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INTERNATIONAL CENTRE FOR THEORETICAL PHYSICS
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COLLEGE ON MEDICAL PHYSICS

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H4-SMR 471/26

USE OF THE MATROX PIP CARD

FOR QUALITY CONTROL

MEASUREMENTS OF DIGITAL

IMAGING MODALITIES

Image Processing Hardware and Practices using a
PIP (Programmable Image Processing) system
&

Use of the Matrox PIP Card for Quality Control Measurements
of Digital Imaging Modalities

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UNIFORMITY MEASUREMENTS

**SPATIAL UNIFORMITY DENOTES THE
CAPABILITY OF AN IMAGING SYSTEM TO GIVE
THE SAME PIXEL INTENSITY VALUE OF AN
OBJECT IRRESPECTIVE OF THE POSITION OF
THE OBJECT WITHIN THE SCAN PLANE**

HOW TO TRANSFER DIGITAL IMAGES ONTO AN INDEPENDENT IMAGE PROCESSING SYSTEM (WORKSTATION)

1) MAGNETIC TAPE

PROBLEMS: DATA FORMAT

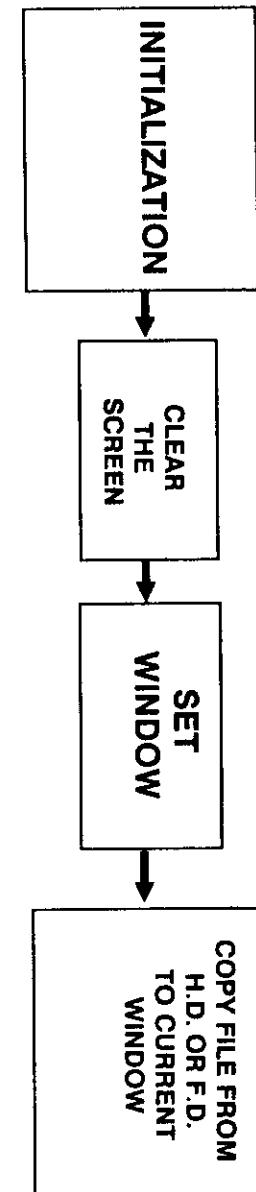
2) VIDEO OUTPUT OF DISPLAY CONSOLE

PROBLEMS: 8 BIT A/D CONVERTER

3) SERIAL INTERFACE (i.e. RS232 etc.)

**PROBLEMS: SYSTEM ARCHITECTURE
KNOWLEDGE, FORMAT DATA**

READ UNIFORMITY TEST OBJECT IMAGE



EXC.1

UNIFORMITY TEST OBJECTS:

CT SCANNERS: WATER PHANTOM

GAMMA CAMERAS: UNIFORM RADIOACTIVITY

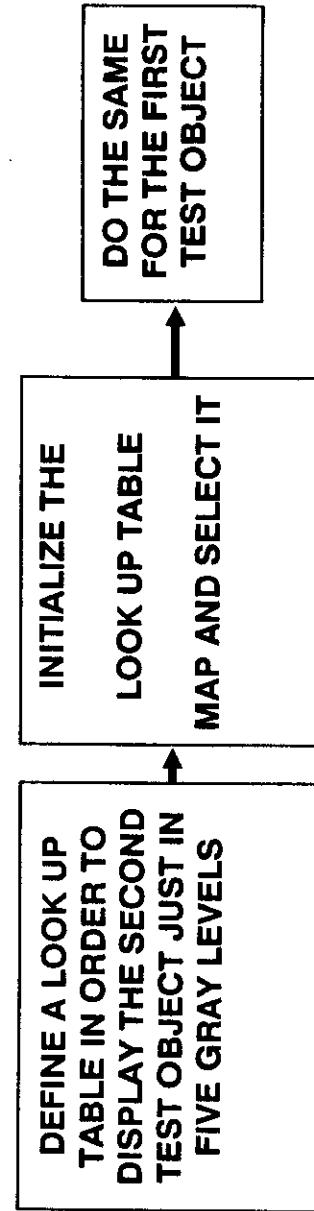
SLAB (FLOOD FIELD PHANTOMS)

MR SCANNERS: PARAMAGNETIC IONS

SOLUTIONS (i.e. CuSO₄) GIVING UNIFORM MR

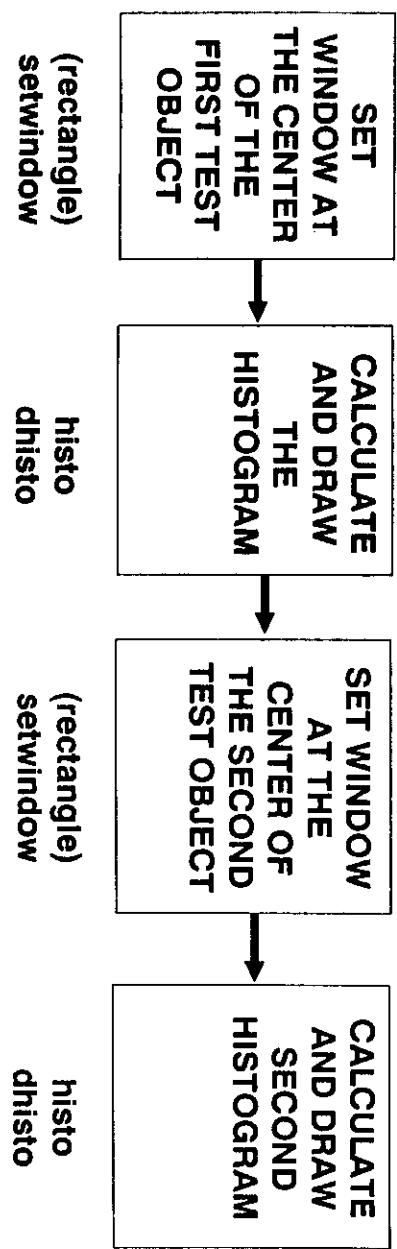
SIGNAL ON THE OVERALL FOV

scalin
lum
lum
lum



UNIFORMITY LOOK UP TABLES

HISTOGRAMS (UNIFORMITY TEST OBJECTS)



UNIFORMITY INDEXES

INTEGRAL UNIFORMITY:

$$\frac{L_{\max} - L_{\min}}{L_{\max} + L_{\min}} \times 100$$

UNIFORMITY MAP

M = Modal value = Gray level corresponding to histogram peak

L1: $0 \leq I \leq (M - 0.2M)$

L2: $(M - 0.2M) \leq I \leq (M - 0.1M)$

L3: $(M - 0.1M) \leq I \leq M$

L4: $M \leq I \leq (M + 0.1M)$

L5: $(M + 0.1M) \leq I \leq (M + 0.2M)$

READ UNIFORMITY TEST OBJECT IMAGE

inifmt 26c 1 1 0 1 0

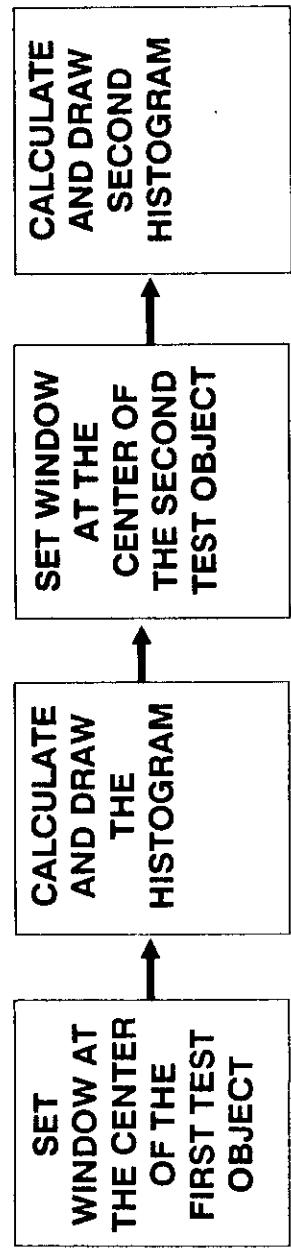
clear 0 7

setwindow 0 0 511 511

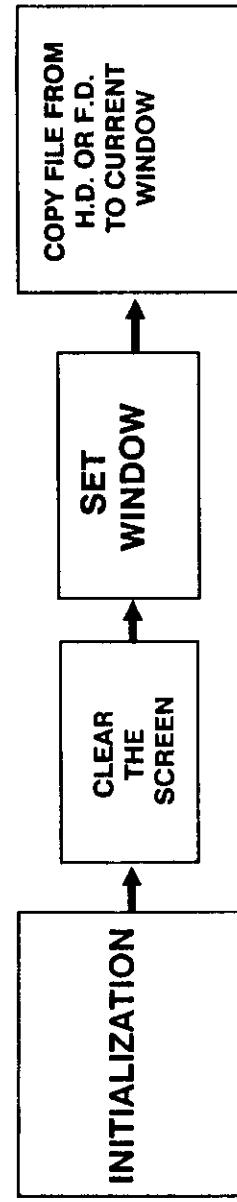
pause

winfrdisk 4096 imma.1 506a -1

HISTOGRAMS (UNIFORMITY TEST OBJECTS)



READ UNIFORMITY TEST OBJECT IMAGE



UNIFORMITY INDEXES

INTEGRAL UNIFORMITY:

$$\frac{L_{\max} - L_{\min}}{L_{\max} + L_{\min}} \times 100$$

UNIFORMITY MAP

M = Modal value = Gray level corresponding to histogram peak

L1: $0 < I < (M - 0.2M)$

L2: $(M - 0.2M) < I < (M - 0.1M)$

L3: $(M - 0.1M) < I < M$

L4: $M < I < (M + 0.1M)$

L5: $(M + 0.1M) < I < (M + 0.2M)$

HISTOGRAMS (UNIFORMITY TEST OBJECT)

rectangle 75 70 185 180

setwindow 76 71 184 179

pause

histo 506a

pause

dhisto 861 0 500 200 255 255 506a

pause

setind 0

rectangle 337 97 447 212

setwindow 338 98 446 211

pause

histo 506a

pause

dhisto 861 257 500 200 255 255 506a

```
exc.1 READ UNIFORMITY TEST OBJECT IMAGE
```

```
inifmt 26c 1 1 0 1 0  
clear 0 7  
setwindow 0 0 511 511  
pause  
winfrdisk 4096 imma.1 506a -1
```

```
exc.2 HISTOGRAMS (UNIFORMITY TEST OBJECTS)
```

```
rectangle 75 70 185 180  
setwindow 76 71 184 179  
pause  
histo 506a  
pause  
dhisto 861 0 500 200 255 255 506a  
pause  
setind 0  
rectangle 337 97 447 212  
setwindow 338 98 446 211  
pause  
histo 506a  
pause  
dhisto 861 257 500 200 255 255 506a
```

```
exc.4
```

```
UNIFORMITY LOOK UP TABLES
```

```
scalin 0 0 129 0 506a  
scalin 130 50 144 50 506a  
scalin 145 120 150 120 506a  
scalin 159 190 172 190 506a  
scalin 172 255 255 255 506a  
lutd 4 1 0 255 506a  
lutd 4 2 0 255 506a  
lutd 4 3 0 255 506a  
lutm 4  
pause  
lutm 0  
pause  
scalin 0 0 187 0 506a  
scalin 188 50 208 50 506a  
scalin 209 120 228 120 506a  
scalin 229 190 248 190 506a  
scalin 249 255 255 255 506a  
lutd 5 1 0 255 506a  
lutd 5 2 0 255 506a  
lutd 5 3 0 255 506a  
lutm 5  
scalin 0 0 130 0 506a  
scalin 131 200 144 200 506a  
scalin 145 0 172 0 506a
```

```
scalin 173 255 255 255 506a  
pause  
lutd 6 1 0 255 506a  
pause  
scalin 0 0 144 0 506a  
scalin 145 200 158 200 506a  
scalin 159 0 172 0 506a  
scalin 173 255 255 255 506a  
pause  
lutd 6 2 0 255 506a  
pause  
scalin 0 0 158 0 506a  
scalin 159 200 172 200 506a  
scalin 173 255 255 255 506a  
lutd 6 3 0 255 506a  
pause  
lutm 6
```

UNIFORMITY MAP

scalin 0 0 129 0 506a
scalin 130 50 144 50 506a
scalin 145 120 158 120 506a
scalin 159 190 172 190 506a
scalin 172 255 255 255 506a
lutm 4 1 0 255 506a
lutm 4 2 0 255 506a
lutm 4 3 0 255 506a
lutm 4
pause
lutm 0
pause
scalin 0 0 187 0 506a
scalin 188 50 208 50 506a
scalin 209 120 228 120 506a
scalin 229 190 248 190 506a
scalin 249 255 255 255 506a
lutm 5 1 0 255 506a
lutm 5 2 0 255 506a
lutm 5 3 0 255 506a
lutm 5
scalin 0 0 130 0 506a
scalin 131 200 144 200 506a
scalin 145 0 172 0 506a
scalin 173 255 255 255 506a
pause
lutm 6 1 0 255 506a
pause

PRACTICES

PRACTICE MACRO NAME

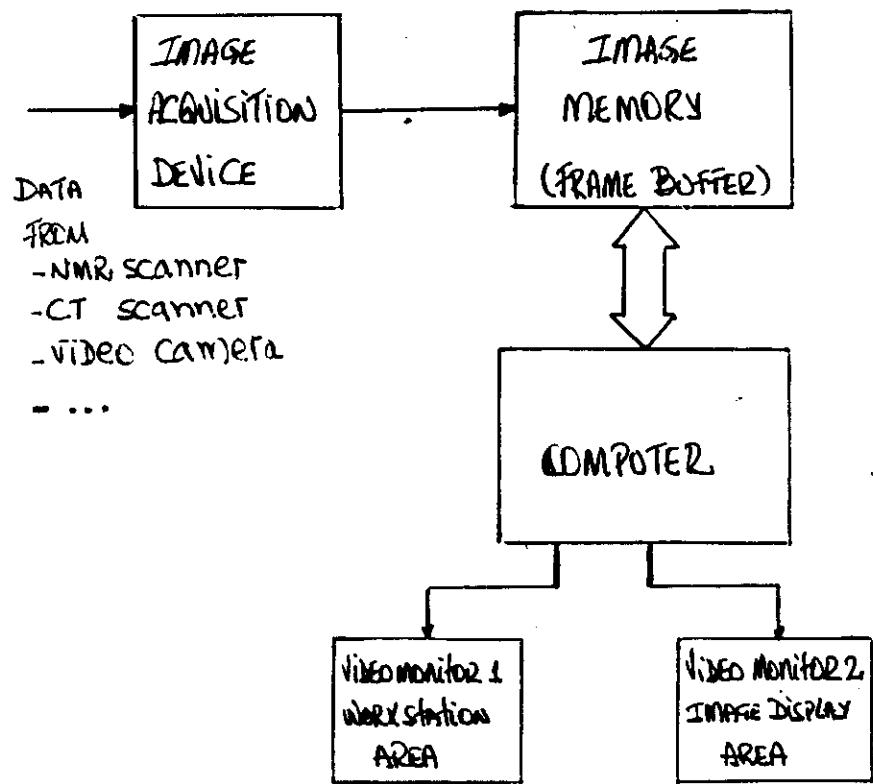
- | | |
|----|-------------------------|
| 1 | pzb |
| 2 | pza |
| 3 | pr (pra, prb, prg) |
| 4 | prc |
| 5 | prd (prrd) |
| 6 | pca, pce |
| 7 | pcd lowpass |
| | pcd highpass |
| | pcg laplacian |
| | pcl sobel |
| | pcf vertical/horizontal |
| | pce average |
| | pcf median |
| 8 | pcl |
| 9 | pcda |
| 10 | pzb |

lectures notes

(44-5NR-471/08)

A MINIMAL IMAGE PROCESSING

SYSTEM



PIP 640-B **Plug-in Video Frame Grabber-Digitizer**
BOARD
 Resolution - 640x512 pixels
 Power consumption - 17W

(1)

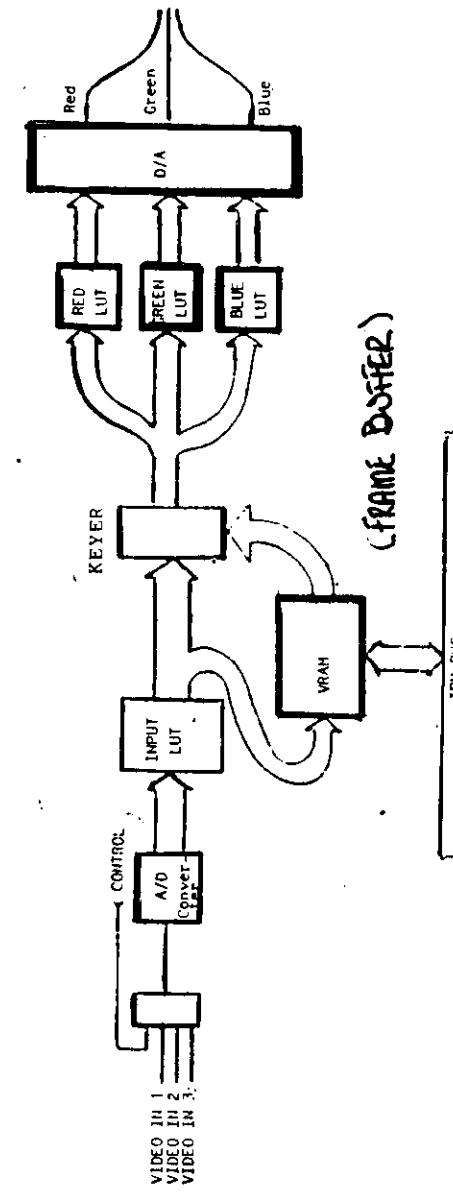


Figure 1 - The operation of PIP.640-B

(2)

- BOTH THE SYSTEM UNIT AND CRT-CONTROLLER HAVE SIMULTANEOUS TRANSPARENT ACCESS TO THE FRAME BUFFER
- 1024x1024 STORAGE AREA AND 640x512 DISPLAY AREA

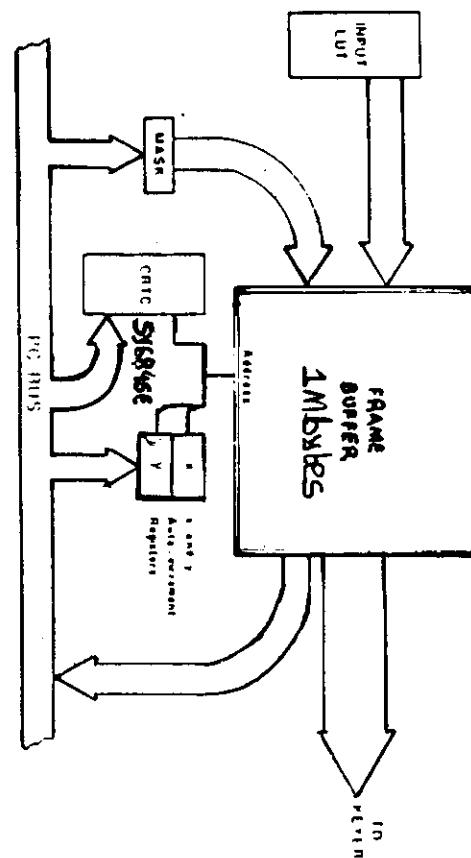
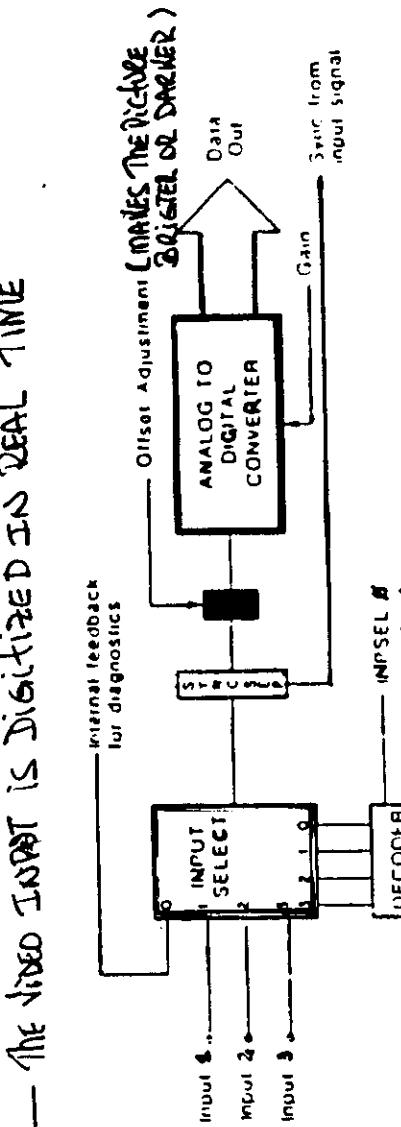


Figure 3 - Frame buffer data access in block diagram

(4)

Figure 2 - Input section

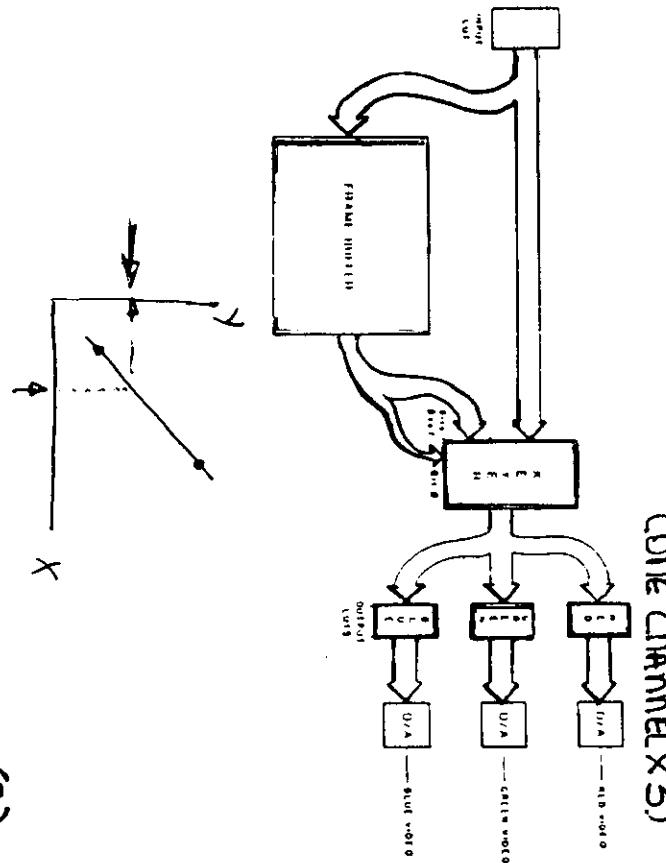
(5)



- INPUT SIGNALS ARE SELECTED IN SEPARATE TIME
- THE SYSTEM UNIT RECEIVES VIDEO SIGNALS FROM THE INPUT SECTION
- INPUT SIGNALS ARE SELECTED IN SEPARATE TIME

Figure 4 - Keying and output section

(5)



- IT HAS ONE INPUT AND THREE OUTPUT LUT (ONE CHANNEL X 3)

- TWO SOURCES OF DATA FOR OUTPUT {
 - FRAME BUFFER
 - INST LUT}

IMAGE PROCESSING INCLUDES :

- ENHANCEMENT
- RESTORATION
- MEASUREMENT OF IMAGE ELEMENTS
- CLASSIFICATION OF IMAGE ELEMENTS
- RECOGNITION

IN THESE PRACTICES A SET OF TOOLS WILL BE USED FOR IMAGE PROCESSING such as :

- Point Processing
- AREA Processing
- GEOMETRIC Processing
- FRAME Processing

(6)

PRACTICE 1

How is it Possible to INITIALIZE the PIP BOARD IN THE SYSTEM UNIT TO A KNOWN STATE AS WELL AS to INTERFACE A CAMERA AND SAVE THE IMAGE, FROM THE FRAME BUFFER ON DISK ?

COMMAND DESCRIPTIONS:

inif(mt) base_addr, mode, speed, class, vid_type, zoom
This COMMAND INITIALIZES the PIP BOARD IN THE SYSTEM UNIT to A KNOWN STATE

base_addr: It SPECIFIES the offset of the I/O ADDRESS USED.

mode: It tells the SOFTWARE WHETHER the PIP CARD IS STRAPPED to ALLOW FOR ZOOM RESOLUTION OR NOT
ZERO: COMPATIBILITY
NON ZERO: ZOOM RESOLUTION ALLOWED

speed: It SPECIFIES the CLOCK SPEED.
ZERO: PIP512 OR PIP1024
NON ZERO: PIP640

class: It SPECIFIES THE VIDEO FORMAT

0	512x512	(European)
1	640x512	(European)
:	:	:

vid_type: It SPECIFIES whether the VIDEO format is to BE A 50Hz OR 60Hz
ZERO: AMERICAN STANDARD VIDEO
NON ZERO: EUROPEAN

zoom: It SPECIFIES whether the format is to USE FULL RESOLUTION or ZOOM RESOLUTION

ZERO: FULL Resolution
NON ZERO: ZOOM Resolution

(8)

`setw(window) x1 y1 x2 y2`

This command specifies the LOWER LEFT AND UPPER RIGHT CORNERS OF THE WINDOW

$x1, x2$: THESE PARAMETERS INDICATE THE X COORDINATES OF CORNERS 1 AND 2 OF THE DISPLAY WINDOW

$y1, y2$: THESE PARAMETERS INDICATE THE Y COORDINATES OF CORNERS 1 AND 2 OF THE DISPLAY WINDOW

`clear) snap ymap`

This command clears the screen by setting one of the unused maps

`chno0`: IT SELECTS ONE OF THE 8 INPUT LUT MAPS TO BE THE ACTIVE MAP FOLLOWING THE CLEAR OPERATION

`chno0`: IT SELECTS ONE OF THE 8 MAPS OF THE INPUT LUT TO BE SET TO THE CURRENT DRAW INDEX.

PAUSE

IT IS USED TO HALT THE INTERPRETER OPERATION UNTIL A KEY IS STRUCK

`ch(channel) channel`

This command selects the active video input port

`inrsel`: It selects the input chan

- 0: SELECTS CHANNEL 0
- 1: SELECTS CHANNEL 1
- 2: SELECTS CHANNEL 2
- 3: INTERNAL LOOPBACK

`src mode`

This command is used to select the source of the sync signal

`mode:`

- 0: THE INTERNAL SYNC IS SELECTED
- 1: THE EXTERNAL SYNC IS SELECTED

`sbuf()` mode

This COMMAND IS USED TO SELECT THE VIDEO OUTPUT SOURCE

mode:

0: THE OUTPUT OF THE INPUT LUT IS DISPLAYED, KEYING IS DISABLED

1: THE OUTPUT OF THE FRAME BUFFER IS DISPLAYED, KEYING IS ALLOWED

`int(0disk) [size<e>] file<s> off<x> seg<z>`

This COMMAND IS USED TO COPY THE CONTENTS OF THE CURRENT DISPLAY WINDOW TO DISK

`[size<e>]: It specifies the size of an intermediate buffer. (The optimal buffer size is 1096 bytes)`

`[file<s>]: It provides a file name`

`[off<x>]: It gives the offset of the intermediate buffer within segment`

`[seg<z>]: It specifies the segment that contains the intermediate buffer (use -1)`

PRACTICE 1:

`inifmt 26c 1 1 Ø 1 Ø`

`setwindow Ø Ø 511 511`

`clear Ø 7`

`pause`

`channel 2`

`sync 1`

`sbuf Ø`

`PAUSE`

`sbuf 1`

`pause`

`sbuf Ø`

`PAUSE`

`sbuf 1`

`pause`

`snap 1`

`PAUSE`

`wintodisk 4096 image.bin 506a -1`

`PAUSE`

(11)

(12)

PRACTICE 2

HOW IS IT POSSIBLE TO COPY A DISK FILE
TO THE CURRENT DISPLAY WINDOW?

COMMAND DESCRIPTIONS:

Winf [disk] bsize<e> file<s> workbuffer<e> seg<

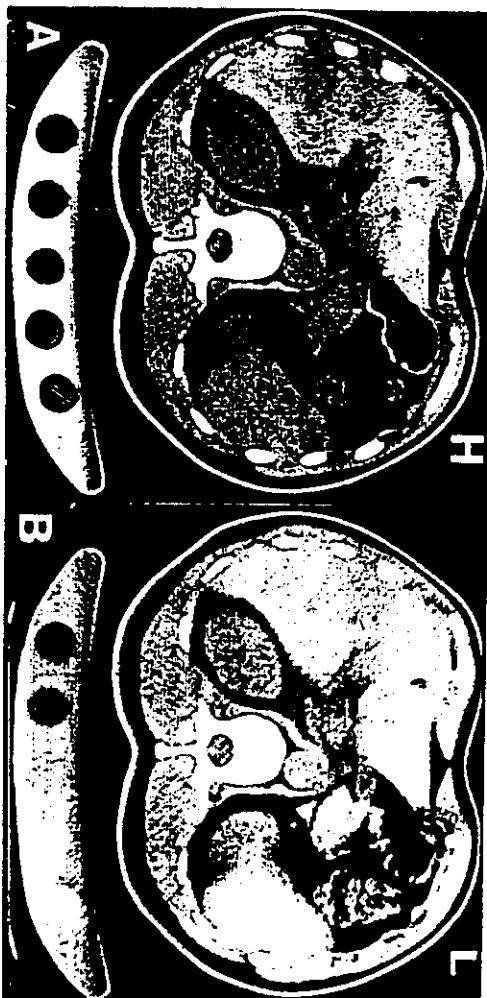
This command is used to copy a
disk file to the current display
window.

bsize<e>: It specifies the size of
intermediate buffer that
MS-DOS requires to make
the transfer

file<s>: It provides a file name for
the transfer.

workbuffer<e>: It gives the offset of the
intermediate buffer
within segment

seg<e>: It specifies the segment
that contains the
intermediate buffer
(use -1)



(limg3.bin)
(To be used with
practices from 2 to 10)

PRACTICE 3:

MATROX

How is it Possible :

- To DECLARE AND STORE A MACRO?
- To EXECUTE A MACRO?
- To SET A PRE-DEFINED Window?
- To READ AND WRITE THE VALUE OF A PIXEL IN THE FRAME BUFFER?

COMMAND DESCRIPTIONS:

a) To DECLARE AND STORE A MACRO :

MACRO macro_number

macro_number: This PARAMETER IS THE IDENTIFYING NUMBER OF THE MACRO AND ITS PURPOSE IS TO PERMIT FUTURE IDENTIFICATION OF A PARTICULAR SEQUENCE OF COMMANDS

(15)

`SAVEMACRO file-name(s) macro-number`

This command is used to store a macro in a disk file

`file-name(s)`: The name of the file in which the macro will be stored.

`macro-number`: A number specifying the macro to be saved

To DECLARE

`<picint> ... (CALL THE INTERPRETER)`

`macro 1 ... (from Ø through 9)`

 ... (COMMANDS)

`BLANK LINE ... (It is terminated by ENTERING A BLANK LINE FOLLOWED BY A CARRIAGE RETURN)`

To STORE

`SAVEMACRO exp 1`

b) To EXECUTE A MACRO :

`getmacro file-name(s) macro-number`

This command is used to transfer a macro stored in a file to the interpreter

`file-name(s)`: The name of the file which contains the macro

`macro-number`: A number specifying the macro to be transferred.

`execute macro-number`

It is used to execute a sequence of commands defined in a macro

`macro-number`: It specifies the macro to be executed

To EXECUTE

`getmacro exp 1
execute 1`

1) TO SET A PRE-DEFINED WINDOW:

grid! incx incy

IT IS USED TO DRAW A GRID
USING THE CURRENT INDEX INSIDE
THE CURRENT WINDOW

incx, incy: THE NUMBER OF PIXELS
BETWEEN THE LINES OF THE
GRID IN THE X AND Y
DIRECTION

2) TO READ: workbuffer<x> seg<x>

THIS COMMAND IS USED TO
COPY THE CONTENTS OF THE
CURRENT DISPLAY WINDOW
TO A BUFFER

workbuffer<x>: THE ADDRESS OF THE
BUFFER WHERE THE CONTENTS
OF THE WINDOW WILL BE STORED

seg<x>: THE SEGMENT PORTION OF
THE MEMORY BUFFER ADDRESS

(THIS COMMAND WILL RETURN THE NUMBER OF BYTES
THAT HAVE BEEN TRANSFERRED)

(18)

file file-name<s> address<x> count

IT IS USED TO COPY THE CONTENTS
OF A BUFFER LOCATED IN THE SYSTEM'S
MEMORY INTO A DISK FILE

file-name<s>: THE NAME OF THE FILE
INTO WHICH THE CONTENTS
OF THE BUFFER IS TO BE
COPIED.

address<x>: THE ADDRESS OF THE
BUFFER TO BE COPIED.

count: THE NUMBER OF BYTES
TO BE TRANSFERRED

(THIS COMMAND RETURNS THE NUMBER OF
BYTES TRANSFERRED TO THE FILE)

cmemory address<x> count

IT IS USED TO CLEAR TO (00)_H
THE CONTENTS OF A PORTION OF
THE INTERPRETER'S 16 K BUFFER

address<x>: THE ADDRESS OF THE INITIAL
MEMORY LOCATION TO BE CLEARED

count: IT SPECIFIES HOW MANY MEMORY
LOCATIONS WILL BE CLEARED
STARTING AT address<x>

(19)

`get(file) file-name(s) address(x)`

It is used to copy the contents of a file into a specified buffer.

`file-name(s):`

THE NAME OF THE FILE TO BE COPIED

`address(x):`

THE ADDRESS OF THE BUFFER WHERE THE CONTENT OF THE FILE IS TO BE COPIED.

(This command will return the number of bytes transferred from the file.)

`write(file) Work Buffer(x) Seg(z)`

It is used to copy the contents of a buffer to the current display window.

`Work Buffer(x):` It contains the address of the buffer containing the data to be transferred to the current display window.

`Seg(z):` THE SEGMENT portion of the memory buffer address.

d) `10 READ AND WRITE THE VALUE OF A PIXEL IN THE FRAME BUFFER.`

`pixread(x,y)`

It is used to read the value of a pixel in the frame buffer.

`x,y:` COORDINATES OF THE PIXEL TO BE READ

`pixwrite(x,y,value)`

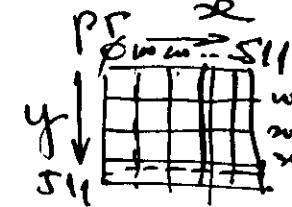
It is used to write a pixel to the frame buffer.

`x,y:` COORDINATES OF THE PIXEL TO BE WRITTEN

`value:` VALUE TO BE WRITTEN TO THE FRAME BUFFER (FROM 0 TO 255, A DECIMAL VALUE)

PRACTICE 3:

initmt 26c 11010
 setwindow 0 0 511 511
 winfo disk 4896 img3 bin 506a -1
 pause
 grid 100 100
 setwindow 200 200 300 300
 winread 506a FFFF
 putfile wind1.bin 506a 10201
 pause
 clear 07
 pause
 cmemory 506a 10201
 getfile wind1.bin 506a
 pause
 winwrite 506a FFFF
 pause
 grid 10 10
 pause
 pixread 201 201
 pause
 pixread 250 270
 pause
 pixwrite 250 270 0
 {
 pixwrite 260 280 0



$$V = 2^m$$

$$\underline{m} \leftarrow$$

$$2^8 = 256$$

PRACTICE 4

How is it possible to calculate a histogram of the grey level in the current window?

COMMAND DESCRIPTIONS:

histogram buffer <x>

It is used to calculate a histogram of the grey level in the current window

buffer <x>: It specifies the array of 256 elements which is used to store the histogram value

dhisto max <x> & scale and buf <x>

It is used to draw a histogram in the frame buffer

(22)

(23)

`max(x)`: IT SPECIFIES THE COUNT OF THE MOST FREQUENTLY OCCURRING PIXEL VALUE IN THE HISTOGRAM.

`x,y`: THEY ARE USED TO SPECIFY THE X AND Y POSITION OF THE HISTOGRAM.

`scale`: THIS PARAMETER SPECIFIES THE HEIGHT IN PIXELS OF THE HIGHEST BAR OF THE HISTOGRAM. ALL OTHER VALUES ARE DRAWN RELATIVE TO THIS HEIGHT.

`col, col`: THE INDEX (COLOR) TO BE USED TO DRAW THE BAR AND THE LABELS OF THE HISTOGRAM.

`buff(x)`: ADDRESS OF THE BUFFER WHERE THE HISTOGRAM CREATED BY THE histo COMMAND IS STORED.

PRACTICE 4

infmt 26c 11 0 1 0

setwindow 0 0 511 511

winfldisk 4096 imag3.bin 5059-1

pause

histo 506 a

pause

dhisto 6aca 40 400 300 255 255 3

pause

dhisto 6aca 40 400 300 0 255 sa

pause

dhisto 6aca 40 400 300 255 255 506

pause

clear 0 7

pause

winfldisk 4096 imag3.bin 506a -1

F9
PFC 1 PFC []

(24)

"
(25)

PRACTICE 5

HOW IS IT POSSIBLE TO CALCULATE A HISTOGRAM OF THE GREY LEVEL USING DIFFERENT WINDOWS AT THE SAME IMAGE?

COMMAND DESCRIPTIONS:

rectangle $x_1 y_1 x_2 y_2$

This command is used to draw a rectangle having (x_1, y_1) and (x_2, y_2) as opposite corners

x_1, x_2 :

They specify the first and the second x coordinate

y_1, y_2 :

They specify the first and the second y coordinate

ALWAYS it will be necessary, first, to use

the setwindow command.

(26)

PRACTICE 5:

initmt 26c 11010

clear Ø 7

setwindow Ø Ø 511 511

Pause

winfrdisk 4096 ima@3.bin 506a -1

Pause

rectangle 180 100 200 200

setwindow 100 100 200 200

Pause

histo 506a

Pause

dhisto 23d 50 400 300 255 255 506a

Pause

setwindow Ø Ø 511 511

<fa>

Pause

clear Ø 7

Pause

winfrdisk 4096 ima@3.bin 506a -1

prd

Pause

rectangle 350 100 430 200

setwindow 330 100 430 200

Pause

dhisto 168 250 450 300 255 255 506a

Pause

prd

(27)

```

setwindow 0 0 511 511
clear 0 7
pause
windrdisk 4096 imaa3.bin $06a -1
PAUSE
rectangle 200 250 300 350
setwindow 200 250 300 350
Pause
histo $06a
Pause
dhisto 190 250 480 300 255 255 $06a

```

(28)

PRACTICE 6

HOW IS IT POSSIBLE TO INITIALIZE A LOOKUP TABLE MAP (THE USE OF PSEUDOCOLOR) AS WELL AS HOW IS IT POSSIBLE TO COMBINE DIFFERENT FUNCTIONS DRIVES (2, 6, 3)?

COMMAND DESCRIPTIONS:

6.1 - 10 INITIALIZE A LOOKUP TABLE.
scaling z1 y1 z2 y2 buffer <z>

THE FUNCTION scaling maps the values of z_n onto y_n with z as the index to the LUT and y as the mapped value. On the basis of this command it is possible to emphasize one part of an image at the expense of another.

z_1, z_2 : THE FIRST AND THE LAST ADDRESS IN BUFFER TO BE SCALED

y_1, y_2 : THE LOW AND THE UPPER END OF THE SCALE TO BE STORED AT $buf[z_1]$ AND $buf[z_2]$ RESPECTIVELY.

buffer <z>: IT IS THE ADDRESS OF THE BUFFER WHERE THE RESULT OF THE SCALING FUNCTION IS TO BE STORED. (29)

`lutd<fn> map color start length buffer<e>`

This command initializes a look up table map.

map: It specifies which of the 8 maps of any one particular LUT is to be loaded with the data.

color: It specifies the look up table which will be affected by the change of data

0 → INPUT LUT

1 → BLUE LUT

2 → GREEN LUT

3 → RED LUT

4 → ALL OUTPUT LUT

start: It indicates which of the 256 bytes of the selected map will serve as the starting point to initialization

length: It indicates how many bytes will be rewritten using the scaling function (It must be between 1 and 256 inclusive)

buffer<e>: Location of the buffer containing the values of the initialization.

PRACTICE 6.1 :

`inifmt 26c 11 0 1 0`

`setwindow 0 0 511 511`

`clear 0 7`

`Pause`

`Scaling 0 255 255 0 506a`

`Pause`

`lutd 0 1 0 256 506a`

`Pause`

`inifmt 26c 11 0 1 0`

`Pause`

`clear 0 7`

`Pause`

`winfldisk 4096 img3.bin 506a-1`

`pause`

`scaling 0 255 255 0 506a`

`pause`

`lutd 0 2 0 256 506a`

`Pause`

`clear 0 7`

`Pause`

`winfldisk 4096 img3.bin 506a-1`

`pause`

`scaling 0 255 255 0 506a`

`pause`

`lutd 0 3 0 256 506a`

`Pause`

PRACTICE 6.2: TO COMBINE DIFFERENT FUNCTIONS
DRIVES AND TO RESTORE THE ORIGINAL
IMAGE.

infmt 26c 1 1 0 1 0
setwindow 0 0 511 511
clear 0 7
Pause
winfdisk 4096 imag3.bin 506a -1
Pause
Scaling 0 255 255 0 506a
Pause
lutd 0 1 0 256 506a Pgc
pause
lutd 0 2 0 256 506a
pause
lutd 0 3 0 256 506a
pause
Scaling 0 0 255 255 506a
pause
lutd 0 1 0 256 506a
pause
lutd 0 2 0 256 506a
pause
lutd 0 3 0 256 506a

This PROGRAM WILL INITIALIZE MAP ϕ OF
THE BLUE LUT STARTING AT 0 AND GOING UP TO
255.

IN A SIMILAR WAY MAP ϕ BECOMES NOW
THE GREEN LUT \rightarrow CYAN (BLUE AND GREEN TOGETHER)

IN A SIMILAR WAY MAP ϕ BECOMES NOW
THE RED LUT \rightarrow THE IMAGE OF THE MONITOR
IS NOW THE RESULT OF THE
THREE OUTPUT SIGNALS

\Rightarrow THE VALUE IN THE LUT DETERMINE THE COLOR
INTENSITY

\Rightarrow THE DIFFERENCE BETWEEN THE THREE VALUES
CONTROLS THE COLOR

A whitepixel (255) is the sum of:
one blue (255) + one green (255) +
one red (255)

A blackpixel (0) is the sum of:
one blue (0) + one green (0) +
one red (0)

\Rightarrow TO RESTORE THE ORIGINAL IMAGE IT WAS
USED A INVERSE SCALING FUNCTION AND
ALL OTHERS THREE LUTS.

PRACTICE 7

HOW IS IT POSSIBLE TO CONVOLVE THE IMAGE IN THE CURRENT WINDOW WITH A PRE-DEFINED KERNEL?

Spatial filtering is typically used for edge enhancement or noise reduction prior to edge or object detection.

COMMAND DESCRIPTIONS:

conv3 ker3 k1 k2 k3 k4 k5 k6 k7 k8 k9 buffer<x>

This command is used to generate the 3x3 convolution kernel.

k1...k9 : values within the kernel as below

$$K = \begin{bmatrix} k_1 & k_2 & k_3 \\ k_4 & k_5 & k_6 \\ k_7 & k_8 & k_9 \end{bmatrix}$$

buffer<x> : the storage location for the kernel

CONV3 SOURCE DEST BUFFER<x>

It convolves the image in the current window in the source workspace and copies the results to an identical window in the destination workspace. It uses a kernel previously stored in a predefined buffer.

(x ₁ , y ₁)	PA	PB	PC
	PD	DE	PF
	PG	PH	PI

(x₂, y₂)

PIXELS IN
CURRENT WINDOW

$$K = \begin{bmatrix} k_1 & k_2 & k_3 \\ k_4 & k_5 & k_6 \\ k_7 & k_8 & k_9 \end{bmatrix}$$

$$PE = \frac{k_1 P_A + k_2 P_B + \dots + k_9 P_C}{(k_1 + k_2 + \dots + k_9)}$$

If $(k_1 + \dots + k_9) \neq 0$ CONV3 takes the absolute value of the result and truncates it to 255.

SOURCE : workspace in which the convolution is to be performed.

Dest : workspace into which the convoluted image will be copied.

buffer<x> : the location where the kernel is stored.

(34)

"

(35)

"

7.1 LOWPASS:

$$K = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

- LOW PASS FILTERING OF AN IMAGE PRODUCES AN OUTPUT IMAGE IN WHICH HIGH SPATIAL FREQUENCY COMPONENTS HAVE BEEN ATTENUATED.

- IT IS OFTEN USED AS A SMOOTHING OPERATION TO REMOVE VISUAL NOISE

```

initmt 26c 1 1 0 1 0
Setwindow 0 0 511 511
Clear 0 7
Pause
Winfdisk 4096 img3.bin 5062 -1
Pause
rectangle 100 100 400 400
Setwindow 100 100 400 400
Xer3 1/16 2/16 3/16 2/16 4/16 2/16 1/16 2/16 1/16 5200
Pause
Con3 0 0 5200
Setwindow 0 0 511 511

```

7.2 HIGH PASS :

$$K = \frac{1}{10} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

- HIGH PASS FILTERING OF AN IMAGE PRODUCES AN OUTPUT IMAGE IN WHICH HIGH SPATIAL FREQUENCY COMPONENTS ARE ACCENTUATED.

- IT IS OFTEN USED IN THE ENHANCEMENT OF EDGES

```

initmt 26c 1 1 0 1 0
Setwindow 0 0 511 511
Clear 0 7
Pause
Winfdisk 4096 img3.bin 5062 -1
Pause
Xer3 1/16 2/16 3/16 2/16 4/16 2/16 1/16 2/16 1/16 5200
Pause
rectangle 100 100 400 300
Setwindow 100 100 400 300
Pause
Con3 0 0 5200

```

3 LAPLACIAN

Cp1 source dest

Cp2 source dest

$$P_2 = \begin{bmatrix} 0 & -1 & 0 \\ -1 & 4 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$

$$R_1 P_2 = \begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

$$R = \begin{bmatrix} -1 & -1 & -1 \\ -1 & 3 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

init 26c 1 1 0 1 0

window 0 0 511 511

car 0 7

use

winfrdisk 4096 imag3.bin 506a-1

use

ctangle 100 100 400 300

window 100 100 400 300

use

1 0 5

use

window 0 0 511 511

winfrdisk 4096 imag3.bin 506a-1

w12

ctingle 100 100 400 3000

window 100 100 400 3000

use

p2 Ø Ø

use

window 0 0 511 511

winfrdisk 4096 imag3.bin 506a-1

use

0 3 -1 -1 -1 -1 3 -1 -1 -1 -1 5 2 0 0

- LAPLACIAN EDGE ENHANCEMENT
PRODUCES AN OUTPUT IMAGE IN
WHICH HIGH SPATIAL FREQUENCY
COMPONENTS ARE HIGHLY ACCENTED
AND LOW SPATIAL FREQUENCY COMPONENTS
ARE SHARPLY ATTENUATED.

- USEFUL FOR EXTRACTION OF
OBJECT EDGES OR
BOUNDARIES.

7.4 SOBEL

sobel source dest

THIS COMMAND PERFORMS A 3x3 SOBEL FILTER OPERATION ON THE CURRENT WINDOW.

THE SOBEL FILTER COMPARES THE RESULTS OF TWO CONVOLUTIONS TO ESTIMATE THE STRENGTH AND ORIENTATION OF EDGES IN THE IMAGE.

$$\text{STRENGTH} = \sqrt{x*x + y*y}$$

$$\text{ORIENTATION} = \arctan(y/x)$$

init 26c 1 1 0 1 0

setwindow 0 0 511 511

clear 0 7

pause

winfrdisk 4096 imag3.bin 506a-1

pause

rectangle 100 100 400 3000

setwindow 100 100 400 3000

pause

sobel Ø Ø

(38)

(40)

7.5 HORIZONTAL AND VERTICAL EDGE DETECTION.

horfilter source dest verfilter source dest

THESE COMMANDS PERFORM A HORIZONTAL
AND A VERTICAL EDGE DETECTION TRANSFORMATION
ON THE CURRENT WINDOW.

$$K_H = \begin{bmatrix} -2 & -2 & -2 \\ 0 & 0 & 0 \\ 2 & 2 & 2 \end{bmatrix} \quad K_V = \begin{bmatrix} -2 & 0 & 2 \\ -2 & 0 & 2 \\ -2 & 0 & 2 \end{bmatrix}$$

initmt 26c 11 Ø 1 Ø

setwindow Ø Ø 511 511

clear Ø 7

pause

winfdisk 4096 imag3.bin \$06a -1

pause

rectangle 100 100 400 300

setwindow 100 100 400 300

pause

horfilter Ø Ø

pause

setwindow Ø Ø 511 511

winfdisk 4096 imag3.bin \$06a -1

pause

rectangle 100 100 400 300

setwindow 100 100 400 300

pause

verfilter Ø Ø

"

7.6 AVERAGE

average source dest

THIS COMMAND PERFORMS A PIXEL
AVERAGING TRANSFORMATION ON THE CURRENT
WINDOW.

$$K = \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

initmt 26c 11 Ø 1 Ø

setwindow Ø Ø 511 511

clear Ø 7

pause

winfdisk 4096 imag3.bin \$06a -1

pause

rectangle 100 100 400 300

setwindow 100 100 400 300

pause

average Ø Ø

(41)

"

(42)

MEDIAN

median) source dest

THIS COMMAND PERFORMS A 3x3
MEDIAN FILTER OPERATION ON THE
CURRENT WINDOW.

```
inifmt 26c 11@10
setwindow @ @ 511 511
clear @ 7
Pause
winfrdisk 4096 imag3.bm 506a-1
Pause
rectangle 100 100 400 300
Set Window 100 100 400 300
Pause
median @ @
```

PRACTICE 8

HOW IS IT POSSIBLE TO USE AT THE
SAME TIME POINT AND AREA
PROCESS ALGORITHMS ?

PCL

PRACTICE 8 :

inifmt 26c 11010

setwindows 0 0 511 511

clear 0 7

Pause

Winfrdisk 4096 img3.bin 506a -1

Pause

scaling 0 100 100 0 506a

ltd 0 1 0 266 506a

Pause

rectangle 200 200 300 300

setwindows 200 200 300 300

Pause

Histo 506a

Pause

dhisto 190 100 200 200 255 255 506a

Pause

Ver3 1/16 3/16 1/16 2/16 4/16 3/16 1/16 3/16 4/16 5200

Pause

Con3 0 0 5200

Pause

Histo 506a

Histo 506a

Pause

dhisto 190 100 450 200 255 255 506a

Pause

setwindows 0 0 511 511

clear 0 7

Pause

Winfrdisk 4096 img3.bin 506a -1

Pause

rectangle 200 200 300 300

setwindows 200 200 300 300

Pause

Histo 506a

Pause

dhisto 190 100 200 200 255 255 506a

Pause

dhisto 190 400 200 200 255 255 506a

Pause

Ver3 0 -1 0 -1 5 -1 0 -1 0 5200

Pause

Histo 506a

Pause

con3 Ø Ø 5200

Pause

histo 506a

Pause

dhisto 318 100 450 200 255 255 506a

Pause

setwindow Ø Ø 511 511

clear Ø 7

Pause

setwindow Ø Ø 511 511

clear Ø 7

Pause

winfldisk 1096 imag3.bin 506a -1

Pause

rectangle 200 200 300 300

setwindow 200 200 300 300

Pause

histo 506a

Pause

dhisto 196 100 200 260 255 255 506a

Pause

average Ø Ø

Pause

dhisto 19d 100 450 200 255 255 506a

Pause

setwindow Ø Ø 511 511

clear Ø 7

Pause

winfldisk 4096 imag3.bin 506a -1

Pause

rectangle 200 200 300 300

setwindow 200 200 300 300

Pause

histo 506a

Pause

dhisto 196 100 200 260 255 255 506a

Pause

median Ø Ø

Pause

histo 506a

Pause

dhisto 318 100 450 200 255 255 506a

Pause

setwindow Ø Ø 511 511

44-(4)

clear Ø 7
Pause
winfrdisk 4096 imaq3.bin 506a-1
Pause
rectangle 200 200 300 300
setwindow 200 200 300 300
Pause
histo 506a
Pause
histo 506a
Pause
cp2 Ø Ø
Pause
histo 506a
Pause
dhisto 307 100 450 200 255 255 506a
Pause
setwindow Ø Ø 511 511
clear Ø 7
Pause
winfrdisk 4096 imaq3.bin 506a-1
Pause
rectangle 200 200 300 300
setwindow 200 200 300 300
Pause
histo 506a
Pause
winfrdisk 4096 imaq3.bin 506a-1
Pause
rectangle 200 200 300 300
setwindow 200 200 300 300

44-(5)

Pause
ber3 -1 -1 -1 -1 3 -1 -1 -1 5200
Pause
con3 Ø Ø 5200
Pause
histo 506a
Pause
dhisto 190 100 450 200 255 255 506a
Pause
setwindow Ø Ø 511 511
clear Ø 7
Pause
winfrdisk 4096 imaq3.bin 506a-1
Pause
rectangle 200 200 300 300
setwindow 200 200 300 300
Pause
histo 506a
Pause
dhisto 190 100 200 200 255 255 506a
Pause
sh2 Ø Ø
Pause
"

44-(6)

isto 506a

use

nisto 752 100 250 200 225 255 506a

use

twindows $\phi \phi$ 511 511

clear ϕ 7

pause

winfdisk 4096 img3.bin 506a -1

use

rectangle 200 200 300 300

twindow 200 200 300 300

use

sto 506a

use

histo 190 100 200 200 225 255 506a

use

clear $\phi \phi$

use

isto 506a

use

histo 34c 100 450 200 255 255 506a

use

twindow $\phi \phi$ 511 511

clear ϕ 7

Pause

winfdisk 4096 img3.bin 506a -1

Pause

rectangle 200 200 300 300

twindow 200 200 300 300

Pause

histo 506a

Pause

dhisto 190 100 200 200 225 255 506a

Pause

twindow $\phi \phi$ 511 511

clear ϕ 7

Pause

winfdisk 4096 img3.bin 506a -1

Pause

rectangle 200 200 300 300

twindow 200 200 300 300

Pause

nisto 506a

Pause

dhisto 190 100 200 200 225 255 506a

Pause

44-(8)

setwindow ♂ ♂ 511 511

clear ♂ 7

Pause

winfrdisk 4096 img3.bin 506a -1

Pause

rectangle 200 200 300 300

setwindow 200 200 300 300

Pause

dhisto 100 100 200 200 255 255 506a

Pause

horfilter ♂ ♂

Pause

histo 506a

Pause

dhisto 300 100 450 200 255 255 506a

Pause

setwindow ♂ ♂ 511 511

clear ♂ 7

Pause

winfrdisk 4096 img3.bin 506a -1

Pause

rectangle 200 200 300 300

setwindow 200 200 300 300

Pause

histo 506a

Pause

dhisto 100 100 200 200 255 255 506a

Pause

verfilter ♂ ♂

Pause

histo 506a

Pause

dhisto 300 100 450 200 255 255 506a

PRACTICE 9

How is it possible to Dilate or Erode the contents into a pre-defined window?

COMMAND DESCRIPTIONS:

dilate(source dest)

It performs a dilation on the contents of the window in the source workspace. It uses a 3x3 structuring element to perform the dilation.

Pola

erode(source dest)

It performs an "erosion" on the contents of the window in the source workspace. It uses a 3x3 structuring element to perform the "erosion".

PRACTICE 9 :

ini:mt 26c 11@1@

setwindow 0@11@11

clear 0?

use.

scaling @ 100 100 @ 506a

lutm @ 1 @ 256 506a

!@.1152

setwindow 200 200 300 200

rectangle 200 200 300 200

!@.1152

dilate @ @

pause

pda

(45)

(46)

dilate ⦿ ⦿
pause
dilate ⦿ ⦿
pause
erode ⦿ ⦿
Set window ⦿ ⦿ SII SII

PRACTICE 30

HOW IS IT POSSIBLE TO USE ZOOM ?

COMMAND DESCRIPTIONS:

zoom mode

This command selects full resolution or zoom resolution.

The position of images within a quadrant is set by the pan and scroll commands.

mode:

0 → STANDARD VIDEO
NON ZERO → ZOOMED VIDEO

scroll offset

It is used to scroll the image relative to its current position on the screen.

offset: It specifies the relative scroll of the window.
scrolling is done in blocks of sixteen pixels

(↔)

(↖)

panr(el) offset

it is used to shift the displayed image relative to its current position on the screen.

offset:

it specifies the number of pixels by which the image will move.

Panning is performed in blocks of eight pixels

(Pdb)

(m)

PRACTICE 10 :

inifmt 26c 11010

setwindow 0 0 511 511

clear 0 7

Pause

Scaling 0 100 100 0 506a

lutfd 0 1 0 256 506a

Pause

winfdisk 4096 img3.bin 506a

Pause

zoom 1

Pause

Danrel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 7 0

Pause

Scrorel -7 0

Pause

Scrorel -0 0

Pause

Scrorel -0 0

Pause

Danrel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 7 0

Pause

Scrorel -7 0

Pause

Scrorel -0 0

Pause

Scrorel -0 0

Pause

Danrel 1 0 0

Pause

Scrorel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 0 0

Pause

Scrorel 7 0

Pause

Scrorel -7 0

Pause

Scrorel -0 0

Pause

Scrorel -0 0

Pause

(s)

Daniel - 80

pause

pannel - 80

pause

pannel - 100

pause

zoom Ø