

Hands-on processing of data recorded on real samples using PYMCA

Friday, 30 September 2016 11:00 (1:00)

Content

Comparison of PIXE and XRF imaging of paintings: analysis of a 19th copy of 'La Bohémienne' by Frans Hals. Insights on damage induced in the most sensitive constituents. Exploring safe limits for IBA imaging of paintworks. Processing state-of-the-art MA-XRF datacubes recorded on da Vinci masterpieces.

Summary

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Session Classification : DAY 5