## <u>Career Development Workshops</u> <u>for Women in Physics</u>



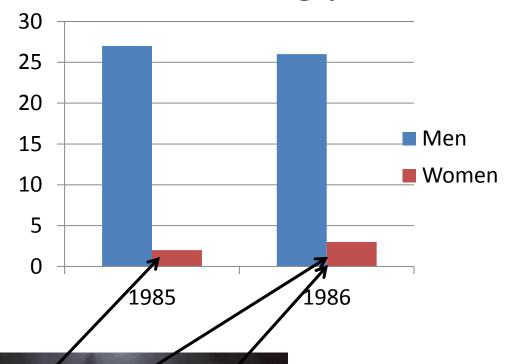
#### Shobhana Narasimhan

Jawaharlal Nehru Centre for Advanced Scientific Research
Bangalore, India



I entered Harvard University as a PhD student in physics in 1985

## The graduate classes at Harvard were overwhelmingly male



Founded 'Women in Mathematical & Physical Sciences' at Harvard in 1989

Shobhana Narasimhan Elizabeth Simmons Katherine Benson

#### <u>International Conferences on Women in Physics</u>



Seoul, Korea, 2008



Stellenbosch, South Africa, 2011

#### <u>Challenges for Women in Physics</u>



The importance of informal networks

### Aims of Our Workshops

Space for women to share experiences

Acquire skills to rise in career

•Form community that can support one another

## The Organizers



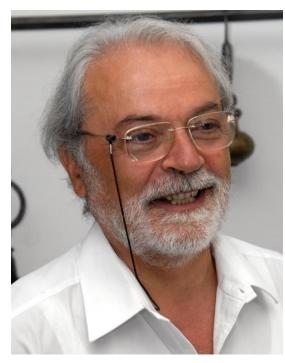
Elizabeth
Simmons
Michigan State/
UCSD

Shobhana Narasimhan JNCASR Erika Coppola ICTP Nicola Spaldin ETH

Marie Chantal Cyurinyana U Rwanda

## The Supporters (at ICTP)







Sandro Scandolo Erio Tosatti Fernando Quevedo

# Career Development Workshops for Women in Physics

ICTP, Trieste: 2013, 2015, 2017, 2019



# Career Development Workshop for Women in Science

ICTP-EAIFR, Kigali, Rwanda: 2018 (with OWSD)



## The Participants & Lecturers

e.g., 2019



## The Participants

e.g., 2017

#### Home country



Age



### The Participants

"This is the first conference of <u>any</u> kind that I have attended...this is the first conference my husband allowed me to attend. He allowed me to attend this one because I told him that only women would be there."

#### Importance of Involving Social Scientists



Anuradha Srinivasan Cross-cultural learning



Maitri Gopalakrishna Drama therapy



World Café format discussions



Drama workshops

#### Importance of Involving Men





Phys Rev Lett editor Sami Mitra at the workshop, Trieste, 2013

Sekhar Chivukula at the workshop, Kigali, 2018

### Talks by inspiring role models



Fernando Quevedo talking to Jocelyn Bell Burnell at the workshop, 2015

## Talks by inspiring role models





Setsuko Tajima, 2013

Sossina Haile, 2015

### **Sharing Our Stories**



Nigeria



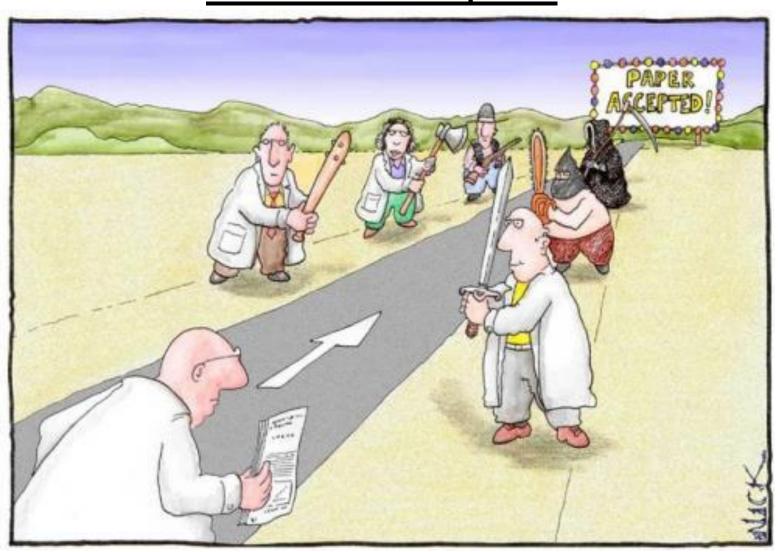


#### World Café Format Discussions





# Workshop on Publishing Scientific Papers



# Workshop on Publishing Scientific Papers

Arrange in a "Logical" Sequence

#### Workshop on Improving CVs

An excerpt from a CV (applying for an academic job) that could be improved

#### Extra curricular activities

- -Participated in sir c v ramen national science competition and got 249 district rank.
- -Participated national level Hindi talent competition got school second & district 3rd rank.
- Trained the operation of fire extinguisher and certified.

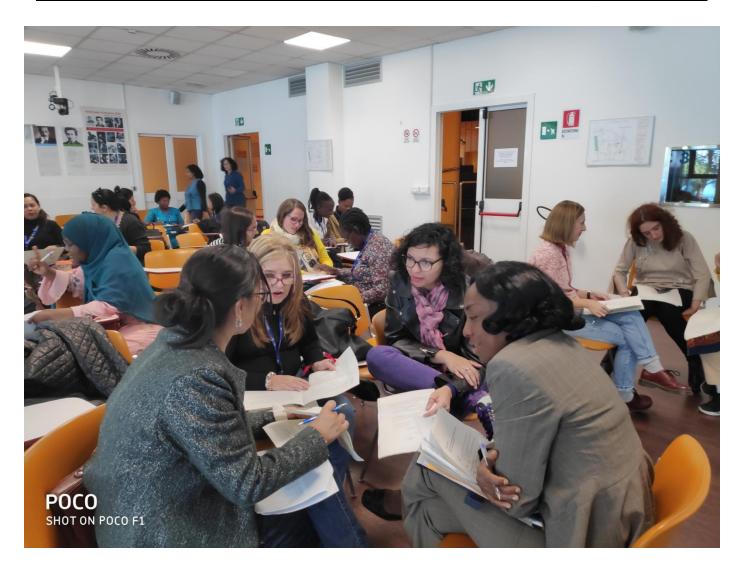
#### Strength

#### <u>Hobbies</u>

Sketching, Painting, Reading journals, Interested to search through Internet, cooking

#### Academic Profile

#### Workshop on Improving CVs



#### Workshop on Making Better Slides

Black text on a white background is the best choice for legibility

Red on green is very hard to read -- impossible for some people

Purple on blue looks better, but is not optimal

Yellow on black is legible, but requires advanced design skills

Black on white is the best choice for effective slides

### Workshop on Giving Better Talks

#### **Your Body Language**

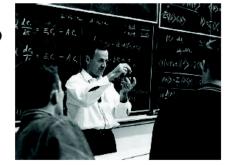
- Dress appropriately
- Be aware of your posture



#### Workshop on Giving Better Talks

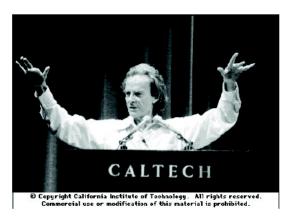
#### Making it Interesting

- Suspense and conflict
- Very relevant examples that the audience will relate to
- Strong, vivid language
- References to history, art, music, etc.
- Gimmicks?



#### Physical Presence:

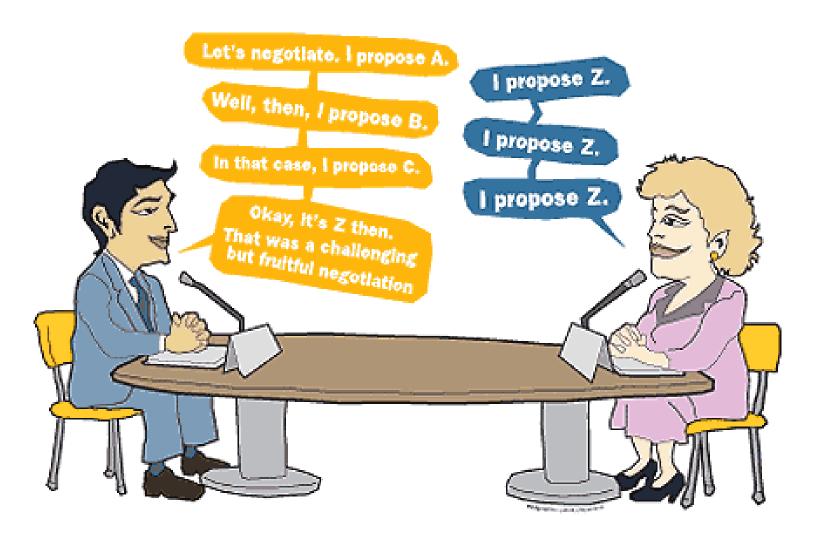
- Try not to fiddle with anything or cause distraction
- Address the whole room (and not just one person)
- Move a little (but not too much)
- Gesture and use your hands



## Workshop on Giving Better Talks



#### Workshop on Negotiation



## <u>Drama Workshop</u>: Challenges in the Workplace





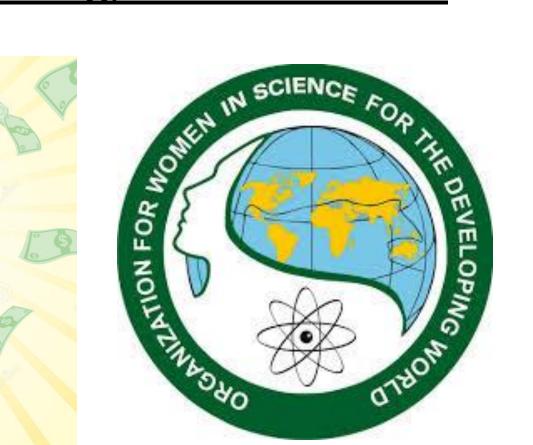




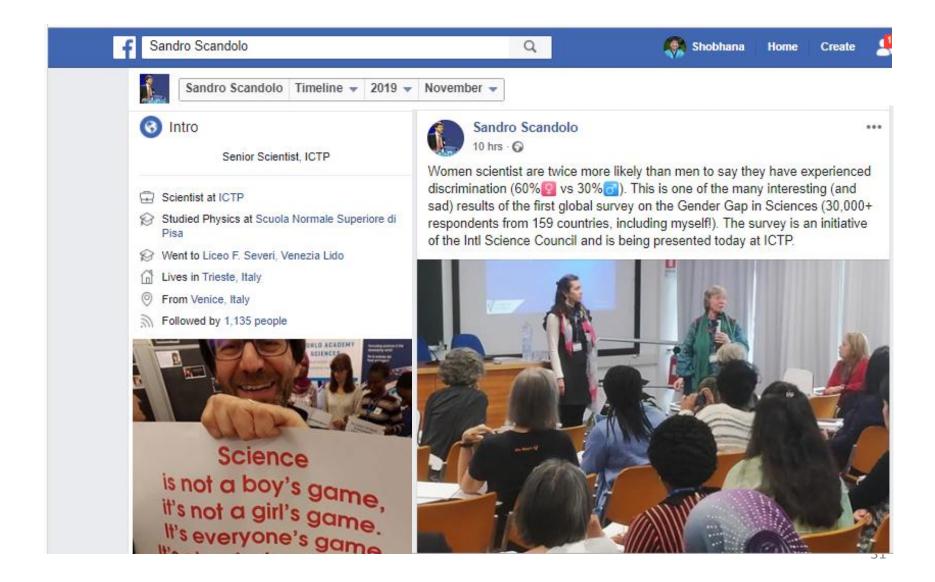


#### Funding, Networking, Collaborations





#### Leveraging Social Media



#### **Poster Session**



#### An Immersive Video



Made by a physics undergraduate, Dindara Silva Galvao, from Brazil. <a href="https://www.youtube.com/watch?v=qx4BvB4rxTc">https://www.youtube.com/watch?v=qx4BvB4rxTc</a>

#### Panel Discussions

e.g., How to pick a research topic

Women in physics in Africa

How to balance a career and family



### **Exercise: Picking A Research Topic**

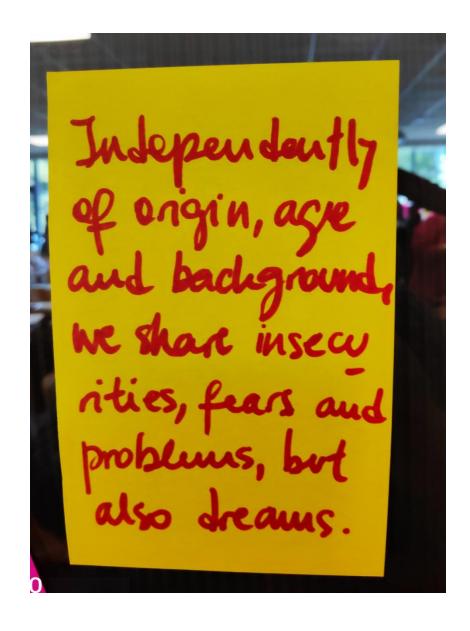




## Participants Do Discuss Physics!



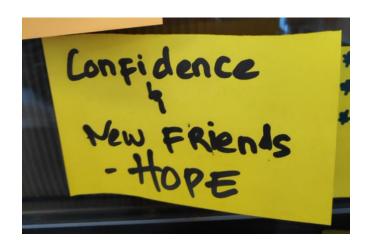
#### "What Are You Taking Away From the Workshop?"

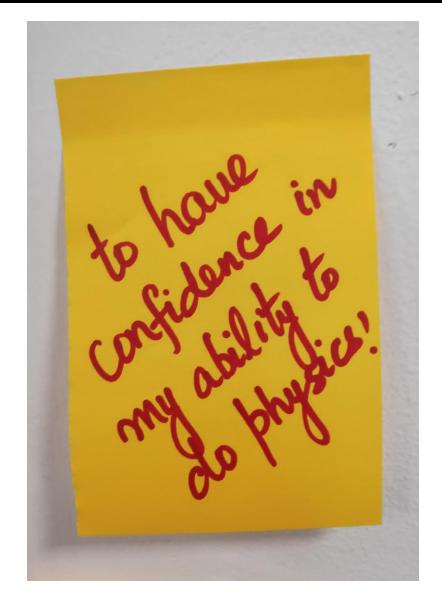




#### "What Are You Taking Away From the Workshop?"

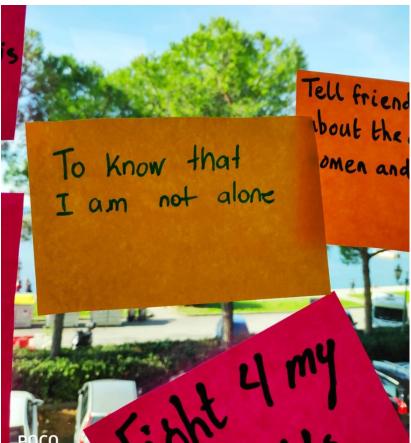






#### "What Are You Taking Away From the Workshop?"





## Many Participants Have Gone on to Conduct Similar Workshops



e.g., Umida Baltaeva organized
"ACTUAL PROBLEMS OF MATHEMATICS AND
MECHANICS - MEETING OF WOMEN OF
MATHEMATICIANS IN CENTRAL ASIA - CAWMA - 2018"
In Uzbekistan

## Many Participants Have Gone on to Conduct Similar Workshops



e.g., Annu Sharma organized
"Workshop On Opportunities and Challenges for
Women in STEM"
at Kurukshetra University, 2018.

#### What Impact Do The Workshops Have?



Alexandra Davila Lopez Peru

"I had never seen so many women physicists. I met a physicist who got her PhD at age 40, another who escaped her country though a tunnel. One woman had raised six children while she was gradually earning her PhD, another changed her topic completely to continue, another built a very successful career in industry. Their stories proved that I didn't have an excuse to not try. They had strong personalities, and I decided I wanted to be like that. Before, I was not so sure if I wanted to apply to a PhD program, but the workshop helped me see this is what I want, that it is possible, because I love physics, I love what I'm studying."

#### A Story From a Workshop

#### Arti Kashyap & Zipporah Muthui Wanjiku



- •Arti (from India) had ideas for research topics but not enough (wo)manpower.
- •Zipporah (from Kenya) had a PhD fellowship but no research topic.
- •They met at the Workshop in 2013.
- •Zipporah's PhD work was then coguided by Arti.
- •They have since published 4 papers together.



"Sometimes I think that I am alone, but this workshop is a good antidote to that feeling."