

Visualization & Visual Data Science: A Primer

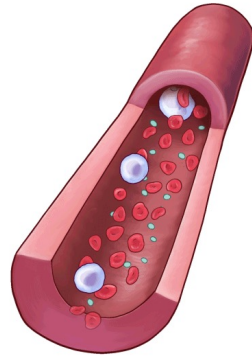
Laura Garrison, University of Bergen
laura.garrison@uib.no

*ICTP Workshop 2022
2. December 2022*

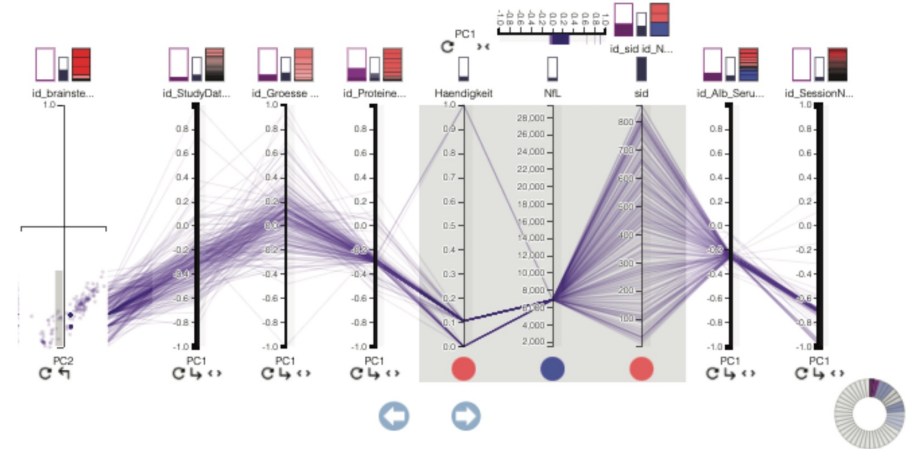


A bit about me...

Source: *The Oatmeal*



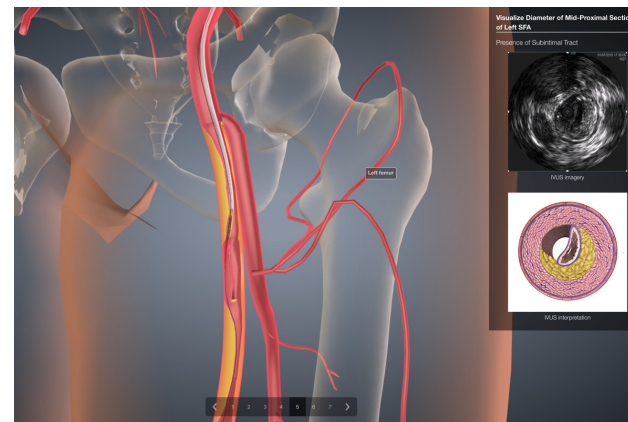
MS Biomedical
Visualization



🇳🇴 PhD Visualization,
University of Bergen (UiB)



BA
Biology/Physiology,
Art, & Chemistry

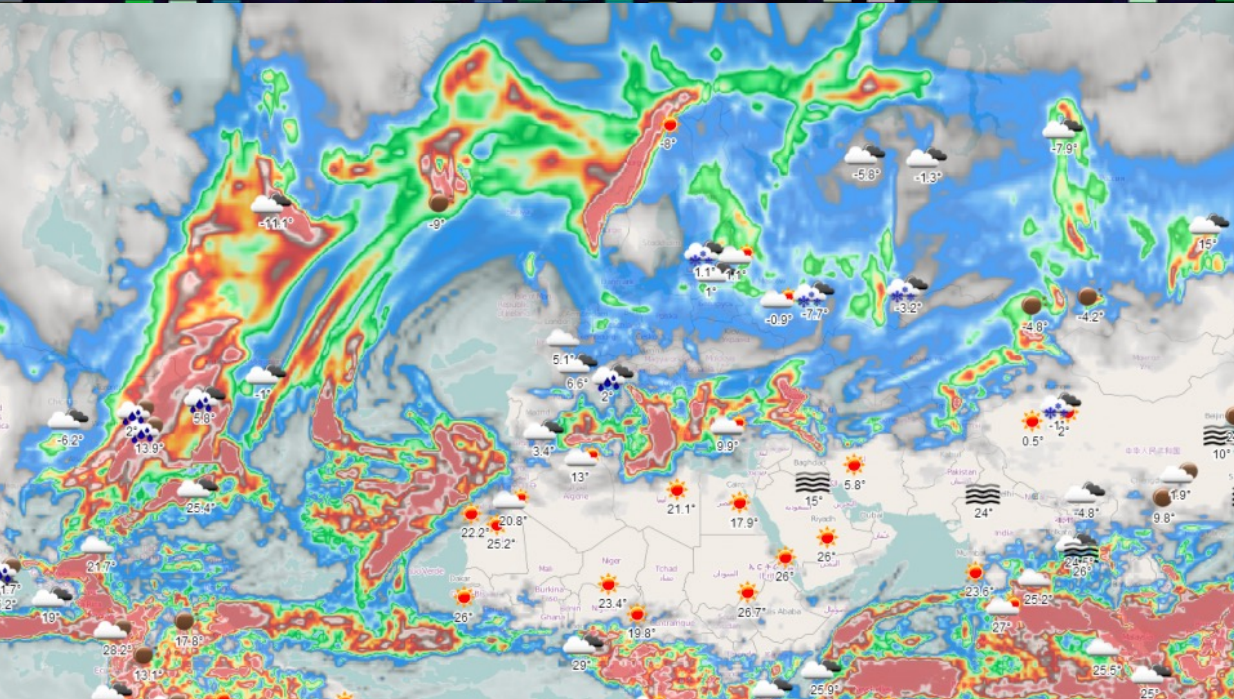


Source: *BioDigital*

Research fellow,
UiB/MMIV
Consultant, Bouvet

Medical & Health
Tech Start-ups





Data Science

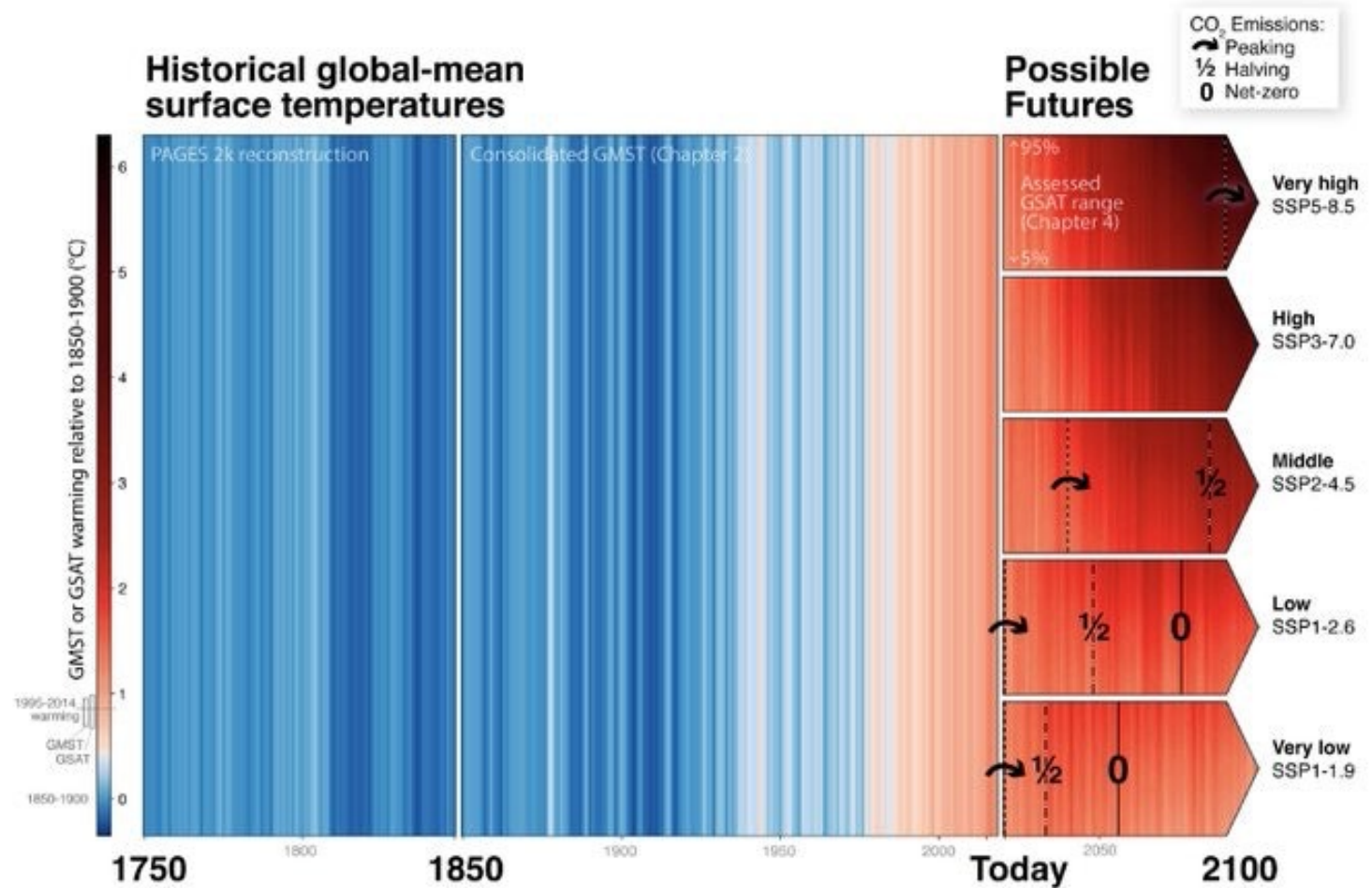
- Extract knowledge and insights from data, often using advanced analytics methods from:
 - Mathematics
 - Statistics
 - Algorithms
 - Machine learning



Src: Kiranshastry - Flaticon

Visualization

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

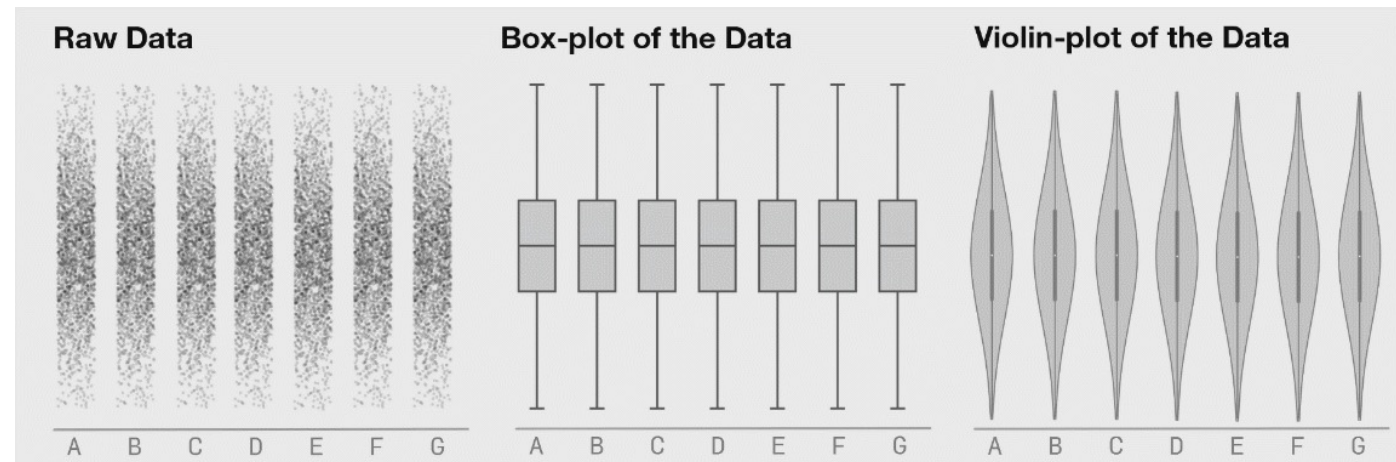
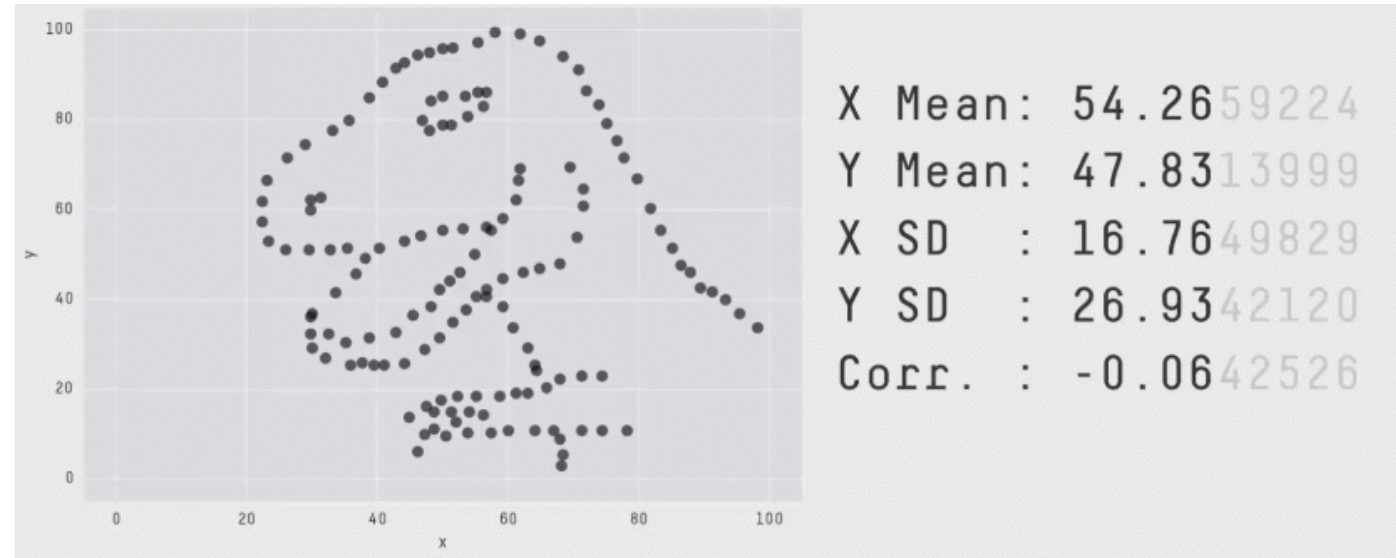


Source: IPCC



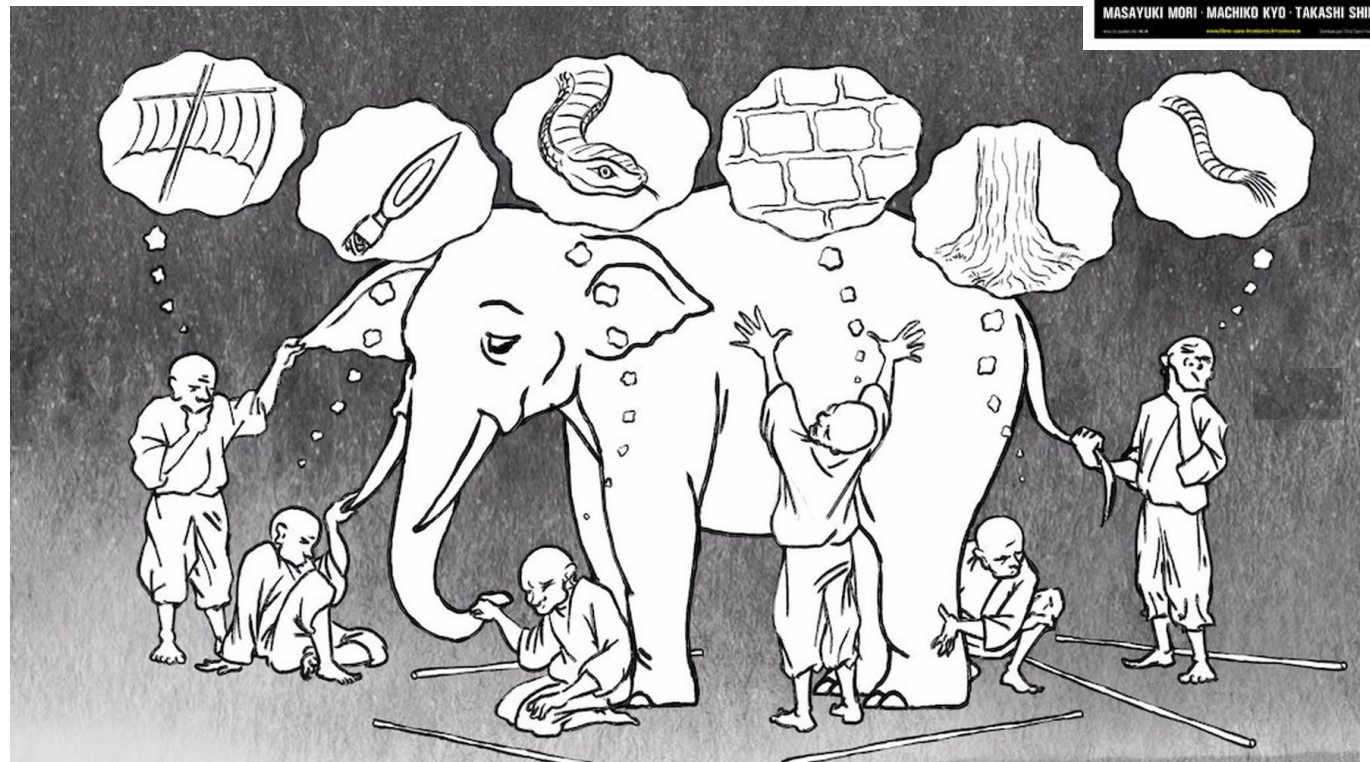
Why visualize?

- “visual representation”
 - replace cognition with perception
- “representations of datasets”
 - details matter, summaries can lose information



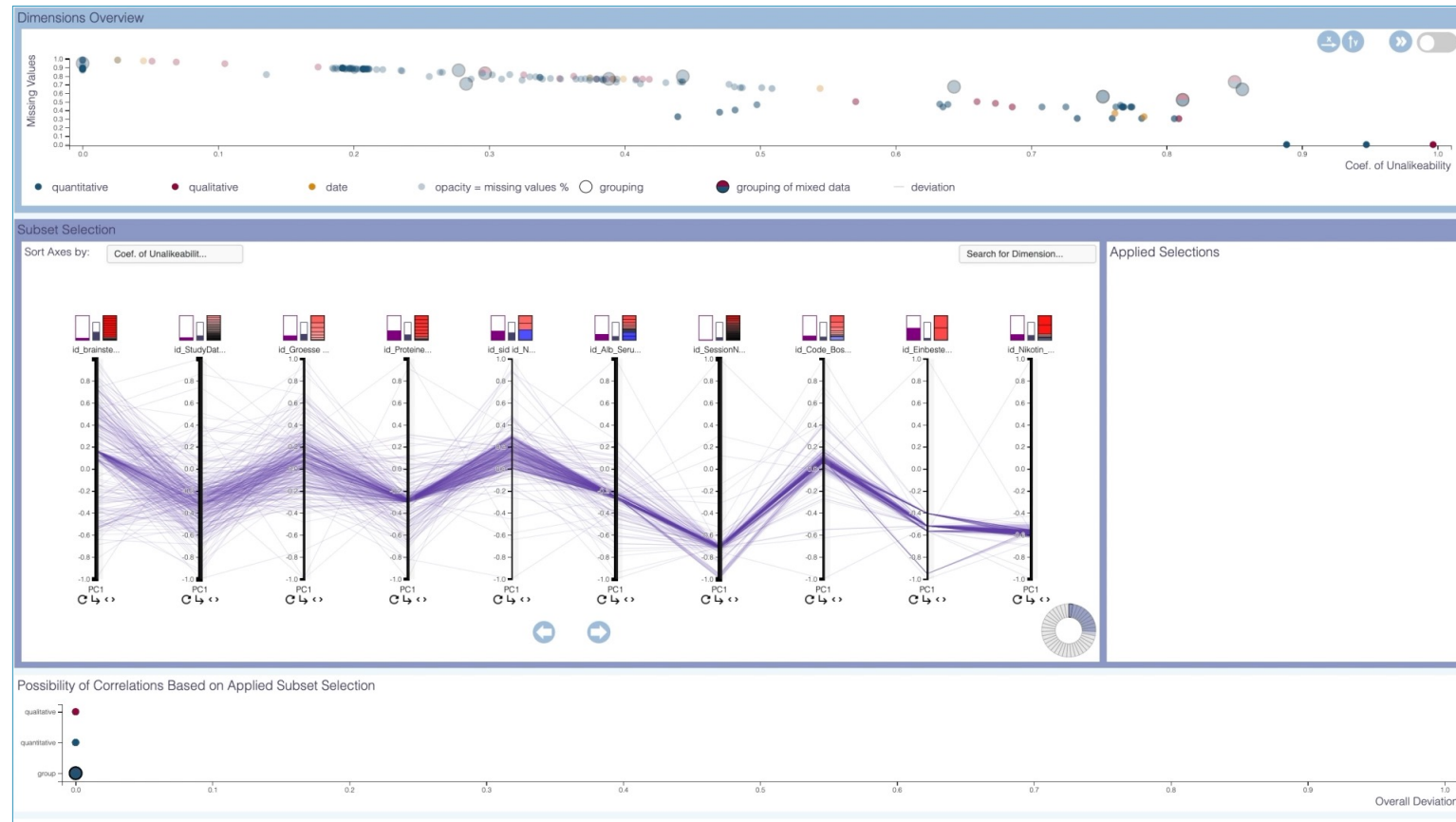
Why visualize?

- Rashomon Effect
 - Different models, parameters, representations, etc. can tell different stories
- Visualization can help us spot and understand reasons for these differences



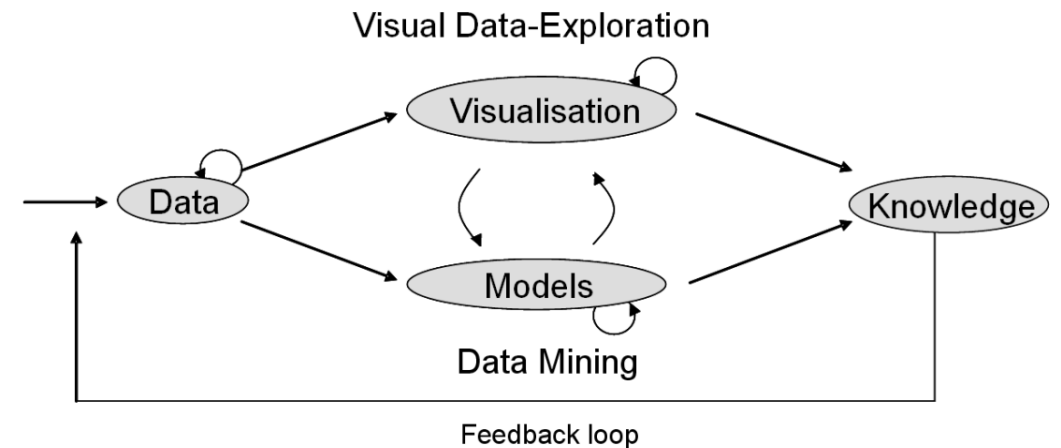
Why user in the loop?

- Visualization is not necessary if there is a trustworthy automatic solution
- **Augment** human capabilities, not replace
- Many analysis problems are **ill-specified**



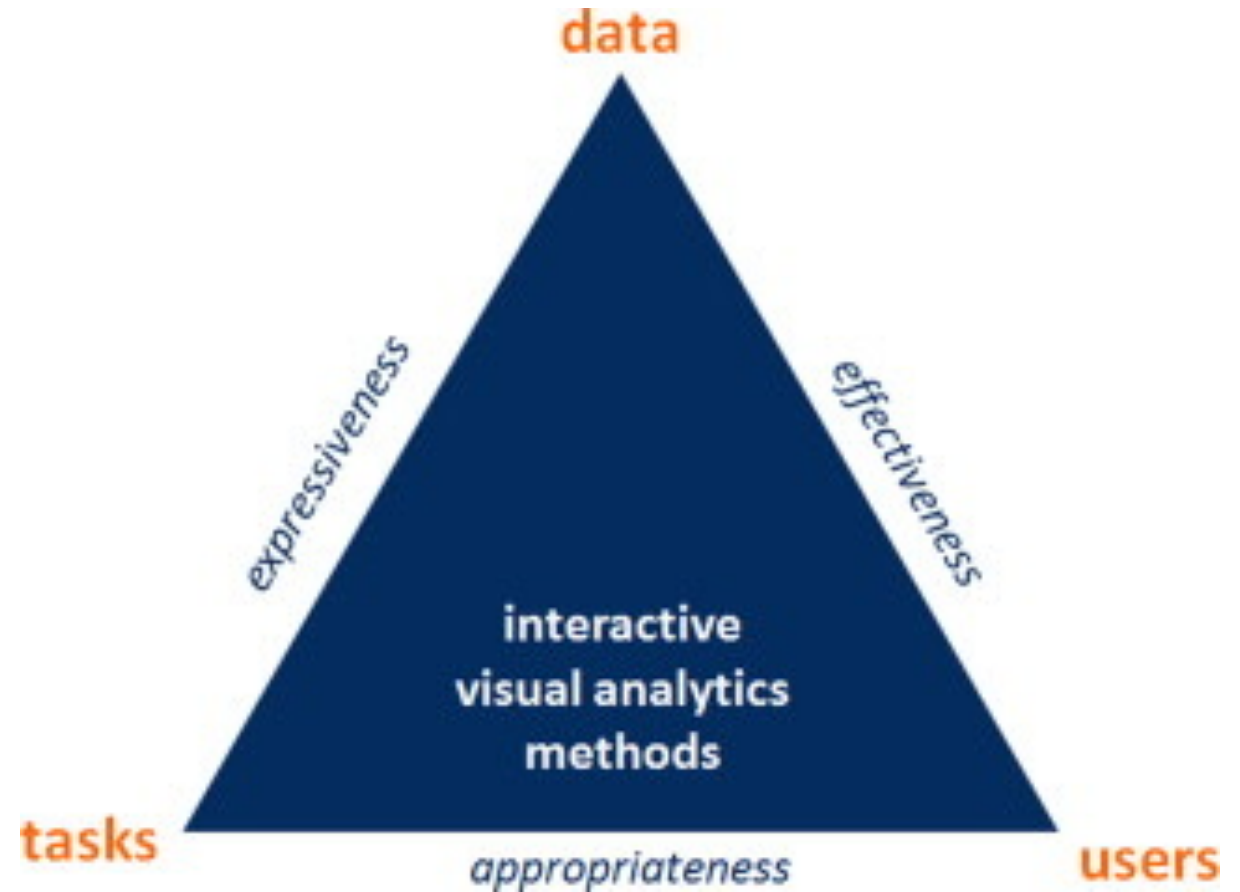
Why user in the loop?

- Visualization integral **throughout** analysis pipeline to help steer a path of inquiry
- Help answer and form new questions:
 - *What do my data look like?*
 - *What are the requirements for developing a more complex model?*
 - *What if I remove/adjust this parameter?*
 - *Do I trust/can I verify the data/model?*



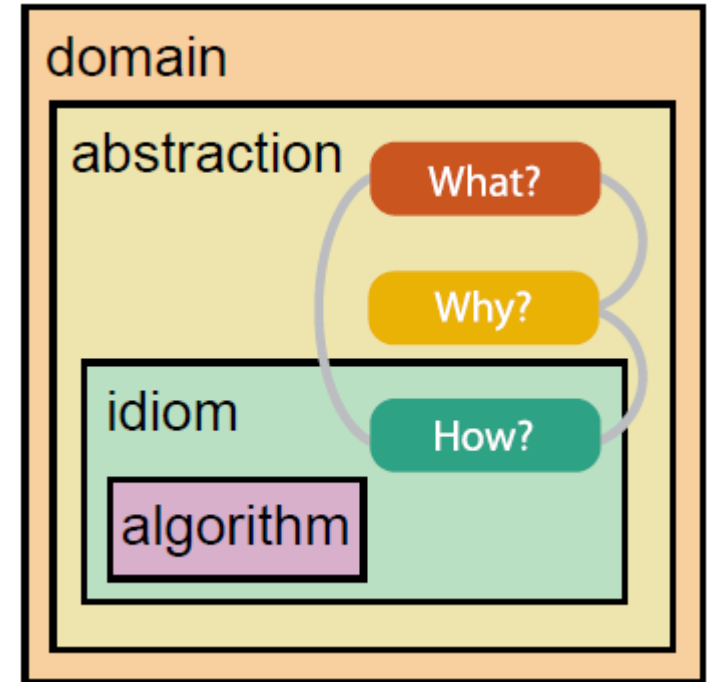
Visualization in YOUR workflow

- Good visualization is possible for anyone
- Consider:
 - Data
 - Users
 - Tasks



Visual Analysis Framework

- Domain
 - Who are you visualizing for? Yourself?
- Abstraction
 - What is shown (data abstraction)
 - Why showing (task abstraction)
- Idiom
 - How is it being shown
 - visual encoding idiom (how do you draw the picture)
 - interaction idiom (how do you manipulate the picture)
- Algorithm
 - efficient computation to show the picture



What is shown

[data abstraction]



Data

- 21.11.2022, 11, 58, 2665
 - What does/could this sequence of numbers mean?

Data

- 21.11.2022, 11, 58, 2665
 - What does/could this sequence of numbers mean?
 - Date, stair flight count, average heart rate, step count

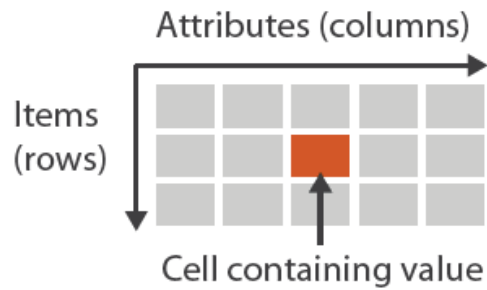
Data Interpretation

- Semantics
 - Real world meaning of the data
- Type
 - Structural or mathematical interpretation
 - item, link, attribute, position (if in a grid)
 - Different from data types in programming languages!
 - Think about operations that are meaningful for each type
 - e.g. 22.11/01.11 makes sense if this is a decimal, but not if this is a date

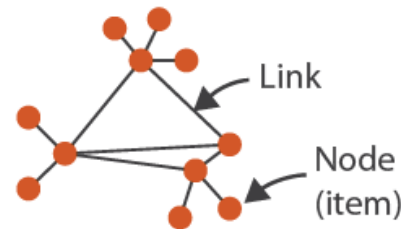
Major Data Types

→ Dataset Types

→ Tables

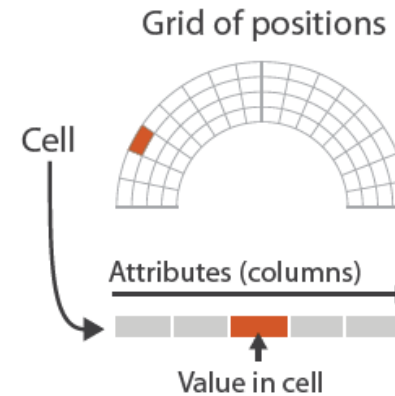


→ Networks



→ Spatial

→ Fields (Continuous)



→ Geometry (Spatial)



Attribute Types and Ordering

- Item
 - Discrete, individual entity
 - e.g., patient
 - “independent variable”
- Attribute
 - Property that is measured, observed
 - e.g., height, BMI
 - “dependent variable”

➔ Attribute Types

➔ Categorical



➔ Ordered

➔ Ordinal



➔ Quantitative



➔ Ordering Direction

➔ Sequential



➔ Diverging



➔ Cyclic



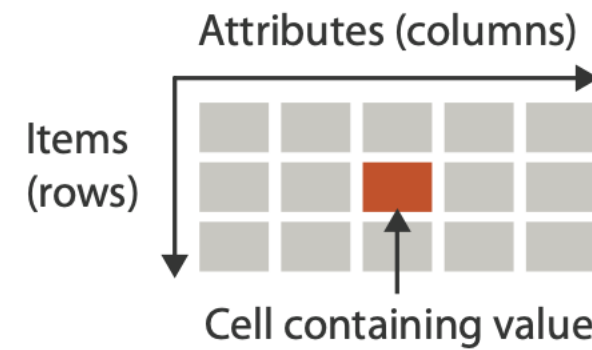
Table

- Flat table
 - Row = item
 - Column = attribute
 - Cell = item-attribute pair
 - Unique key (possibly implicit)

Tables

Items

Attributes

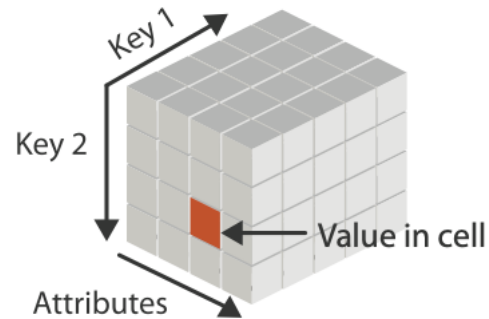


A	B	C	S	T	U
Order ID	Order Date	Order Priority	Product Container	Product Base Margin	Ship Date
3	10/14/06	5-Low	Large Box	0.8	10/21/06
6	2/21/08	4-Not Specified	Small Pack	0.55	2/22/08
32	7/16/07	2-High	Small Pack	0.79	7/17/07
32	7/16/07	2-High	Jumbo Box	0.72	7/17/07
32	7/16/07	2-High	Medium Box	0.6	7/18/07
32	7/16/07	2-High	Medium Box	0.65	7/18/07
35	10/23/07	4-Not Specified	Wrap Bag	0.52	10/24/07
35	10/23/07	4-Not Specified	Small Box	0.58	10/25/07
36	11/3/07	1-Urgent	Small Box	0.55	11/3/07
65	3/18/07	1-Urgent	Small Pack	0.49	3/19/07
66	1/20/05	5-Low	Wrap Bag	0.56	1/20/05
69	6/4/05	4-Not Specified	Small Pack	0.44	6/6/05
69	6/4/05	4-Not Specified	Wrap Bag	0.6	6/6/05
70	12/18/06	5-Low	Small Box	0.59	12/23/06
70	12/18/06	5-Low	Wrap Bag	0.82	12/23/06
96	4/17/05	2-High	Small Box	0.55	4/19/05
97	1/29/06	3-Medium	Small Box	0.38	1/30/06
129	11/19/08	5-Low	Small Box	0.37	11/28/08
130	5/8/08	2-High	Small Box	0.37	5/9/08
130	5/8/08	2-High	Medium Box	0.38	5/10/08
130	5/8/08	2-High	Small Box	0.6	5/11/08
132	6/11/06	3-Medium	Medium Box	0.6	6/12/06
132	6/11/06	3-Medium	Jumbo Box	0.69	6/14/06
134	5/1/08	4-Not Specified	Large Box	0.82	5/3/08
135	10/21/07	4-Not Specified	Small Pack	0.64	10/23/07
166	9/12/07	2-High	Small Box	0.55	9/14/07
193	8/8/06	1-Urgent	Medium Box	0.57	8/10/06
194	4/5/08	3-Medium	Wrap Bag	0.42	4/7/08



Multidimensional Table

- Index according to multiple keys



	A	B	C	D	E
1					
2	1	A	B	C	D
3	2	A	B	C	D
4	3	A	B	C	D
5	4	A	B	C	D
6	5	A	B	C	D
7	6	A	B	C	D
8	7	A	B	C	D
9	8	A	B	C	D
10	9	A	B	C	D
11	10	A	B	C	D
12	11	A	B	C	D
13	12	A	B	C	D
14	13	A	B	C	D
15	14	A	B	C	D
16	15	A	B	C	D
17	16	A	B	C	D
18	17	A	B	C	D
19	18	A	B	C	D
20	19	A	B	C	D
21	20	A	B	C	D
22	21	A	B	C	D
	1	#1			
	2	#2			
	3	G 2	1500	529	
	4	L 3	GeneName	DESCRIPTION	TCGA-02-0001-01C-01R-0177-01
	5	P 4	LTF	LTF	TCGA-02-0003-01A-01R-0177-01
	6	T 5	POSTN	POSTN	TCGA-02-0004-01A-01R-0298-01
	7	H 6	TMSL8	TMSL8	
	8	R 7	HLA-DQA1	HLA-DQA1	
	9	S 8	RP11-35N5.1	RP11-35N6.1	
	10	D 9	STMN2	STMN2	
	11	A 10	DCX	DCX	
	12	I 11	AGXT2L1	AGXT2L1	
	13	S 12	IL13RA2	IL13RA2	
	14	M 13	SLN	SLN	
	15	C 14	MEOX2	MEOX2	
	16	N 15	COL11A1	COL11A1	
	17	F 16	NNMT	NNMT	
	18	C 17	F13A1	F13A1	
	19	M 18	CXCL14	CXCL14	
	20	T 19	MBP	MBP	
	21	K 20	TF	TF	
	22	G 21	KCND2	KCND2	

Network

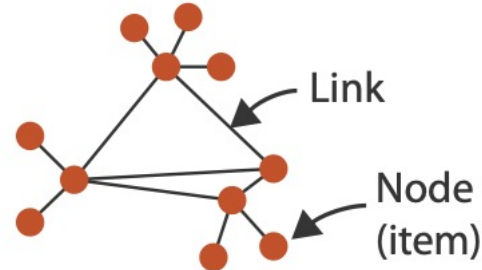
- Nodes (vertices) connected by links
- Trees are special case of acyclic network
 - usually directed
 - usually w/roots

Networks & Trees

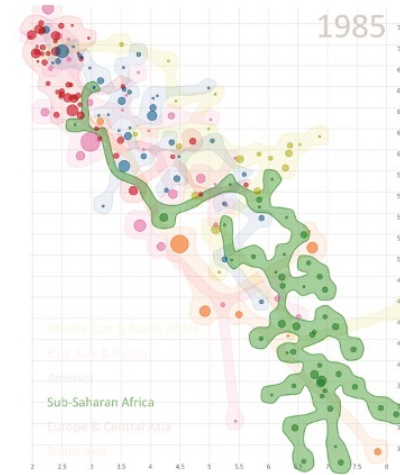
Items (nodes)

Links

Attributes



→ *Trees*



vialab.science.uoit.ca/portfolio/bubblesets

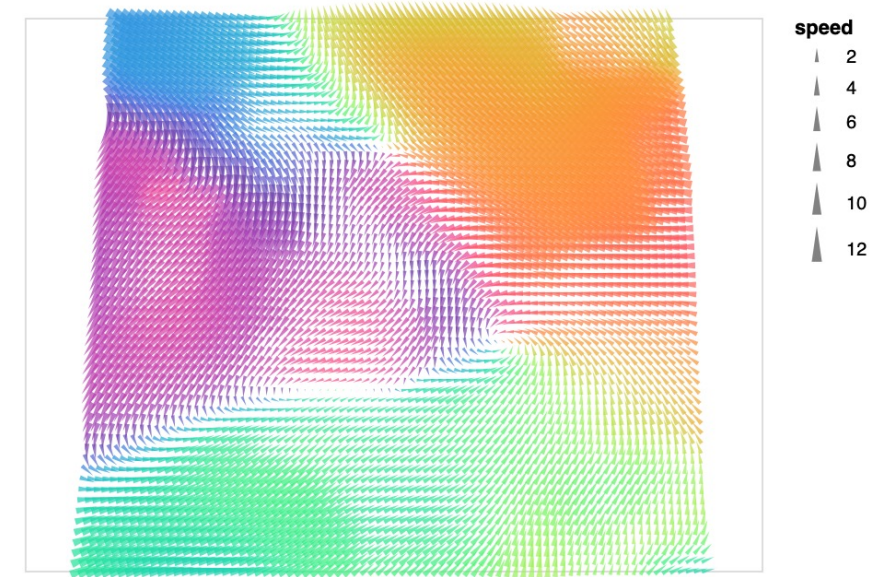
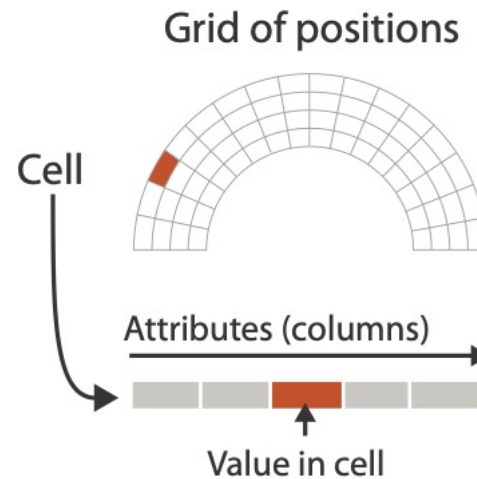
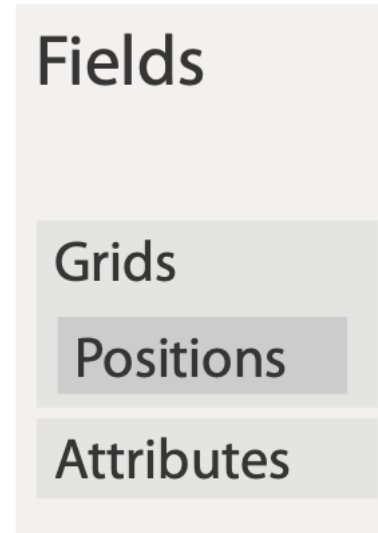


<https://observablehq.com/@d3/force-directed-graph>



Spatial Field

- Attributes associate with cells
- Grid subdivides continuous domain into cells
 - e.g. temperature
- Measured or simulated data
- Concerns
- Divisions



https://altair-viz.github.io/gallery/wind_vector_map.html

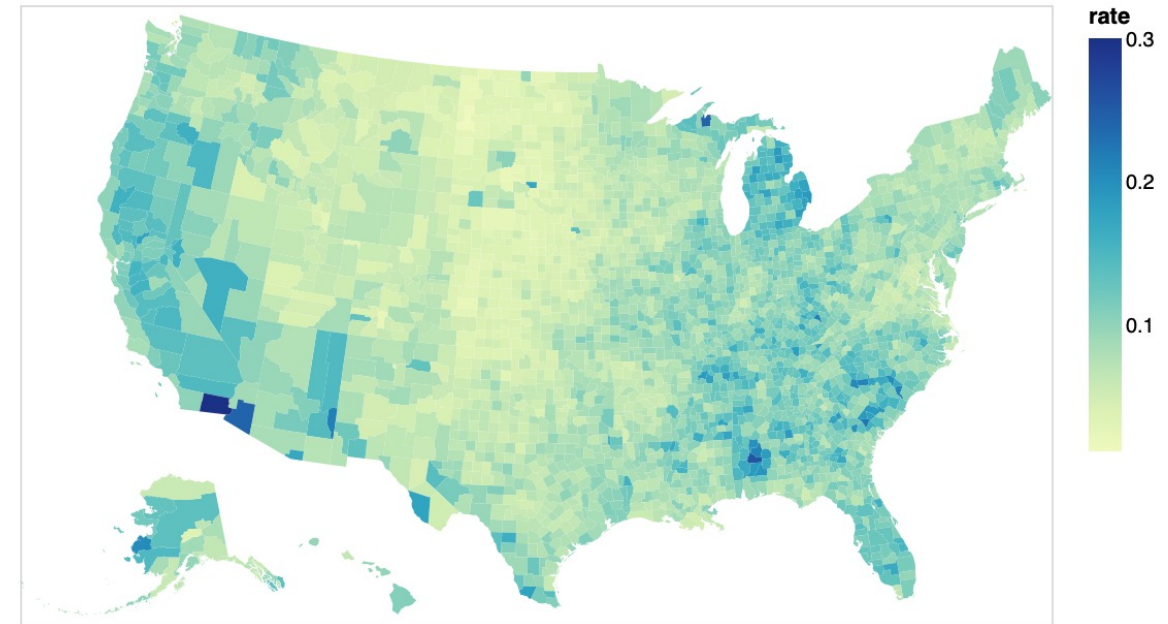
Geometry

- Explicit position
- Shape of items
 - Point
 - 1D line
 - 2D shape
 - 3D volume

Geometry

Items

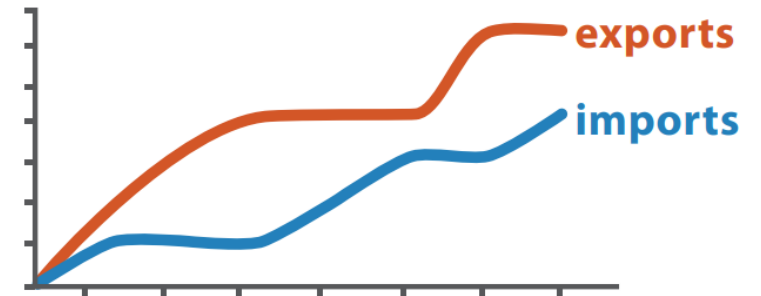
Positions



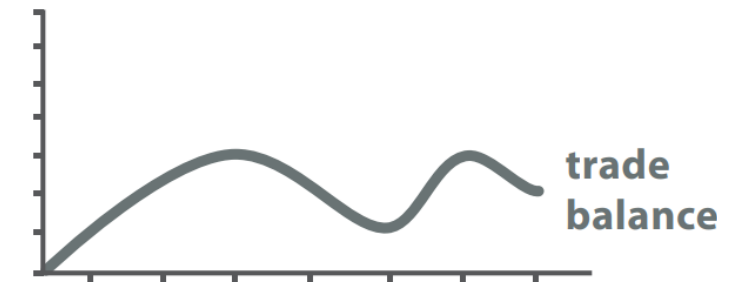
<https://altair-viz.github.io/gallery/choropleth.html>

Data Abstraction Steps

1. Identify dataset type(s) and attribute type(s)
2. Identify cardinality
 1. How many items in dataset?
 2. Cardinality of each attribute?
 1. Number of levels/segments for categorical data
 2. Range of continuous data
3. Consider whether to transform data
 1. Determine if necessary according to user task



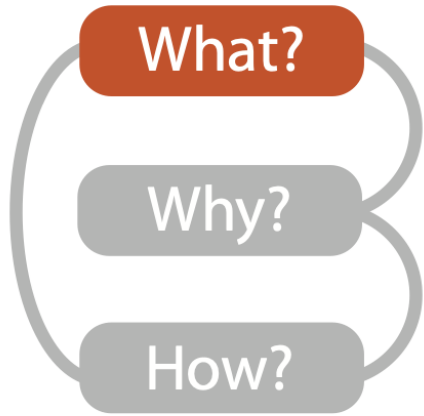
Original Data



$$\text{trade balance} = \text{exports} - \text{imports}$$

Derived Data





What?

Datasets

Attributes

- ➔ **Data Types**
 - ➔ Items
 - ➔ Attributes
 - ➔ Links
 - ➔ Positions
 - ➔ Grids

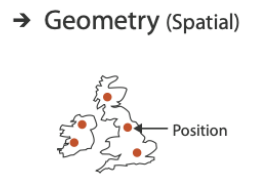
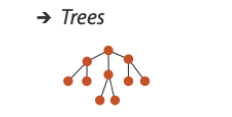
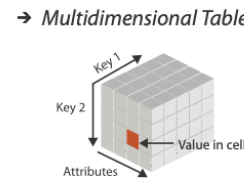
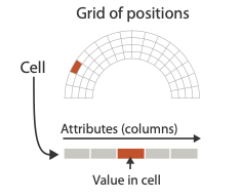
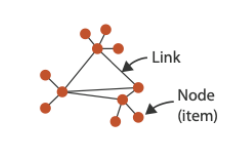
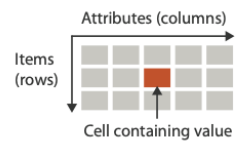
- ➔ **Attribute Types**
 - ➔ Categorical

➔ **Data and Dataset Types**

Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	
	Attributes	Attributes		

- ➔ Ordered
 - ➔ *Ordinal*
- ➔ *Quantitative*

- ➔ **Dataset Types**
 - ➔ Tables
 - ➔ Networks
 - ➔ Fields (Continuous)



- ➔ **Dataset Availability**
 - ➔ Static
 - ➔ Dynamic

- ➔ **Ordering Direction**
 - ➔ Sequential
 - ➔ Diverging
 - ➔ Cyclic



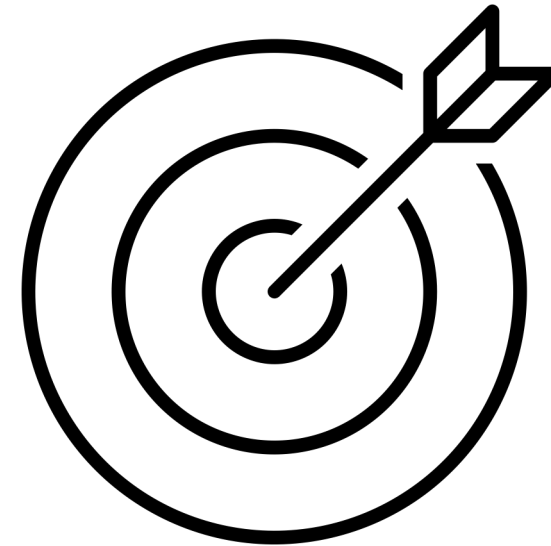
Why showing?

[task abstraction]

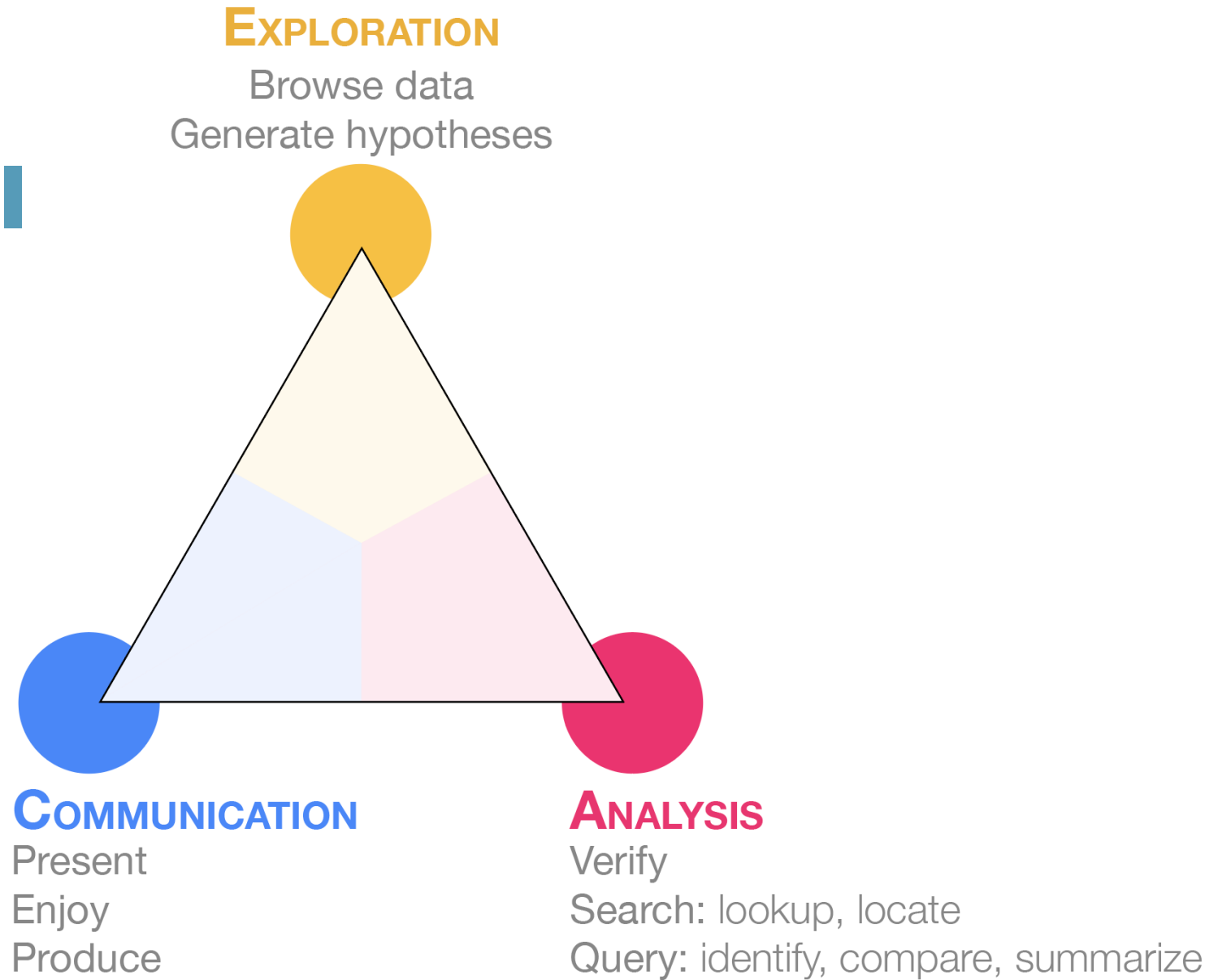


{action, target}

- Action: Analyze, search, query
- Target: What is being acted on
- {action, target}”
 - Discover distribution
 - Compare trends
 - Browse outliers
 - Explore topology
 - ...



Actions: High Level Choices



Actions: High Level Choices

→ Produce

→ *Annotate*



→ *Record*







→ *Derive*



Actions: Search

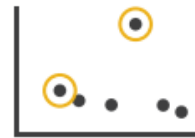
- What does the user know?
 - Target
 - Location

	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>

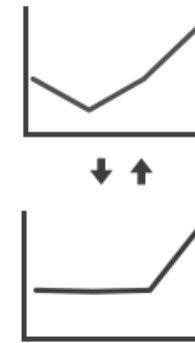
Actions: Query

- How much of the data matters?
 - One: identify
 - Some: compare
 - All: summarize

→ Identify



→ Compare



→ Summarize



Targets

→ All Data

→ Trends



→ Outliers



→ Features



→ Attributes

→ One

→ *Distribution*



→ *Extremes*

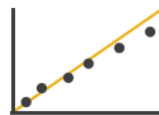


→ Many

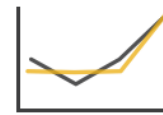
→ *Dependency*



→ *Correlation*

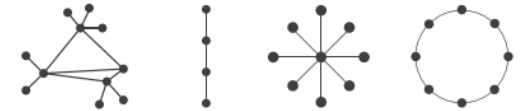


→ *Similarity*



→ Network Data

→ Topology



→ *Paths*



→ Spatial Data

→ Shape



Data <-> Task Abstraction

- Data abstraction required within task abstraction
 - Specify targets
 - May lead to data transformation (if task requires)
 - e.g., species diversity index
- Iterate between data and task abstraction
 - Not just a one-way street



Actions

Targets

What?

Why?

How?

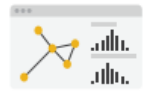
→ Analyze

→ Consume

→ Discover



→ Present



→ Enjoy



→ Produce

→ Annotate



→ Record



→ Derive



→ Search

	Target known	Target unknown
Location known	Lookup	Browse
Location unknown	Locate	Explore

→ Query

→ Identify



→ Compare

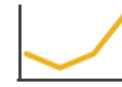


→ Summarize



→ All Data

→ Trends



→ Outliers



→ Features



→ Attributes

→ One

→ Distribution



→ Extremes

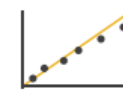


→ Many

→ Dependency



→ Correlation

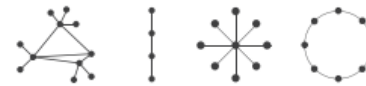


→ Similarity



→ Network Data

→ Topology



→ Paths



→ Spatial Data

→ Shape



How showing?

[visual abstraction]

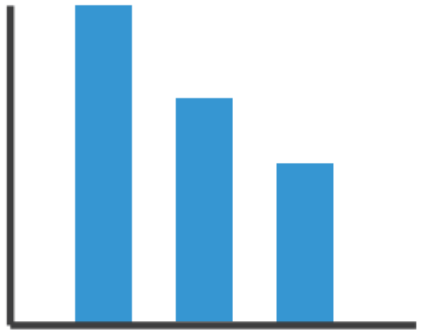


“A picture is worth a thousand words...if you know how to read it.”

- Alberto Cairo

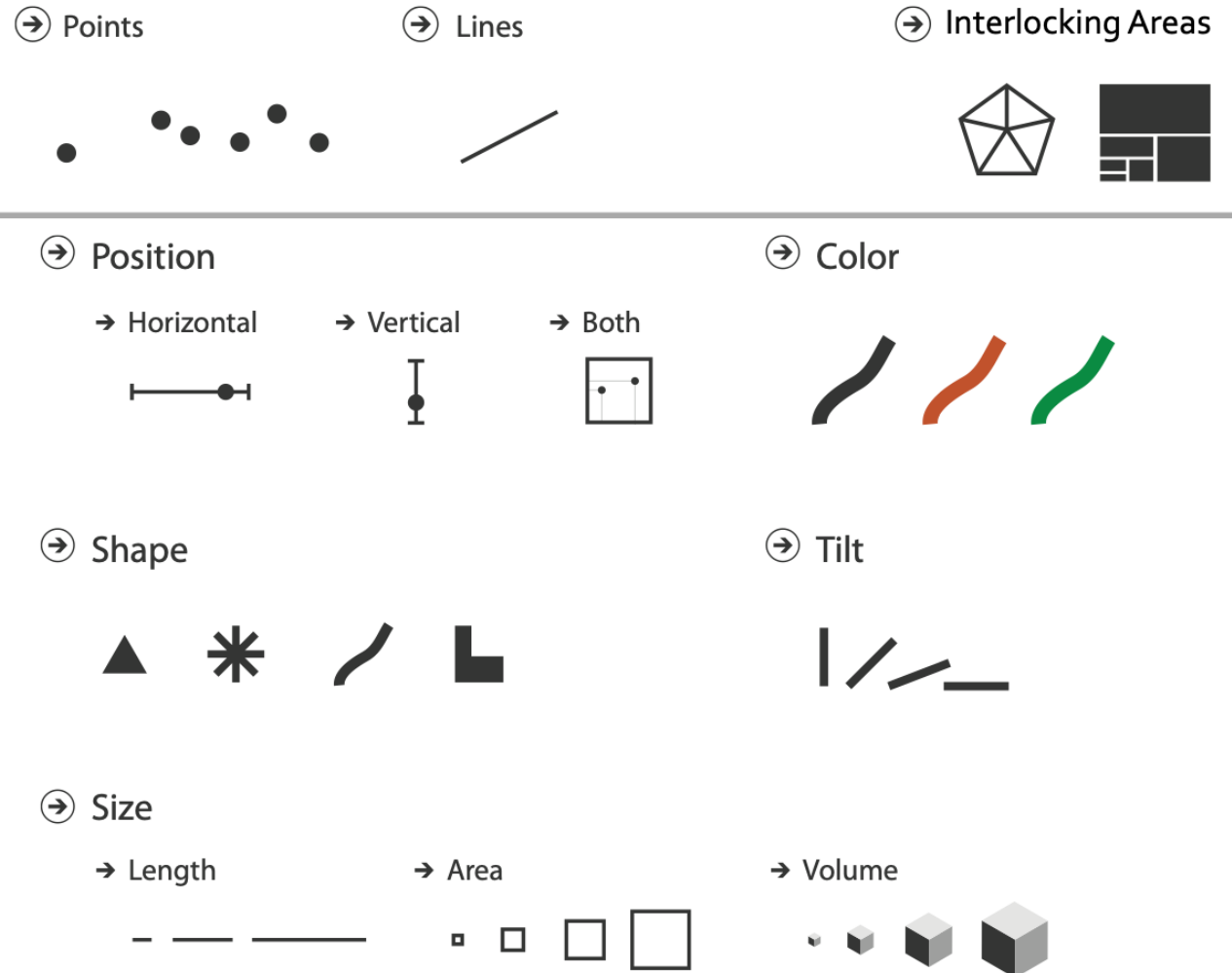


Visual Encoding



Marks and Channels

- Marks
 - Represent items or links
- Channels
 - Change the appearance of marks based on attributes



Marks for Items

- 0D, 1D, 2D (3D is rarely used)

→ Points



→ Lines



→ Interlocking Areas



- Can also indicate links

→ Containment



→ Connection



Channels

- Control appearance of marks
- Channel properties differ
 - Type and amount of information that can be conveyed to human perceptual system

→ Position

→ Horizontal



→ Vertical



→ Both



→ Shape



→ Size

→ Length



→ Area



→ Color



→ Tilt

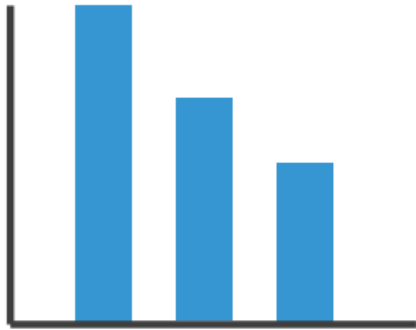


→ Volume



Analyze idiom structures

Charts can be thought of combinations of marks and channels



Mark: line

Channel:
vertical position



Mark: point

Channel:
vertical position
horizontal position



Mark:
point

Channel:
vertical position
horizontal position
color (hue)



Mark:
point

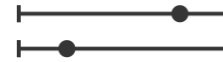
Channel:
vertical position
horizontal position
color (hue)
size (area)

Match types

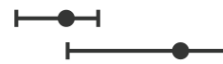
Expressiveness

- match channel type to data type

Position on common scale



Position on unaligned scale



Length (1D size)



Tilt/angle



Area (2D size)



Depth (3D position)



Color luminance



Color saturation



Curvature



Volume (3D size)



Same

Same

Spatial region



Color hue



Motion



Shape



What is “best?”

Effectiveness

- some channels ARE better than others (perceptually)
- spatial position ranks high for both

➔ Magnitude Channels: Ordered Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance  Same

Color saturation  Same

Curvature  Same

Volume (3D size)  Same

➔ Identity Channels: Categorical Attributes

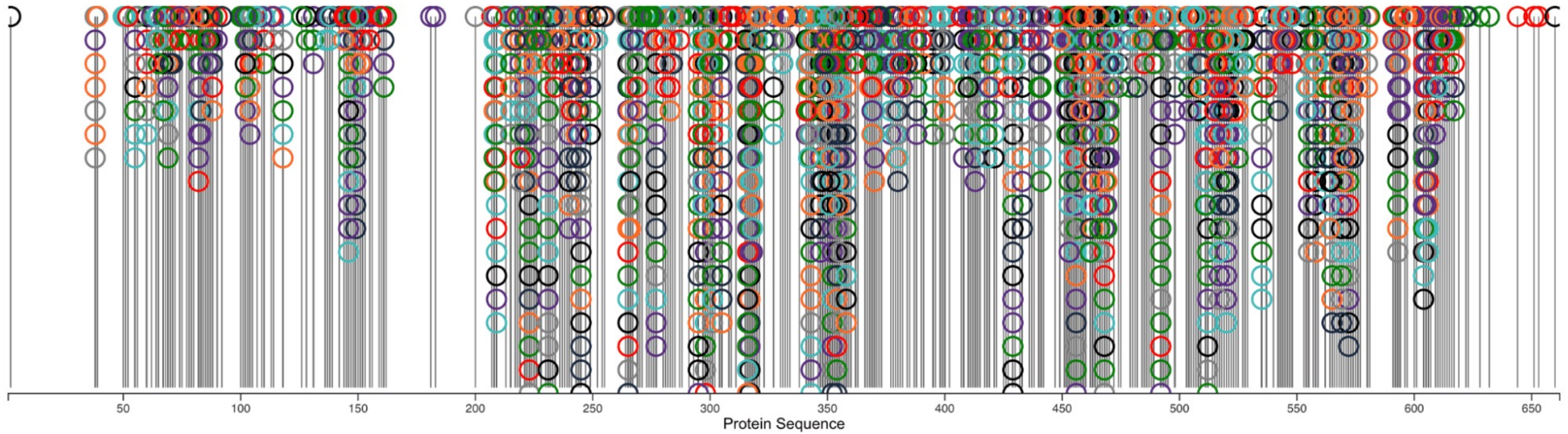
Spatial region 

Color hue 

Motion 

Shape 

Exercise



Exercise

→ Points



→ Lines



→ Interlocking Areas



→ **Magnitude Channels: Ordered** Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 


Curvature 

Volume (3D size) 

Same
Same

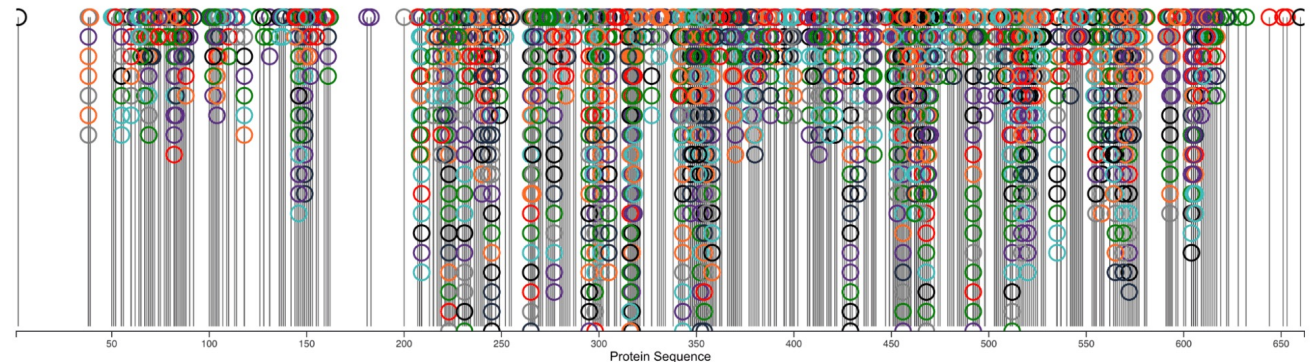
→ **Identity Channels: Categorical** Attributes

Spatial region 

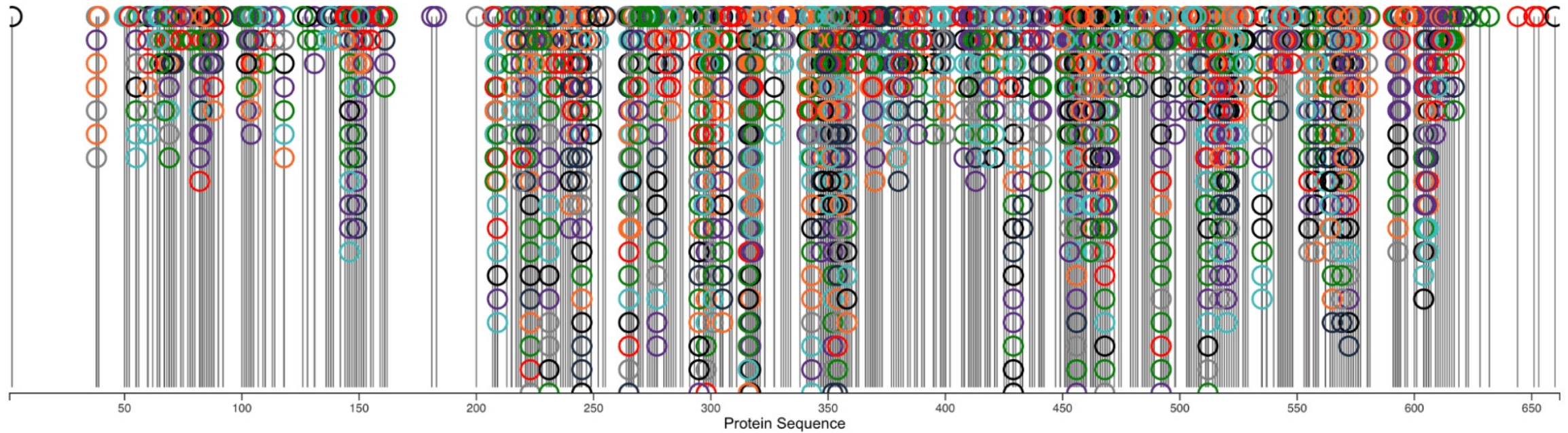
Color hue 

Motion 

Shape 




Other possibilities?




Other possibilities?

➔ Magnitude Channels: Ordered Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same
Same

➔ Points




➔ Lines



➔ Interlocking Areas



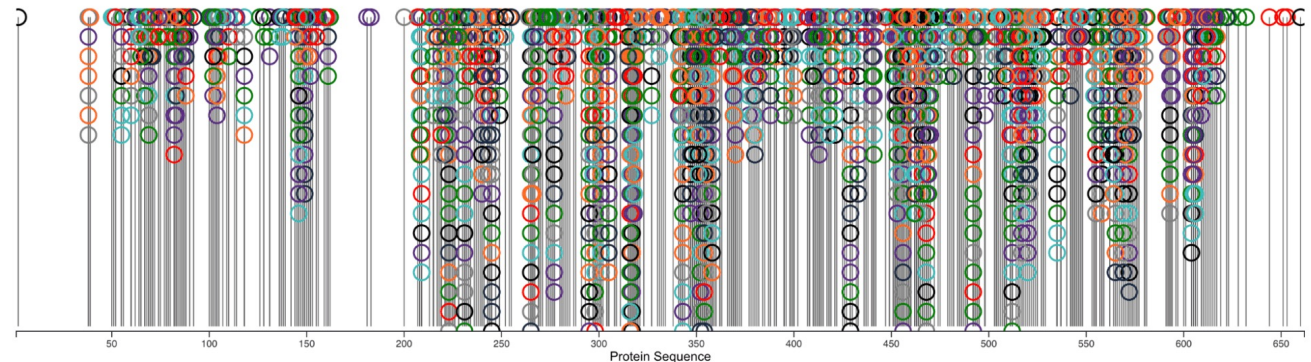
➔ Identity Channels: Categorical Attributes

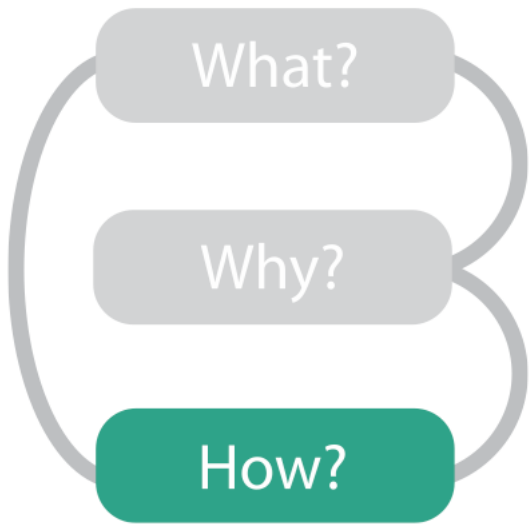
Spatial region 

Color hue 

Motion 

Shape 





Encode

➔ Arrange

➔ Express



➔ Order



➔ Use



➔ Separate



➔ Align



➔ Map

from **categorical** and **ordered** attributes

➔ Color

➔ Hue



➔ Saturation



➔ Luminance



➔ Size, Angle, Curvature, ...



➔ Shape



➔ Motion

Direction, Rate, Frequency, ...



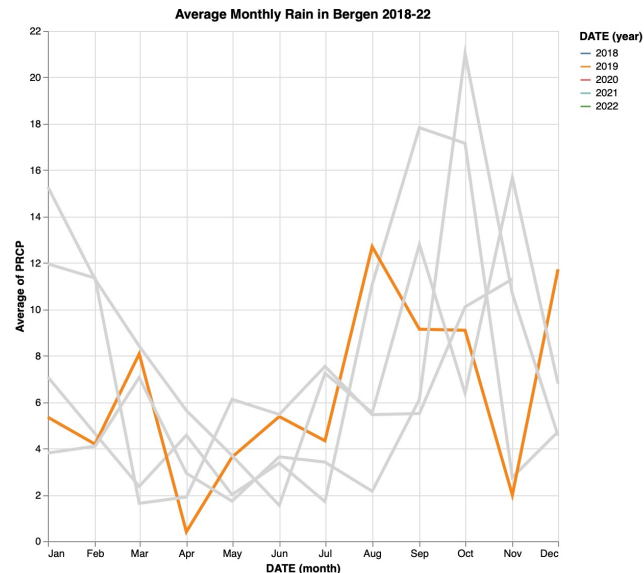
How showing?

[interaction abstraction]



Interaction encodings

- Efficiency
- Deal with complexity through interactions in addition to directly visually encoding data



Manipulate

→ Change



→ Select

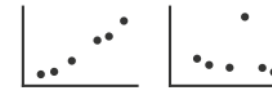


→ Navigate



Facet

→ Juxtapose



→ Partition



→ Superimpose



Reduce

→ Filter



→ Aggregate

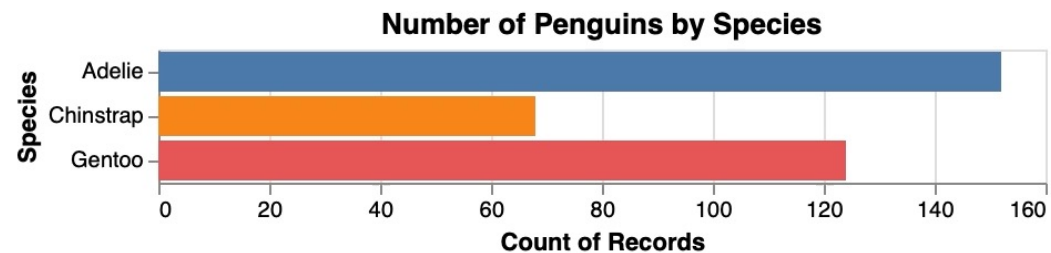
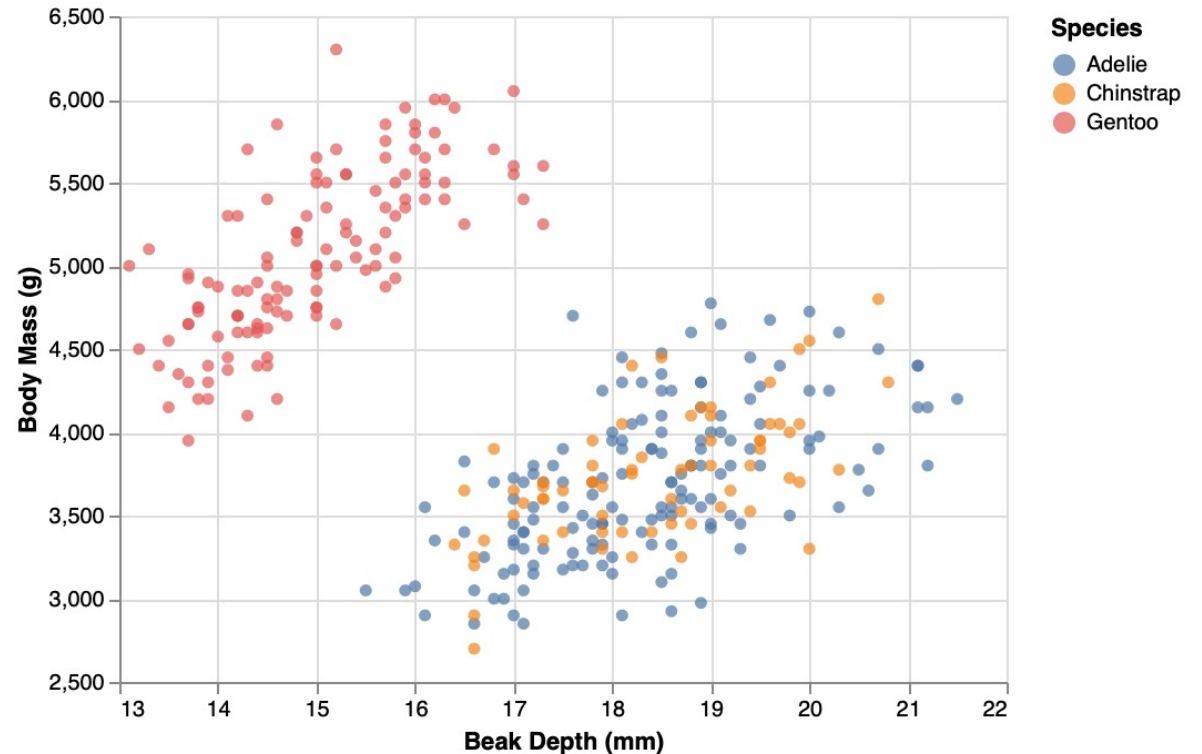


→ Embed



Manipulate

- Change over time
 - e.g., animated transitions
- Select
 - e.g., highlighting
- Navigate
 - e.g., pan within a view, scrollytelling, reduce attributes



[day_05/basic_charts/linked_scatter_bar.py](#)

Facet

- Juxtapose
- Partition
 - e.g., split into regions by attributes
- Superimpose
 - e.g., map layers (roads, terrain)

② Coordinate Multiple Side By Side Views

→ Share Encoding: Same/Different

→ *Linked Highlighting*



→ Share Data: All/Subset/None



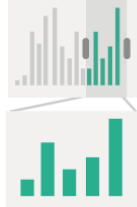



→ Share Navigation



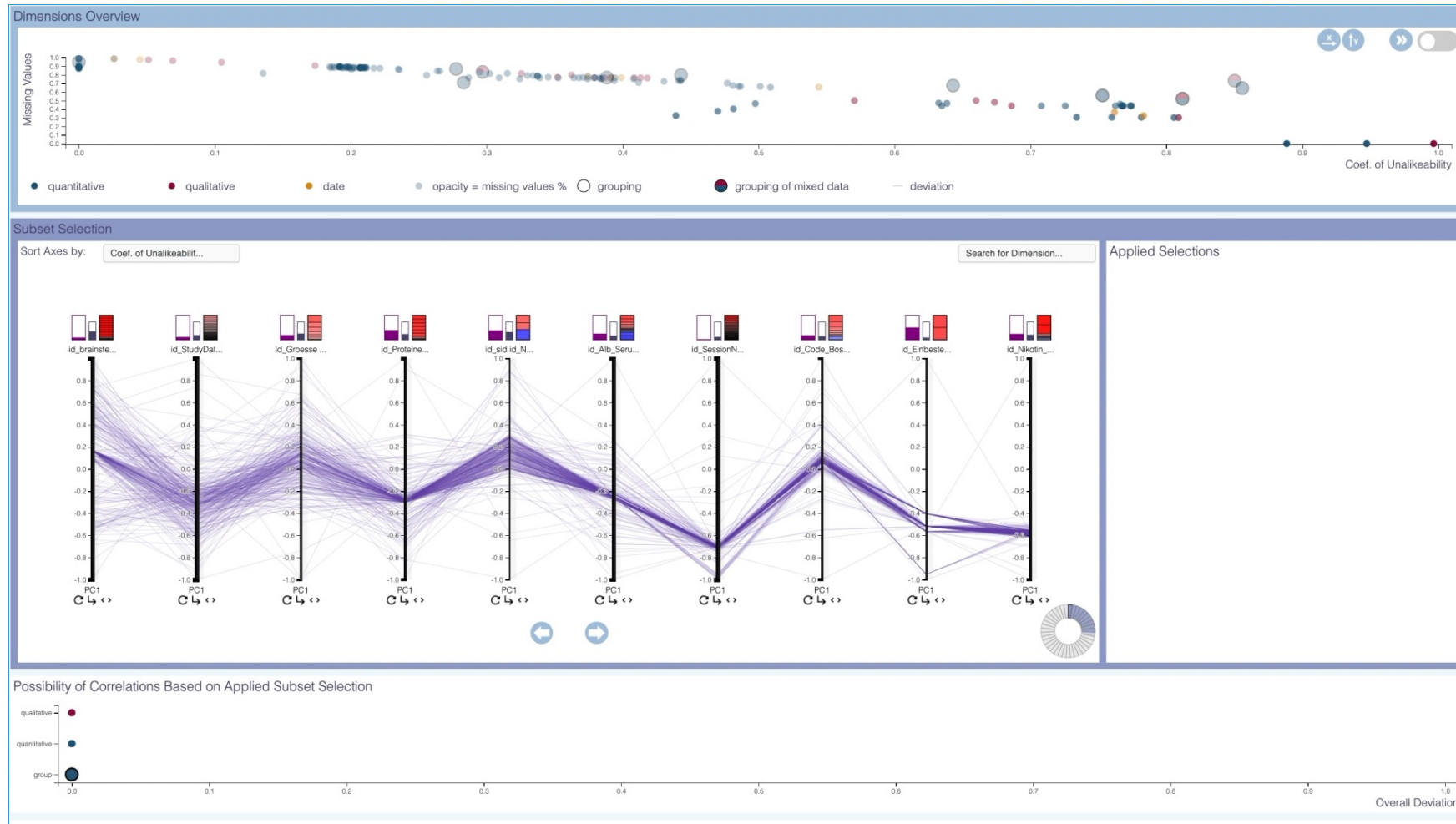
!! Tooltips/rollover are a type of faceting – but if you employ these, assume the user may not discover this information

Design Choices

Coordinated views

		Data		
		All	Subset	None
Encoding	Same	Redundant	 Overview/ Detail	 Small Multiples
	Different	 Multiform	 Multiform, Overview/ Detail	No Linkage

Coordinated Multiple Views



Reduce

- Filter
- Aggregate
- Embed

→ Filter

→ Items



→ Attributes

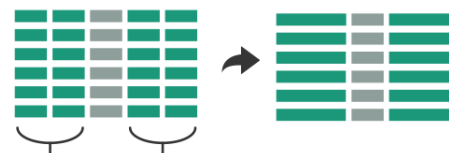


→ Aggregate

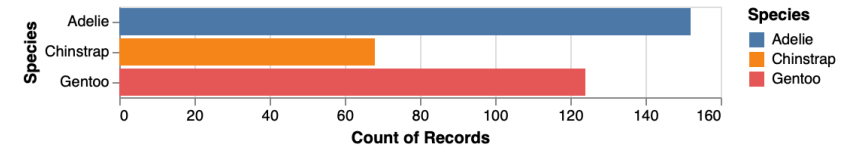
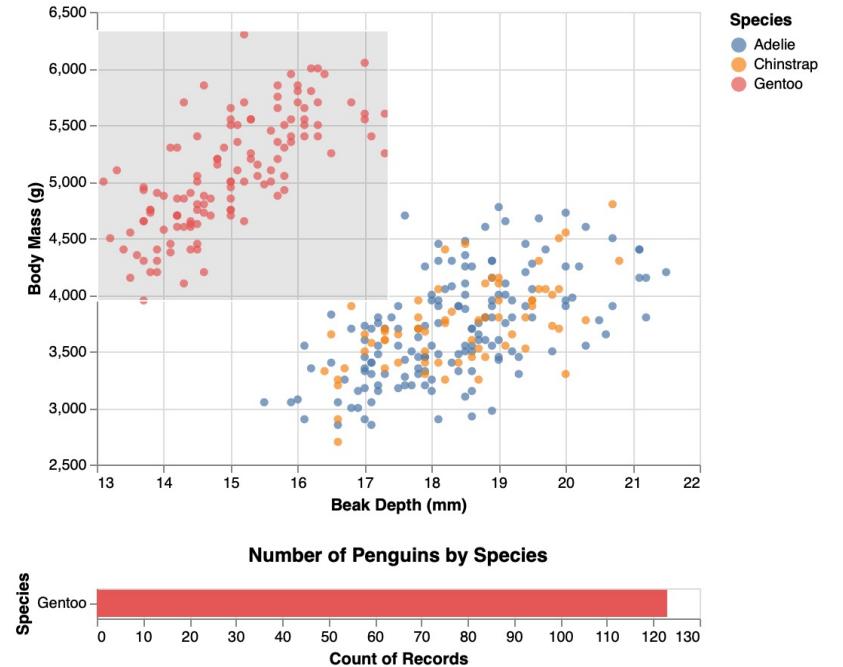
→ Items



→ Attributes



e.g., DR methods



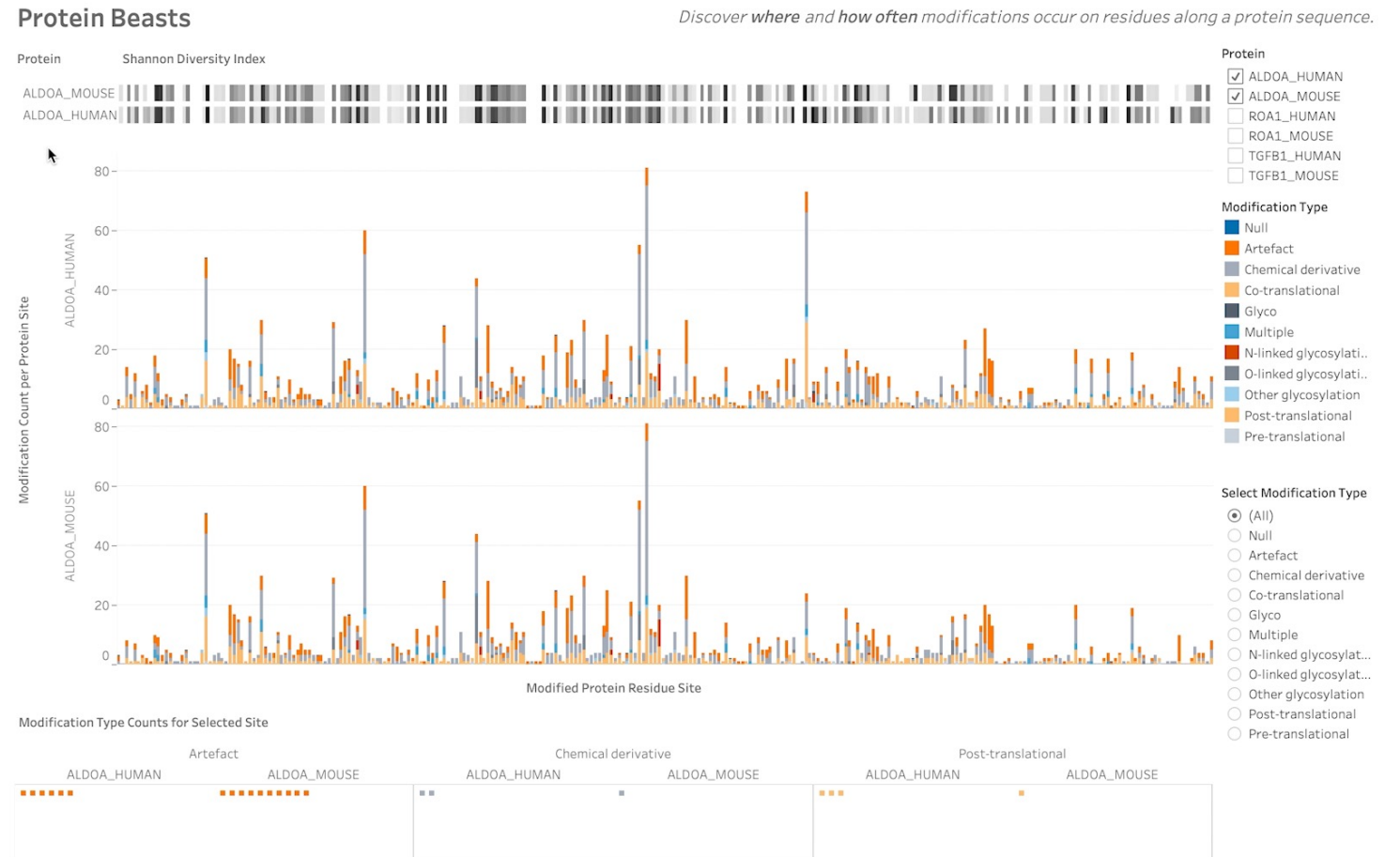
Not mutually exclusive!

Can combine these and other interaction classes

Derive

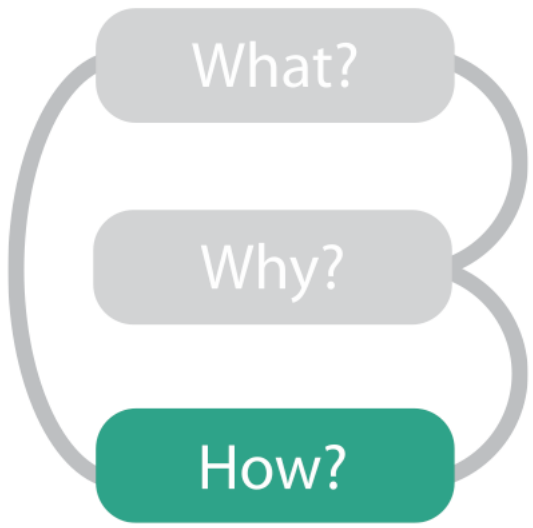
Derived H-index (top view)

Can you identify other interaction techniques in this visualization?



Caveats

- Interaction has a **time** cost
- Users might not interact as you expect
 - NYTimes found that 90% of users don't interact beyond scrollytelling (Aisch 2016)
- Cognitive load for remembering prior state
- Controls vs invisible functionality
 - controls may take up valuable real estate
 - invisible functionality may be too invisible (no one figures it out)



Manipulate

→ Change



→ Select



→ Navigate

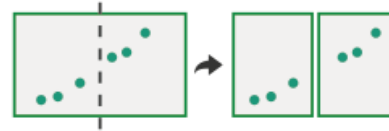


Facet

→ Juxtapose



→ Partition



→ Superimpose



Reduce

→ Filter



→ Aggregate



→ Embed



Summary



What?

Datasets

Attributes

→ Data Types

→ Items → Attributes → Links → Positions → Grids

→ Data and Dataset Types

Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	
	Attributes	Attributes		

→ Attribute Types

→ Categorical



→ Ordered

→ Ordinal

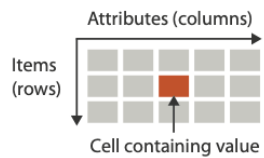


→ Quantitative

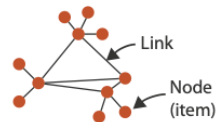


→ Dataset Types

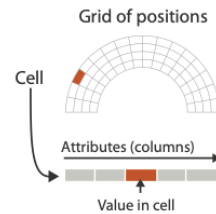
→ Tables



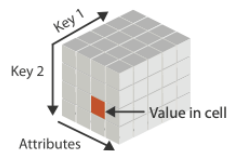
→ Networks



→ Fields (Continuous)



→ Multidimensional Table



→ Trees



→ Geometry (Spatial)



→ Dataset Availability

→ Static



→ Dynamic



What?

Why?

Actions

Targets

→ Analyze

→ Consume



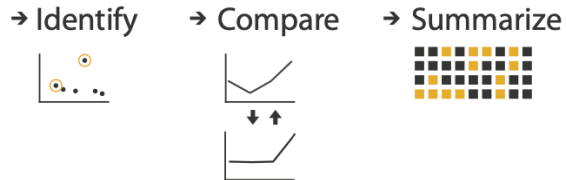
→ Produce



→ Search

	Target known	Target unknown
Location known	••• Lookup	••• Browse
Location unknown	<••> Locate	<••> Explore

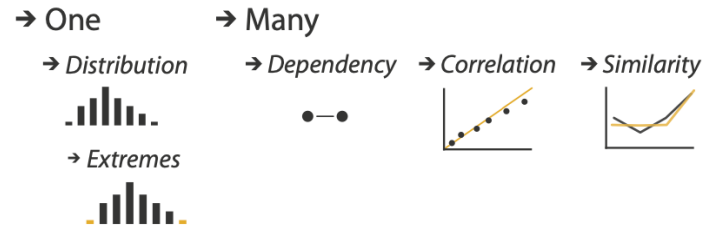
→ Query



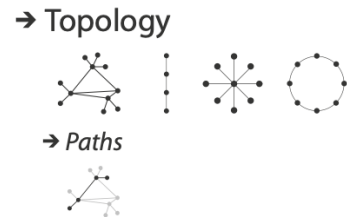
→ All Data



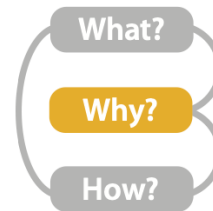
→ Attributes



→ Network Data



→ Spatial Data



What?

Why?

How?

Encode

Manipulate

Facet

Reduce

⊕ Arrange

- Express
- Separate
- Order
- Align
- Use

⊕ Map from **categorical** and **ordered** attributes

- Color
 - Hue
 - Saturation
 - Luminance
- Size, Angle, Curvature, ...
- Shape
- Motion *Direction, Rate, Frequency, ...*

⊕ Change

⊕ Select

⊕ Navigate

⊕ Juxtapose

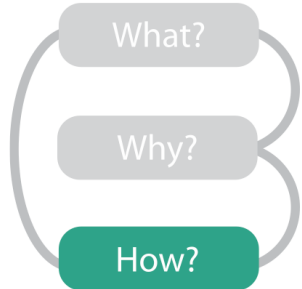
⊕ Partition

⊕ Superimpose

⊕ Filter

⊕ Aggregate

⊕ Embed

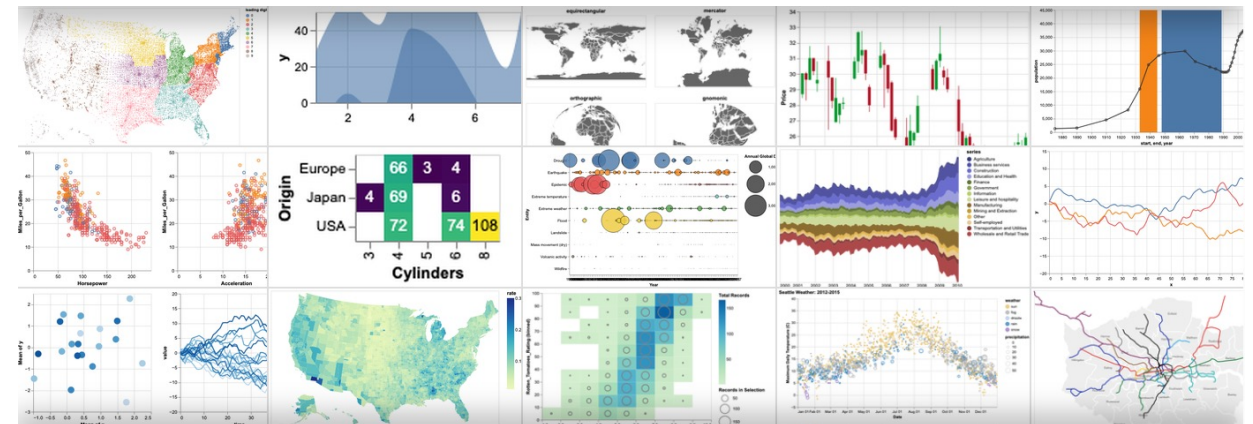
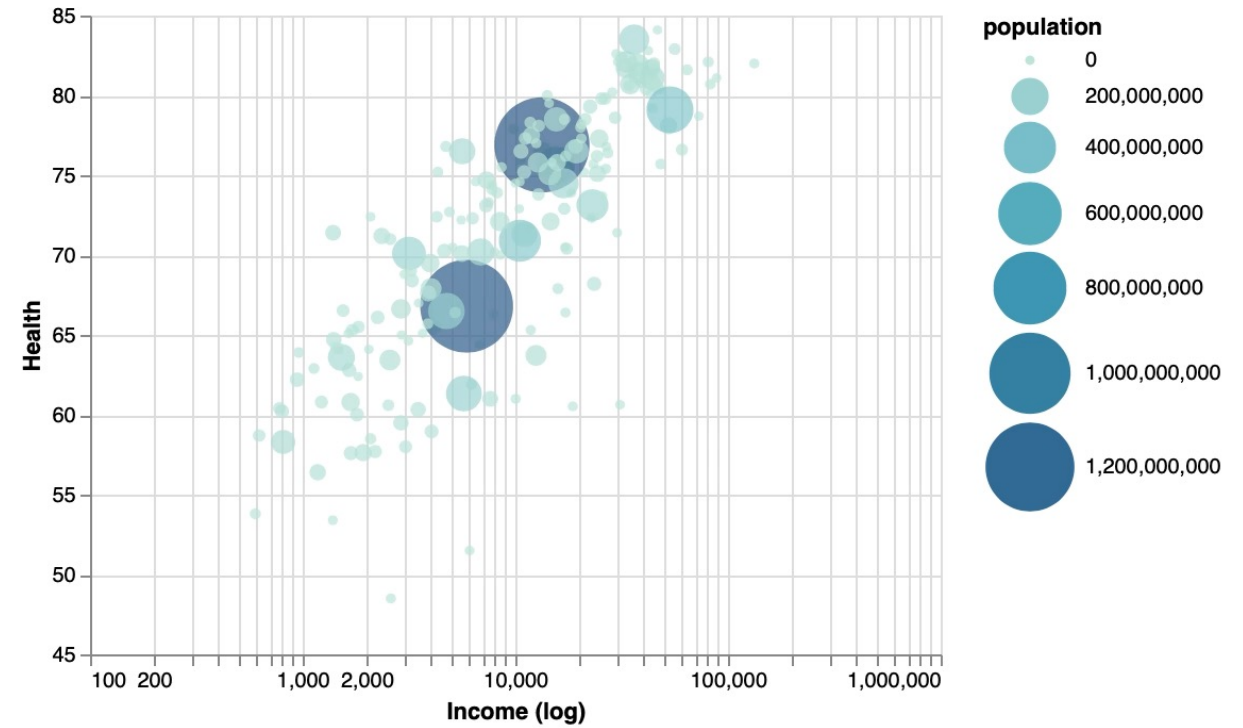


Data abstraction -> Task abstraction ->
 Visual + Interaction Encoding



Next Up

- Visualization in practice
- After lunch
 - Introduction to Vega-Altair
 - Mini-project in visualization



<https://altair-viz.github.io/gallery/index.html>



Questions?



Further Reading & Acknowledgement

- Web material for Visual Analysis & Design:
<https://www.cs.ubc.ca/~tmm/talks/vadbook>
(source material for many slides in this lecture)

