

PIXE imaging for the detection of artefacts looted in conflict zones

Wednesday, 22 May 2019 11:00 (1:00)

Content

Principles and merits of PIXE imaging for heritage forensics. Cold case study from cultural goods at auction. Application to the provenancing of a Mesopotamian figurine made of lapis-lazuli presented at auction and to the evidencing of suspicious traces at the surface. Present in the red list of cultural objects exposed to trafficking publicized by the International Council of Museums, its acquisition for public collections was vetoed.

Summary

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Session Classification : notitle