



*The Abdus Salam
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Winter College on Optics in Environmental Science

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Cultural heritage applications of LIF I

V. Raimondi
*Consiglio Nazionale delle Ricerche
Italy*



Cultural heritage applications of LIF

I

Valentina Raimondi

“Nello Carrara” Applied Physics Institute (CNR-IFAC)

Sesto Fiorentino, Firenze, Italy





Laser Induced Fluorescence and the cultural heritage

- **LIF** → Laboratory investigation
- *in situ* LIF
→ Portable instrumentation
- Remote LIF
→ Fluorescence lidar
→ **!! Outdoor cultural heritage !!** ←





Cultural heritage: UNESCO World Heritage Sites

Zone	Natural	Cultural	Mixed	Total	%	State Party with inscribed properties
Africa	33	40	3	76	9%	27
Arab States	4	60	1	65	7%	16
Asia-Pacific	48	125	9	182	21%	27
Europe & North America (including Israel & Russia)	54	372	9	435	50%	49
Latin America & Caribbean	35	82	3	120	14%	25
Total	174	679	25	878	100%	145





Three basic questions ...

- 1. What is a fluorescence lidar?**
- 2. What is it for?**
- 3. Why use it?**

♣ What is a lidar?

♣ What is it for?

♣ Why use it?





1st question ...

♣ What is a lidar?

♣ What is it for?

♣ Why use it?

♣ Examples

What is a lidar?



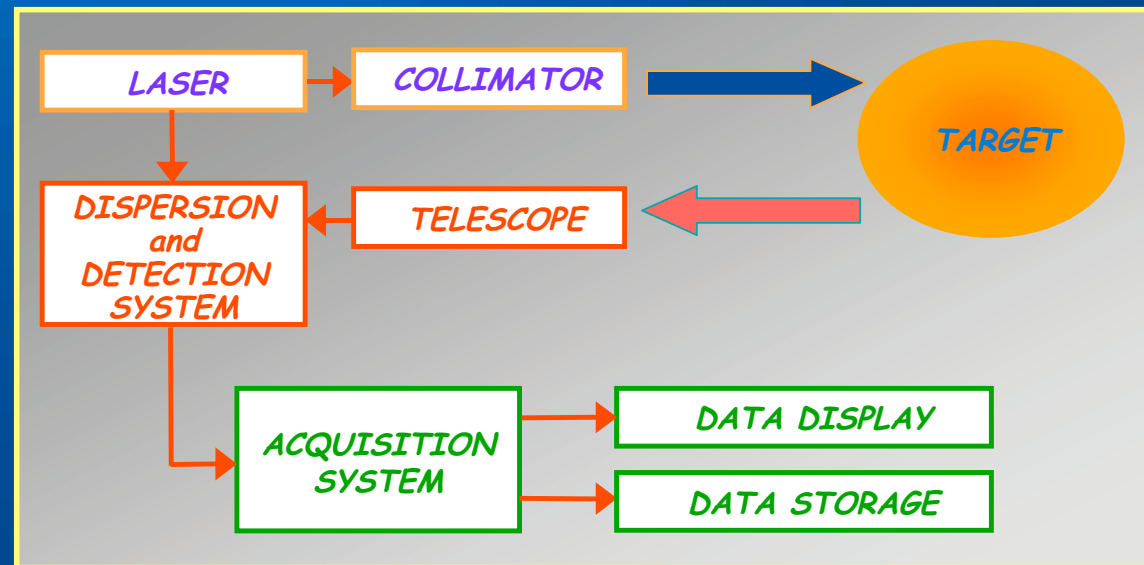
LIDAR operating principles

- **L**ight **D**etection **A**nd **R**anging
- **F**luorescence lidar is an active **r**emote sensing technique extending the application of **L**aser **I**nduced **F**luorescence (**LIF**) to the **o**utdoor environment
- **A**pplications: marine environment and vegetation; recently applied to the investigation of the **c**ultural heritage

♣ What is a lidar?

♣ What is it for?

♣ Why use it?





Historical background

- 1840 first photographic images from balloons
- Photography from aircraft - WWI and WWII
- 1957: **Sputnik program** - first artificial satellites, on board cameras
- '60s: first meteorological satellites for b/w images; **first atmospheric lidars**
- '70s: **Landsat**, first satellite dedicated to ocean and earth monitoring ; **first fluorescence lidar for sea monitoring**
- '80s: dedicated sensors aboard satellites, such as: **CZCS, AVHRR, SIR-A** ; **fluorescence lidar for vegetation remote sensing**
- '90s: improved spatial resolution sensors, **SPOT** ; **fluorescence lidar for cultural heritage applications**
- 2000: improved spectral resolution sensors, **ENVISAT** ; **fluorescence lidar imaging, lidars for space applications**

♣ What is a lidar?

♣ What is it for?

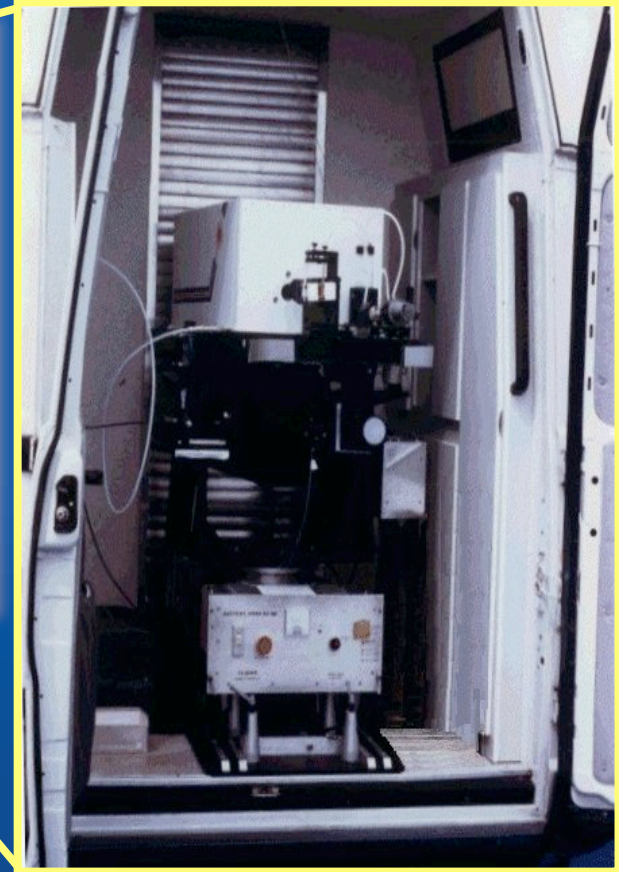
♣ Why use it?





The FLIDAR mobile laboratory

- ♣ What is a lidar?
- ♣ What is it for?
- ♣ Why use it?



*Parma, the Cathedral -
September 2000*



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2nd question ...

- ♣ What is a lidar?
- ♣ What is it for?
- ♣ Why use it?

What is a lidar for?





Applications to the cultural heritage

• **ISSUE A** - Characterisation of different lithotypes
• and other masonry materials (bricks, mortars, etc.)

♣ What is a
lidar?

♣ What is it for?

♣ Why use it

ISSUE B - Detection and characterisation of
protective treatments and their distribution on the
surface

ISSUE C - Detection and spectroscopic
characterisation of photoautotrophic biodeteriogens

**DIAGNOSTICS
and
DOCUMENTATION**



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3rd question ...

- ♣ What is a lidar?
- ♣ What is it for?
- ♣ Why use it?

Why use a lidar?





FLIDAR technique for the cultural heritage

♣ What is a lidar?

♣ What is it for?

♣ Why use it?

Pros

- } Non invasive method
- } No scaffolds or lift required
- } No sampling
- } Quick to use, even on extended areas
- } *In situ*, outdoor operation
- } Global assessment

Cons

- } Scientific instrumentation
- } Specialised personnel
- } Qualitative / quantitative data





Advantages analysis

- Non Invasive Method 🍏 essential for applications to the cultural heritage
- Sampling or scaffold not required 🍏 Samples are not manipulated, costs are limited, monument fruibility is not affected
- Quick to use on extended areas 🍏 Periodical monitoring of the stone cultural heritage with limited cost
- In situ, outdoor operation 🍏 Key role for monuments
- Global assessment 🍏 Easy to read, useful for specific measurements, support for decision-makers

♣ What is a lidar?

♣ What is it for?

♣ Why use it?





Moving forward ...

♣ What is a
lidar?

♣ What is it for?

♣ Why use it?

From 'under controlled conditions' ...



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Lithotypes characterization: fluorescence of natural rocks

□ Impurities

- e.g. transition metals, rare earths
- Activators, sensitizers, quenchers.

□ Lattice defects

- vacancies in the lattice classified on the basis of the changes in the symmetry

Fluorescence in the visible region
Spectral signatures

A. Lithotypes

B. Protective coatings

C. Bio-deteriogens

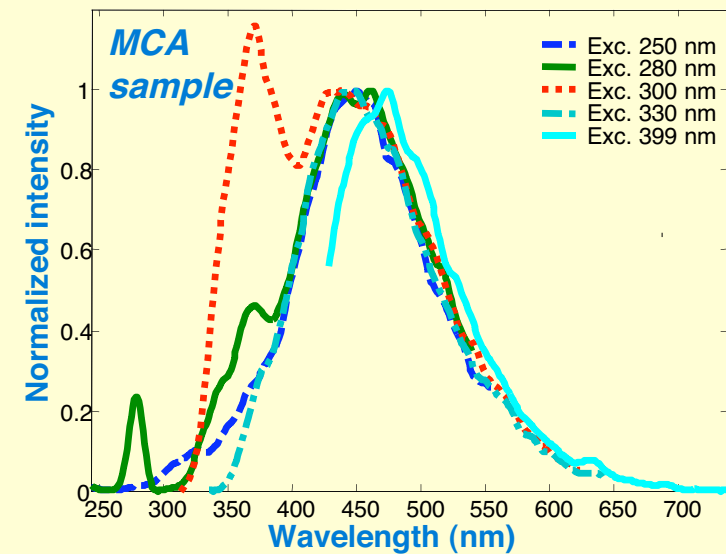
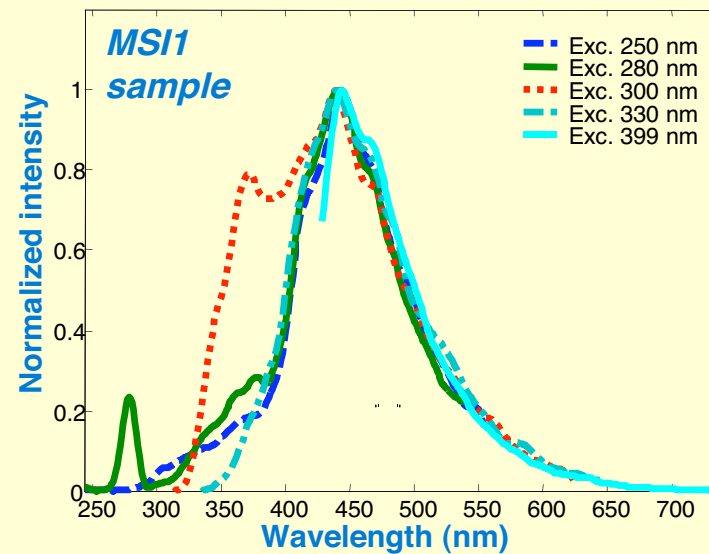
Example A1: lithotypes characterization

A. Lithotypes

B. Protective coatings

C. Bio-deteriogens

Fluorescence spectra of Carrara marble (MCA) and Montagnola senese marble (MSI1)



Pantani et al., SPIE Proc. 4886: 151 (2003)

In collaboration with:

UNI-Parma
UNI-Siena



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Example A2: lithotypes characterization



1	BOV1	<i>Rosso Veronese, Nembro</i>	Limestone
2	SIE1	<i>Arenaria Pliocenica Siena</i>	Sandstone
3	ROS	<i>Rosso Veronese, Rosa Corallo</i>	Limestone
4	BOV2	<i>Rosso Veronese, Nembro</i>	Limestone
5	BOV4	<i>Rosso Veronese, Corso Mezzo Brocato</i>	Limestone
6	ASIA	<i>Rosso Veronese, Asiago</i>	Limestone
7	FIR	<i>Arenacea Marnosa Firenze</i>	Sandstone
8	M2	Pozzolanic mortar	Mortar
9	BON1	<i>Rosso Veronese, Brocato</i>	Limestone
10	BOV5	<i>Rosso Veronese, Corso Grosso</i>	Limestone
11	ASIC	<i>Rosso Veronese, Rosso Magnaboschi</i>	Limestone
12	SIE3	<i>Arenaria Pliocenica Siena</i>	Sandstone
13	BOV3	<i>Rosso Veronese, Nembro</i>	Limestone
14	ASIB	<i>Rosso Veronese, Corso Bianco</i>	Limestone
15	SCA1	<i>Scaglia, Scisto</i>	Limestone
16	110EMAT	<i>Ematite</i>	Iron-formation
17	M1	Lime mortar	Mortar
18	MSI1	<i>Montagnola Senese marble</i>	Marble
19	MOC3	<i>Rosso Veronese, Roan</i>	Limestone
20	SIE2	<i>Arenaria Pliocenica Siena</i>	Sandstone
21	MOC1	<i>Rosso Veronese, Mandorlato</i>	Limestone
22	MSI2	<i>Montagnola Senese marble</i>	Marble
23	MOC2	<i>Rosso Veronese, Corso Rigato</i>	Limestone
24	MCA	<i>Carrara marble</i>	Marble
25	M3	Portland cement	Cement

Pantani et al., SPIE Proc. 4886: 151 (2003)

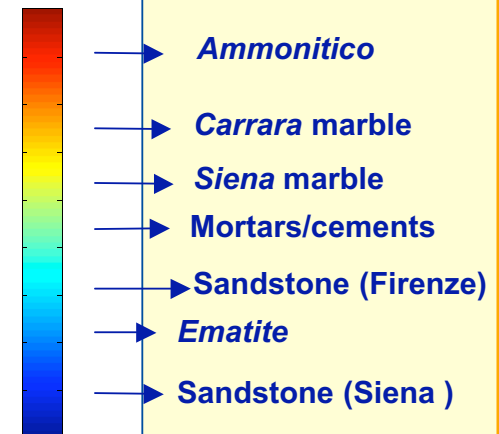


Example A2: lithotypes characterization

Artificial target with different lithotypes



Fluorescence data processed with PCA



Pantani et al., SPIE Proc. 4886: 151 (2003)

A. Lithotypes

B. Protective coatings

C. Bio-deteriogens



Fluorescence of photoautotrophic biodeteriogens

- *Chl a* shows a fluorescence peak at about 680 nm
- High fluorescence quantum yield

A. Lithotypes

➔ Application 1 : detection of photoautotrophic biodeteriogens and their distribution on extended areas at an early stage of growth

B. Protective coatings

C. Bio-deteriogens

- Accessory pigments with typical fluorescence peaks
- *Chl a* fluorescence peak shift

➔ Application 2 : characterization of photoautotrophic biodeteriogens

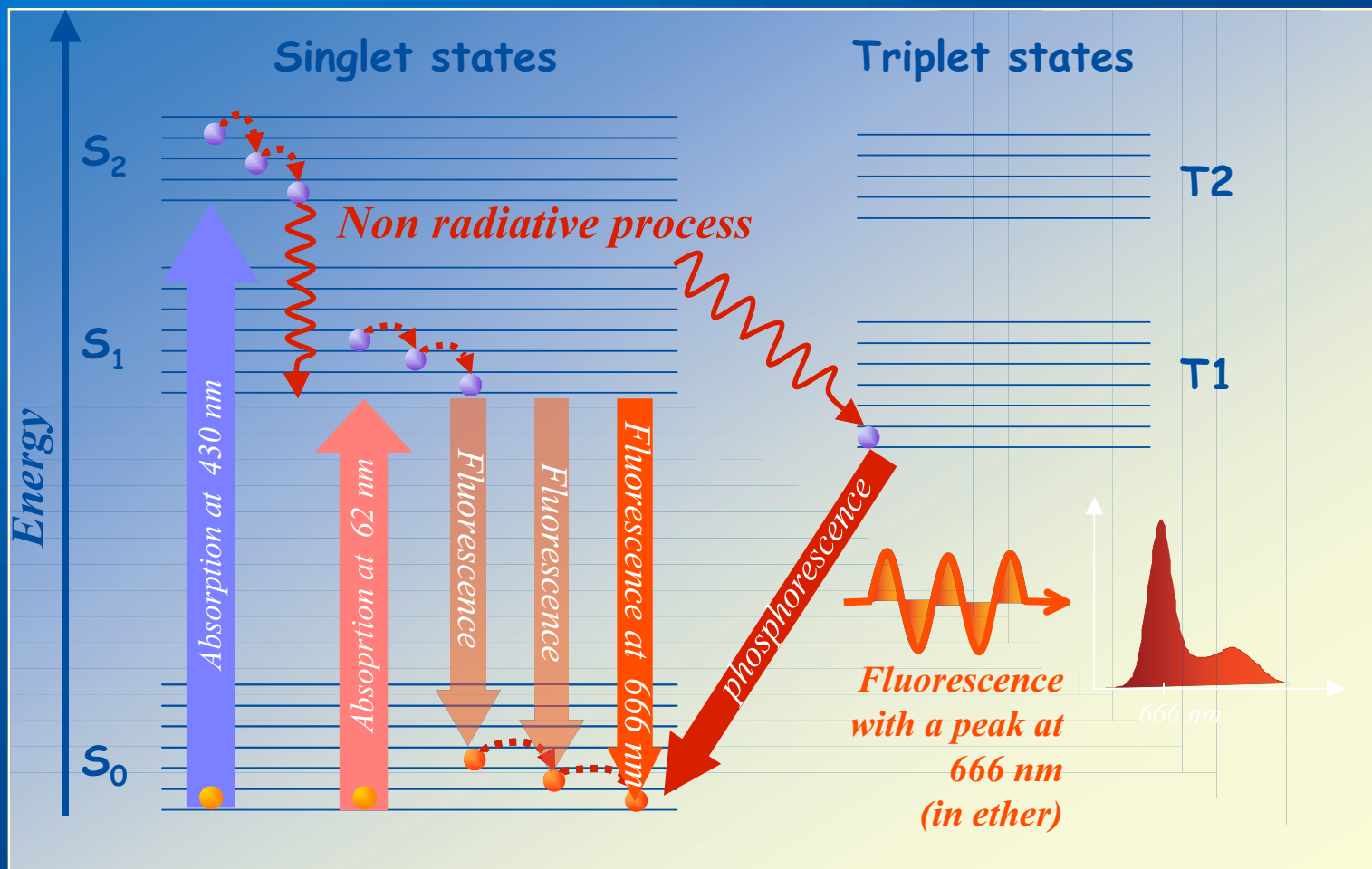
- *Chl a* fluorescence is linked to photosintetic process

➔ Application 3 : monitoring of biocides action



Fluorescence process in Chlorophyll a

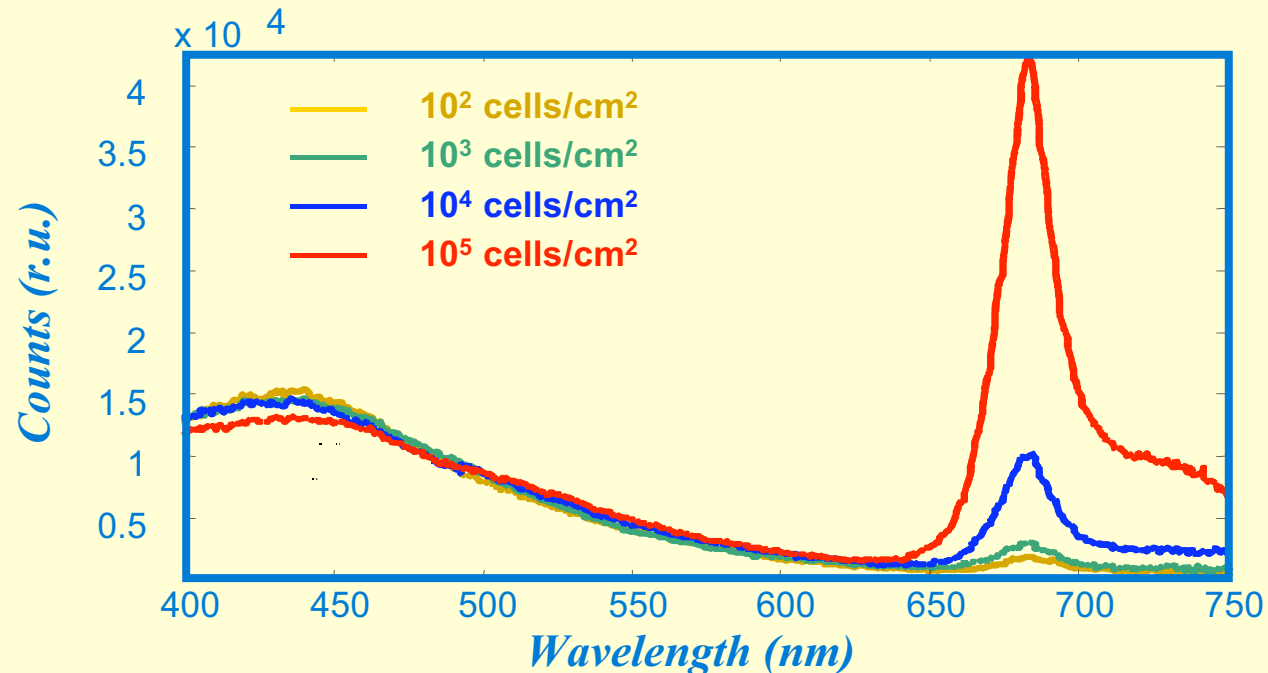
- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens



Example C1: biodeteriogens detection

Green algae (*Coccomyxa sp.*) on dolomitic marble

- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens



Lognoli et al., Appl. Optics 41: 1780 (2002)

In collaboration with: **ICVBC-CNR, ISE-CNR**



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Example C1: biodeteriogens detection

Green algae (*Pleurococcus sp.*) on Carrara marble

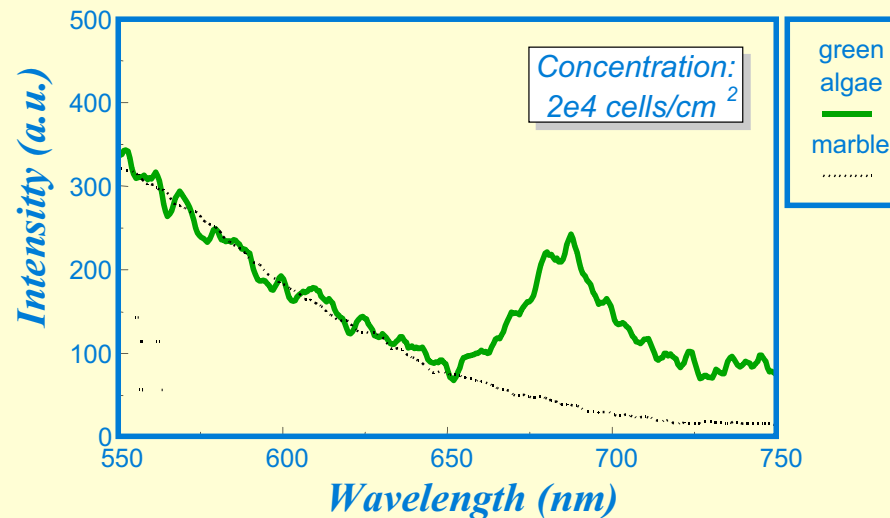
A. Lithotypes

B. Protective coatings

C. Bio-deteriogens

Lidar measurements from a distance of 17 m

Pleurococcus sp. on marble ($\lambda_{exc} = 308 \text{ nm}$)



Cecchi et al., SPIE Proc. 2960: 137 (1996)



In collaboration with:

ICVBC-CNR

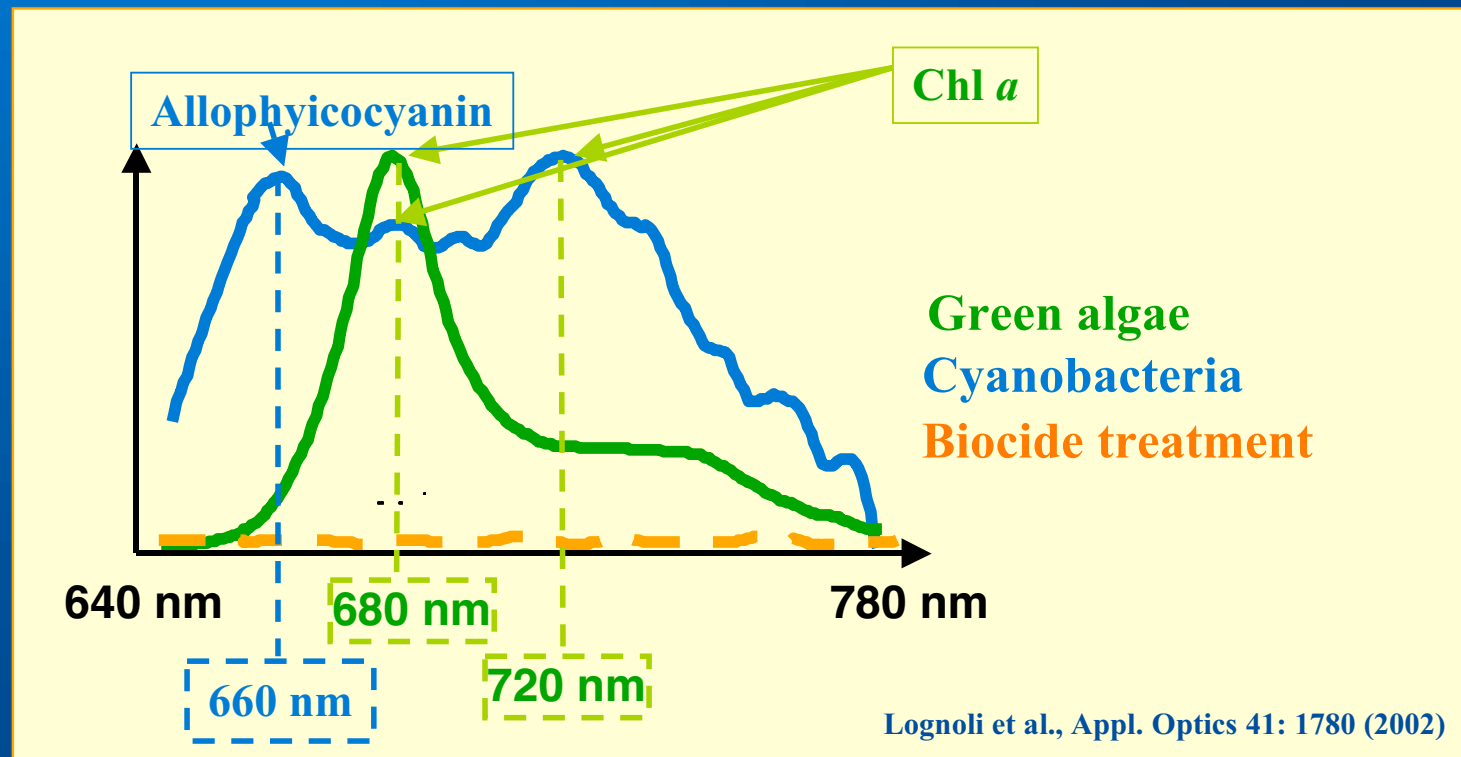
ISE-CNR

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Example C2: biodeteriogens characterization

Method A : fluorescence signatures of different pigments and chlorophylls

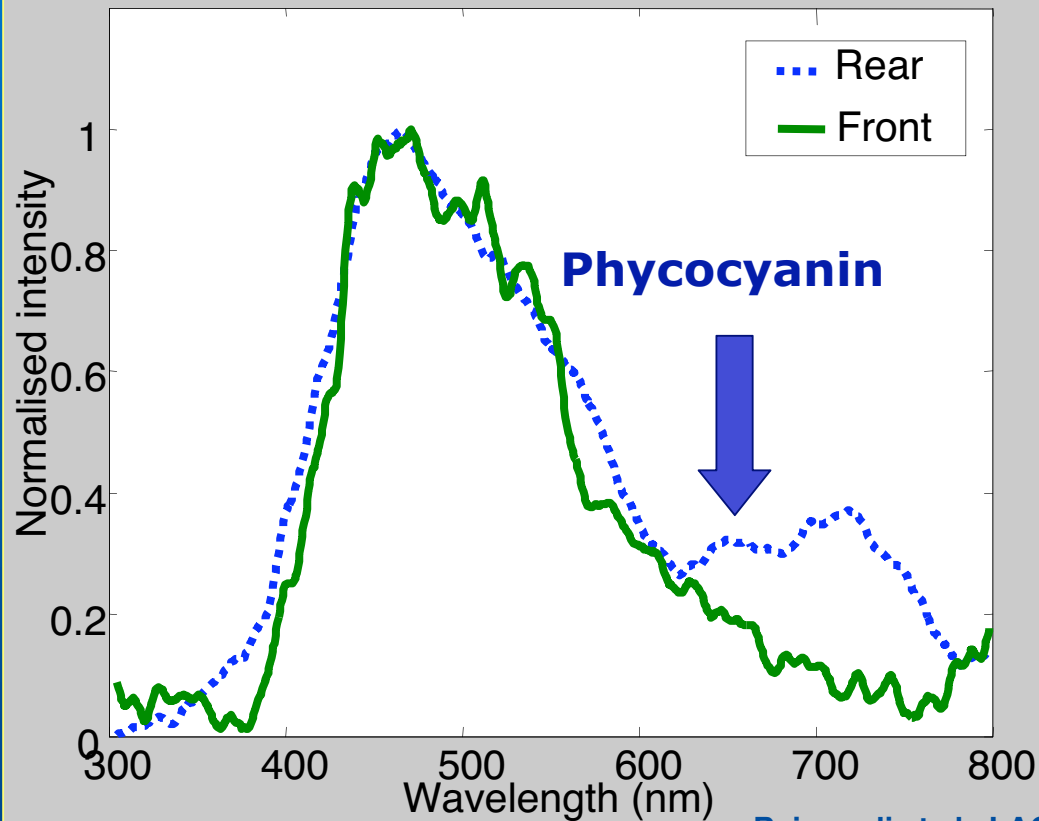
- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens



Example C2: biodeteriogens characterization

- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens

Sample A (*Parmelia sp.*) -LIDAR spectra



Sample A – front surface



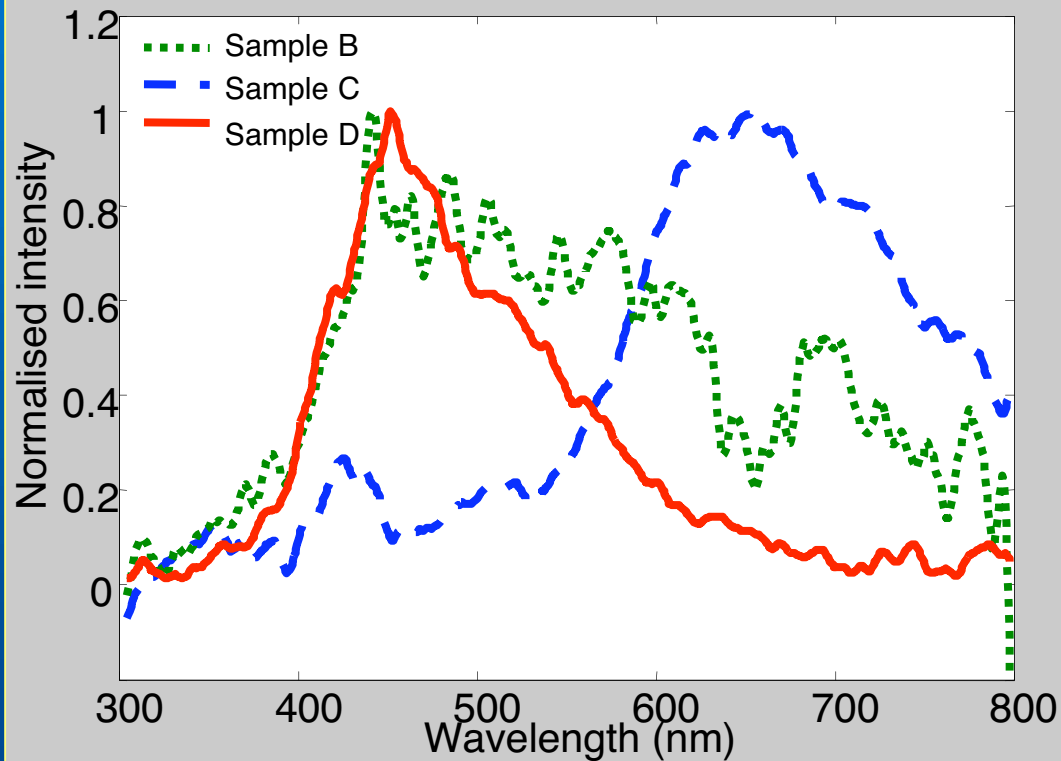
Sample A – rear surface

Raimondi et al., LACONA VII Proc. , pp.157-162 (2008)

Example C2: biodeteriogens characterization

Sample B (Parmelia sp., Caloplaca sp.) - LIDAR spectra
 Sample C (Caloplaca sp., Physcia sp.) - LIDAR spectra

- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens



Sample B



Sample C



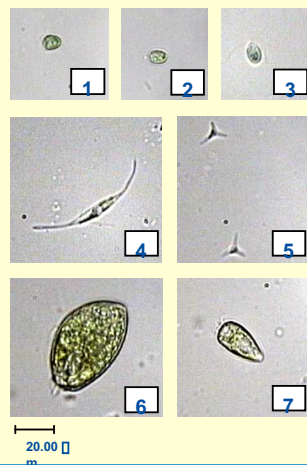
Sample D
white crust

Raimondi et al., LACONA VII Proc. , pp.157-162 (2008)

Example C3: biodeteriogens characterization

Method 2 : Chl fluorescence peak shift

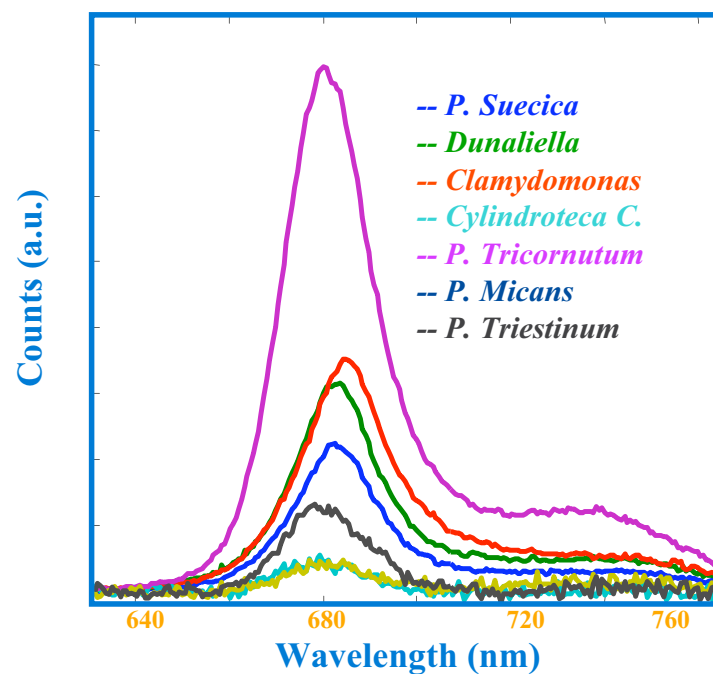
- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens



N	Name	Class
1	Platimonas suecica	Chlorophyceae
2	Dunaliella sp.	Chlorohhyceae
3	Clamydomonas sp.	Chlorophyceae
4	Cylindrotheca closterium	Bacillariophyceae
5	Phaeodactylum tricornutum	Bacillariophyceae
6	Prorocentrum micans	Dinophyceae
7	Prorocentrum triestinum	Dinophyceae

Mochi et al., SPIE Proc. 4880: 117 (2003)

Main pigment: chlorophyll



Example C4: biocide action investigation

□ Monitoring of the action of biocide treatments

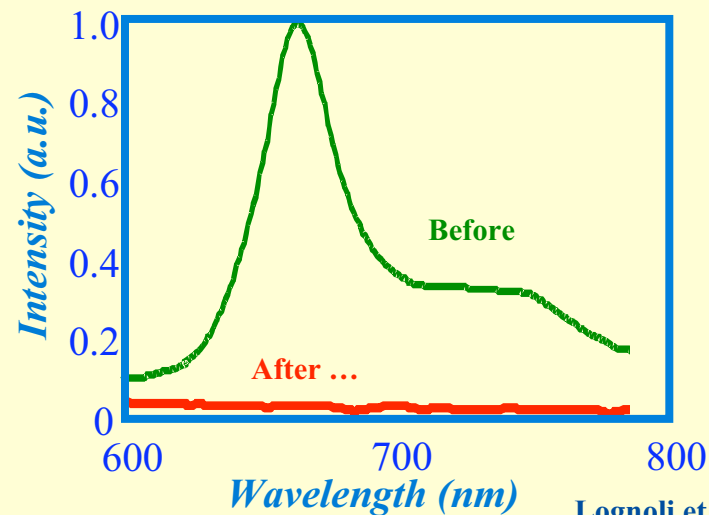


- Choice of the most suitable treatment
- Feedback on decisions

A. Lithotypes

B. Protective coatings

C. Bio-deteriogens



Lognoli et al., Appl. Optics 41: 1780 (2002)

Example C4: monitoring of biocides action

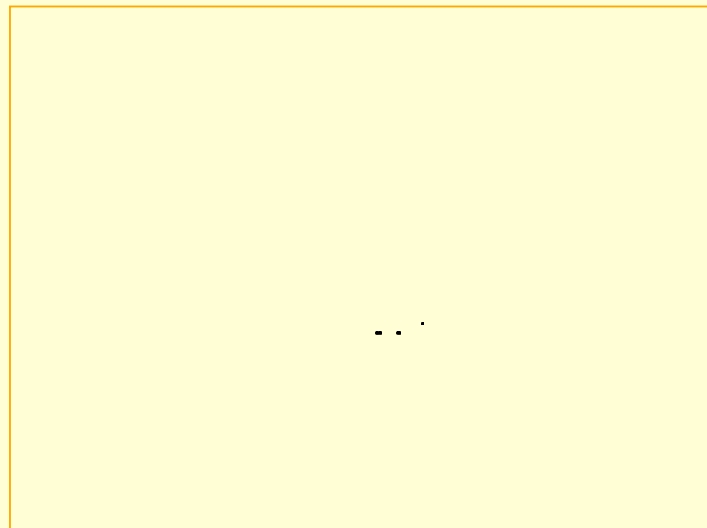
LIF measurements on green algae (*Coccomyxa sp.*) treated with a biocide (*Metatin*)

A. Lithotypes

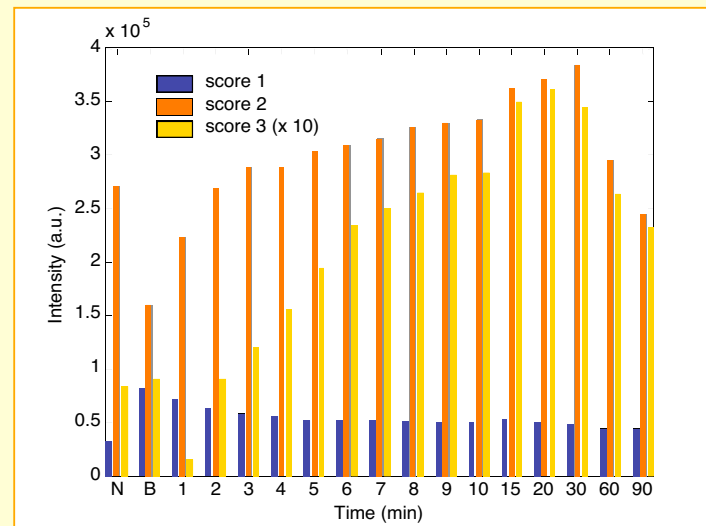
B. Protective coatings

C. Bio-deteriogens

Temporal behaviour



Analysis with Principal Components



Lognoli et al., Appl. Optics 41: 1780 (2002)

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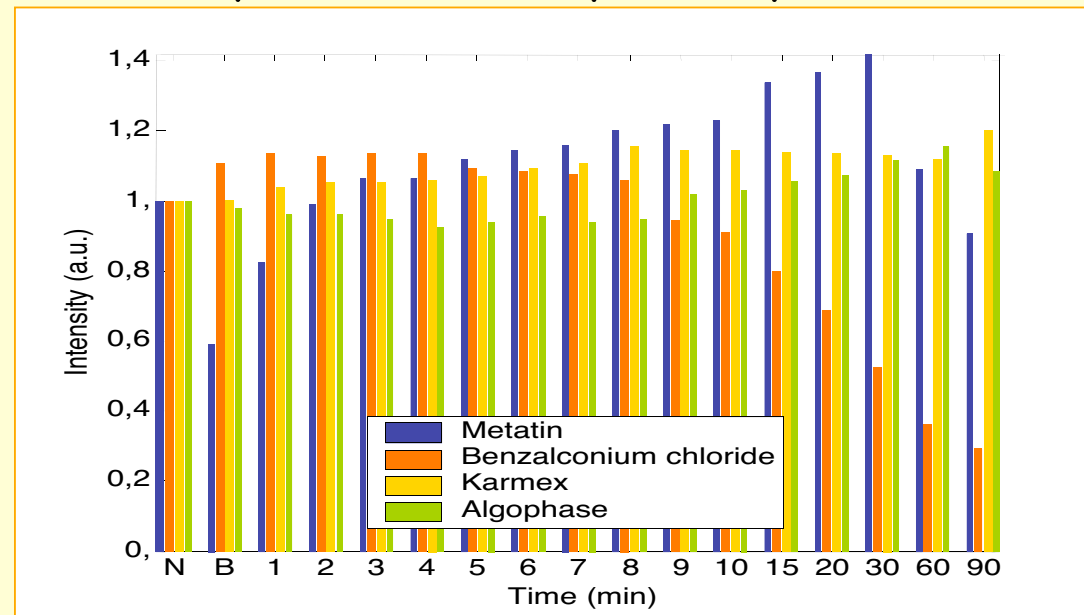


Example C4: monitoring of biocides action

LIF measurements on green algae (*Coccomyxa sp.*) treated with different biocides

- A. Lithotypes
- B. Protective coatings
- C. Bio-deteriogens

Analysis with Principal Components



Lognoli et al., Appl. Optics 41: 1780 (2002)

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Moving forward ...

**To
the 'real field' ...**



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Archaeological site of *Adamclisi* (Constanta, Romania)





Archaeological site of *Adamclisi* (Constanta, Romania)



Archaeological site of *Adamclisi* (Constanta, Romania)





Fluorescence lidar experiments on monuments

- Parma, Italy (Oct. 1994) - IFAC
- Lund, Sweden (Oct. 1997) – Lund and IFAC
- Pisa, Italy (Aug. 2000) - IFAC
- Parma, Italy (Sept. 2000) – IFAC and Lund
- Ravenna, Italy (Nov. 2001) - IFAC
- Constanta, Romania (Apr. 2004) - IFAC
- Övedskloster, Sweden, (May 2004) – Lund
- Colosseo, Italy (Jan. 2005) – IFAC and Lund
- Laterano, Italy (Feb. 2005) – IFAC and Lund





Fluorescence lidar experiments on monuments



The Baptistry - Parma



The Cathedral - Lund



The Cathedral - Parma



The Cathedral - Pisa





Fluorescence lidar experiments on monuments



Adamclisi archaeological site - Constanta



Muretto degli Ariani - Ravenna





Fluorescence lidar experiments on monuments



The Coliseum - Rome



The Baptistery of S. Giovanni in Laterano - Rome



Övedskloster castle - Sweden



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1st case study ...

The first fluorescence lidar experiment on monuments

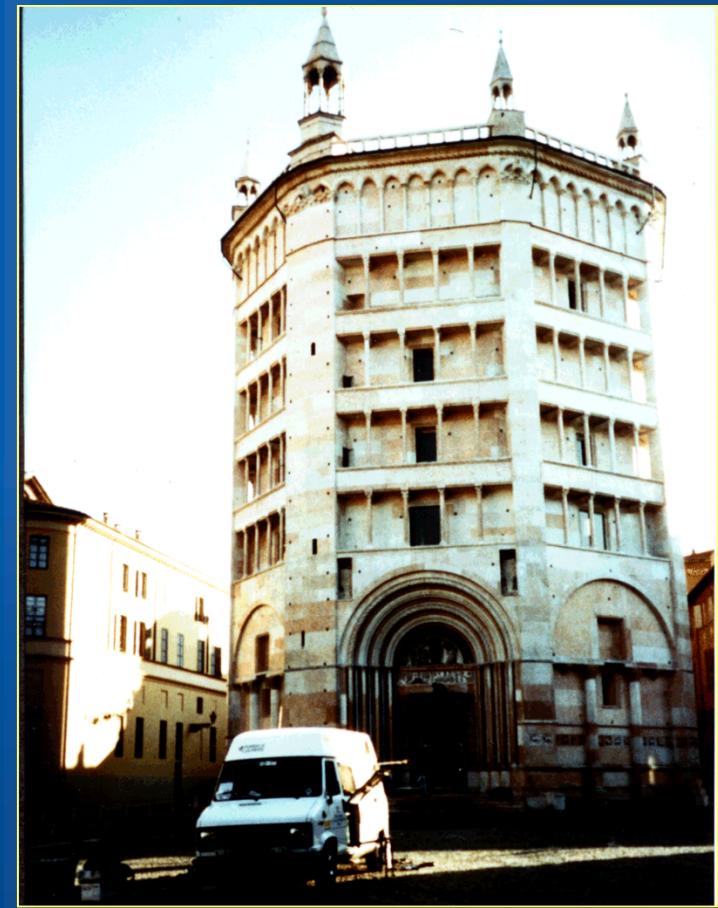
Parma, October 1994



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The Baptistry of Parma (October 1994)

- Point fluorescence lidar monitoring
- Excitation wavelength: 308 nm and 480 nm
- Output data: fluorescence spectra in the 300-800 nm range
- Distance from the target: 30 m





The Baptistry of Parma (October 1994)

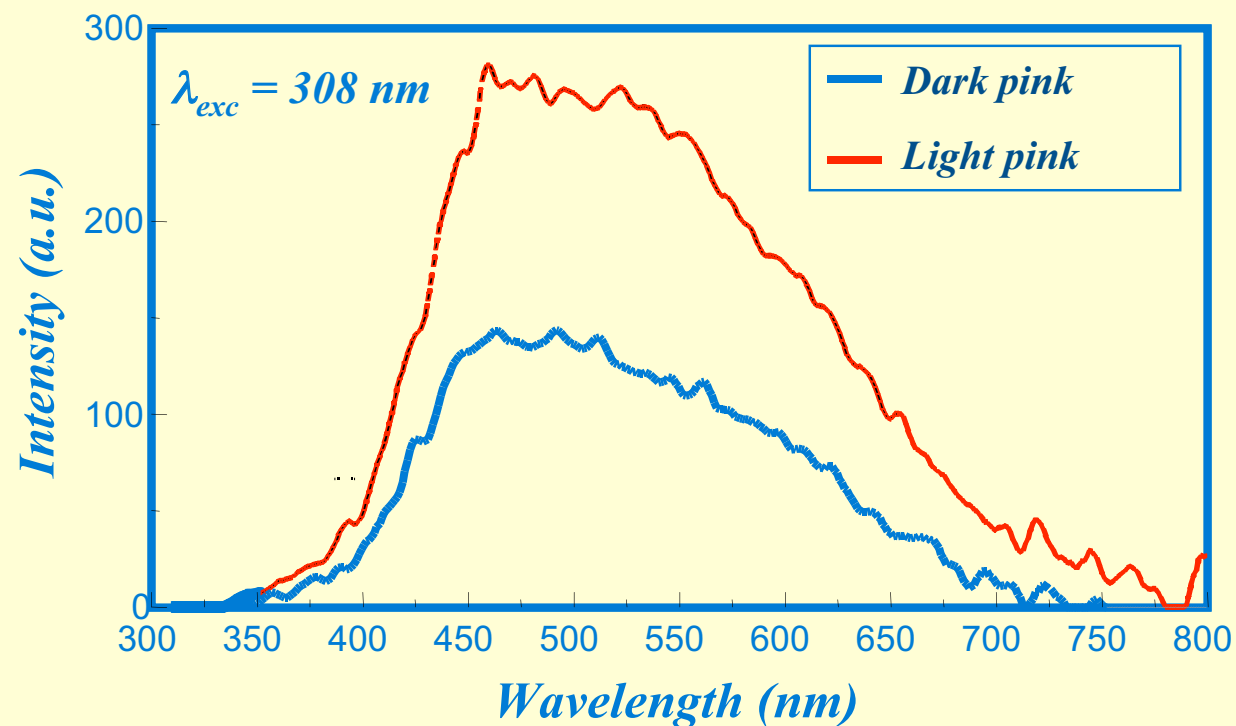
Measurements on the Baptistry

- Lidar measurements on the Baptistry ashlar
- Selection of several lithotypes of *Rosso Veronese* with petrographic features very similar to those of the ashlar
- Lidar measurements on the samples



The Baptistry of Parma (October 1994)

Point fluorescence measurements on the Baptistry ashlars

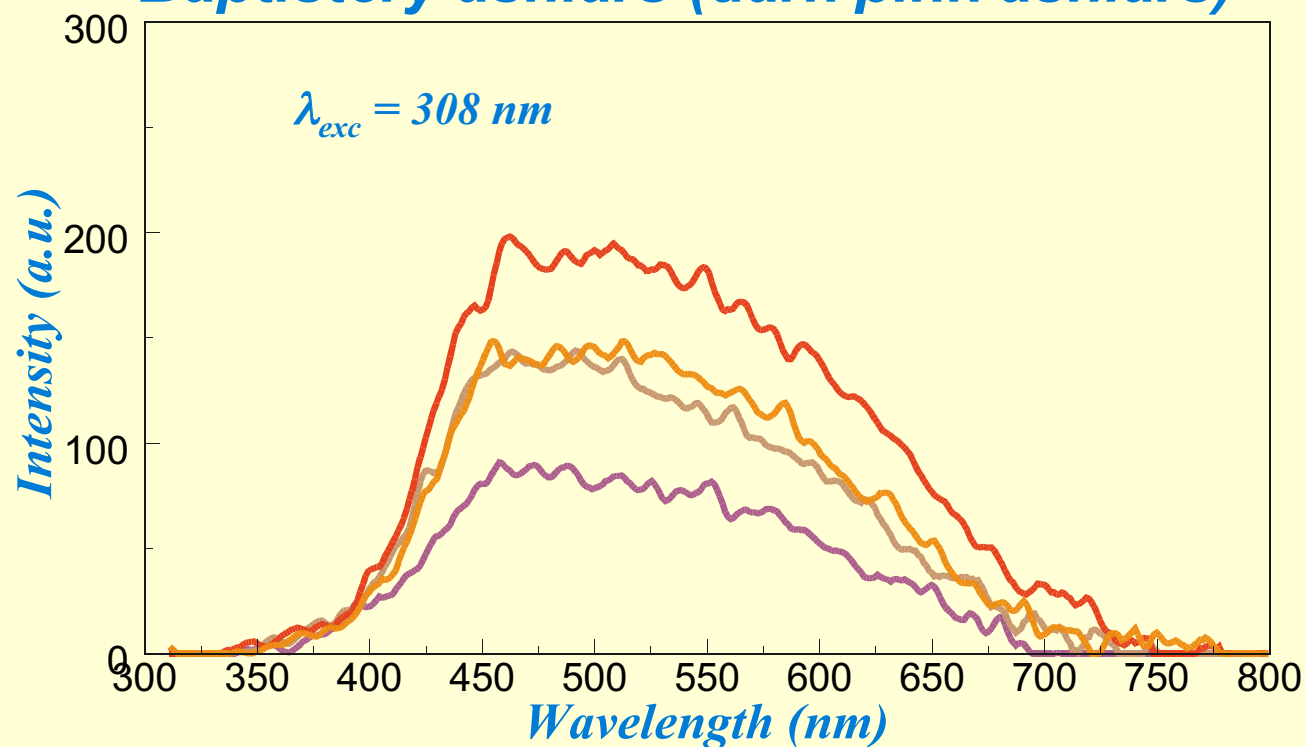


Raimondi et al., Appl. Optics 37: 1089 (1998)

The Baptistry of Parma

(October 1994)

Point fluorescence measurements on the Baptistry ashlar (dark pink ashlar)

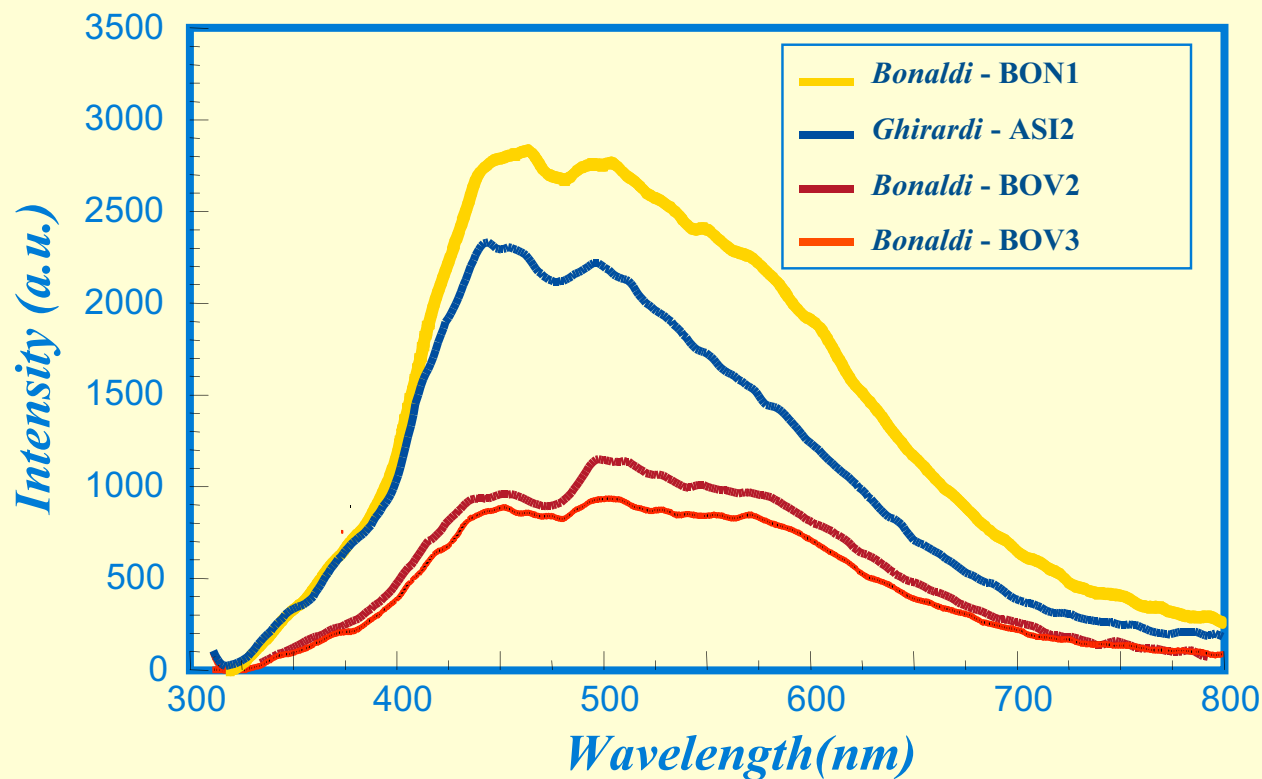


Raimondi et al., Appl. Optics 37: 1089 (1998)

The Baptistry of Parma

(October 1994)

Fluorescence spectra of *Ammonitico* coming from historical and recent extraction areas

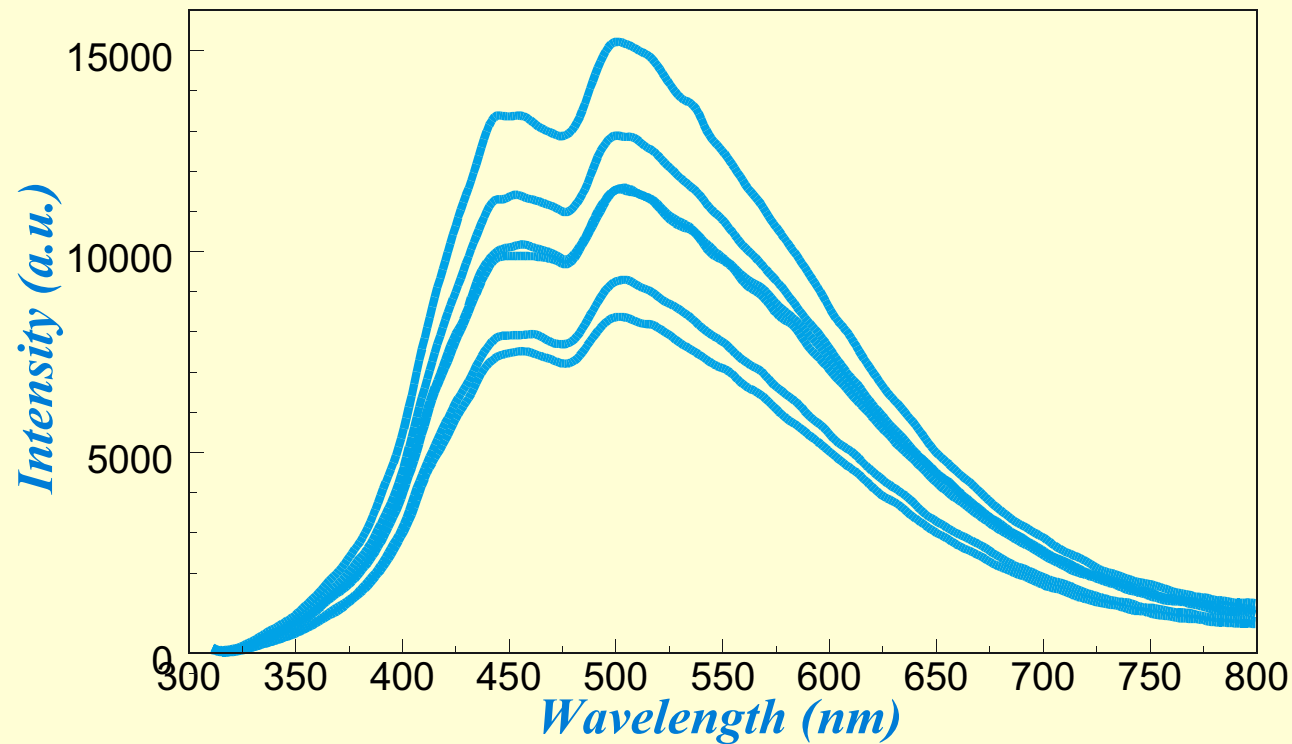


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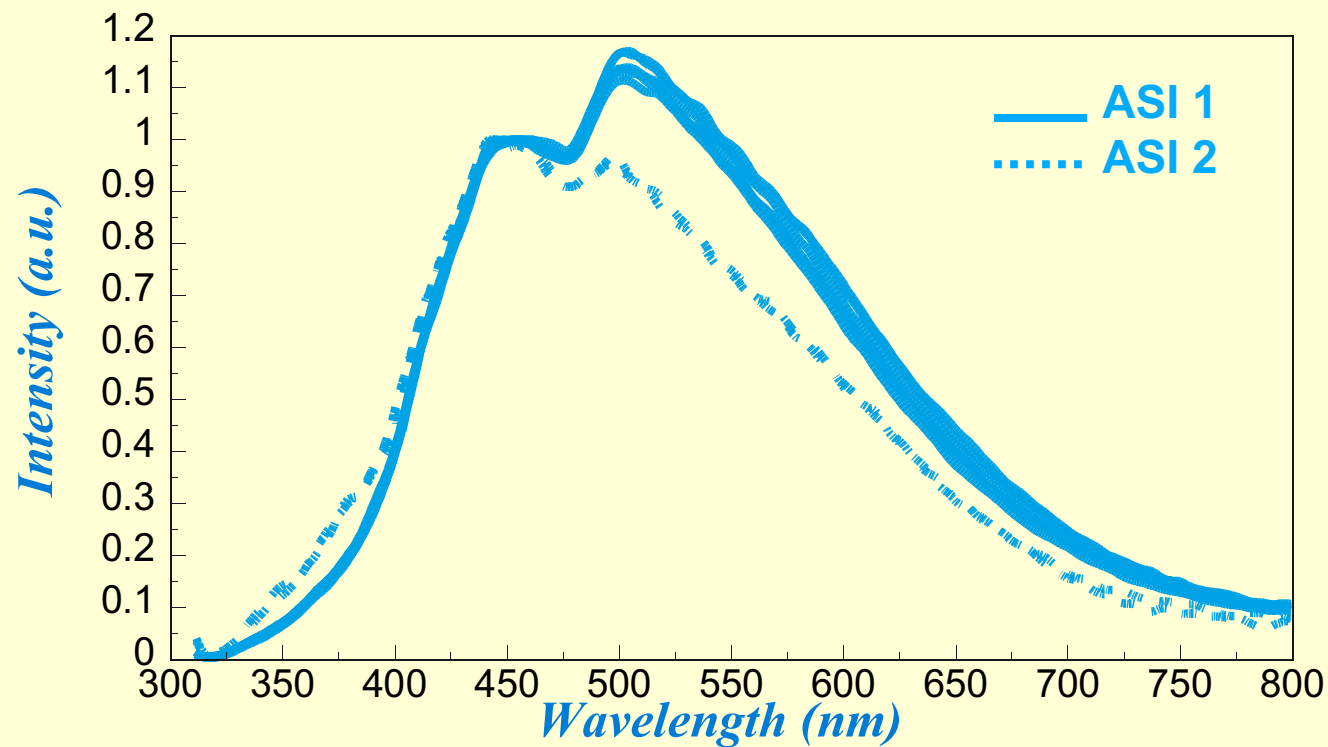


Raimondi et al., *Appl. Optics* 37: 1089 (1998)

The Baptistry of Parma

(October 1994)

Fluorescence spectra of *Ammonitico* coming from recent extraction areas



Raimondi et al., *Appl. Optics* 37: 1089 (1998)

