

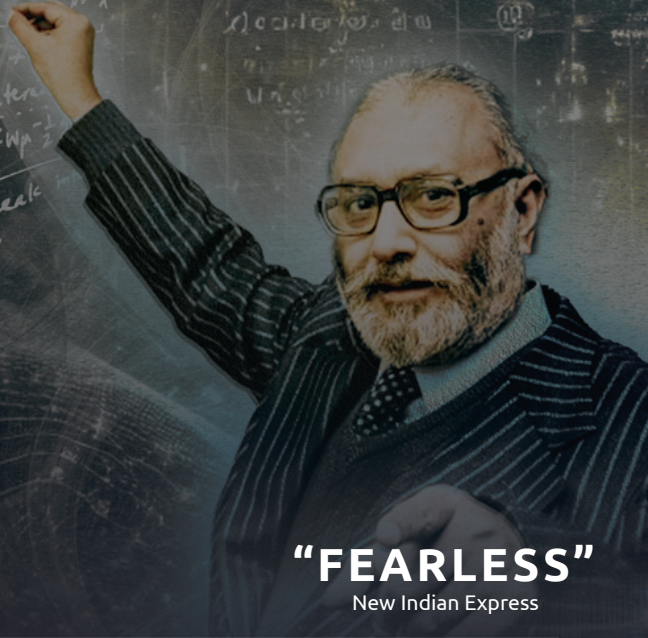
EUROPEAN PREMIERE

Ridhdhi's

# The Trial of أبيد Salam.

WRITTEN & DIRECTED BY:

**Nilanjan P. Choudhury**



**“MASTERFUL”**

The Statesman

**“FEARLESS”**

New Indian Express

**“CAPTIVATING”**

Sheldon Glashow, Physics Nobel Laureate



**Teatro Miela, Trieste**



**04 June, Thu | 6:00 PM**



The Abdus Salam  
International Centre  
for Theoretical Physics



# The Trial of Abdus Salam

## ABOUT THE PLAY

In 1979, Abdus Salam became the first Muslim to win the Nobel Prize in Physics. He was recognised for his contributions towards the unification of the electromagnetic and the weak nuclear forces – a work that has yielded profound insights into the nature of the physical world.

A devout Muslim, Salam had repeatedly emphasized the crucial role that Islam had played in the shaping of his science and his vision, which was inspired by the surahs of the Quran that speak of a fundamental unity amongst all things and all peoples. Salam realized his vision both through his work towards the unification of the forces of nature and also through his creation of ICTP—which is today a welcoming home for scientists from all over the world.

Yet, during his lifetime, this grand unifier of forces and people was ostracised as a heretic and a traitor. 'The Trial of Abdus Salam' is an imagined courtroom drama written and directed by Nilanjan P. Choudhury, which explores the trials, the triumphs, the genius and faith of one of the greatest scientific figures to have emerged from Asia.

## ABOUT ICTP

The Abdus Salam International Centre for Theoretical Physics (ICTP) is an international research hub with the threefold mission of pursuing fundamental research at the highest level, promoting active engagement with scientists across the world, and advancing international cooperation through science. Founded in 1964 by Nobel Laureate Abdus Salam and Italian physicist Paolo Budinich, ICTP has been a driving force behind global efforts to advance high-level research and scientific knowledge in the Global South.

## PRAISE FOR THE PLAY

"The captivating tale of uniquely gifted scientist." – **Sheldon Glashow, Physics Nobel Laureate**

"Well researched and authentic, yet witty and entertaining." – **Pervez Hoodbhoy, UNESCO Kalinga Prize winner**

"A powerful play... riveting & rip-roaringly witty."  
– **The Statesman**

"A taut confrontation....elevated by its fearless embrace of science." – **New Indian Express**

## CAST & CREW

Voice:	Harish Seshadri
Abdus Salam:	Krishna Hebbale
Lights & Sets:	Arun Murthy
Sound & Projection:	Nikhil Bharadwaj
Makeup:	Gamana
Masks:	Sarah Thomas
Videos:	Arnav & Sumedha
Production Support:	Daksha, Vedant, Muniraj

For more information: [www.nilanjan.net](http://www.nilanjan.net)