**Kant, Creativity and Generative AI**

(*Larissa Berger*)

In contemporary literature on generative AI, it is sometimes argued that such programs and their artworks count as creative. To see that one must not, however, stick to a romantic notion of creativity in terms of artistic genius. In my talk, I will have a closer look at one such notion of genius: Kant’s influential concept of artistic genius as introduced in the *Critique of Judgment (*1790). I will show that this concept of genius is not outdated. In fact, its core elements can still be found in contemporary theories of creativity. Having developed an account of creativity which is grounded in both Kantian and contemporary philosophy, I will discuss recent possibilities to generate art via AI (GANs, CANs, and ‘prompography’). I will argue that so-called AI-art is not creative.