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How creative is Generative AI? Perspectives from Science and Philosophy | (smr 4084) / Programme

Saturday 05 July 2025

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Contributed talks - Kastler Lecture Hall (AGH) (11:45-12:30)

Chair: Lorenzo Bardone (SISSA)

time	title	presenter
11:45	From the Human/Machine Dichotomy to Distributed Creativity - The Case of AI Integration in Filmmaking	PIERLUIGI MASAI
12:05	The Myth of the Creativity Dial: Temperature in LLMs	FEDERICO MILANESIO
12:25	Conclusion	SEBASTIAN GOLDT (SISSA), ELISA GREMMO (UNIVERSITà DI PADOVA)

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