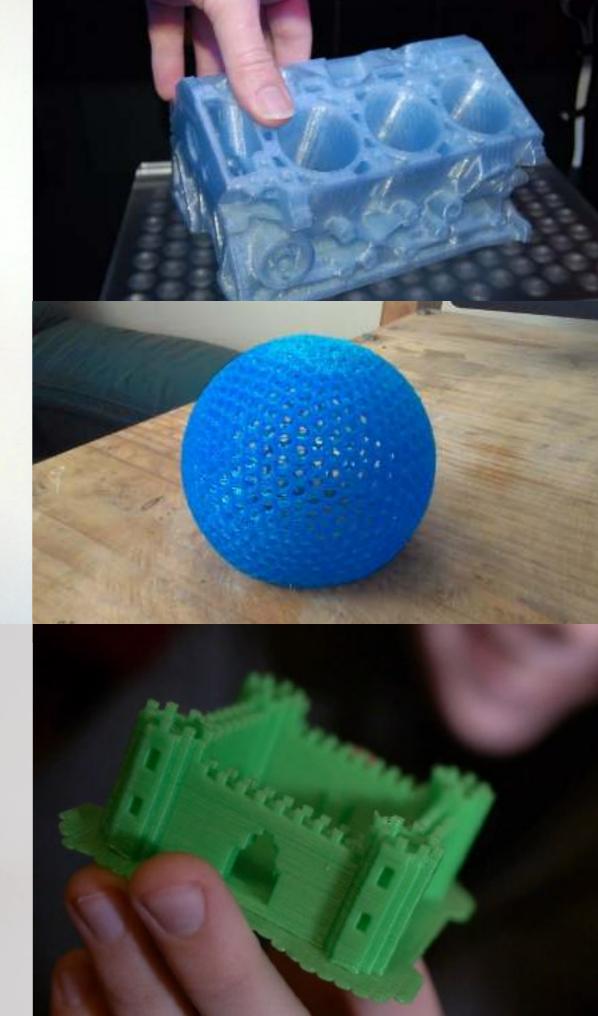




Solution: do many tests, and compare the results...









Common issues

Photo from: "The art of 3D print failure"

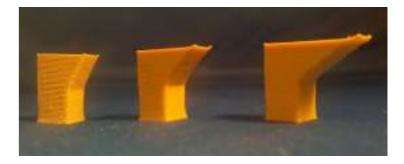
https://www.flickr.com/groups/3d-print-failures/

Model issues

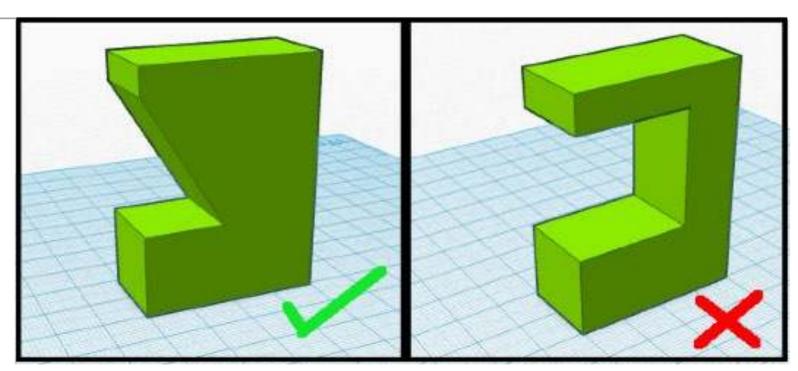
Problems you can solve by modifying the original 3D model (or simply its orientation) or by correcting the mesh

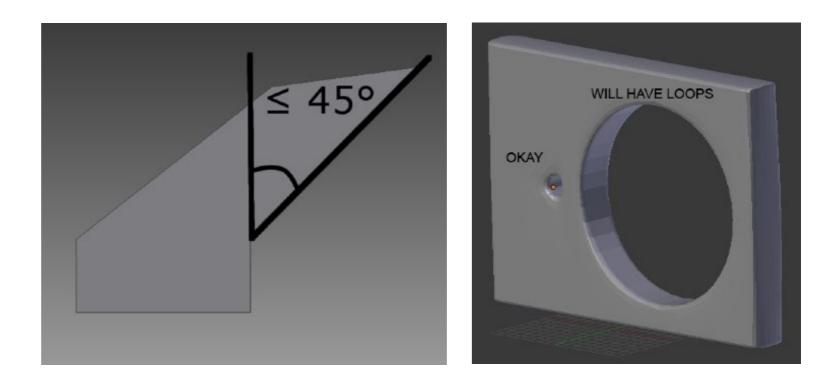


Watch out overhangs!



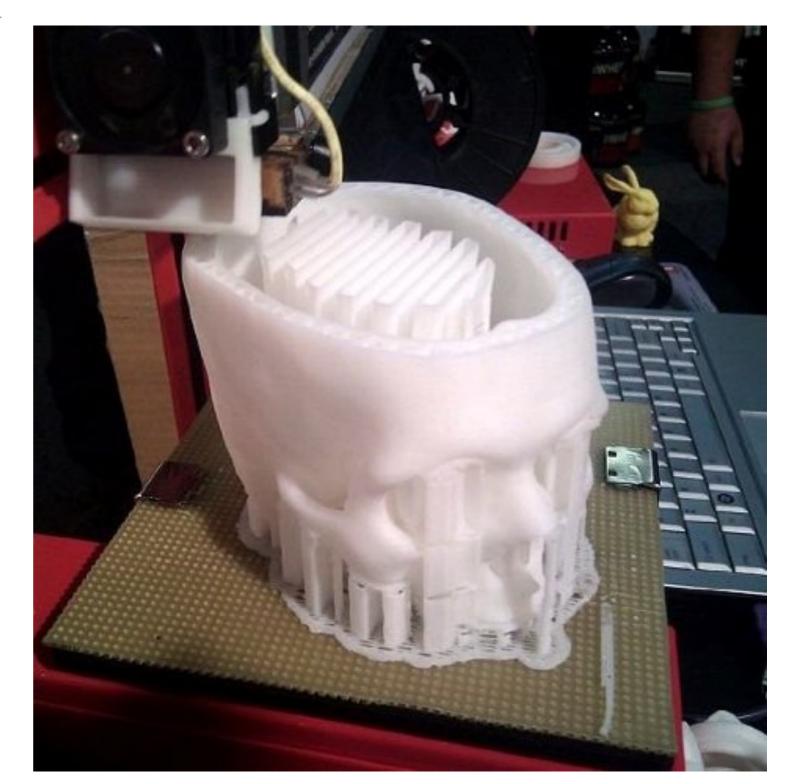
- 3D printers generally handles overhangs up to 45 degrees well without special tricks.
- If possible, rotate the 3D model in order to minimize the parts with an overhang (before slicing).
- Point a fan at the part during the print, to cool the filament as soon as it comes out of the nozzle (before it has a chance to droop and ruin the print).
- Turn on support material in the slicing software. This is a hassle because the process uses more plastic, takes longer to print, and you have to clean off the support material with a knife afterwards.

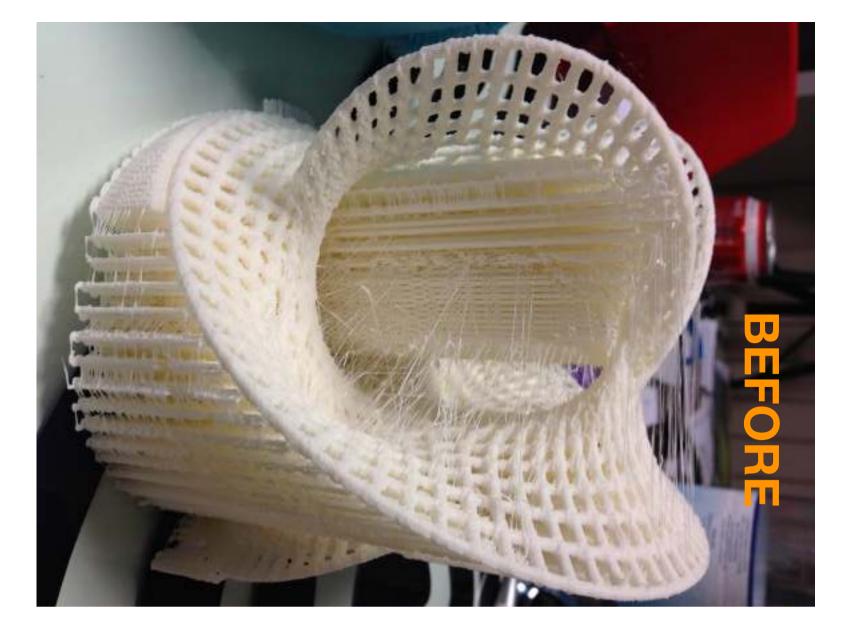




Support me, please!

- FDM-based printers usually cannot produce stalactite-like structures as well as extreme overhangs, since they would be unsupported during the build. If these cannot be avoided, an extra thin **support** structure may be added into the object, which can be broken or cut away after the print process.
- Most slicing software can create automatically such support structures or you can add them by yourself when modeling the object.





CLEANING PROCESS



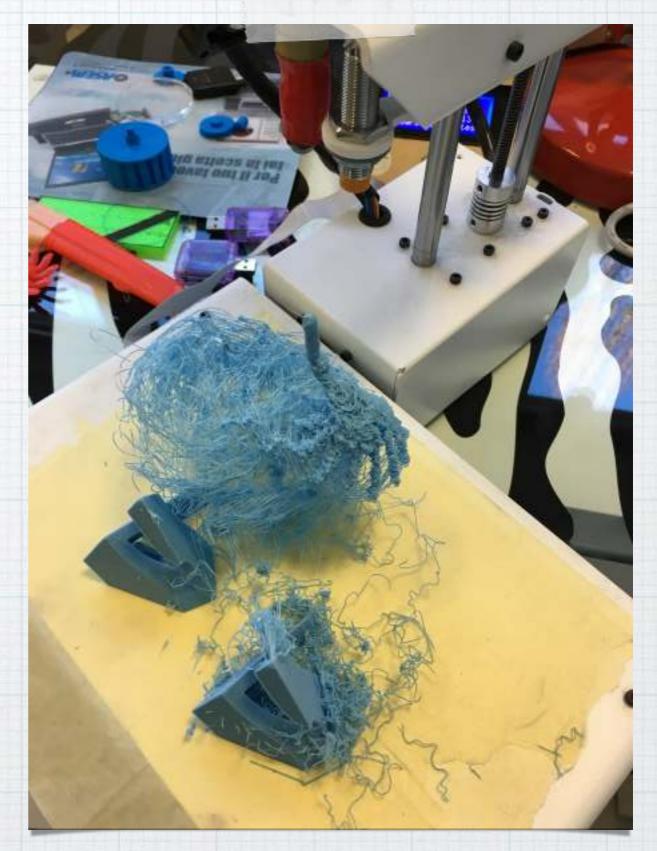


CLEANING PROCESS



Technical issues

Problems you can solve with a better printer and/or by tuning the slicing parameters



Delamination



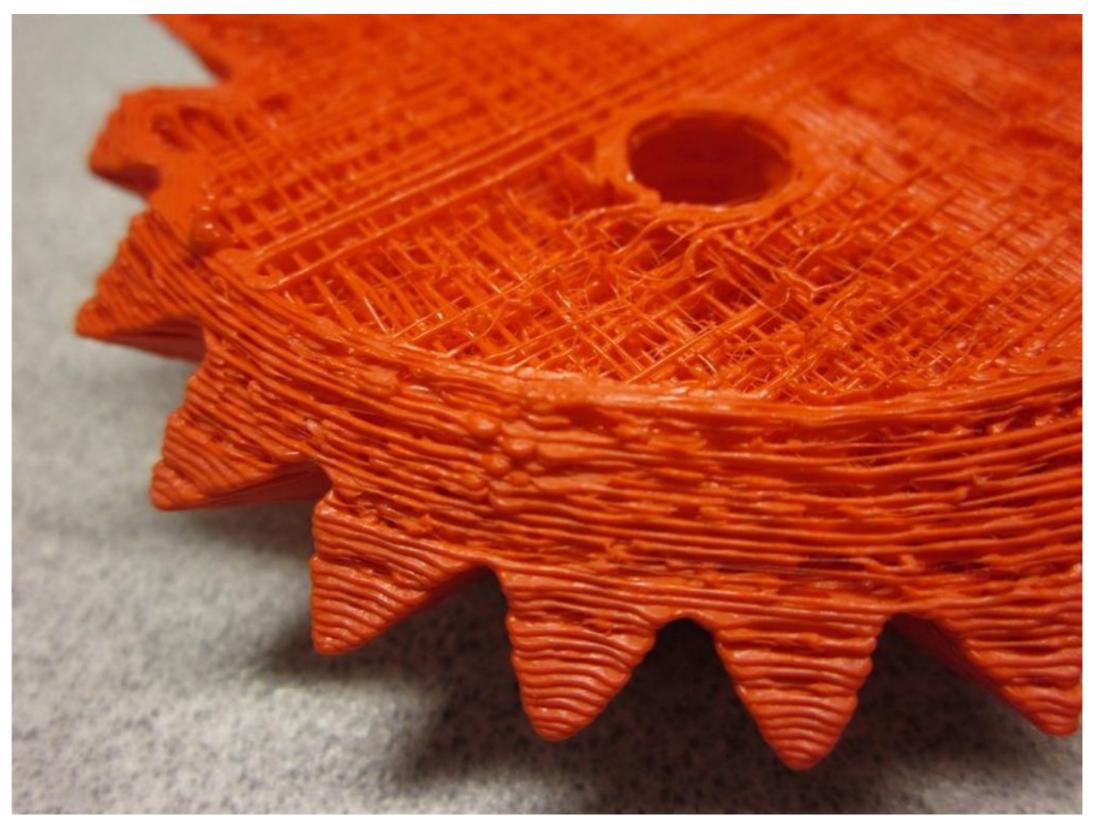
ABS and Nylon printed in a cold environment

Strings

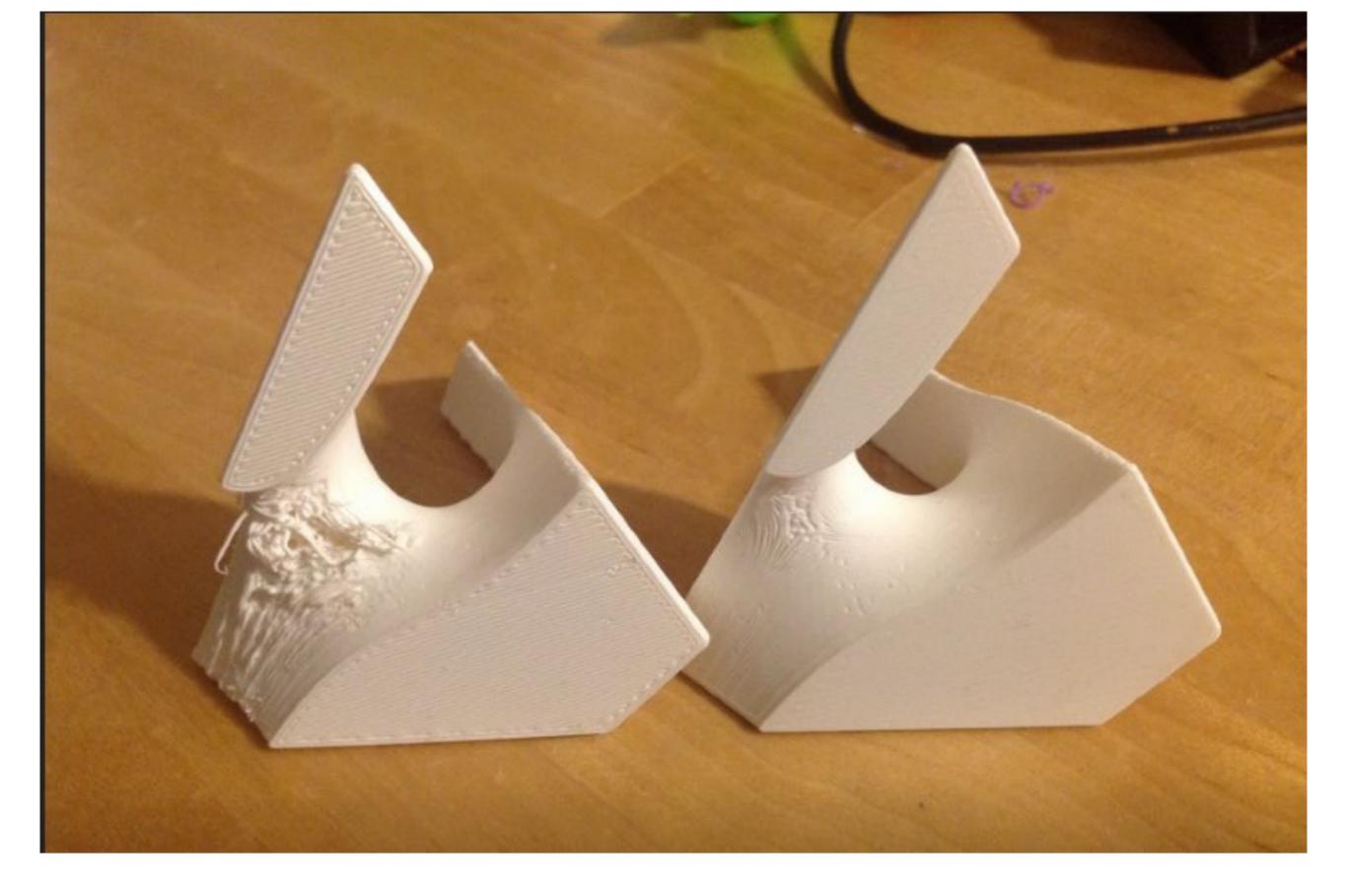
Not enough retraction, or too high temperature



Irregular plastic flow



Wrong temperature or dirty extruded pulley



200°



Distorted parts

Calibration problems

warping



Belt issues!



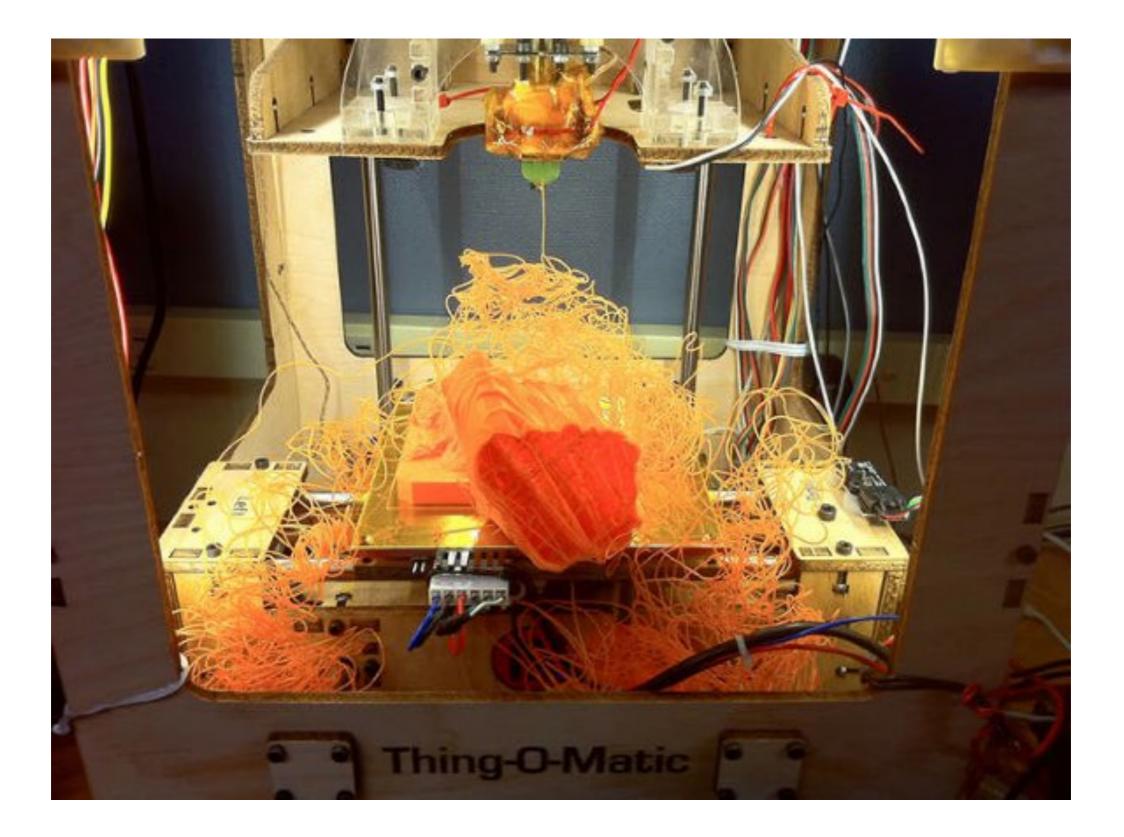


not enough tightening?

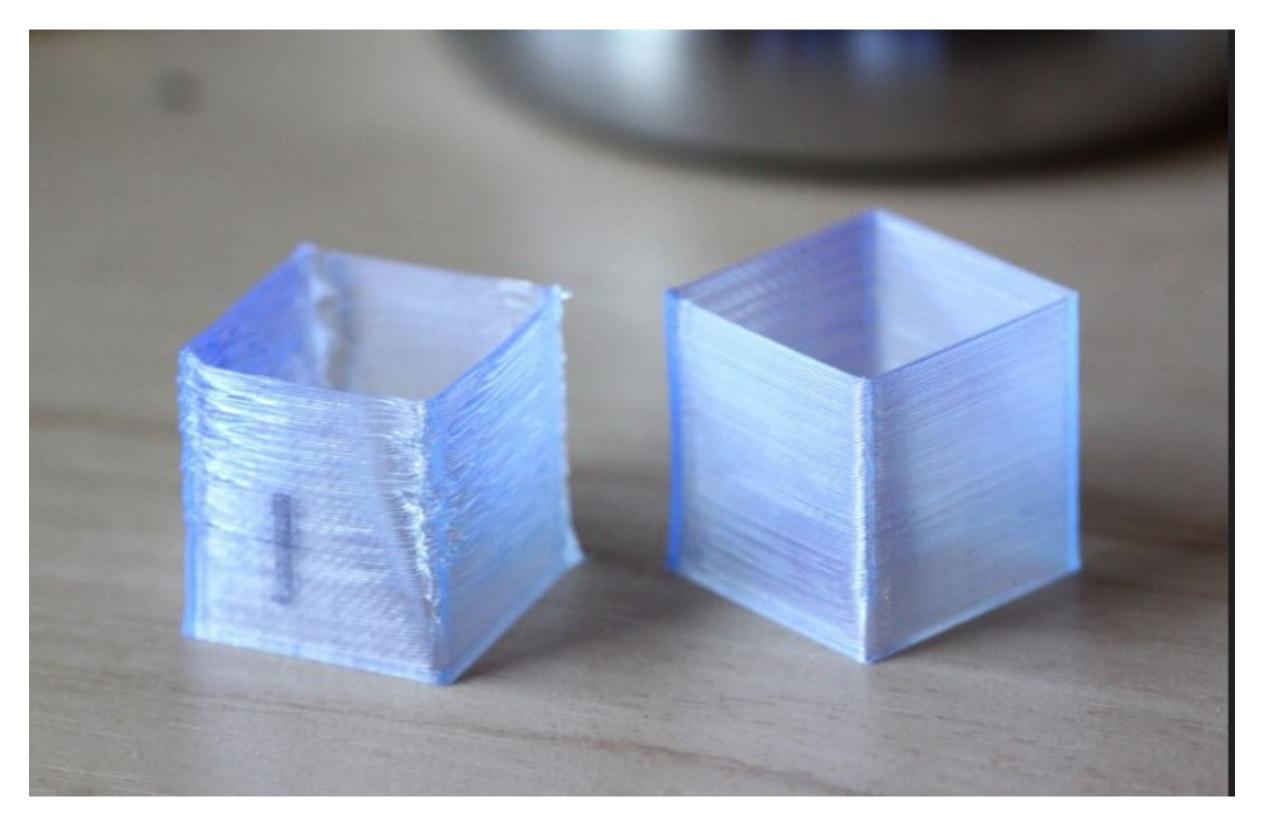
Details are too small/fragile



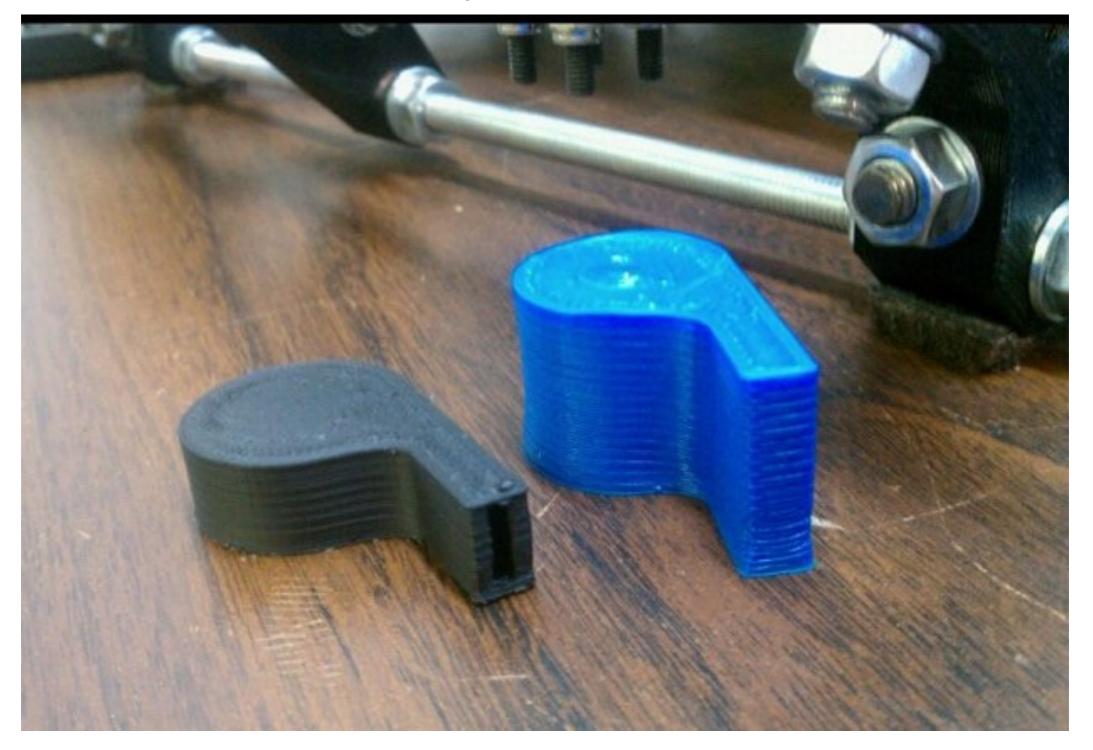
Object detaching from printing bed



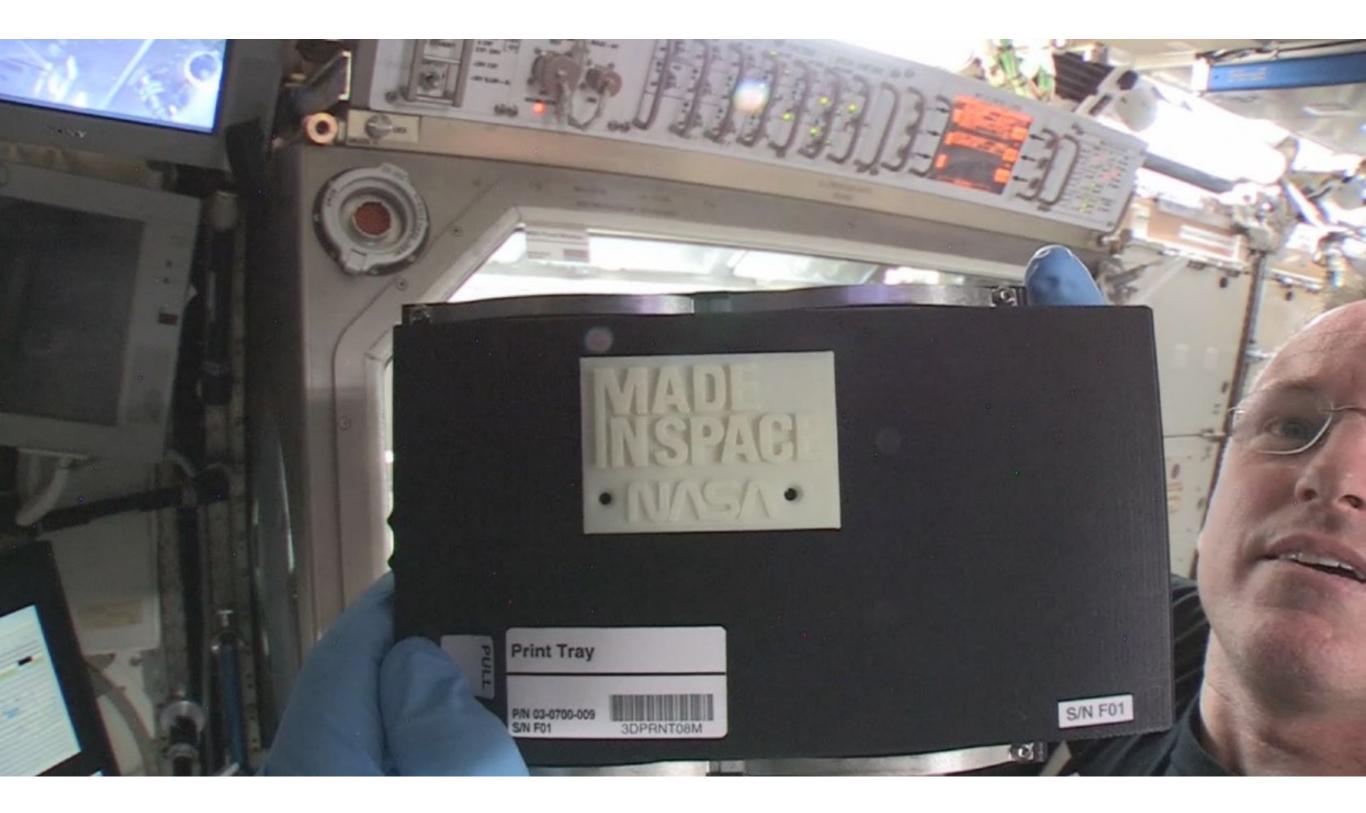
not enough cooling

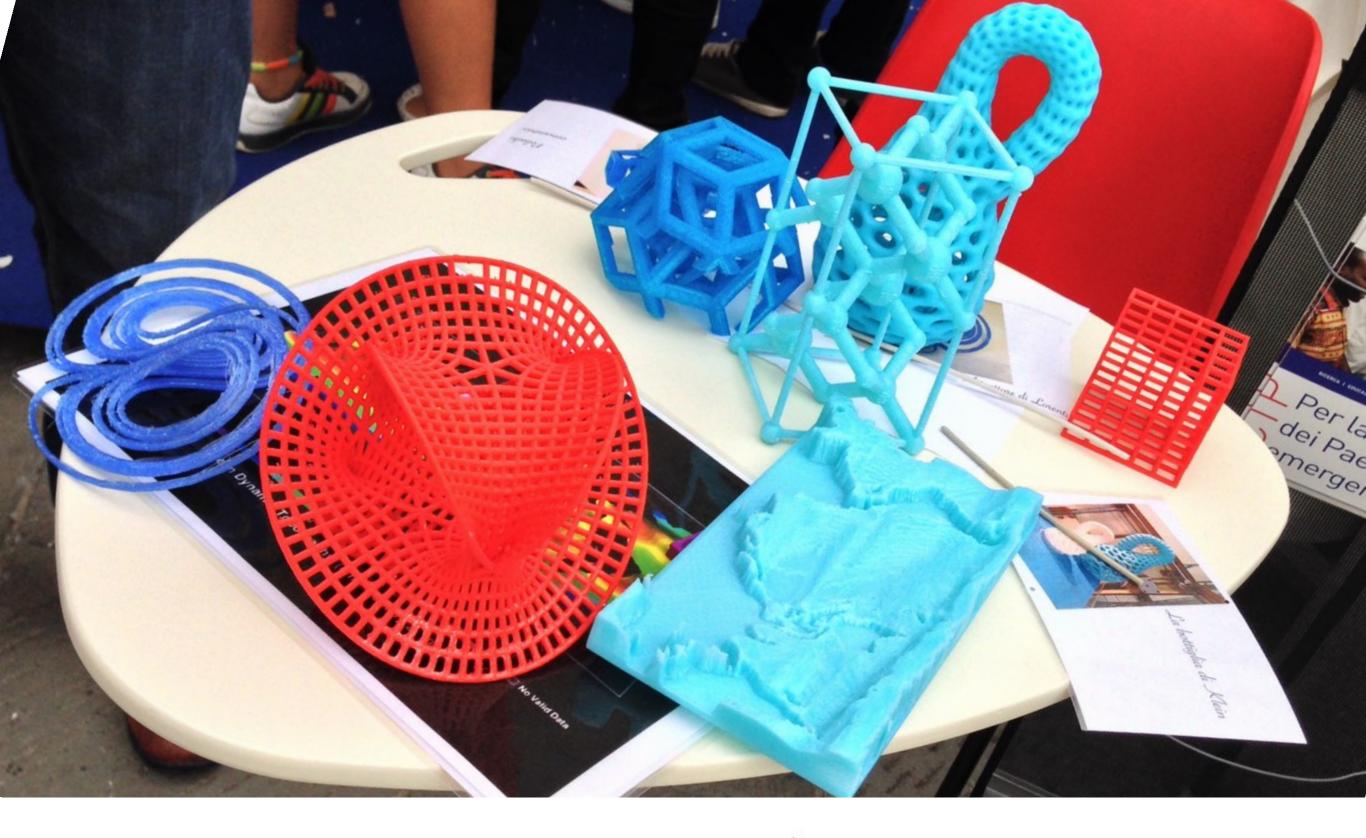


slicing errors (mesh issues): hollow parts are filled









3DP: what is it for?

... still looking for an answer!

everyday life!

3DP for....



3DP for....

Art!



Testa del cavallo di Selene Acropoli, Atene, 438-432 BC Fregio est del Partenone, presso il British museum di Londra





GABA

<u>KNMER 406</u> <u>Paranthropus boisei</u> Age: 1.7 million years Element: Cranium Locality: Ileret, East Turkana, Kenya Date of Discovery: 1969

Cosmo Wenman

Cloning objects

 Combining 3D scanners with 3D printers, it becomes possible (and affordable) to make copies (1:1 or scaled) of objects (even at a distance!)



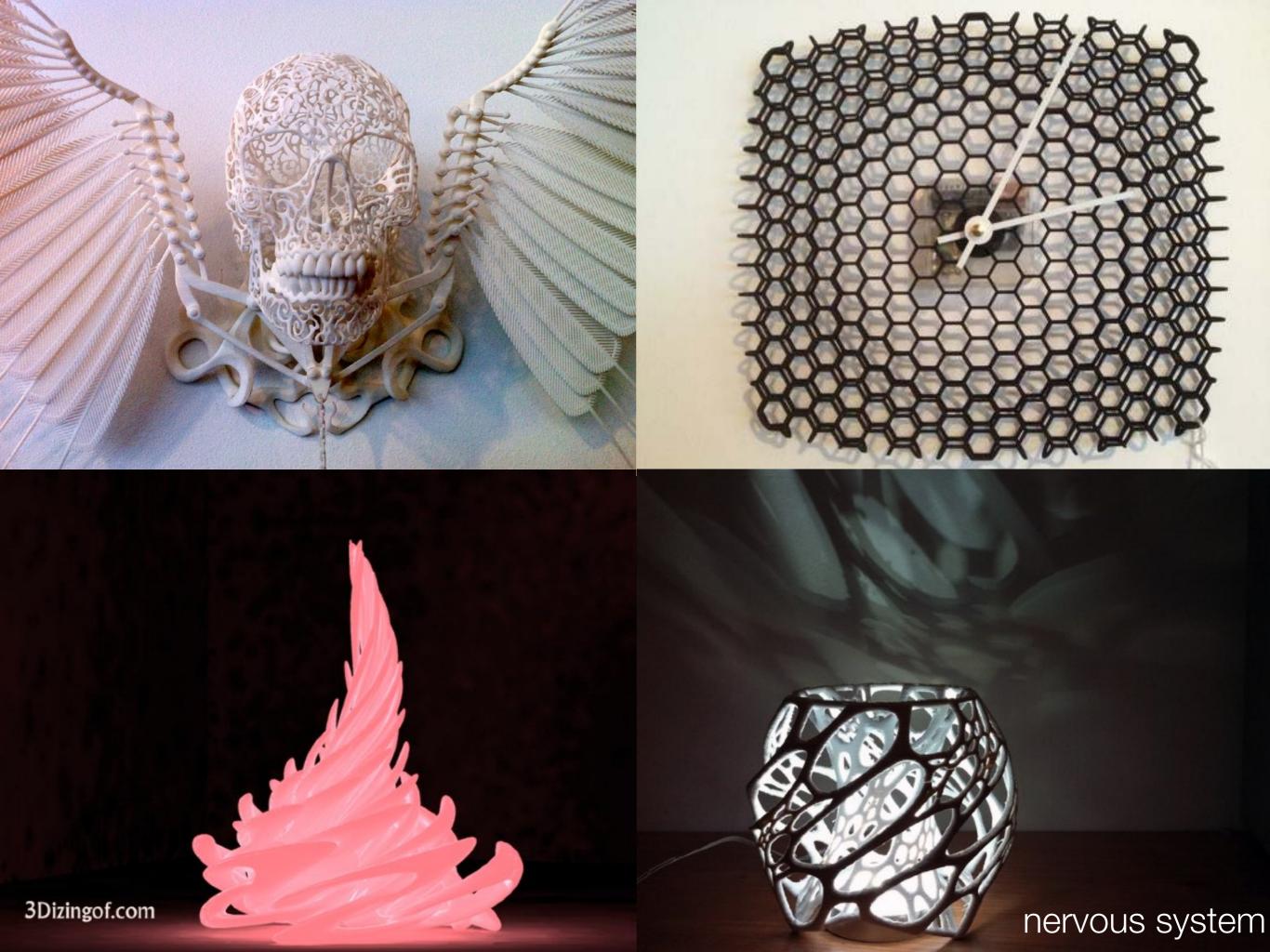


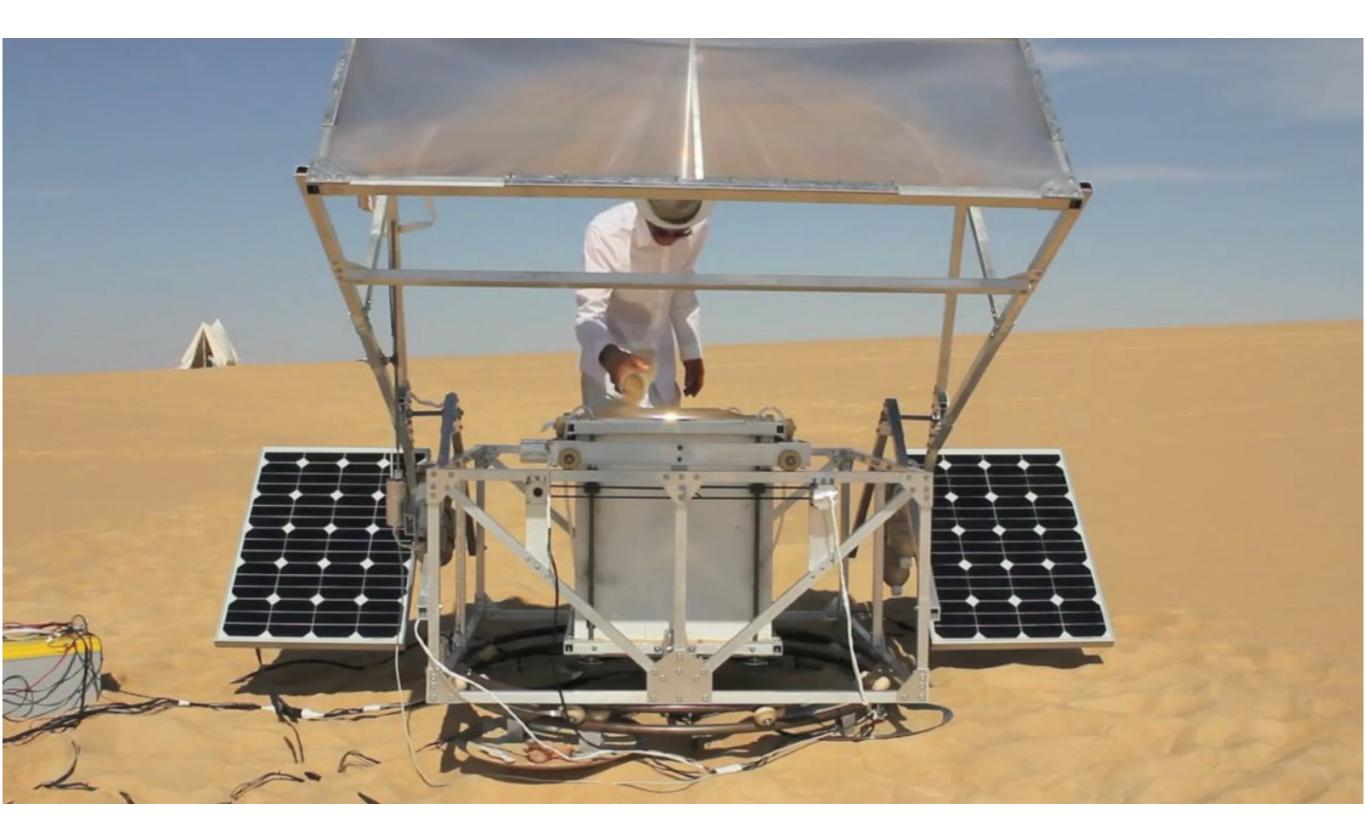
A model (left) was digitally acquired by using a 3D scanner, the scanned data processed using MeshLab, and the resulting 3D model used by a rapid prototyping machine to create a resin replica (right)



During the summer of 2012, the Metropolitan Museum of Art held an event to make 3D scans and prints of works from throughout the museum. Participants used digital cameras and Autodesk's 123D Catch to generate the 3D models, and then printed them using MakerBot Replicators.

Met3D

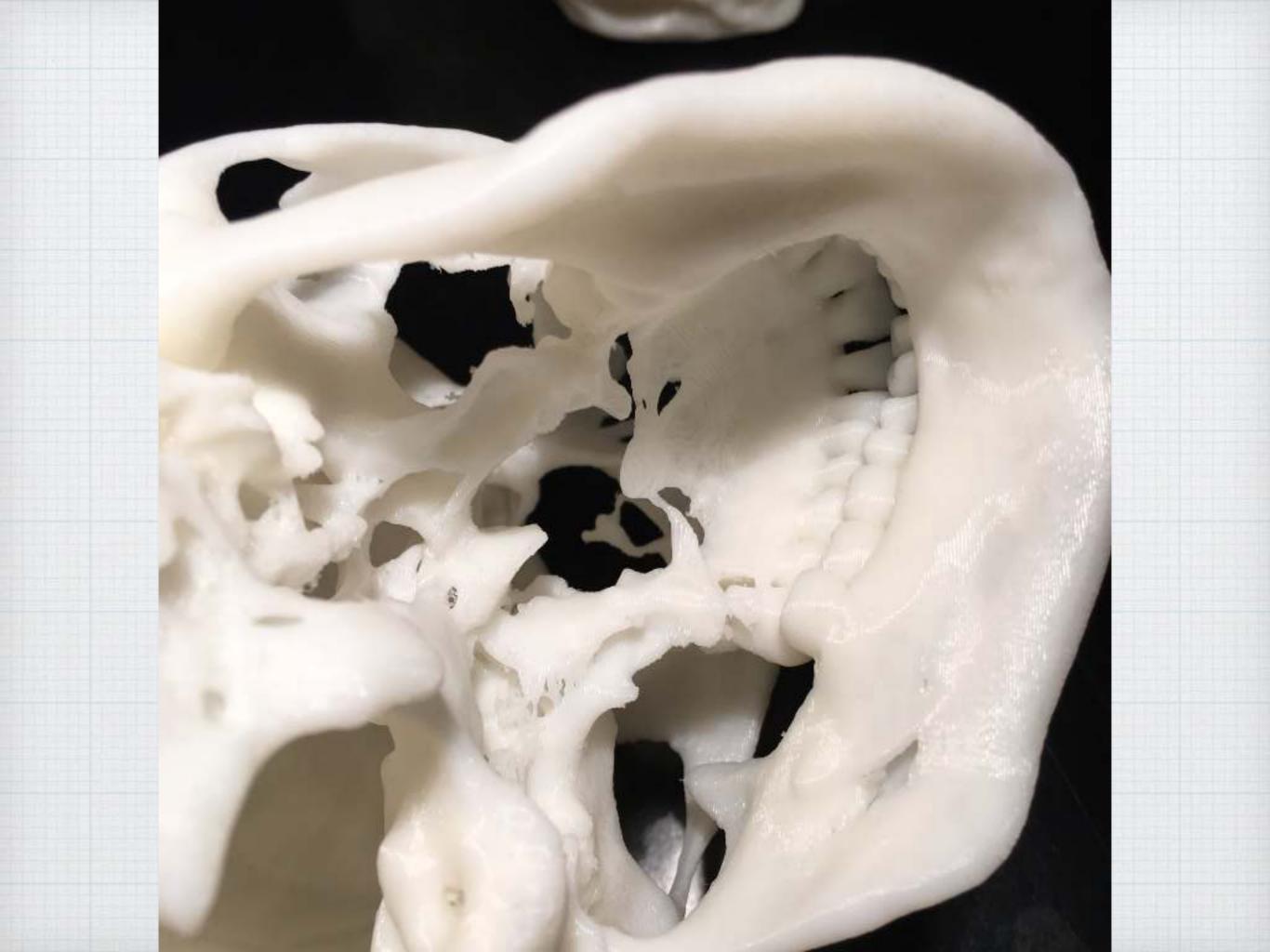


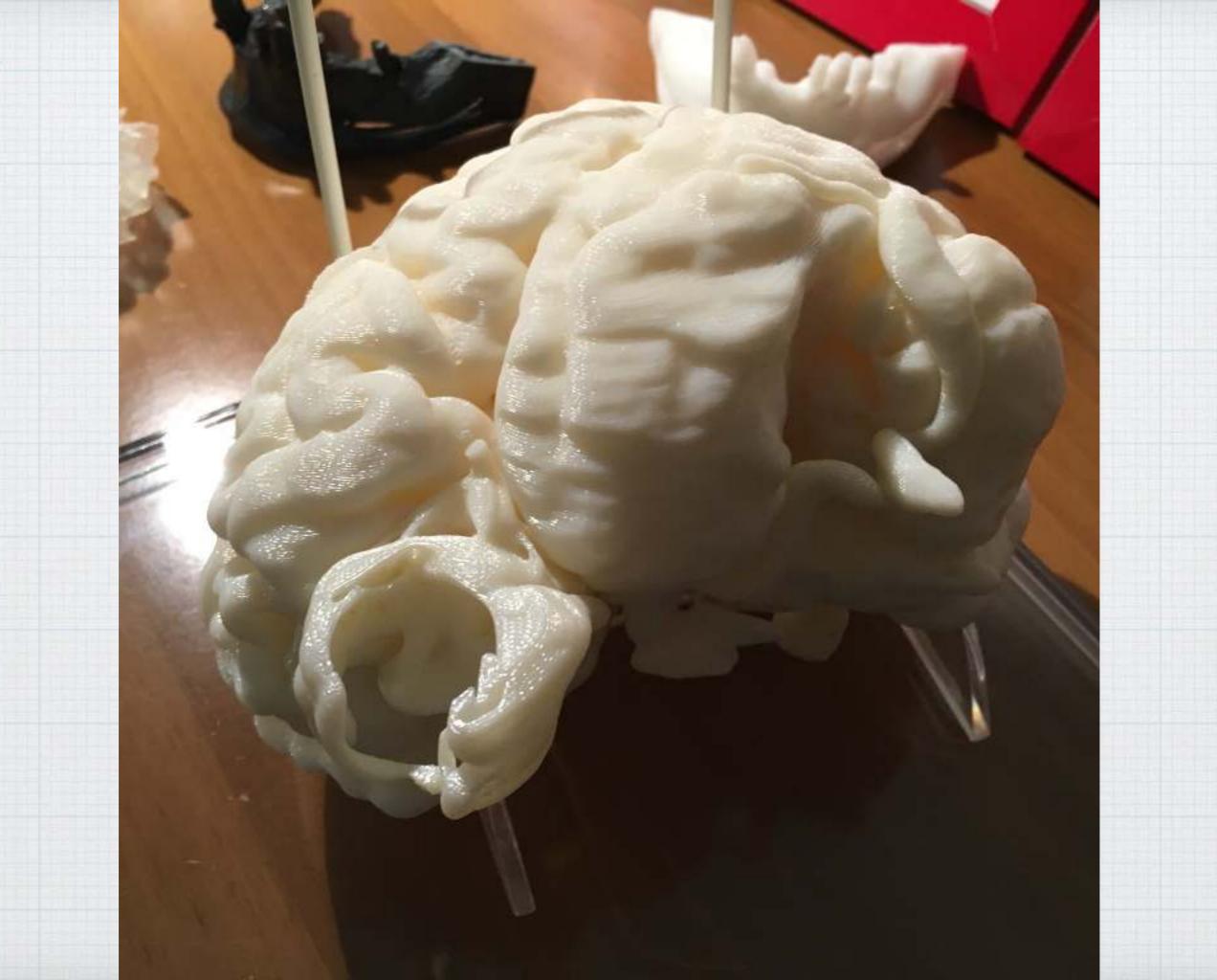


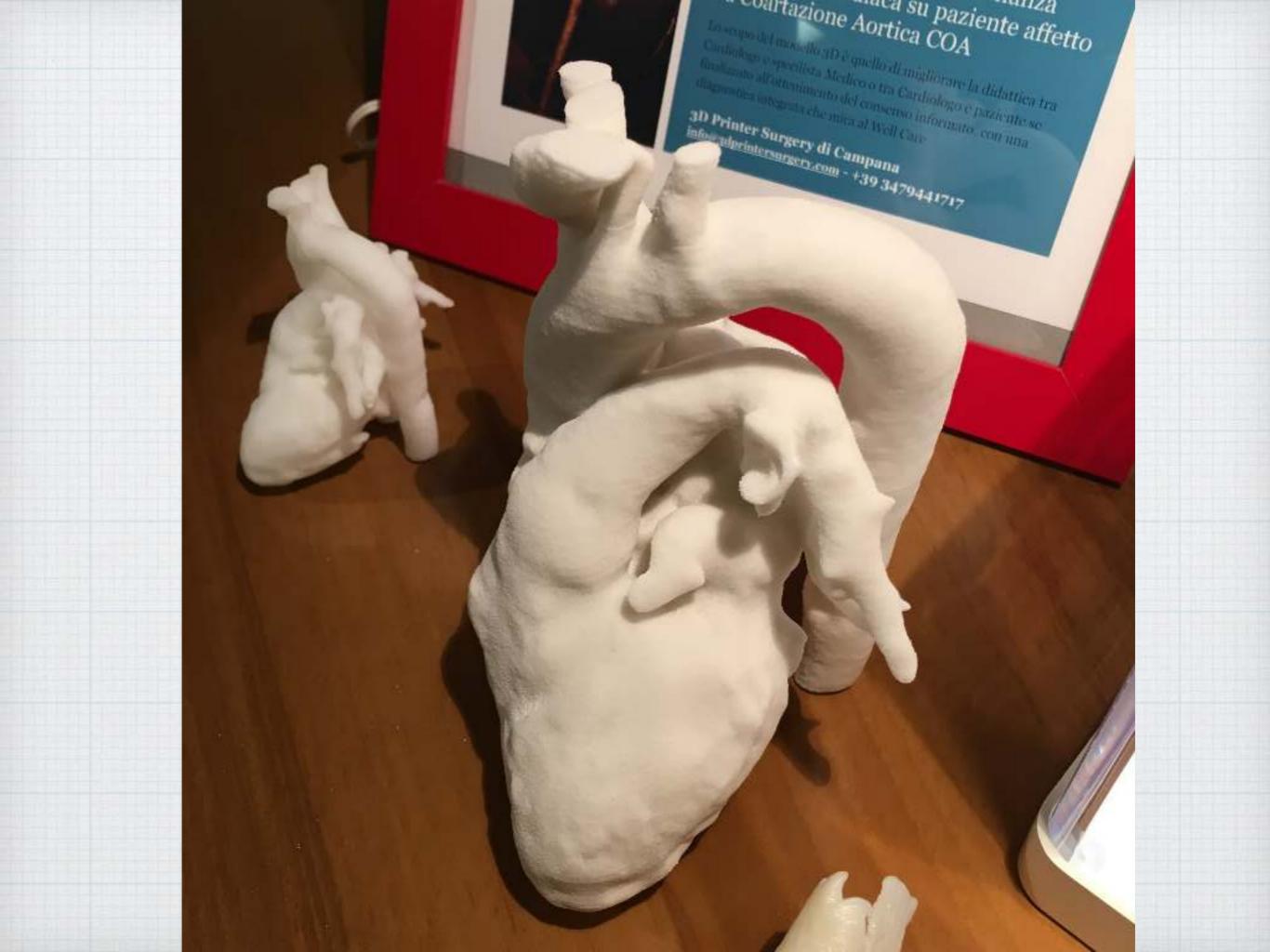
Markus Kayser

3DP for... Medicine!

1000



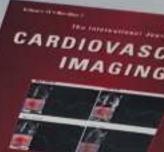




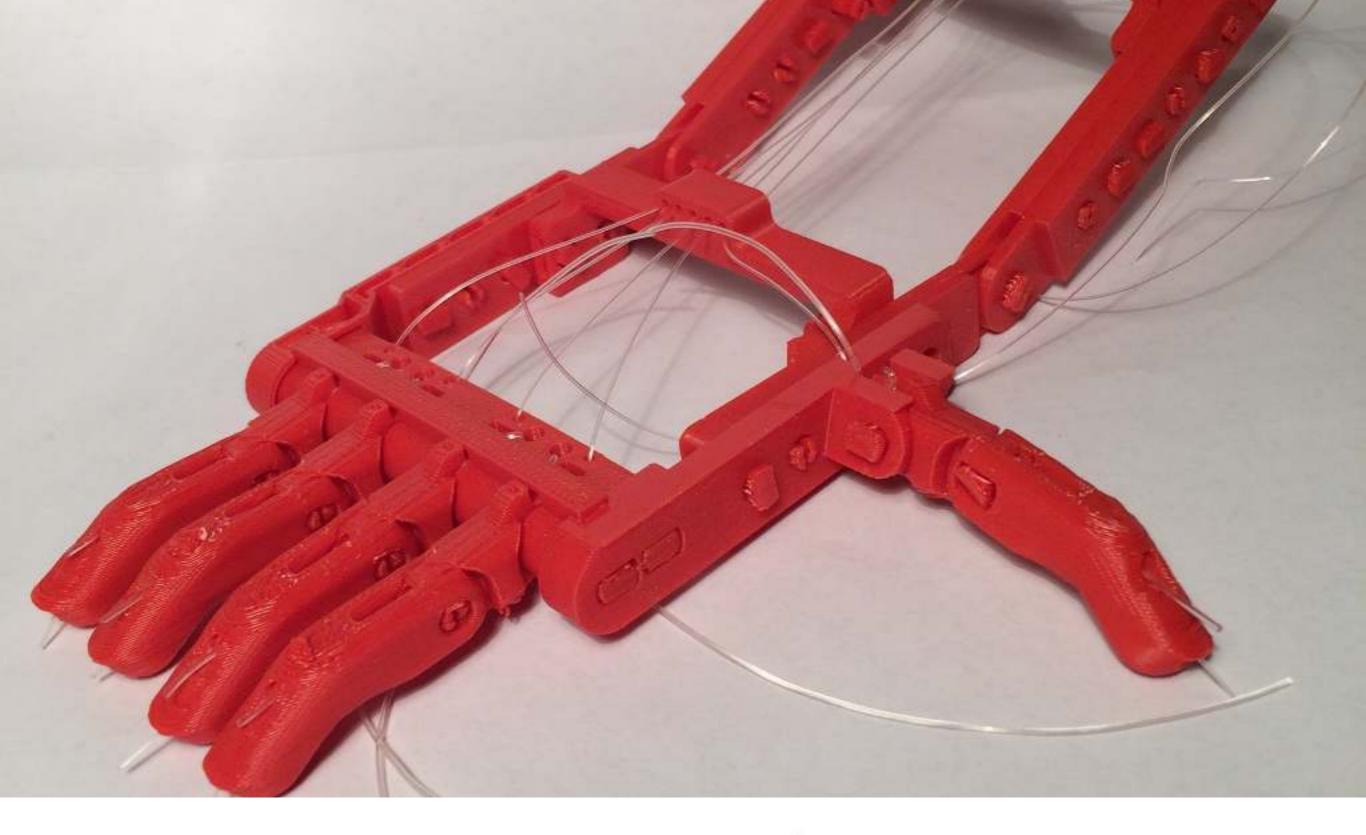
Giorgio Faganello, Carlo C. Manuel Belgrano, Giulia Ru Pozzi, Giovanni Cioffi & And Lenarda

The between an under the operation of an Construction of the operation of

101



Springer



Possible applications for physical disabilities

... maybe the most ethical use!

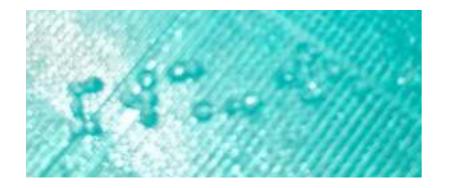
Right angle, 90 degree, assistive device (spoon) for someone with, for example, limited grip strength or control. Quick design and prototype of assistive device. This demonstrtes that anyone with beginner skills and freeware 3D design software can prototype assistive devices in real time. This project took 20 minutes from design (trueSpace) to printing (Up!3D) in ABS.

Right angle spoon

The planets of our solar system mounted on 3mm thick boards.

All the planets are represented in correct size. The size reference is the sun (1 meter in diameter, could be represented by for example a beach ball)

The planet name is printed in Braille above the planet and the order from the sun is printed below the planet.





Our solar system for the blind

These puzzles challenge anyone who plays with them to think about combining the geometric transformations of translation and rotation in new ways.

In a math class, they also provide inspiration to see that mathematics has fun and creative applications.

Screw-puzzle by George Hart



Double Helix of DNA

http://www.thingiverse.com/thing:10398 http://www.thingiverse.com/thing:17343

3D geographical maps

ICTP Miramare Campus Gulf of Triest (by Gaya Fior, www.32b.it)

Tactile map of a building

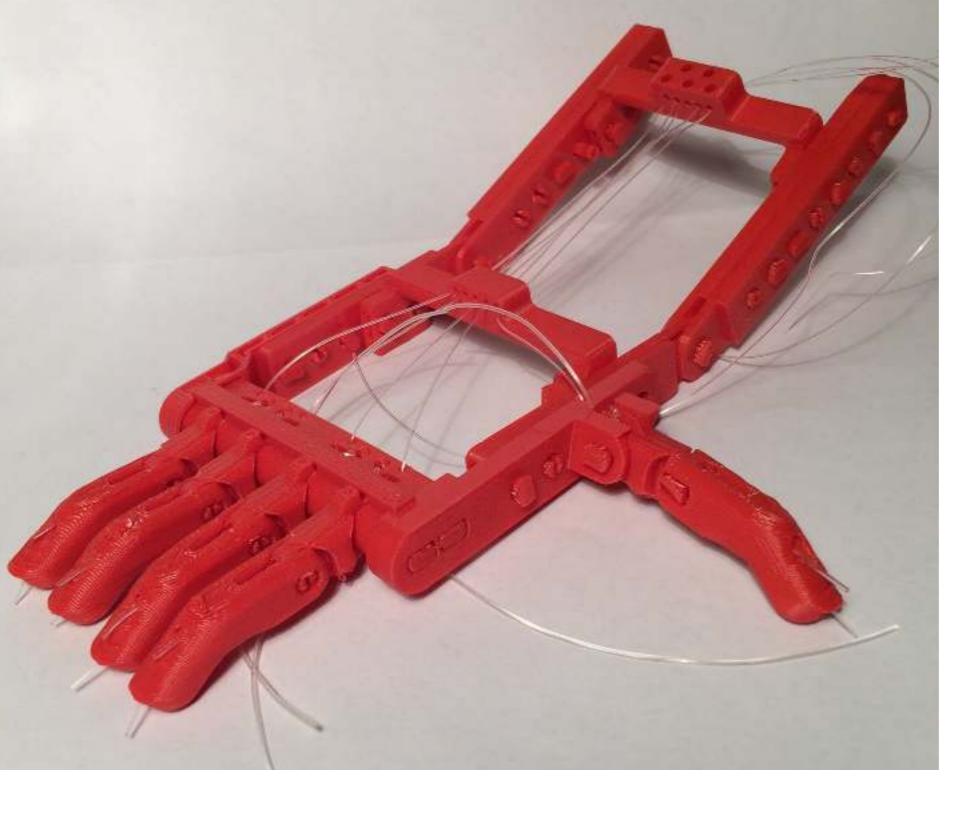
Immaginario Scientifico (by C. Fonda, F. Deganis)

"Could there be anything more fun than drawing 3D surface plots?

Yes, you can 3D print 3D surface plots and hold them in your own hands!

(Indeed, I wrote this OpenSCAD program in 2011 for a math teacher who wanted some tangible 3D plots for a blind student.)"

OpenSCAD 3D Surface Plotter



Not everyone is fortunate enough to have two hands. Robohand is an open source tool created to help restore the superpowers of humans who are missing the fingers from their hand. The original version was created by Richard Van As and Ivan Owen.



Complete set of mechanical anatomically driven fingers

http://www.thingiverse.com/thing:44150 http://www.thingiverse.com/thing:92937



Movie from: http://www.thingiverse.com/thing:44150

Issues with 3DP: printing weapons (a non-issue)



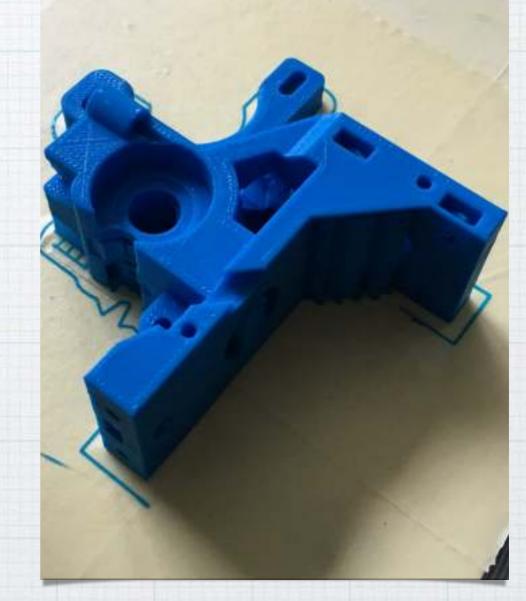
Something old

3DP-oriented modeling

traditional objects

• optimized for FDM (or other 3DP technologies)

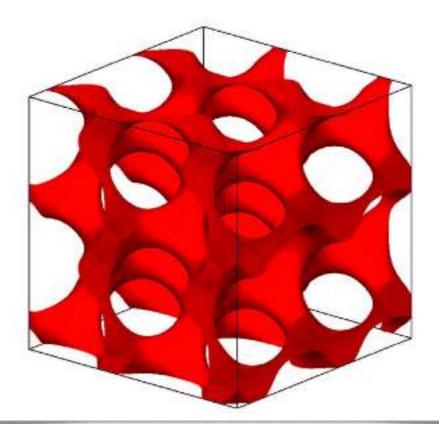
• to avoid/minimize supporting, bridging, ...



Something new...

- "impossible" objects
- they can be modelled but not manufactured with traditional means
- 3D printers open a whole new world of possibilities

The gyroid is a complex cubic structure based on a surface that divides space into two separate volumes that are interpenetrating and contain various spirals. Pores and the superconducting material have structural dimensions of only around 10 nanometers, which could lead to entirely novel property profiles of superconductors.



"Now it's up to you to creating something new."

<u>cfonda@ictp.it</u> Carlo Fonda, ICTP Scientific Fablab