



The Abdus Salam
International Centre for Theoretical Physics



2272-4

**Joint ICTP-IAEA School on Synchrotron Applications in Cultural Heritage and
Environmental Sciences and Multidisciplinary Aspects of Imaging Techniques**

21 - 25 November 2011

Radiation for Cultural Heritage

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Radiation for Cultural Heritage

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Outline

- Scientific methods: Aims of investigations, Probes and techniques
- Comparison of different radiation probes
- X-rays: Portable spectrometers, Laboratory-SR facility
- Charged particle beams
- Neutron beams
- Imaging with UV-Vis-IR radiation
- Laser based techniques
- Dating TL-OSL

Scientific methods in Art and Archaeology

Objectives of the scientific examination

- Identification of chemical / biological constituents
- Structural characterization
- Provenance and dating. Authentication
- Manufacture Technology (metallurgy, pottery, coloring)
- Dietary habits (Human, Animal remains)
- Environmental degradation. Conservation

Scientific methods in CH: Challenges-Requirements

- Diversity of materials nature: - Organic, inorganic, biological materials
- Elemental /Molecular analysis /Structural information
- Analysis at different scales from sub- m particles to cm-size size samples
- Quantitative/semi-Q analysis/ Qualitative information
- Material interactions for environmental impact
- Optimum analytical range-sensitivity
- In-situ analysis
- Non-destructive or even non -invasive analysis!

Radiation Probes in Art and Archaeology

X-rays

- X-ray Tubes –unpolarized/polychromatic
 - Synchrotron radiation polarized/tunable monoenergetic
- Depth: sub-micron to mm, spot size cm to few tens of nm

UV, Vis-IR radiation (conventional, SR- sources)

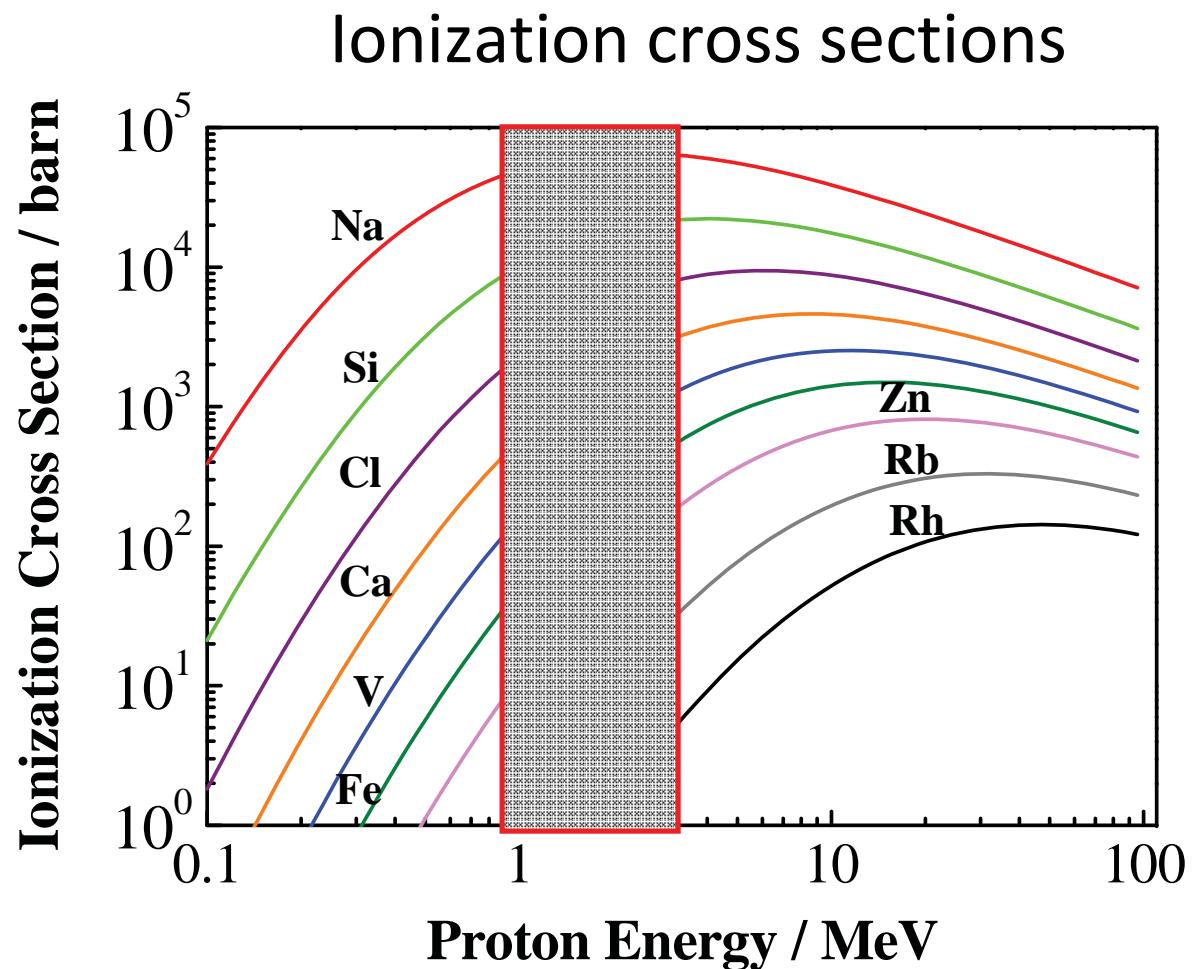
Laser Induced Techniques (LIF, Raman, LIBS)

Neutrons : Thermalized/ Fast neutrons (cm- scale)

Charged particle beams

Depth: sub-micron to mm, spot size mm to micron level

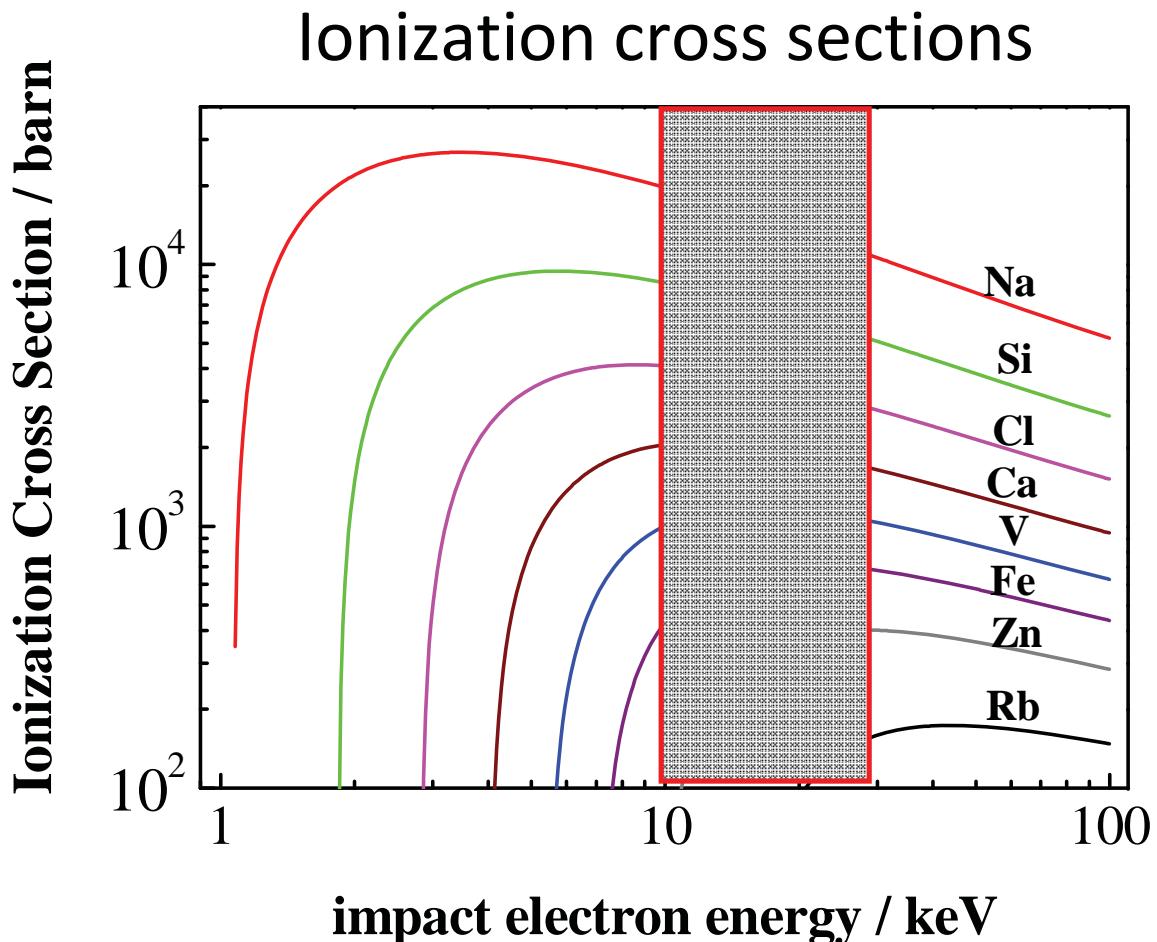
Comparison of radiation Probes: Protons (1)



Protons
10-10⁵ barns

Protons ICS
through ECPSSR
theory
W. Brandt, G.
Lapicki, *Phys. Rev.*
A 23 (1981) 1717

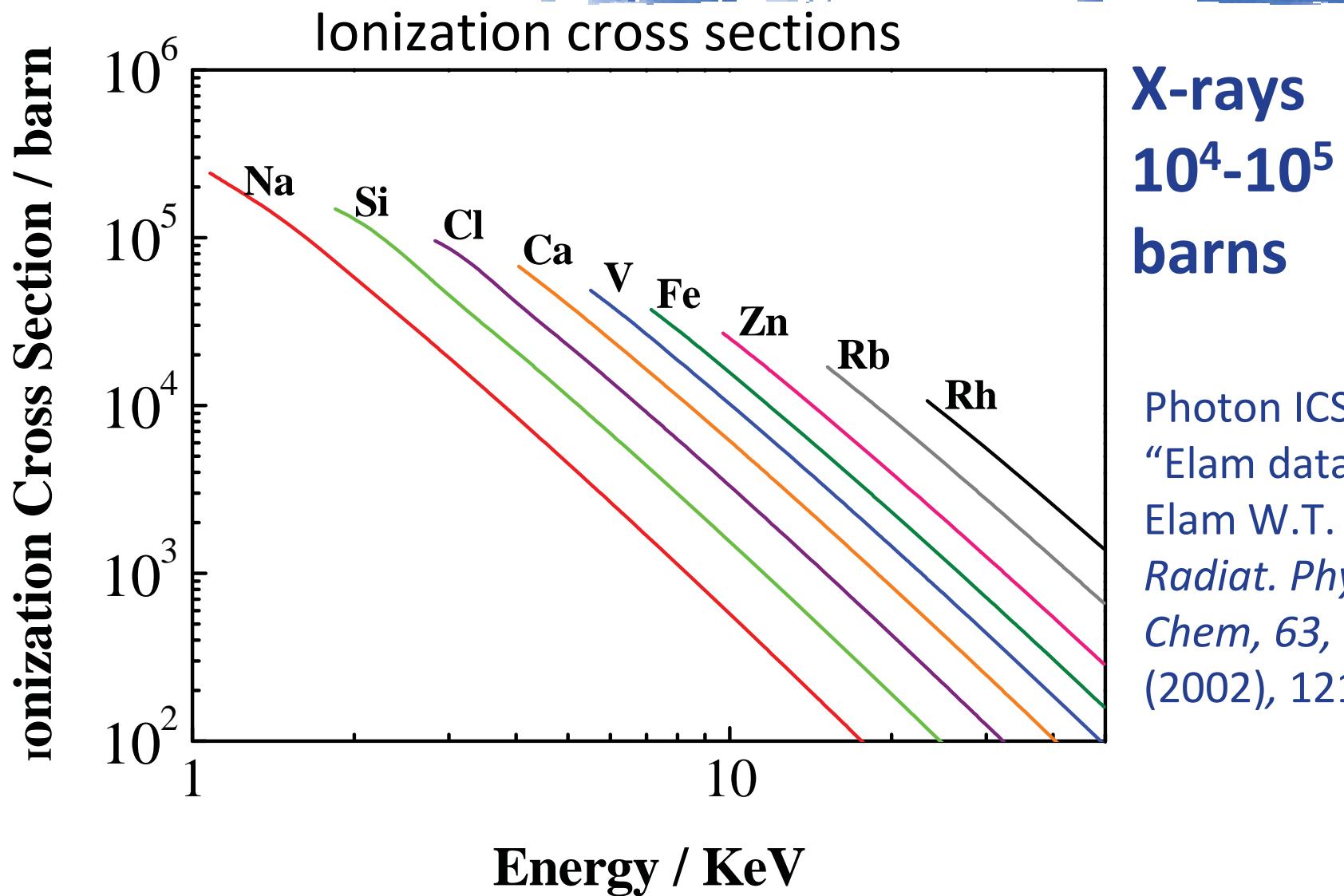
Comparison of radiation Probes: Electrons (2)



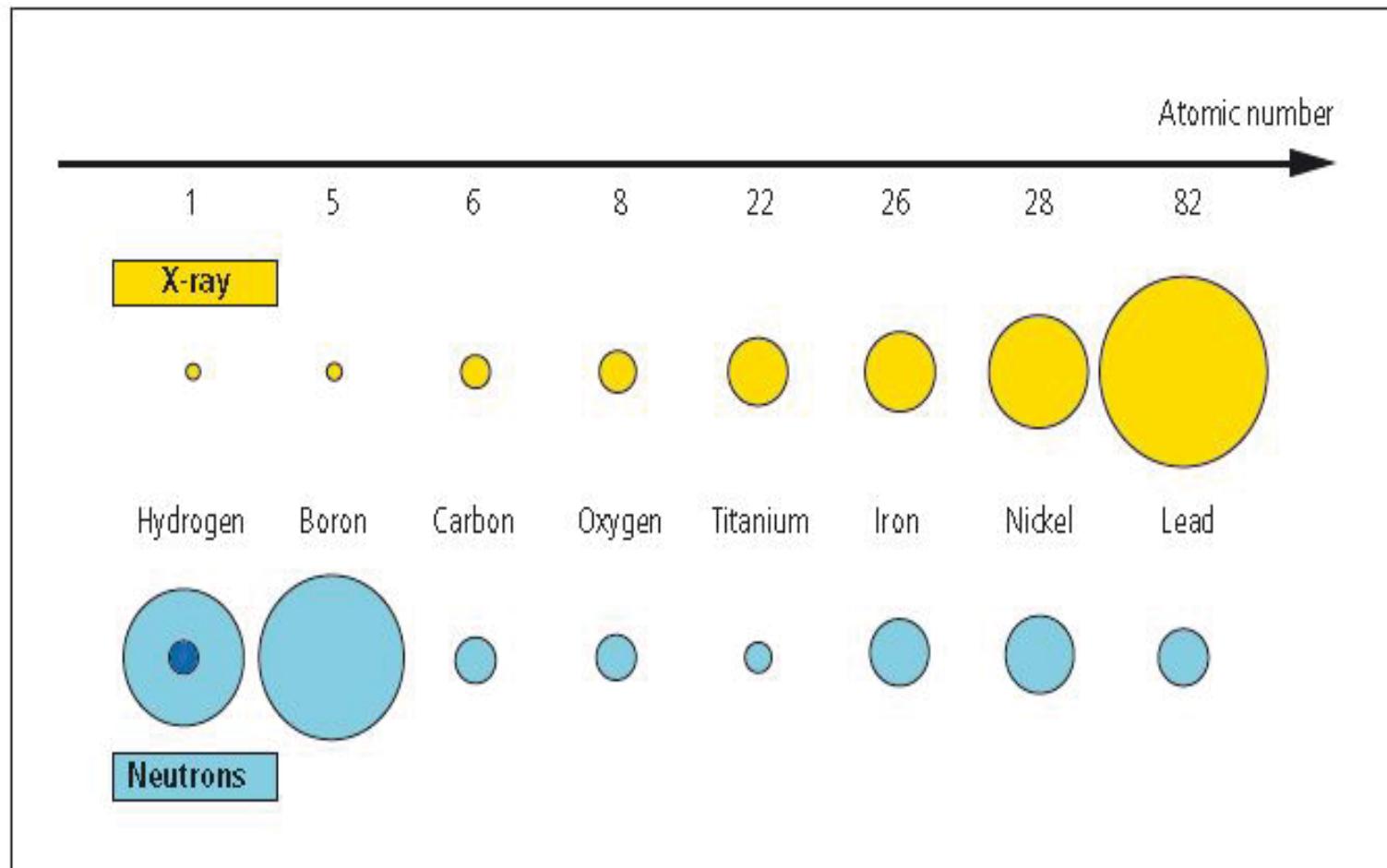
Electrons
 $10^2\text{-}10^4$ barns

Electrons ICS
through
Casnati, E et. al, J
Phys B At Mol Phys
15, 155–167.

Comparison of radiation Probes: X-rays (3)



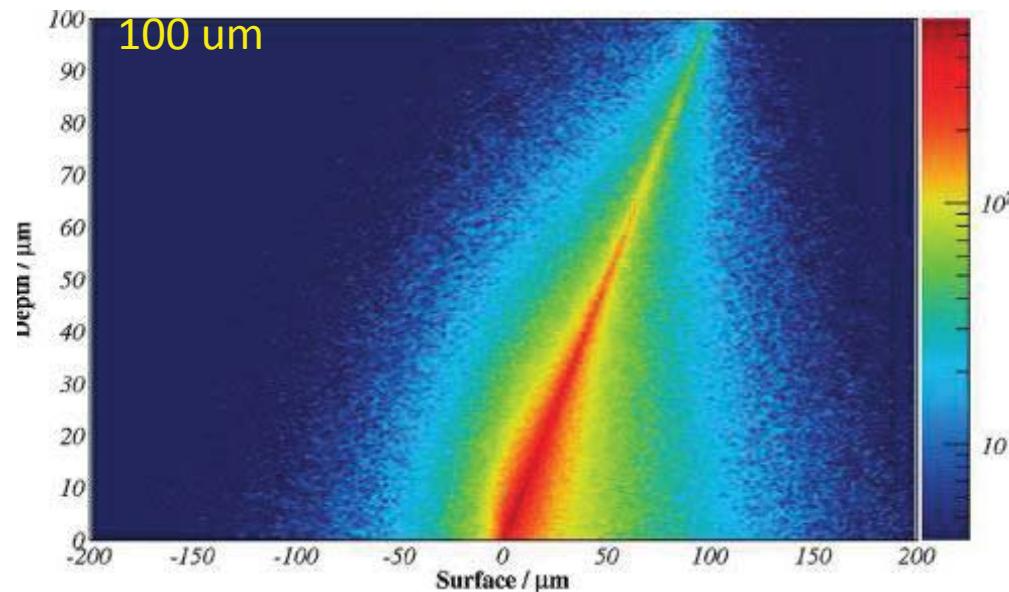
Thermal Neutrons cross sections



Source: Paul Scherrer Institut, PSI, Switzerland

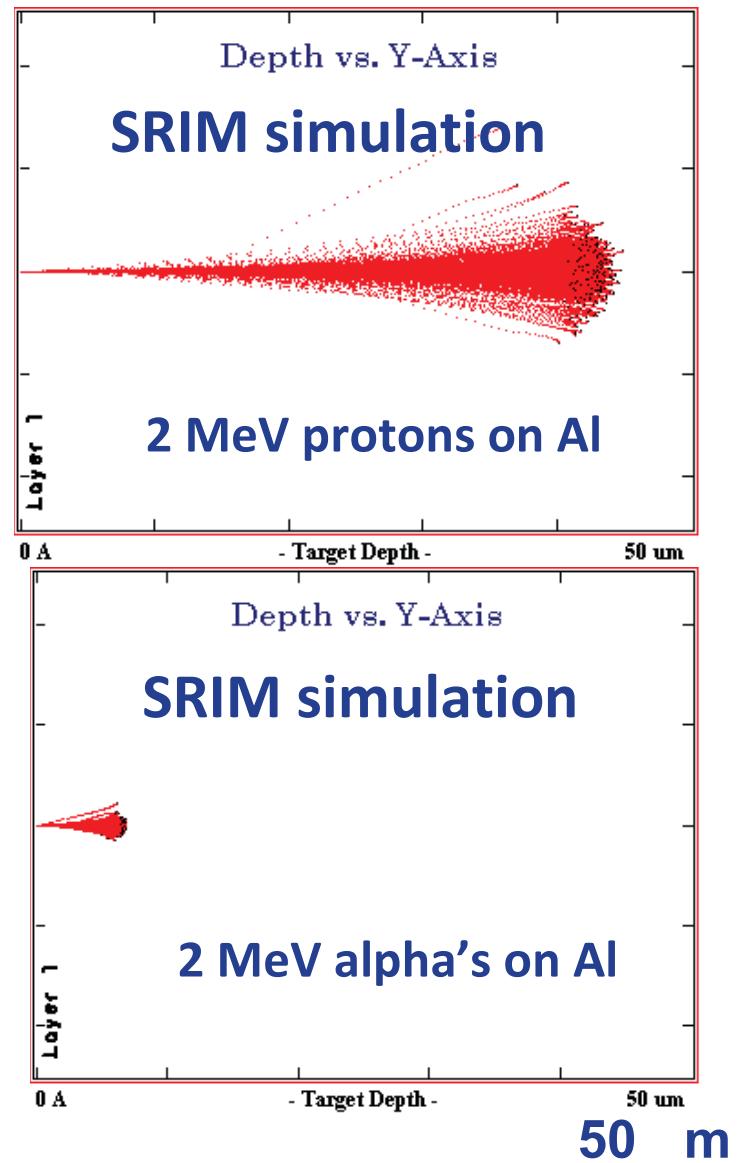
Information depths by radiation probes:

Examples:



13 keV, excitation,
 SiO_2 matrix, 5% Cu, 5% Fe
Topology of secondary fluorescence
of Fe-K radiation

Sokaras et al, Anal. Chem. 2009, 81, 4946



Analytical Techniques in Art and Archaeology

□ Elemental/Isotopic analysis

Sy Micro X-ray Fluorescence analysis (Sy-XRF), Portable XRF

SEM-EDX, Ion Beam Analysis (IBA): PIXE, RBS, PIGE

Laser Induced Breakdown Spectroscopy (LIBS)

Neutron Activation Analysis (NAA, isotope selective)

□ Structural Information

Molecular analysis (Raman, FTIR)

Mineralogical/Crystalline phase analysis (TOF-ND, XRD)

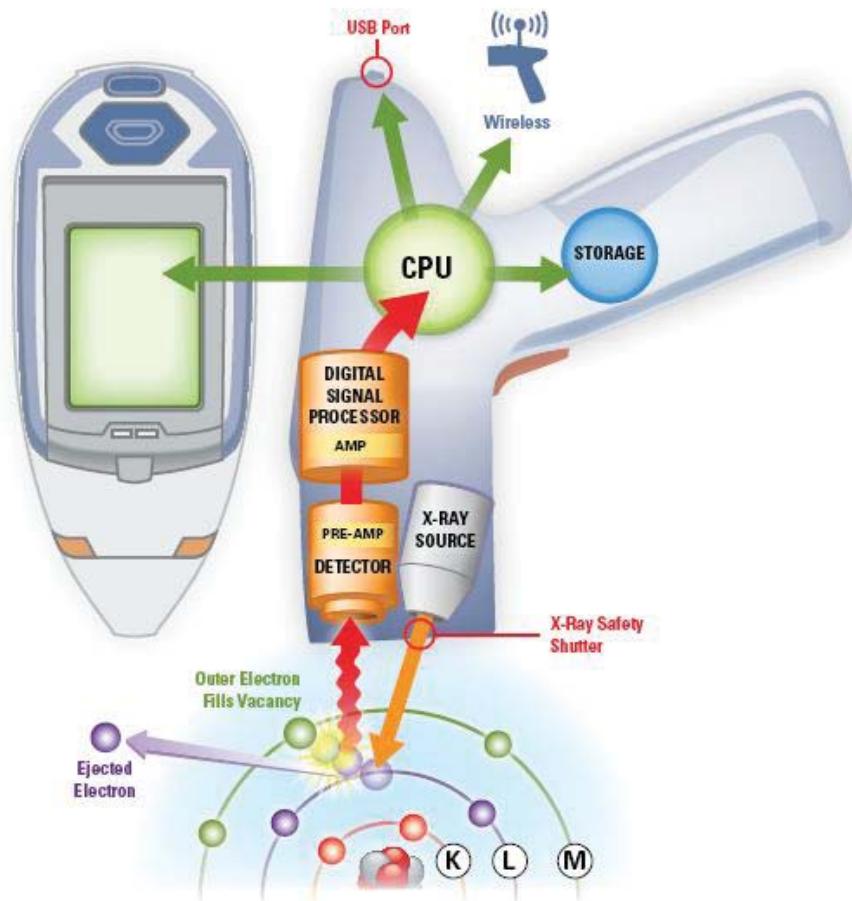
Oxidation state, chemical environment, Coordination site:
XANES - EXAFS

□ Imaging X-ray and Neutron imaging, UV-Vis-IR

X-Ray Fluorescence Analysis - XRF

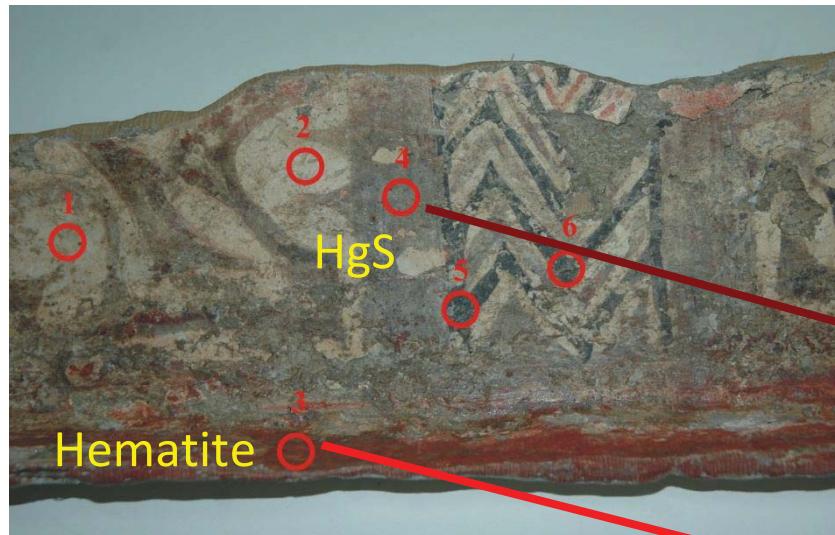
- Typically, from Z=11 or Z=12 upward.
- Sensitivity within the few ppm range (conventional x-ray sources, best excited elements) or few tens of ppb for synchrotron exciting radiation
- Spatial resolution from mm range down to few micrometers
- Portability, Handheld autonomous operation
- Quantitative information for materials presenting good preservation state
- Poor depth resolution: Confocal micro-XRF, micro-PIXE analysis

New Developments in XRF: Hand-held analyzer

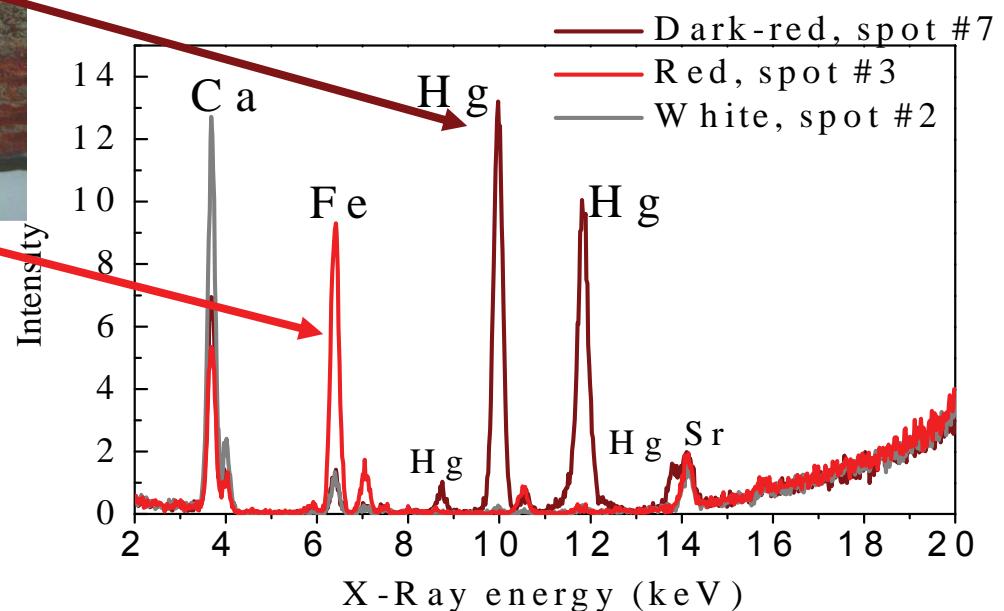


Ankara, Anatolian Civilization
Museum, 2007

ÇATALHÖYÜK 7000-8000 B.C. Wall-Painting pigments



- ✓ Dark Red
- ✓ Red
- ✓ White
- ✓ Black

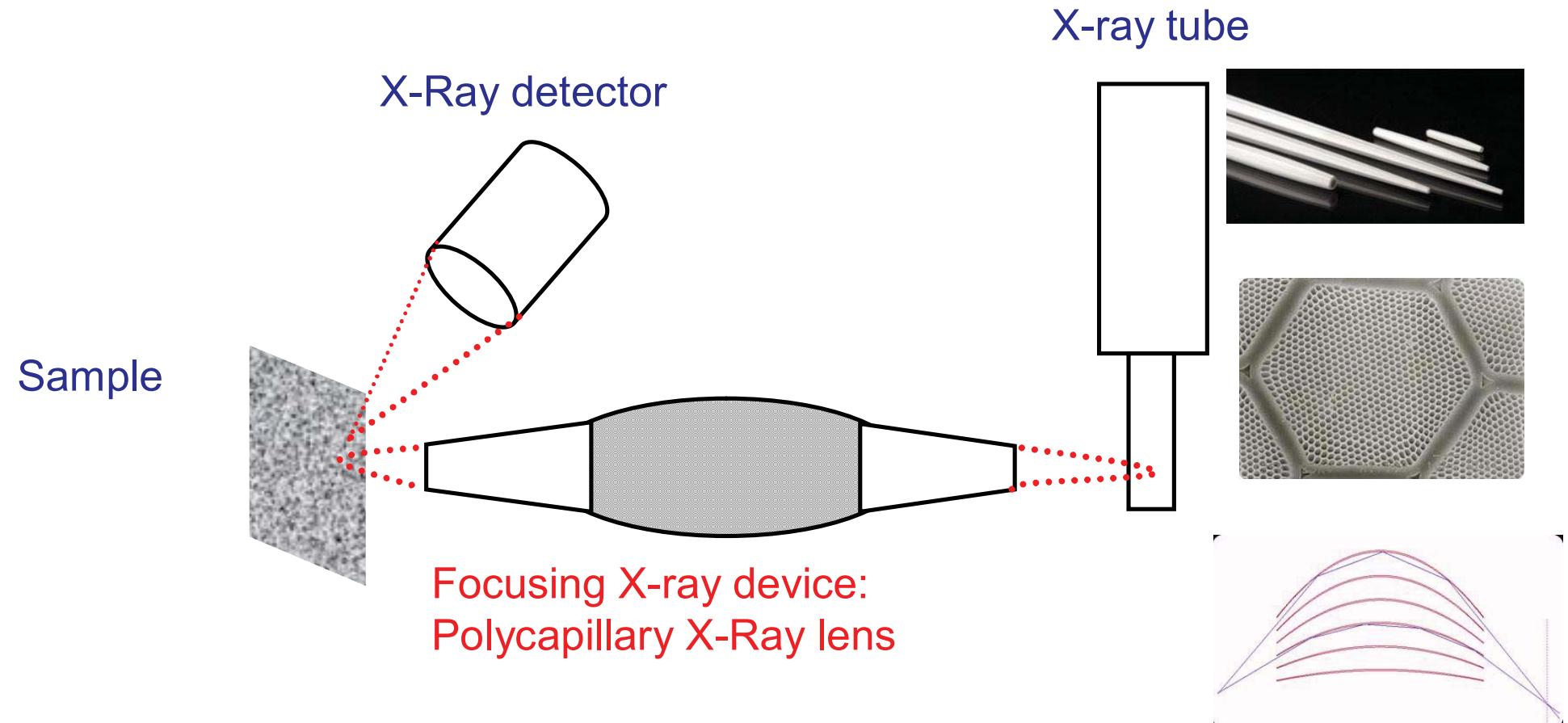


Hand-held XRF analysis, A. Zararsiz et al. 2008

A.G. Karydas, ICTP-IAEA SR-CH school, 21-11-2011

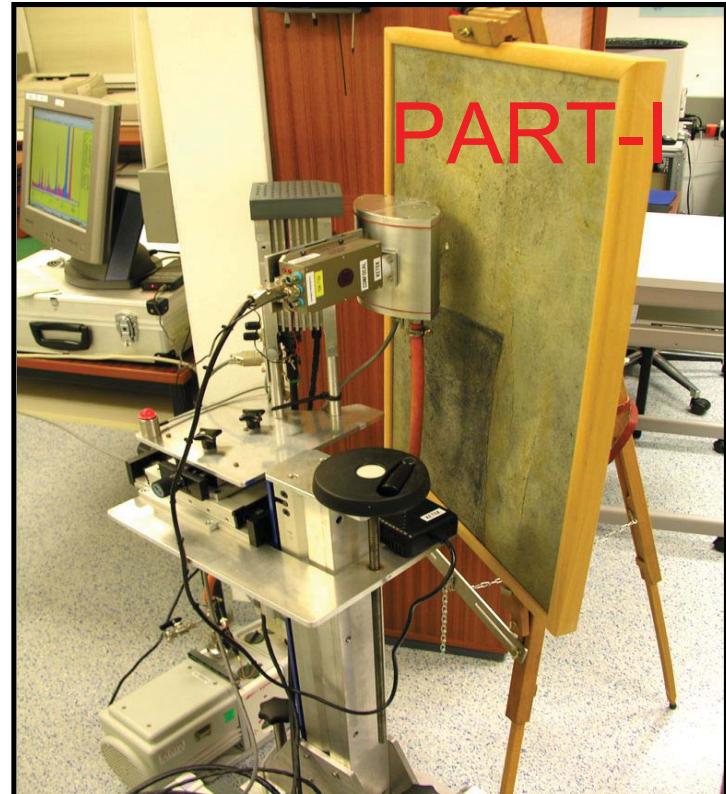
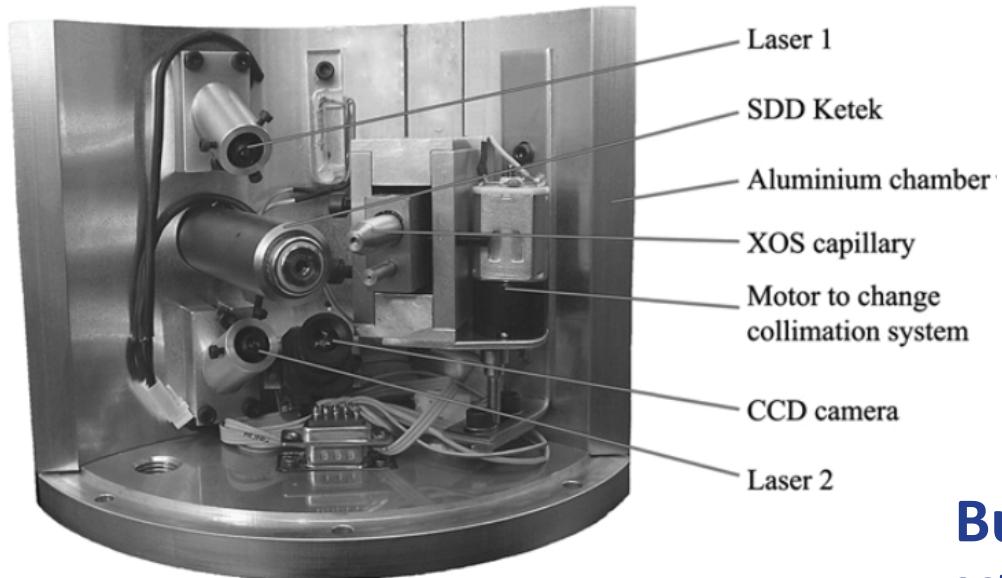
Developments in Micro-XRF spectroscopy

X-ray lenses



The Portable IAEA XRF prototype

- ✓ Pd-anode X-ray tube (50W)
- ✓ Polycapillary lens
- ✓ silicon drift detector
- ✓ 2 laser pointers
- ✓ CMOS camera with
- ✓ Mechanical positioning system

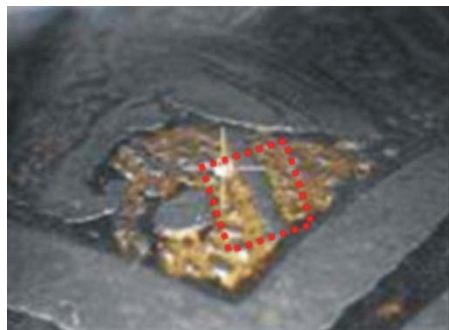


Buzanich et al, SAB 62 (2007) 1252
Uhliř et al, XRS, 37 (2008) 450

Analytical possibilities: Gilding technique



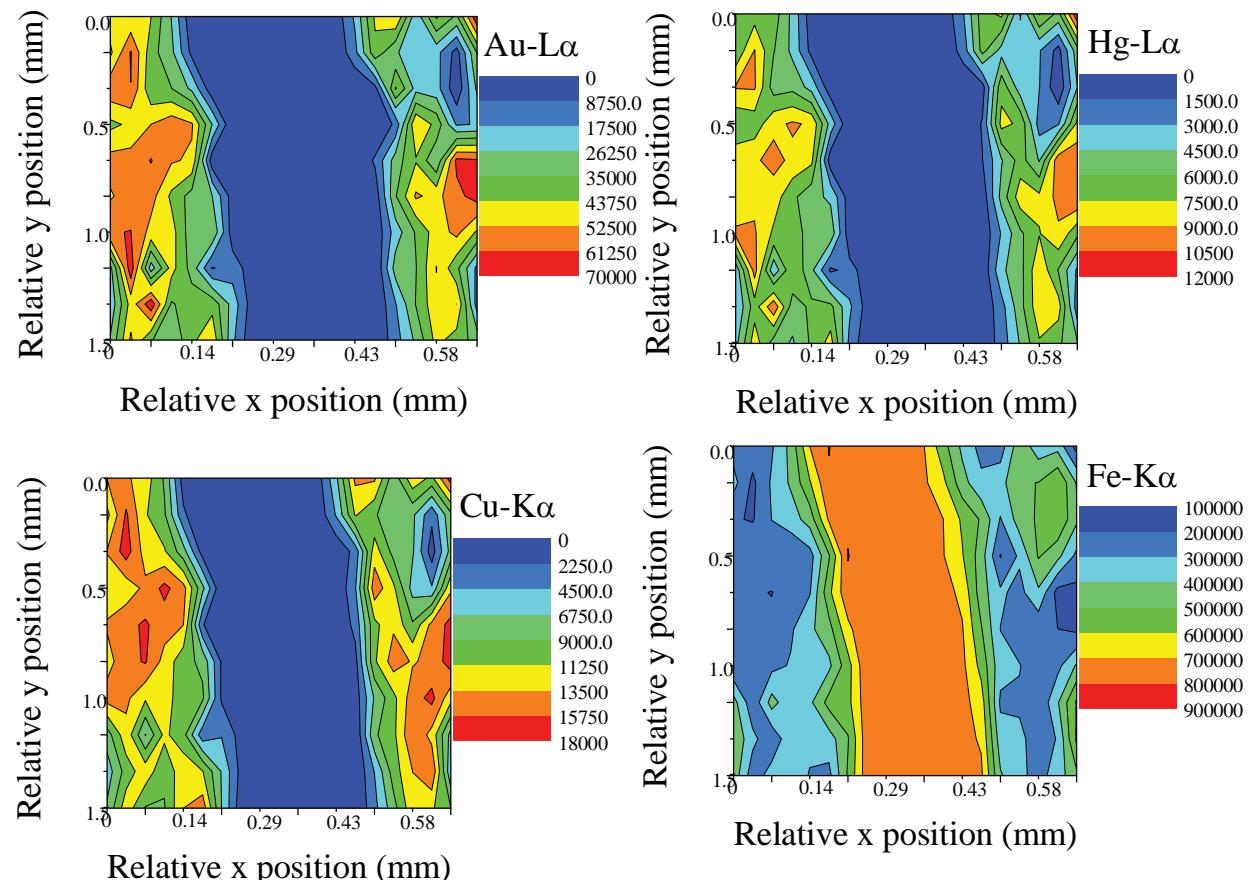
Palace Armoury, Malta



Area scanned: $1.9 \times 1.0 \text{ mm}^2$

Step size used: 0.1 mm

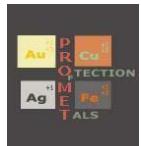
Time per step: 20 s.



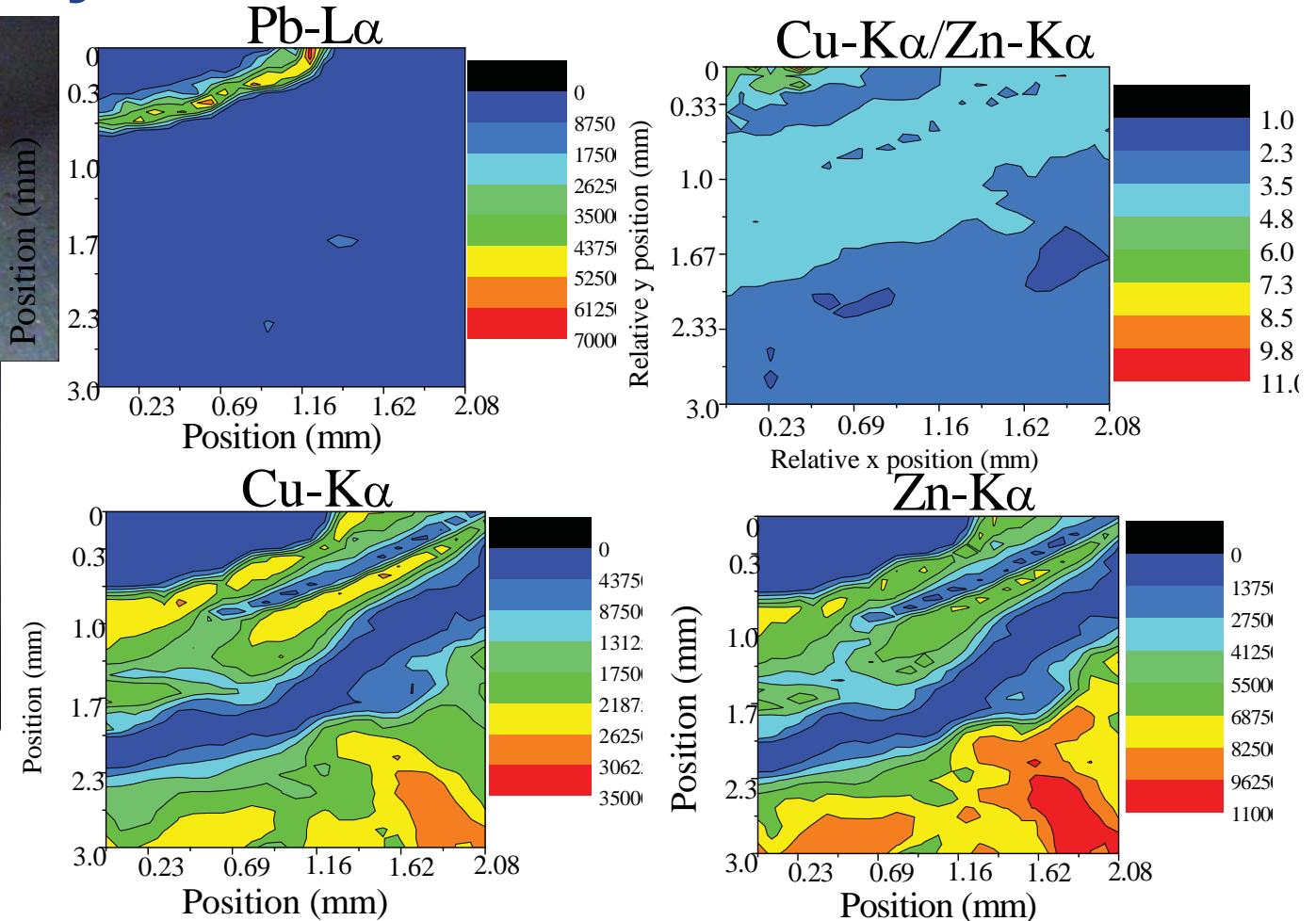
A.G. Karydas, D. Anglos and M.A. Harith, In Metals and Museums in the Mediterranean: Protecting, Preserving and Interpreting, ed. Argyropoulos, (2008) 141-177

A.G. Karydas, ICTP-IAEA SR-CH school, 21-11-2011

Alteration of brass rivets plating

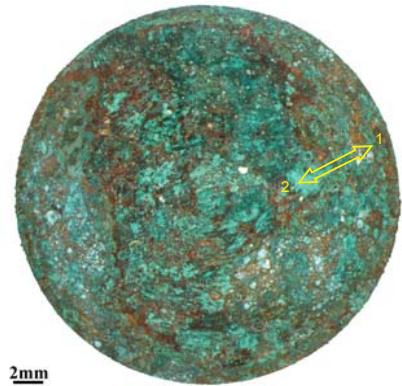
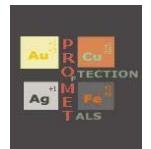


Palace Armoury, Malta



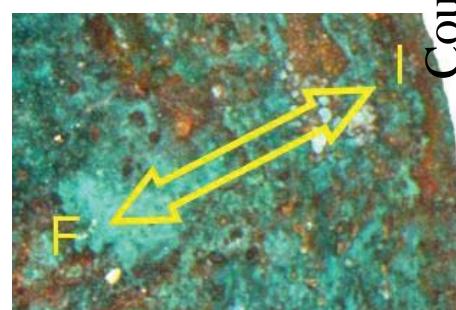
Analysis of copper coupon corrosion products

Artificially and naturally aged bronze coupon: (Cu: 91.3%, Sn: 7.5%, Pb: 1.0%)

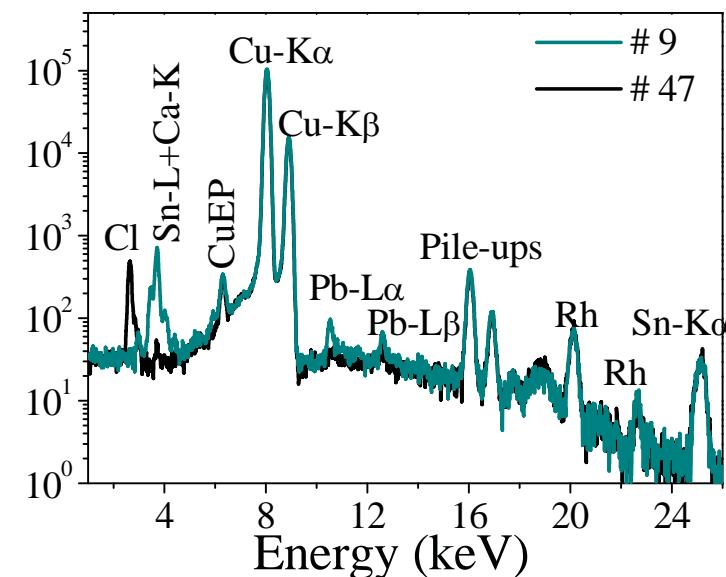


#9 : green area

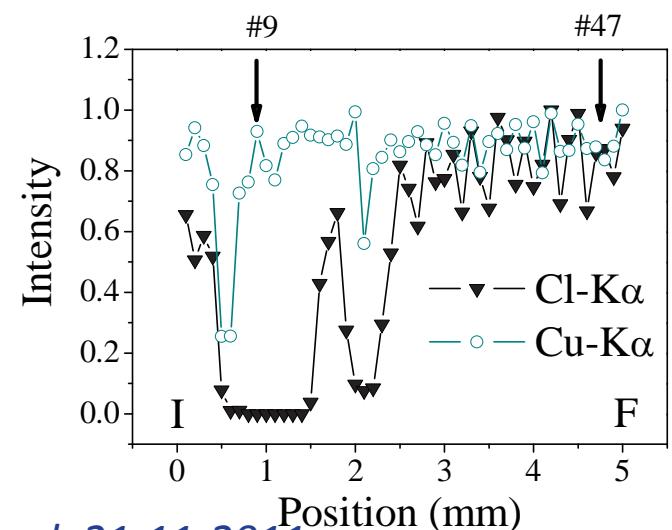
#47: pale green area



50kV, 600 μ A,
30s/step, 0.1mm/step,
50 measurements



A.G. Karydas, D. Anglos and M.A. Harith, In Metals and Museums in the Mediterranean: Protecting, Preserving and Interpreting, ed. Argyropoulos, (2008) 141-177





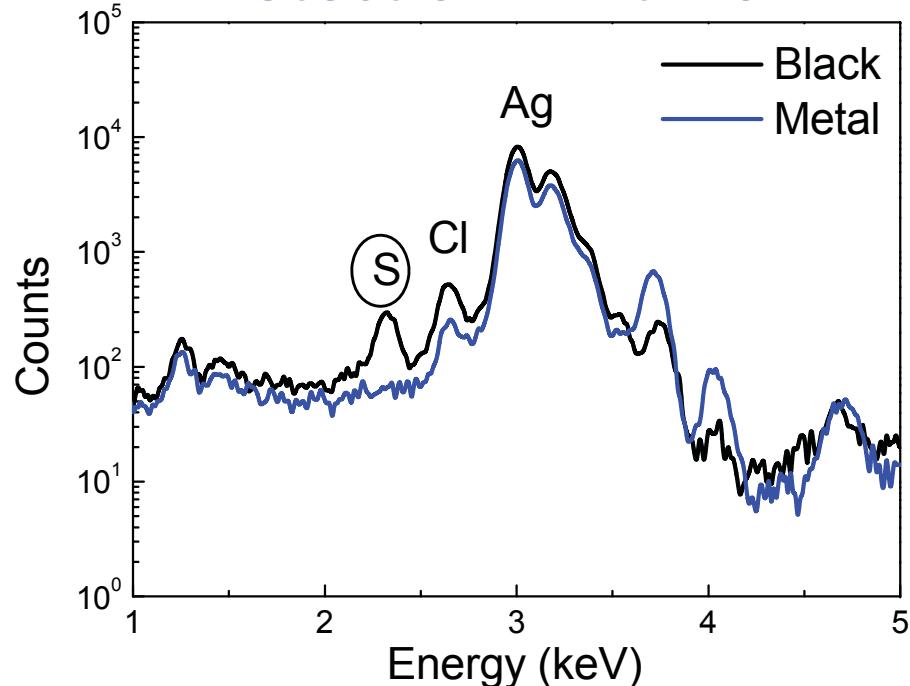
Monitoring of tarnishing layer

Damascus Archaeological museum

Silver Bowl 1400 -1300 BC Late Bronze Age

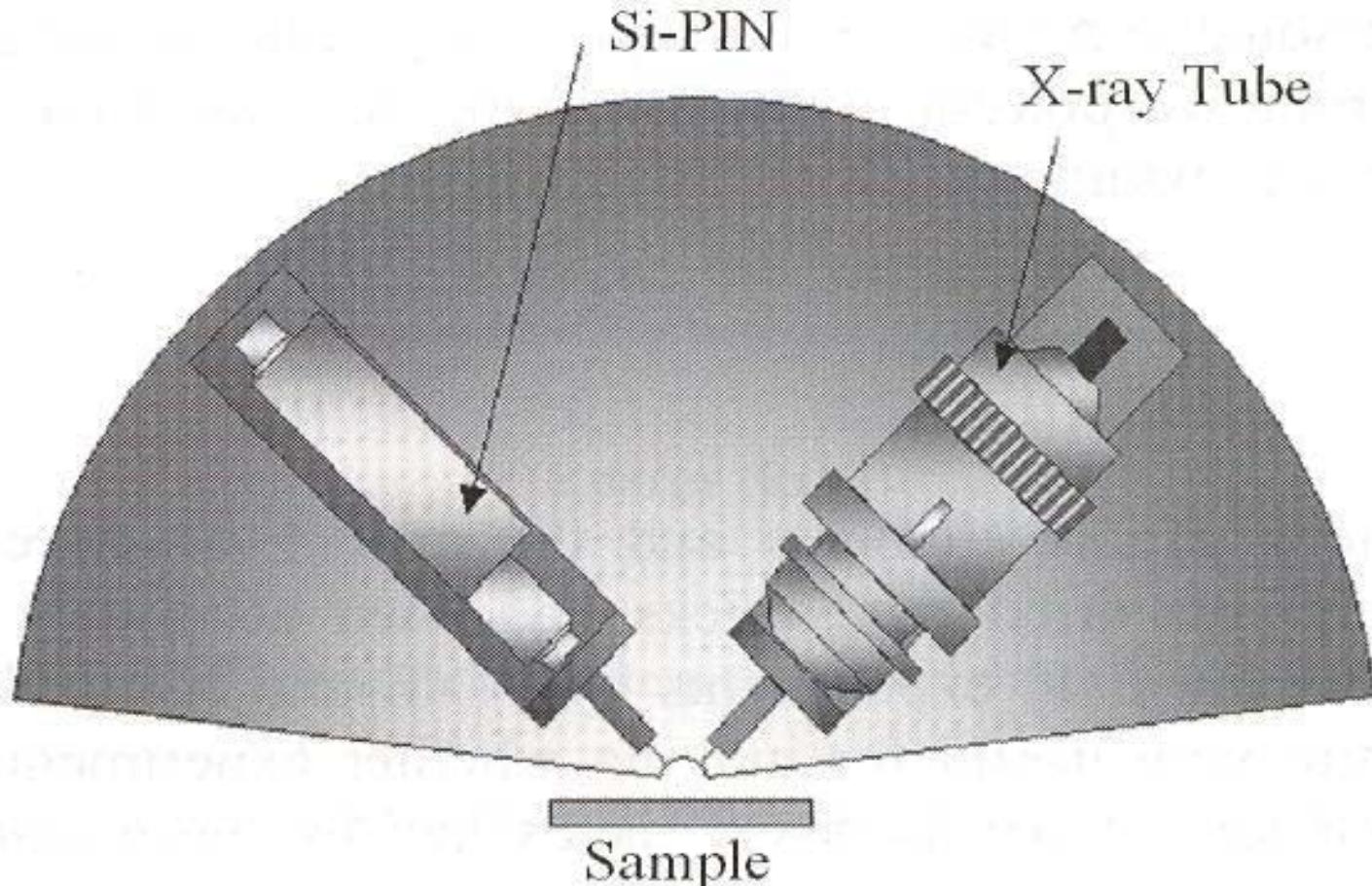


Thickness of the layer: $\sim 0.5 \mu\text{m}$
Detection limit: 20 nm



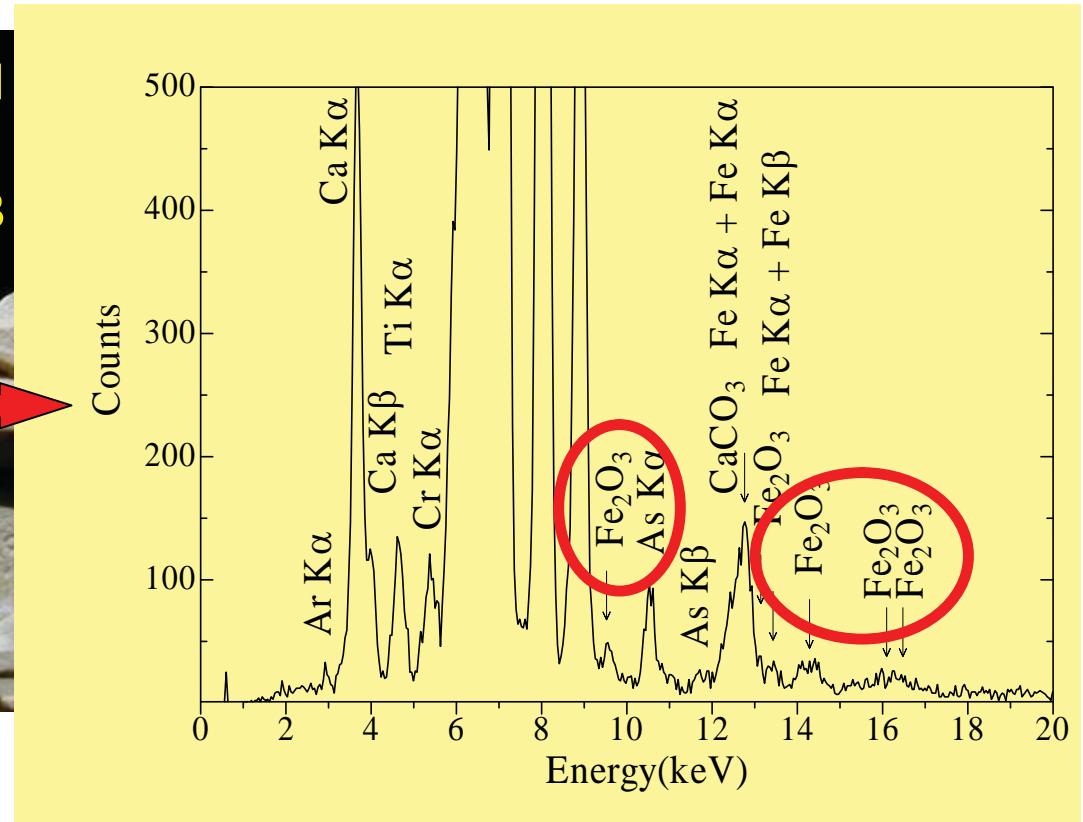
Tarnish: corrosion mainly caused by the sulfur in the air

Combined XRF-XRD Analysis

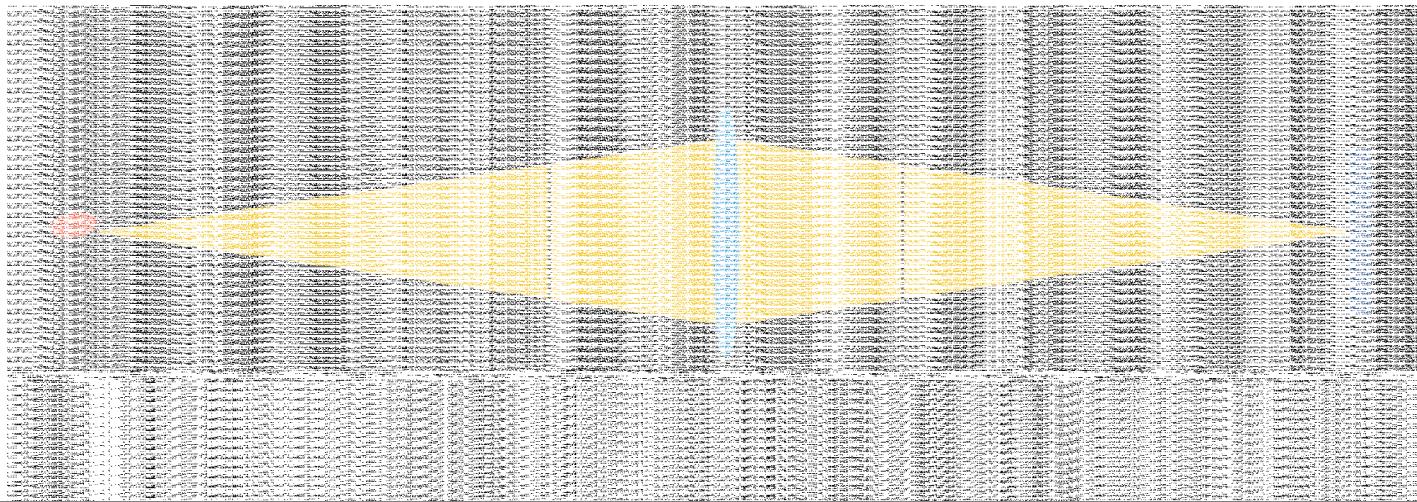


M. Uda, X-rays for Archaeology, 2005

XRF-XRD, Pigments on Macedonia stele



Synchrotron radiation features/techniques



- High brilliance
- Wide spectral range, IR- hard X-ray energy region
- Wavelength/energy tunability
- High degree and selection of polarization
- Well-defined time-space structure and coherence

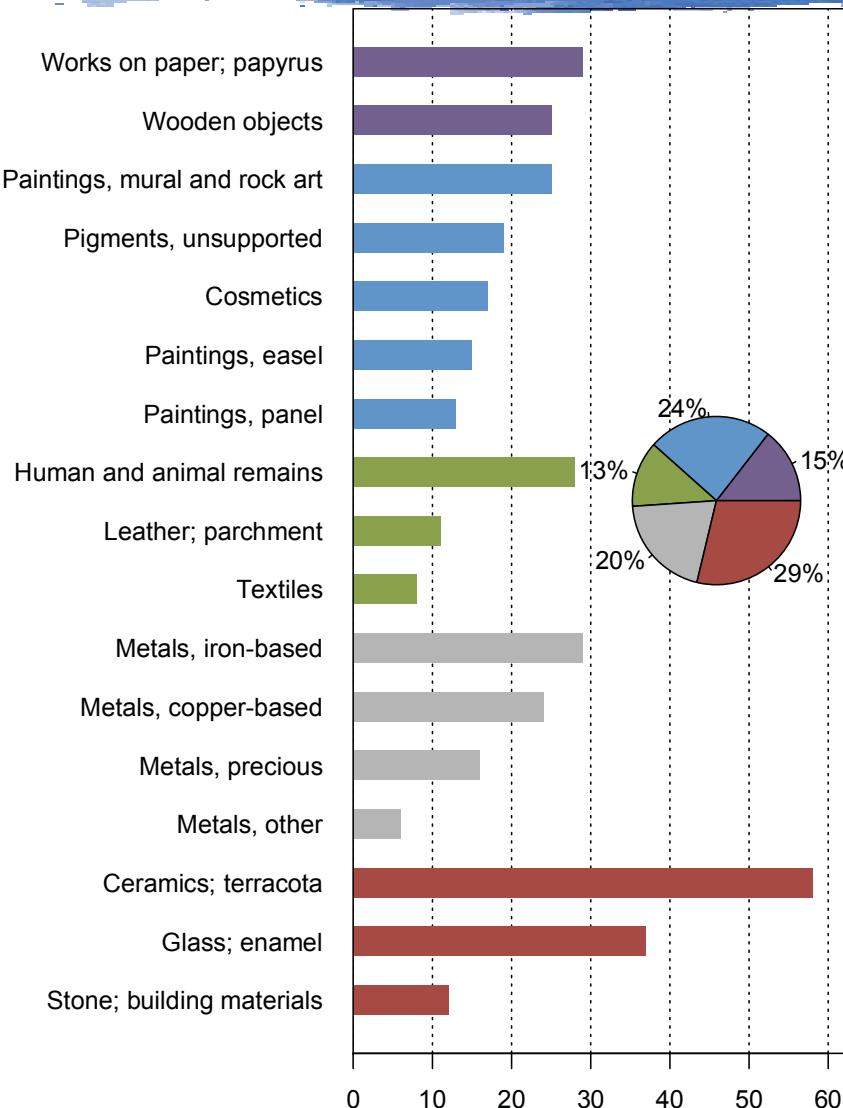
Advantages of SR techniques

- Low destructiveness allowing protocols involving complementary characterization
- Integrated analytical information (from the atomic to the structural levels), due to the synergistic application of different techniques on the same experimental set-up
- Rapid analysis on a limited quantity of matter;
- The high spatial resolution offered by the beam spot size, in particular for micro-imaging, which allows a selective analysis;
- Some methods are non-invasive and allow for internal inspection of entire objects (hard X-ray, THz);
- The capability to perform real-time in-situ analyses.

Limitations of SR techniques

- Objects and people need to be transferred;
- Most techniques are invasive (sampling required);
- There is a limited access to beam time, and skills in getting beam time may not always be accessible to new users;
- Communication and knowledge transfer between physical scientists and specialists in the fields of Cultural Heritage, Archaeology and Forensics

CH materials studied by SR techniques.



Data by L. Bertrand,
SOLEIL

Applications in CH of SR techniques

- ❑ Provenance
- ❑ Ancient technology
- ❑ Visualization of hidden/vanished art and historical documents,
- ❑ Study of degradation phenomena and products
- ❑ Evaluation, monitoring, optimization of consolidation, stabilization and conservation procedures

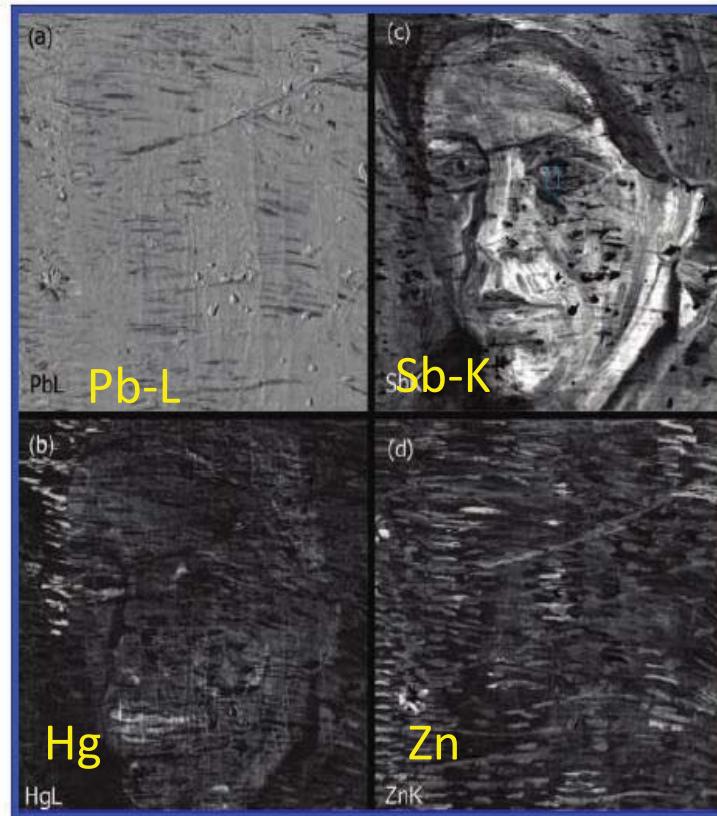
Examples : Elemental mapping by Micro-XRF



Vincent van Gogh, *Patch of Grass, Paris*, Apr-June 1887, oil on canvas, 30 cm × 40 cm,
Kroller-Müller Museum, Otterlo, The Netherlands

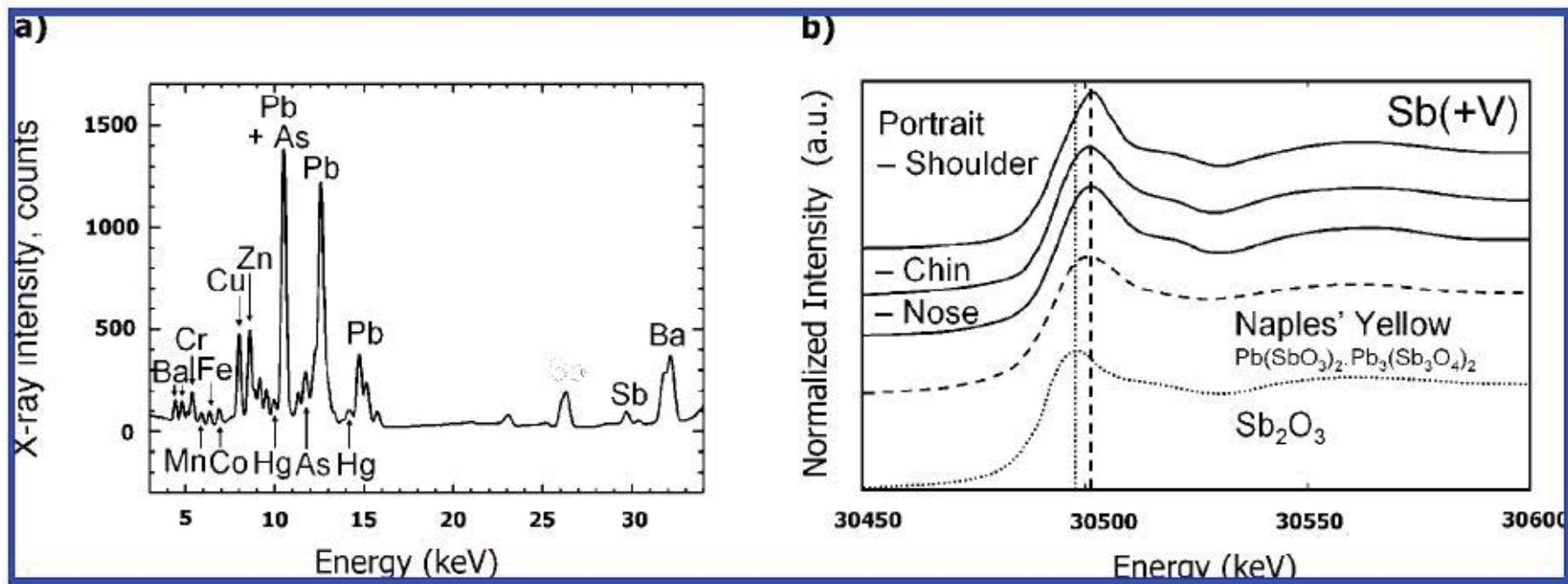
DORIS at DESY:

38.5 keV, 0.5x0.5 mm², 2s, 17.5x17.5 cm²



Dik et al., Anal. Chem., 2008, 80 (16)

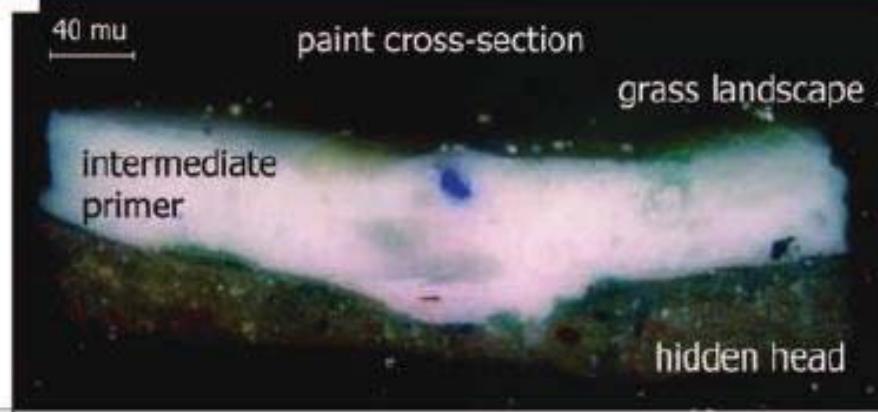
XANES: Identification of chemical compound



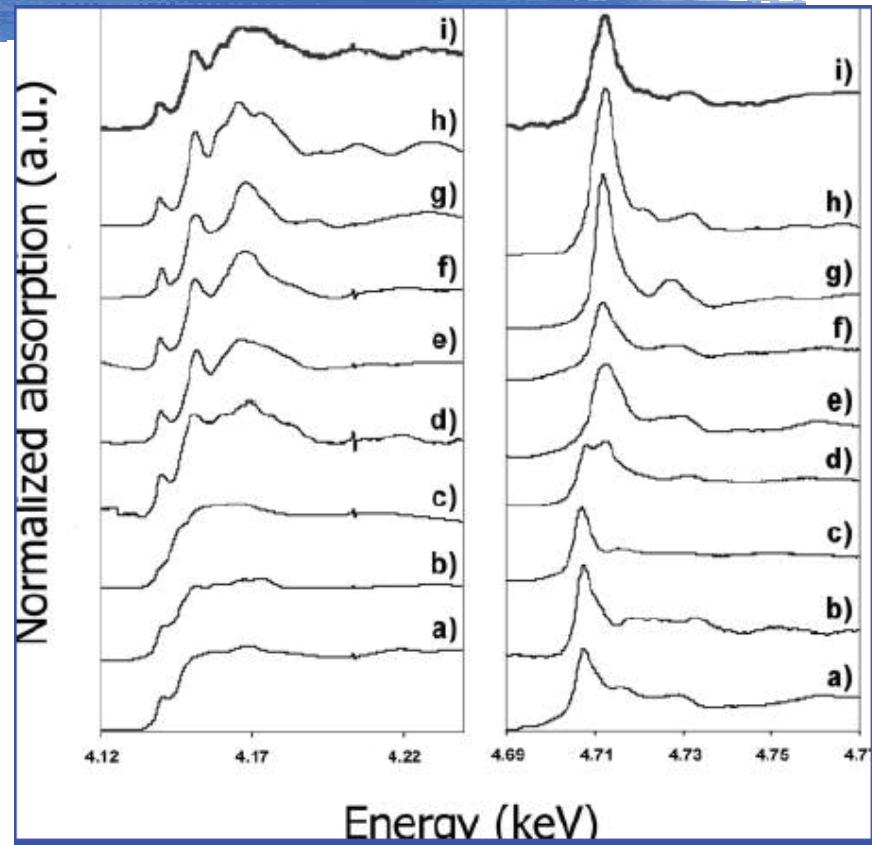
Comparison of Sb K- edge XANES spectra from three positions on the painting to reference XANES spectra of Naples yellow [$\text{Pb}(\text{SbO}_3)_2 \cdot \text{Pb}_3(\text{Sb}_3\text{O}_4)_2$] and antimony white (Sb_2O_3). All spectra were recorded in the **fluorescent mode**.

Dik et al., Anal. Chem., 2008, 80 (16)

XANES: Identification of chemical compound

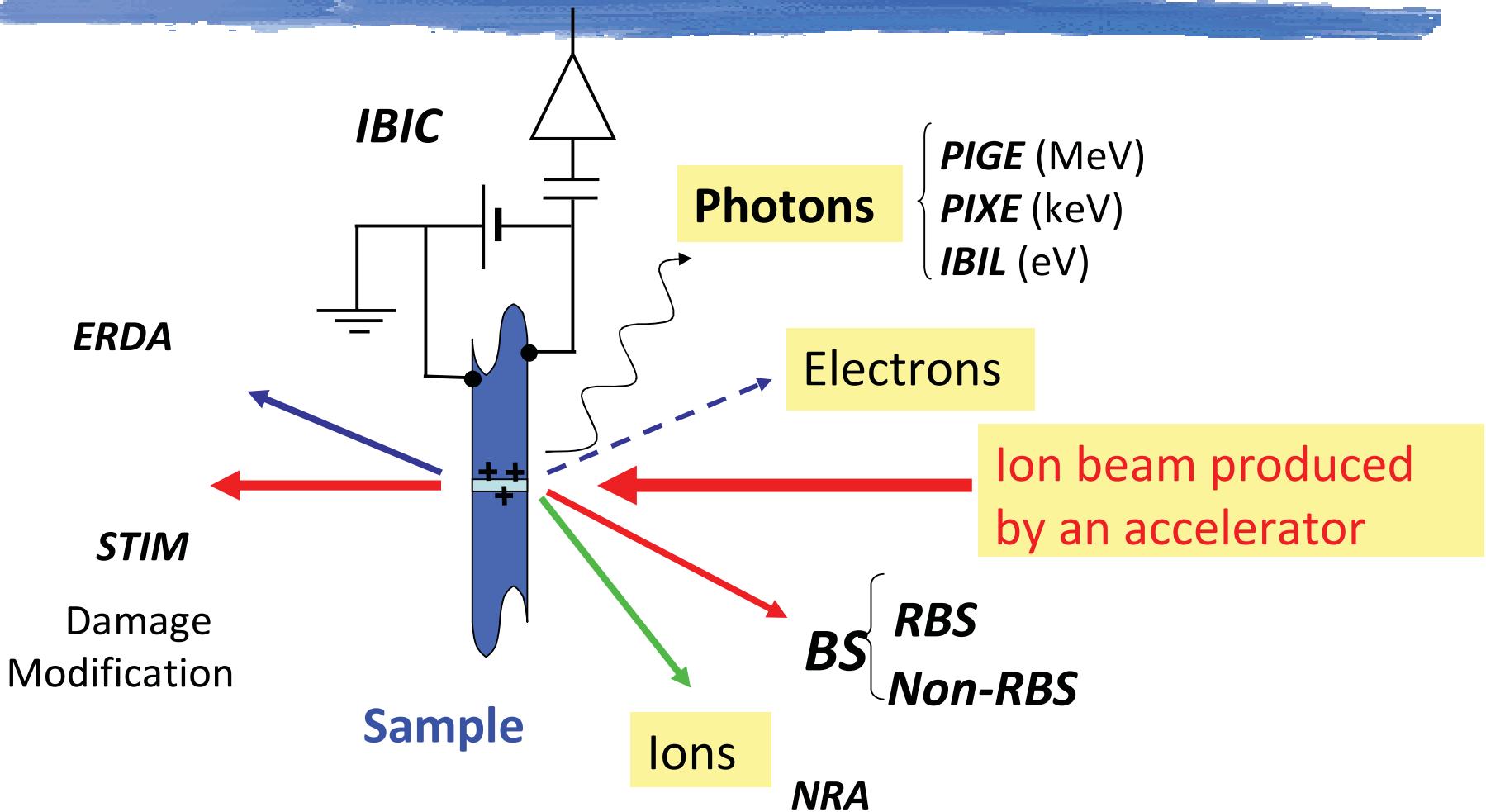


XANES spectra at the Sb-LIII edge and at the Sb-LI edge).



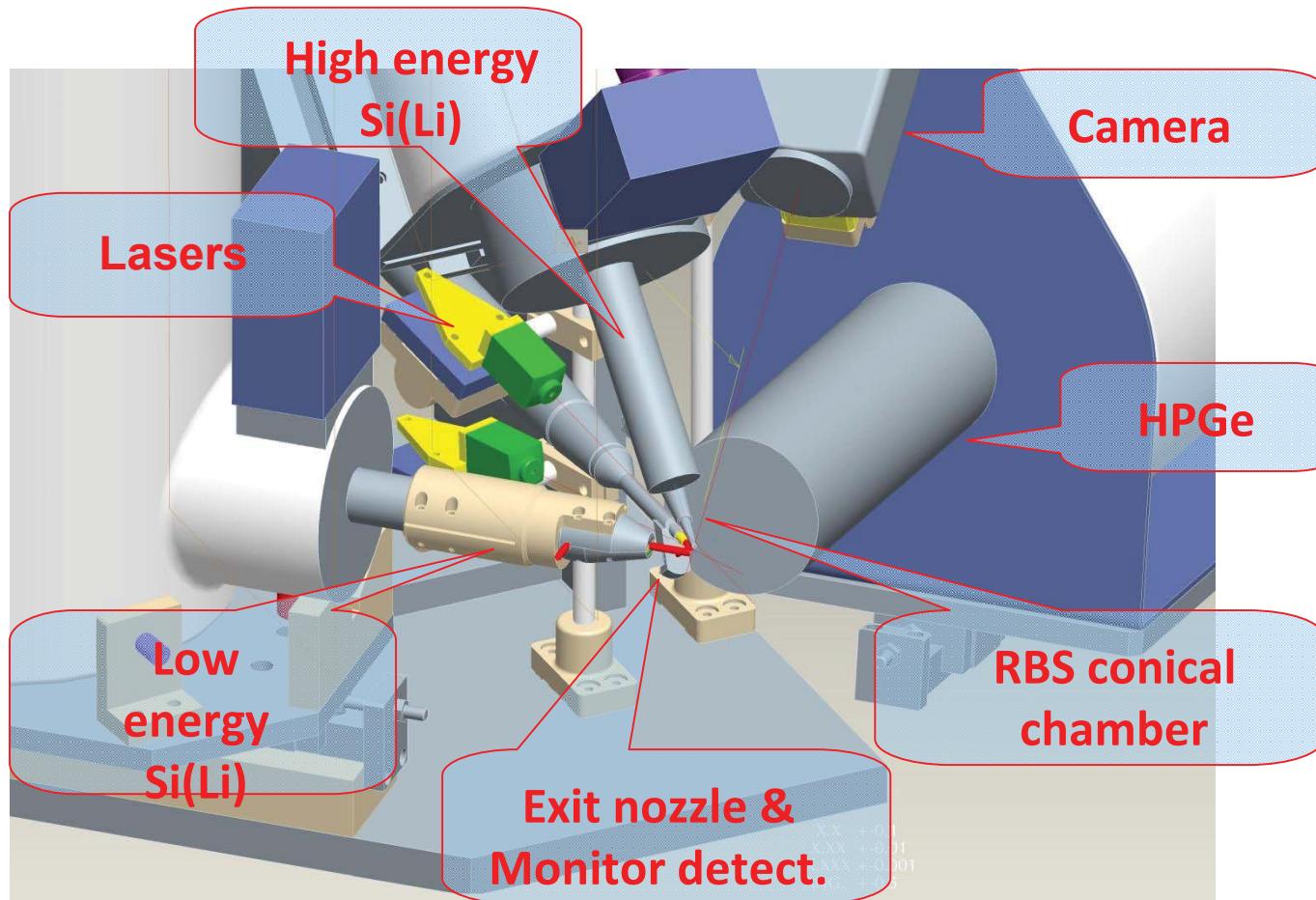
Reference antimony compounds: Sb_2O_3 as (a) valentinite and as (b) senarmontite; (c) $\text{Sb}_2\text{S}_2\text{O}$, kermesite; (d) Sb_2O_4 ; (e) $\text{Sb}_3\text{O}_6\text{OH}$, stibiconite; (f) $\text{KSbO}_3 \cdot 3\text{H}_2\text{O}$; (g) $\text{NaSbO}_3\text{OH} \cdot 3\text{H}_2\text{O}$; (h) Naples yellow; and (i) Sb pigment in the cross section of the Van Gogh painting

Ion Beam Analysis



MeV ion beam based techniques constitute a powerful tool for the quantitative determination of the composition and structure of matter

External Ion-Beam Analysis set-up



Sokaras et al, NIM B, 2011 NCSR “Demokritos”, Athens

External Ion-Beam Analysis Set-up

Gkikas,
1921-1922,
oil-painting



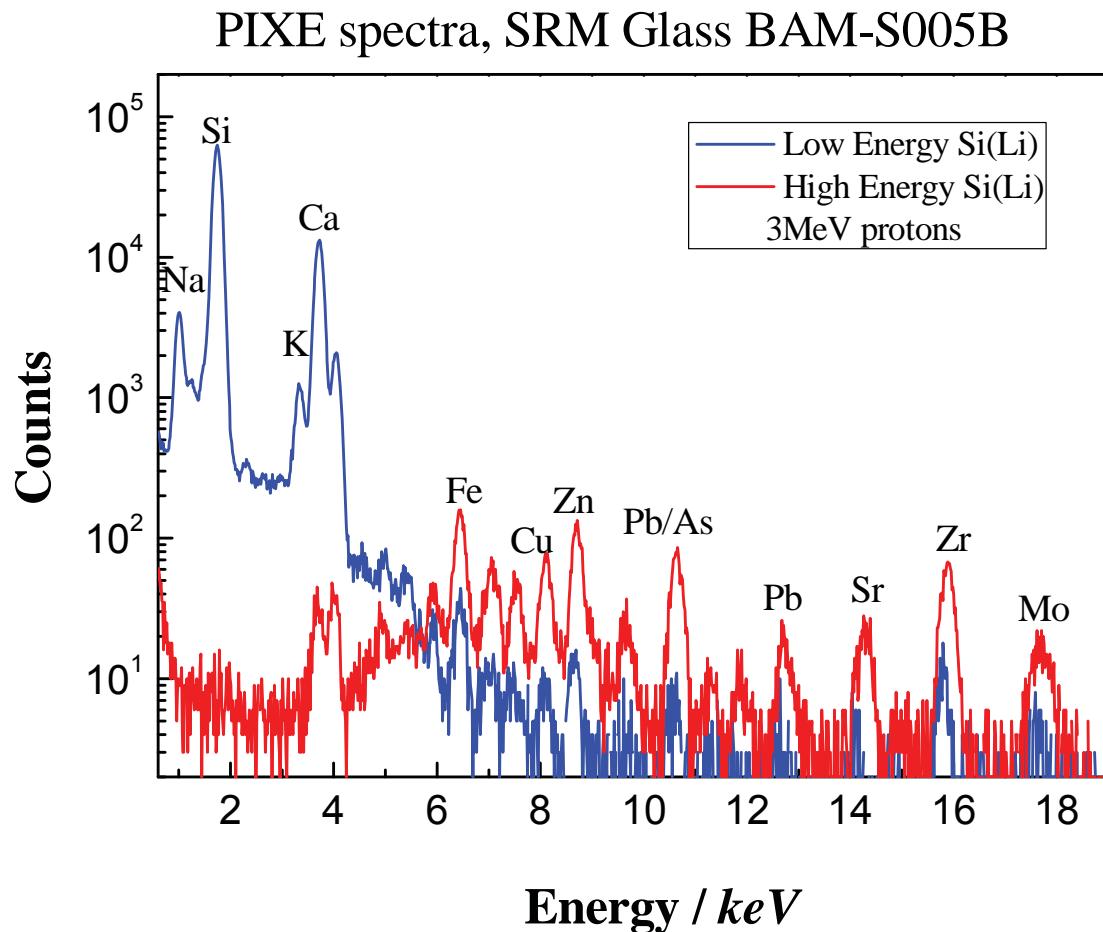
Synergy of Ion Beam Analysis Techniques

- Multi-elemental and near-surface depth resolved analysis of samples/artifacts.
- Analytical range: Lithium (Z=3) to Uranium (Z=92)
- Analytical sensitivity: From $\mu\text{g/g}$ (ppm) to % level

External Ion-Beam

- Non destructive
- No limitations (in general) for the size or shape of the object
- No heating, reduce damage
- No sampling, no charging, no preparation
- Easy sample positioning

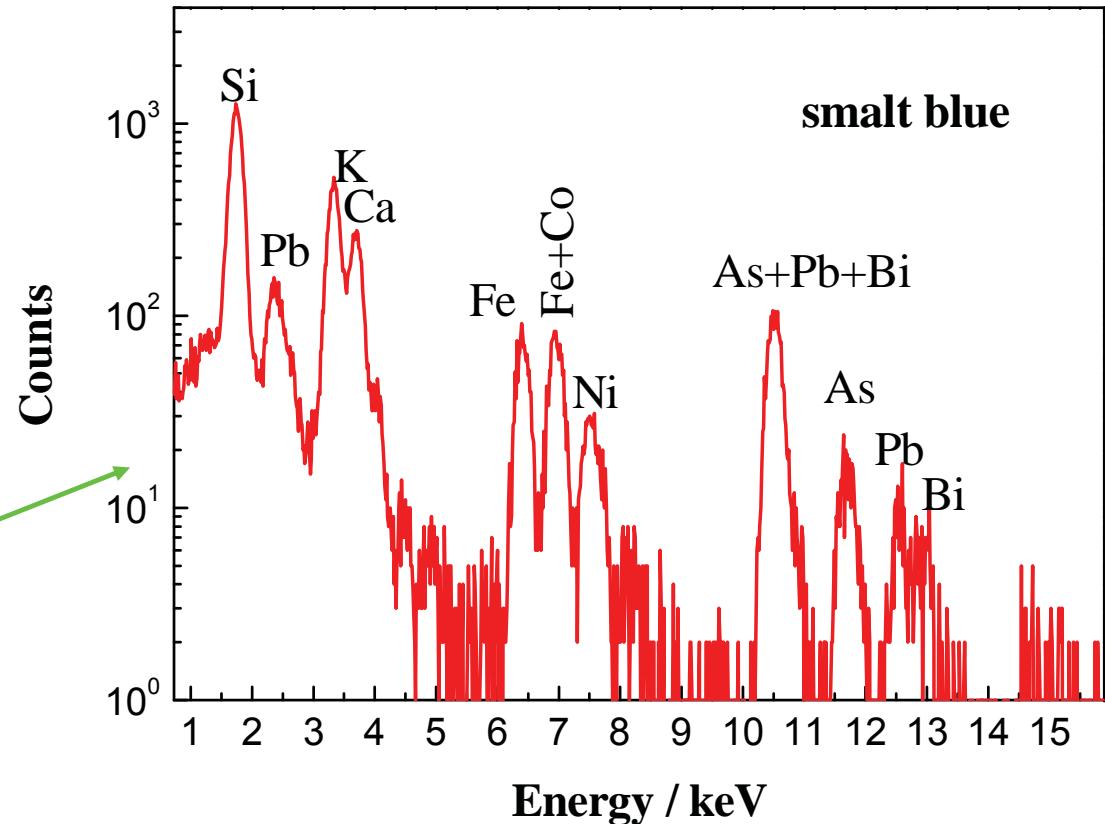
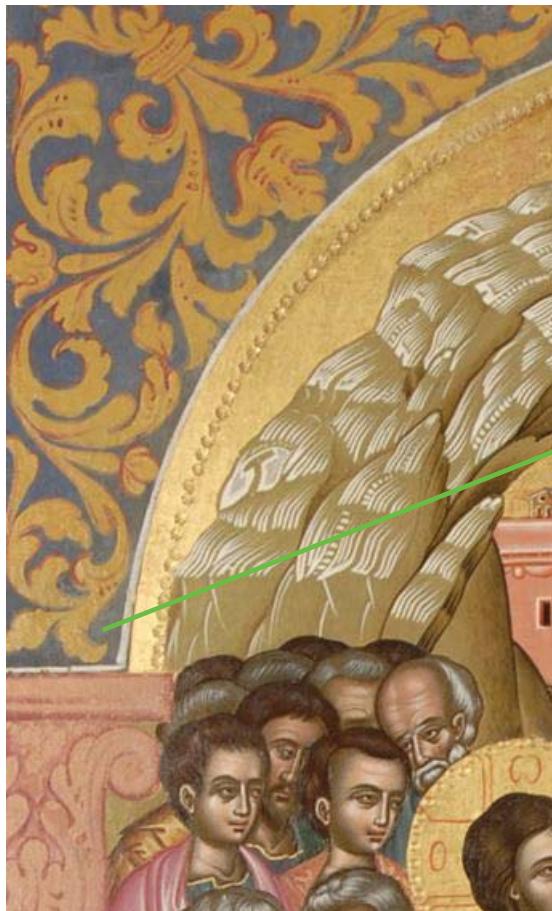
PIXE1: Multi-elemental analysis



Sokaras et al, ABC, 2009

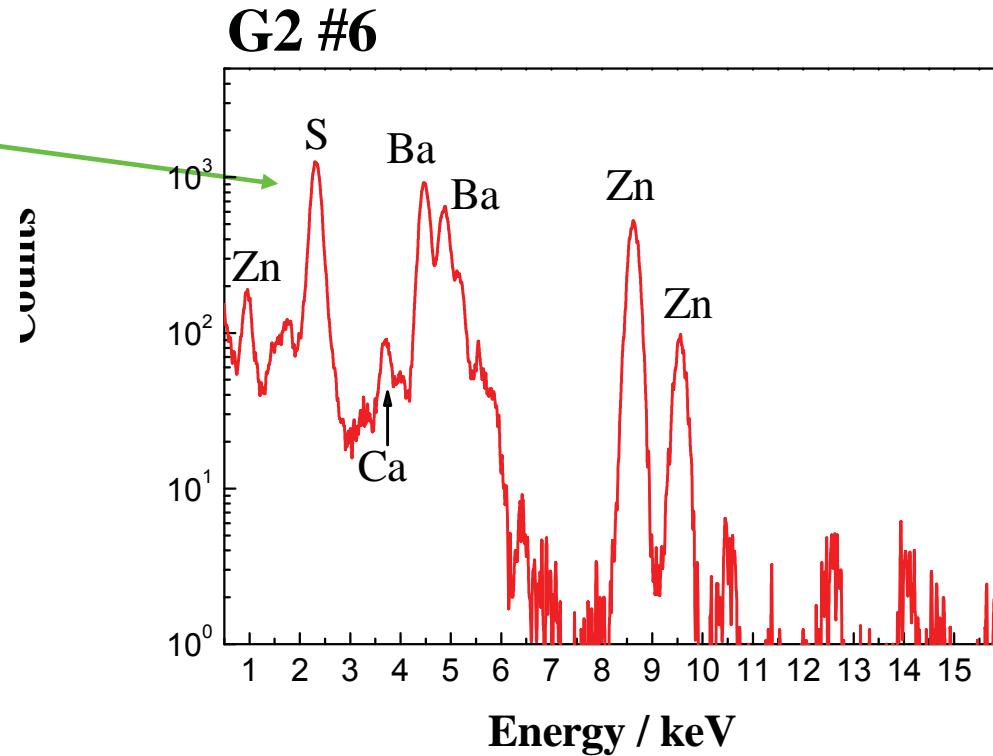
PIXE: Elemental Analysis of smalt

B137 #15



**Smalt Blue: Quartz,
Smalt minor elements
Fe, Co, Ni, As Pb, Bi**

PIXE: Analysis of modern painting pigment



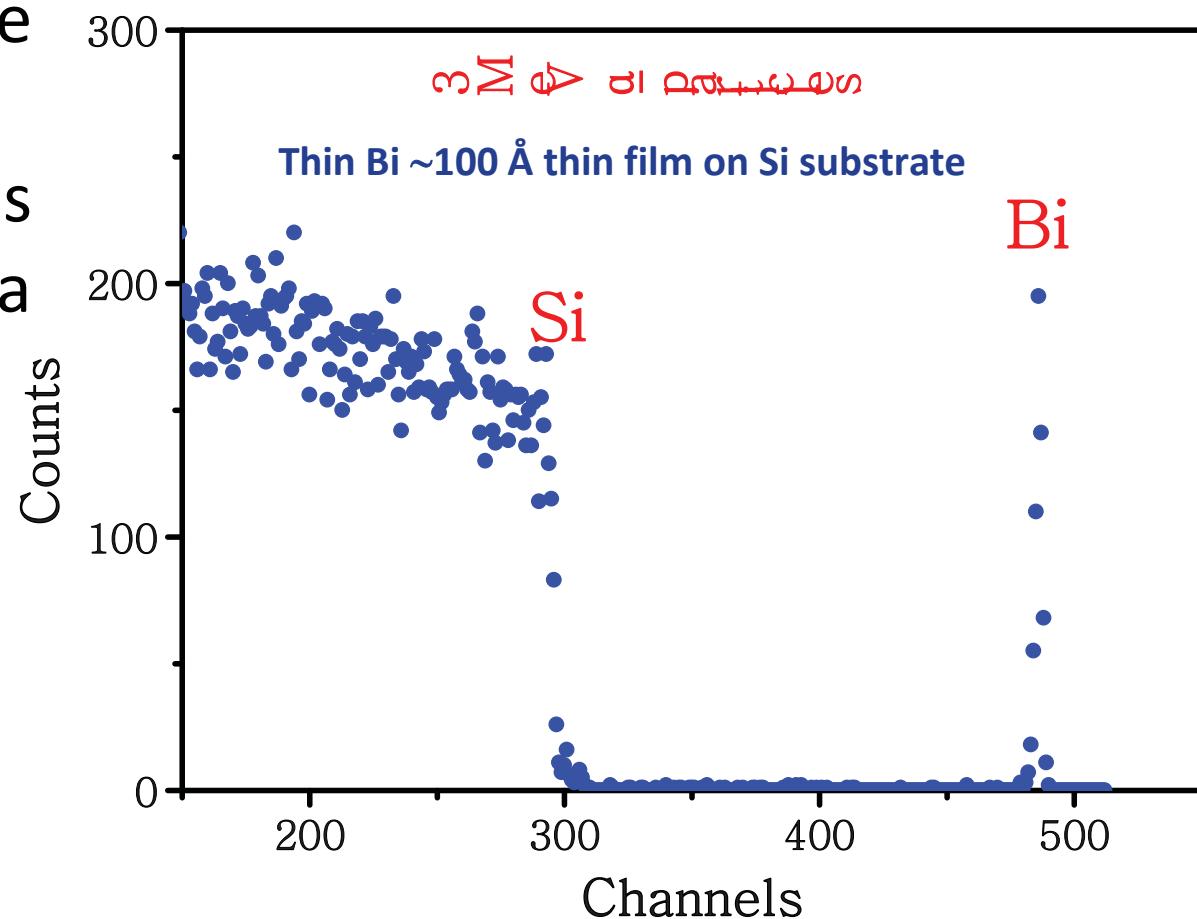
➤ **Lithopone, mixture of ZnS and BaSO₄**

Greek contemporary painter, Nikos Chatjikyriakos-Gkikas, Benaki museum

Rutherford-Back Scattering (RBS) Spectroscopy

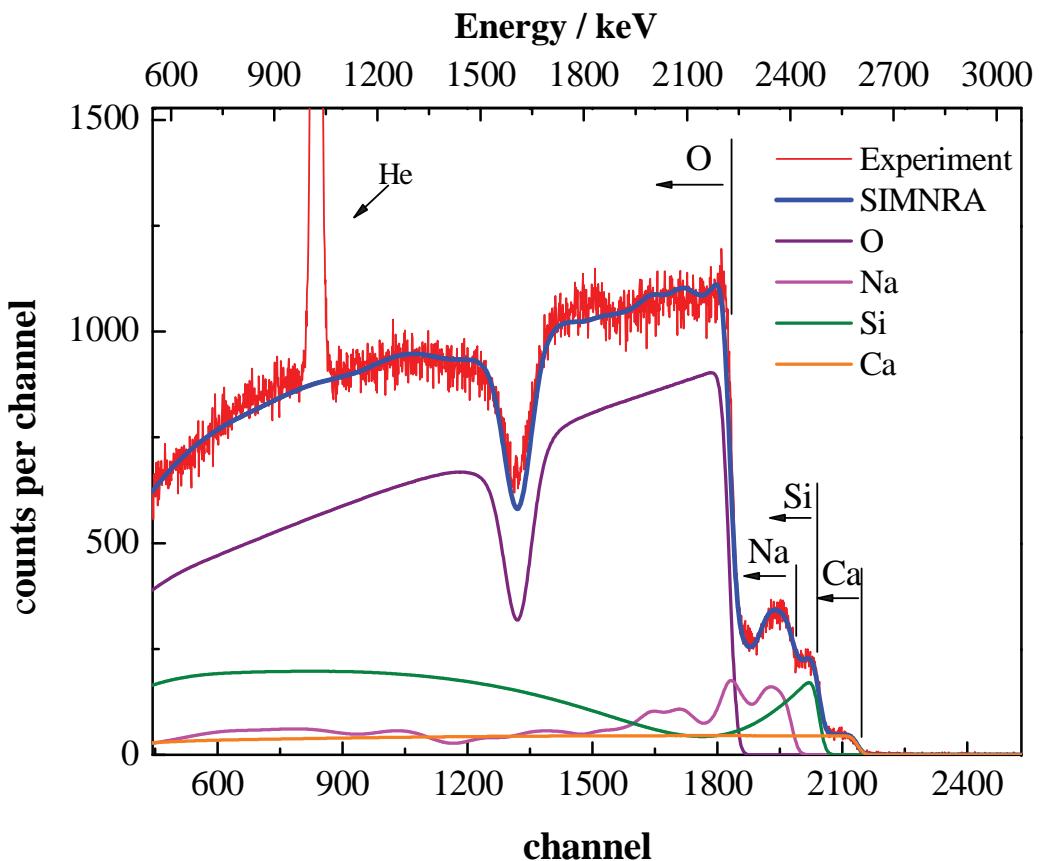
RBS: Near-surface depth resolved elemental analysis in the range of a few micrometers.

Detection:
Energy of the elastically back-scattered charged particles



- Concentration profile versus depth is provided by the energy loss of the BS particles

RBS: Elemental analysis – Homogeneous sample

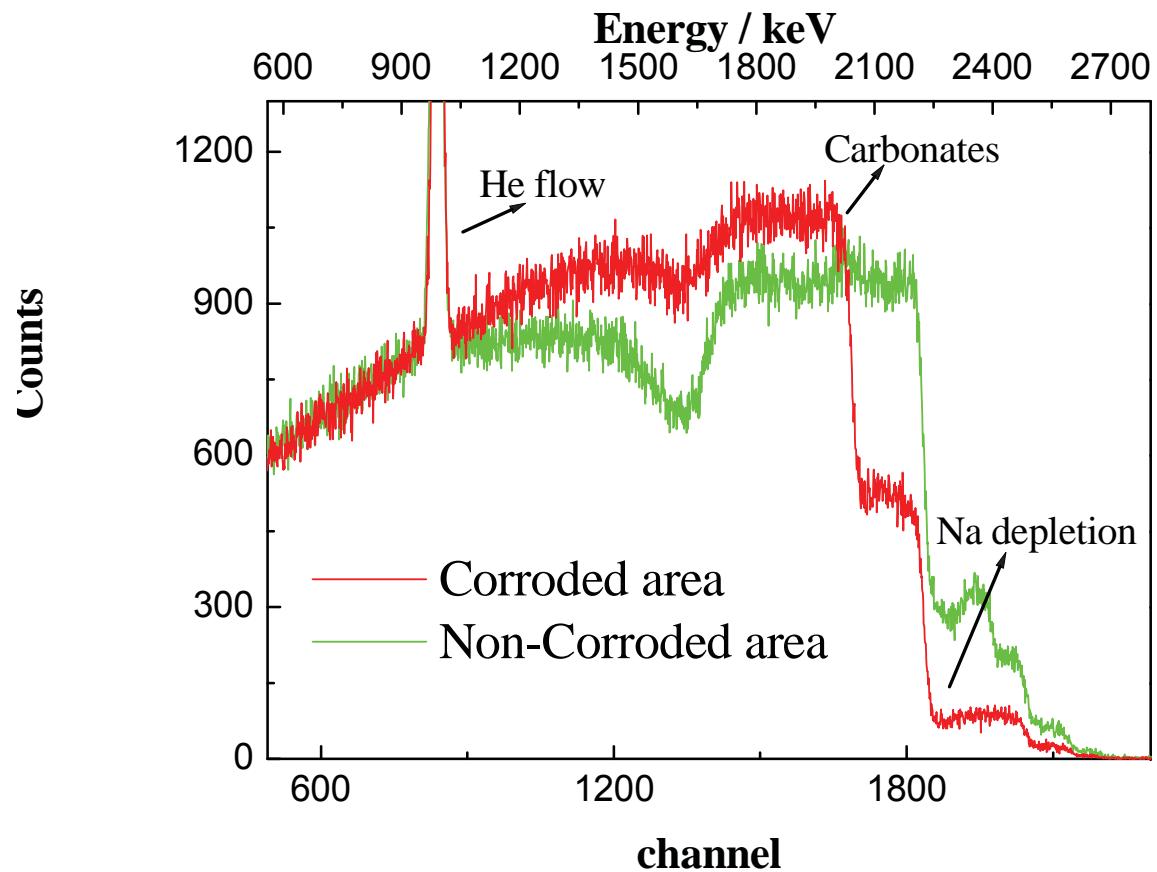


NIST Soda Lime glass 620

- Protons 3MeV
- Angle 161°

Element	PIXE	RBS	Certified
O		45.3	47.0
Na	10.6	7.2	10.7
Si	36.5	39.1	33.8
Ca	5.05	6.4	5.08

RBS: Depth elemental profiling - Corrosion



PIGE: Particle Induced gamma-ray emission

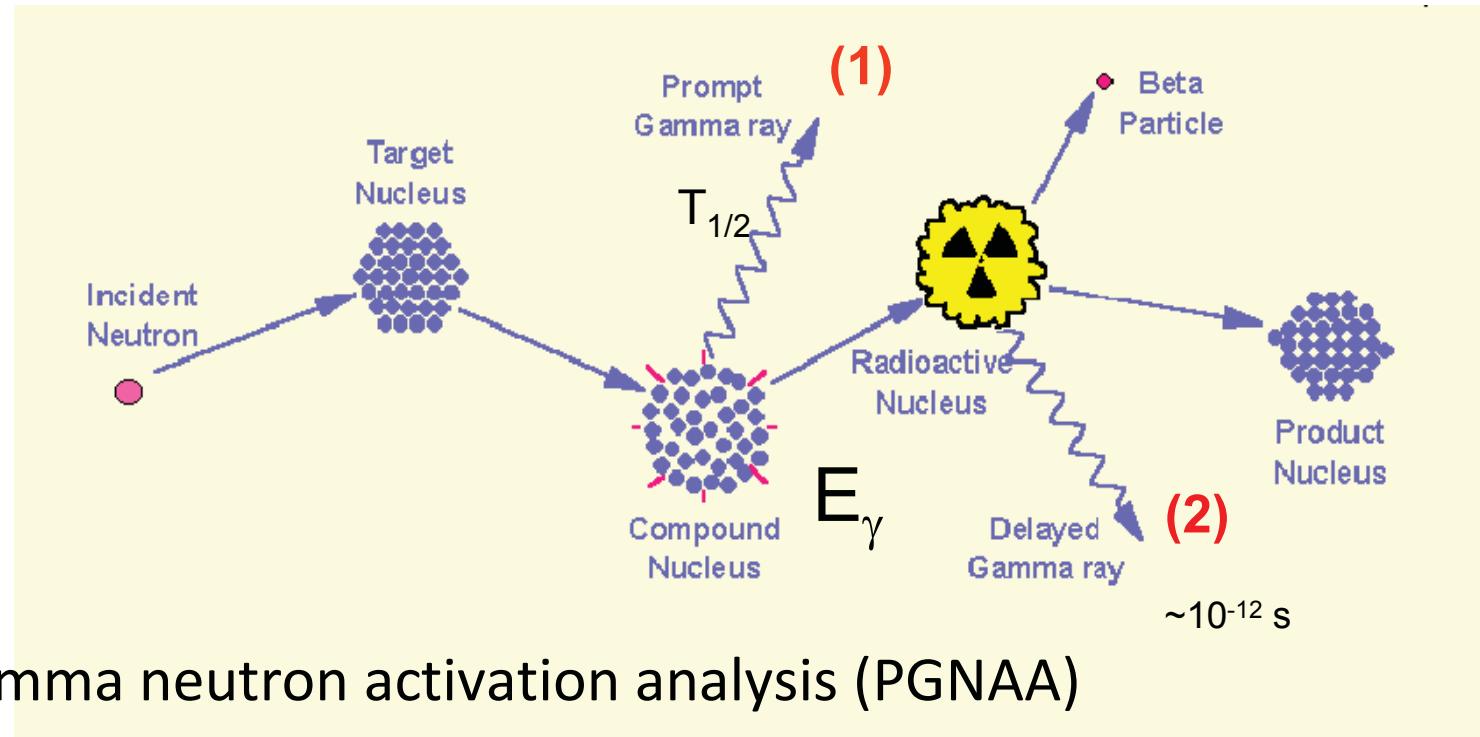
Nuclear Reactions may induce isotope specific characteristic γ -rays emission.

Light elements: Li, B, Na, Mg, Al, Si

Element	$E_p = 1.77 \text{ MeV}$		$E_p = 4.0 \text{ MeV}$	
	γ -Ray (keV)	Reaction	γ -Ray (keV)	Reaction
Li	478	$^7\text{Li}(\text{p}, \text{p}'\gamma)^7\text{Li}$	478	$^7\text{Li}(\text{p}, \text{p}'\gamma)^7\text{Li}$
B	429	$^{10}\text{B}(\text{p}, \alpha\gamma)^7\text{Be}$	718	$^{10}\text{B}(\text{p}, \text{p}'\gamma)^{10}\text{B}$
F	6129	$^{19}\text{F}(\text{p}, \alpha\gamma)^{16}\text{O}$	197	$^{19}\text{F}(\text{p}, \text{p}'\gamma)^{19}\text{F}$
Na	440	$^{23}\text{Na}(\text{p}, \text{p}'\gamma)^{23}\text{Na}$	440	$^{23}\text{Na}(\text{p}, \text{p}'\gamma)^{23}\text{Na}$
Mg	585	$^{25}\text{Mg}(\text{p}, \text{p}'\gamma)^{25}\text{Mg}$	585	$^{25}\text{Mg}(\text{p}, \text{p}'\gamma)^{25}\text{Mg}$
Al	1779	$^{27}\text{Al}(\text{p}, \gamma)^{28}\text{Si}$	1014	$^{27}\text{Al}(\text{p}, \text{p}'\gamma)^{27}\text{Al}$
Si			1779	$^{28}\text{Si}(\text{p}, \text{p}'\gamma)^{28}\text{Si}$
P			1266	$^{31}\text{P}(\text{p}, \text{p}'\gamma)^{31}\text{P}$

Neutron Activation Analysis -NAA

Neutron capture by a target nucleus followed by emission of gamma rays



(1) Prompt-gamma neutron activation analysis (PGNAA)

(2) Delayed-gamma neutron activation analysis (NAA)

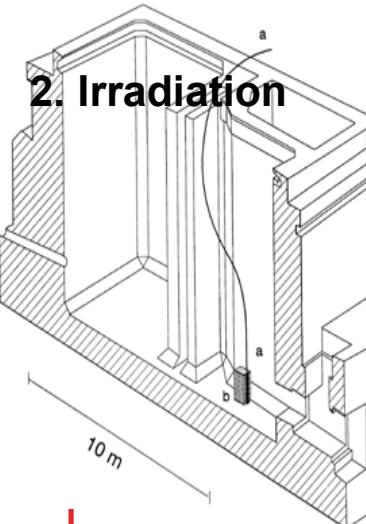
Instrumental (INAA), *minimum sample preparation*

Radiochemical (RNAA), *chemical analysis of the sample*

INAA procedure

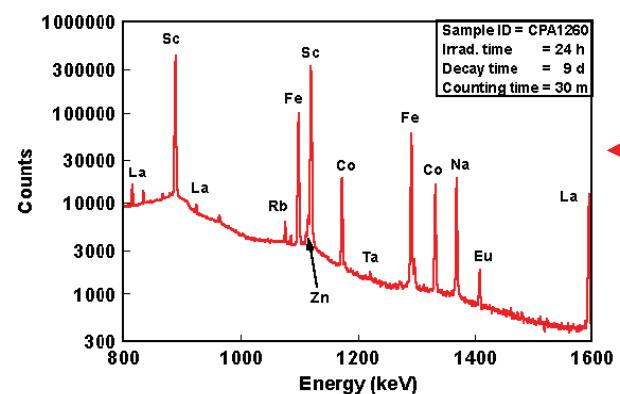
1. Sample encapsulation

Sample

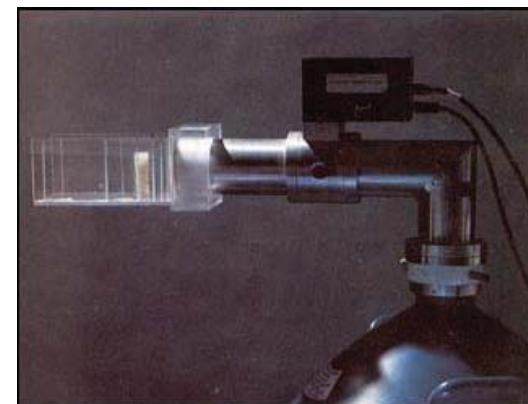


2. Irradiation

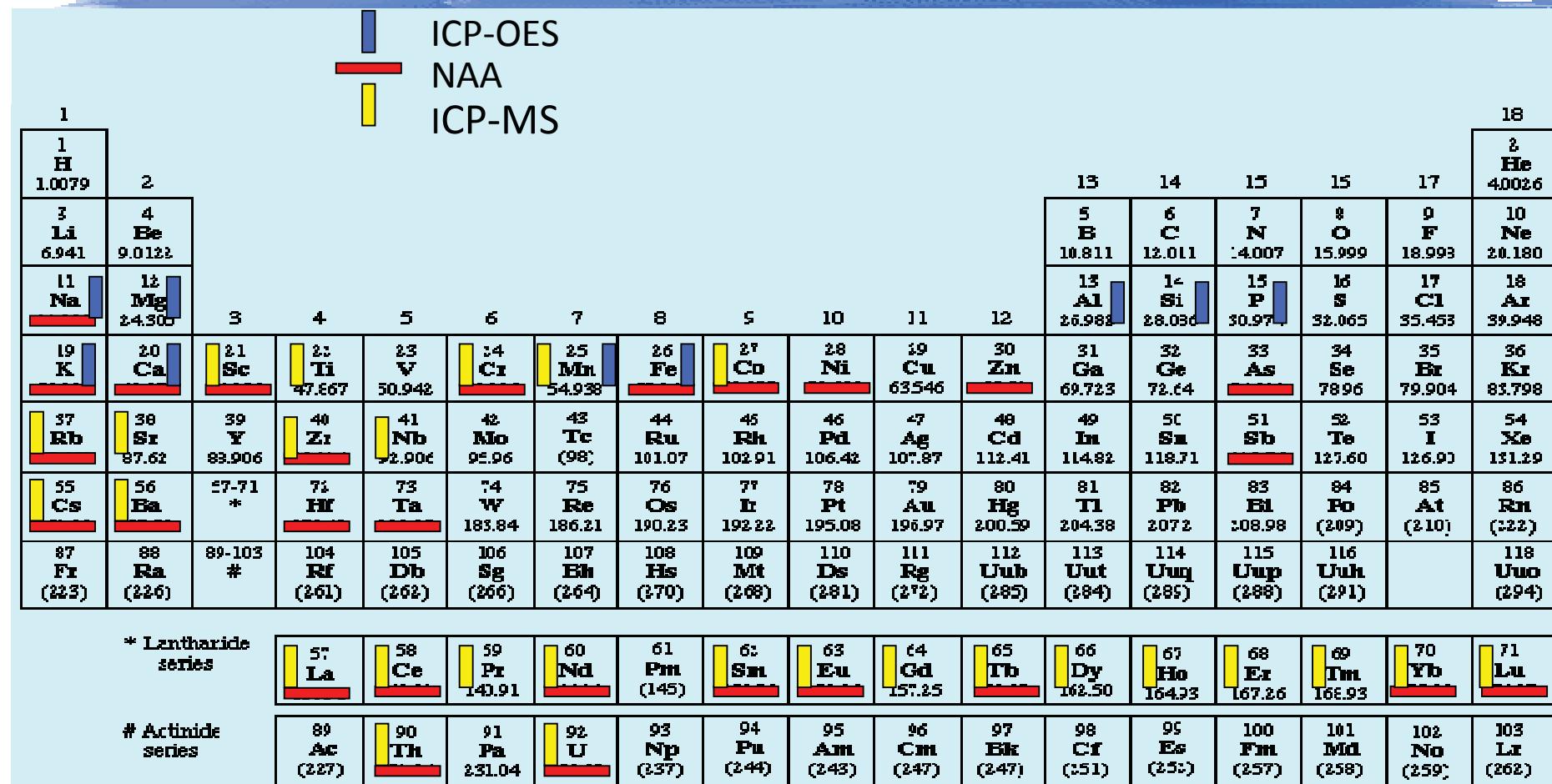
4. Spectrum analysis



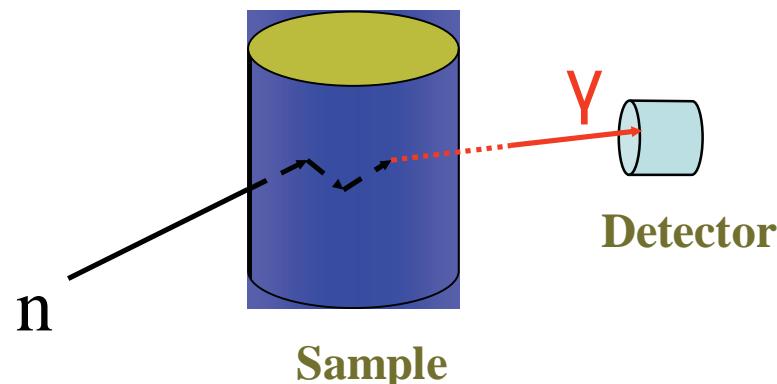
3. Gamma ray counting



Analytical features/Advantages of NAA



Large Sample NAA



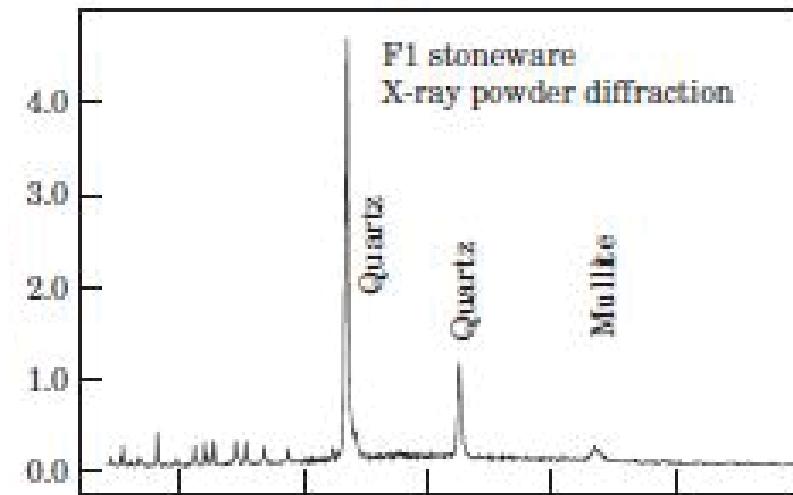
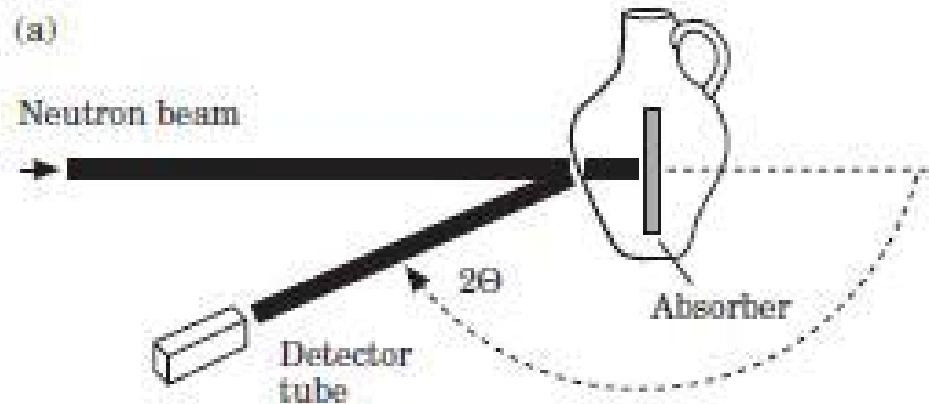
Neutrons and gamma-rays have mean free paths of several centimeters within materials

Neutron Activation an “ideal” tool for
Analysis of Large Volume Samples ($\geq 1 \text{ L}$)

IAEA CRP on Harmonization of LSNAAs
methodology (2009 -), Stamatelatos-Tzika, NCSR
“Demokritos”

Time Of Flight Neutron Diffraction

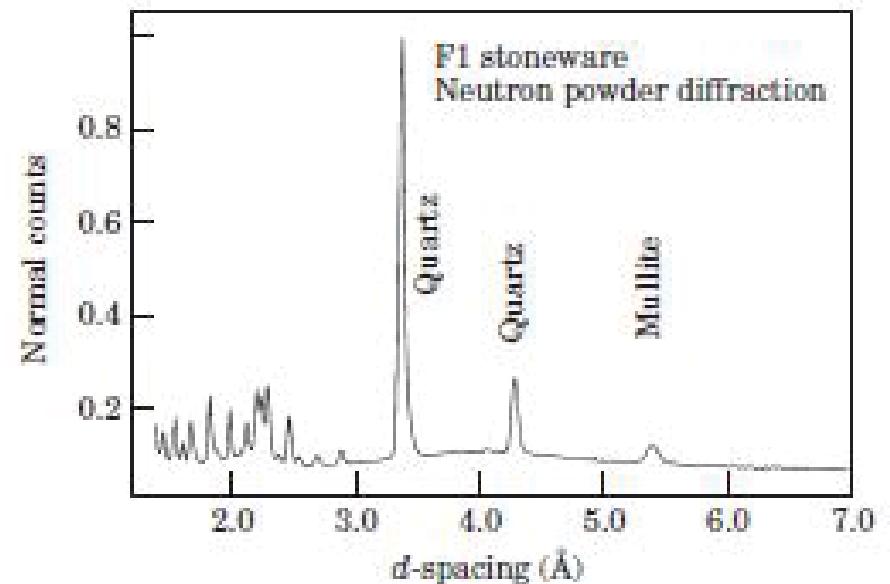
(a)



Bragg Equations:

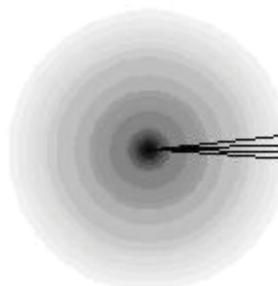
$$\lambda = 2 * d_{hkl} * \sin\Theta$$

$$\text{Time } (\mu\text{s}) = 505.56 L(\text{meters}) * \\ d_{hkl}(\text{Angstron}) * \sin\Theta$$

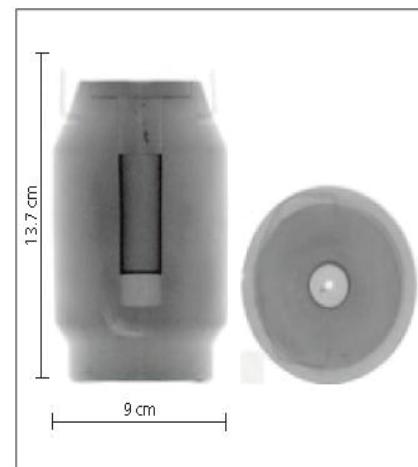


Neutron imaging techniques

Source



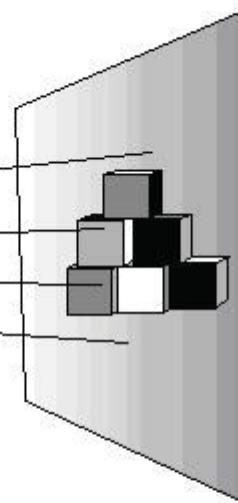
Collimator



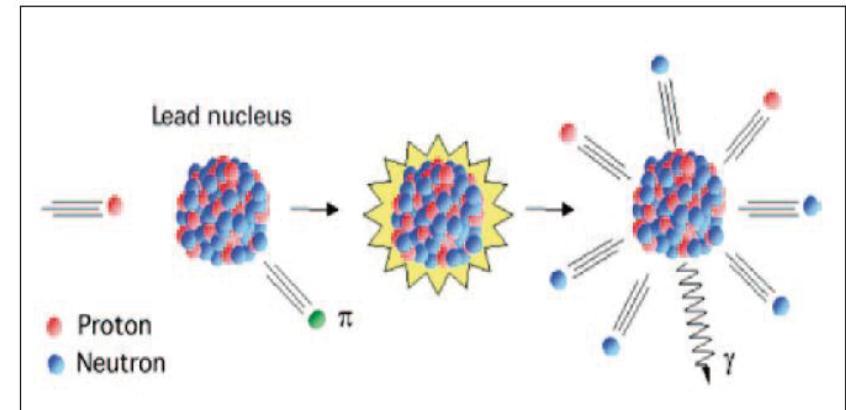
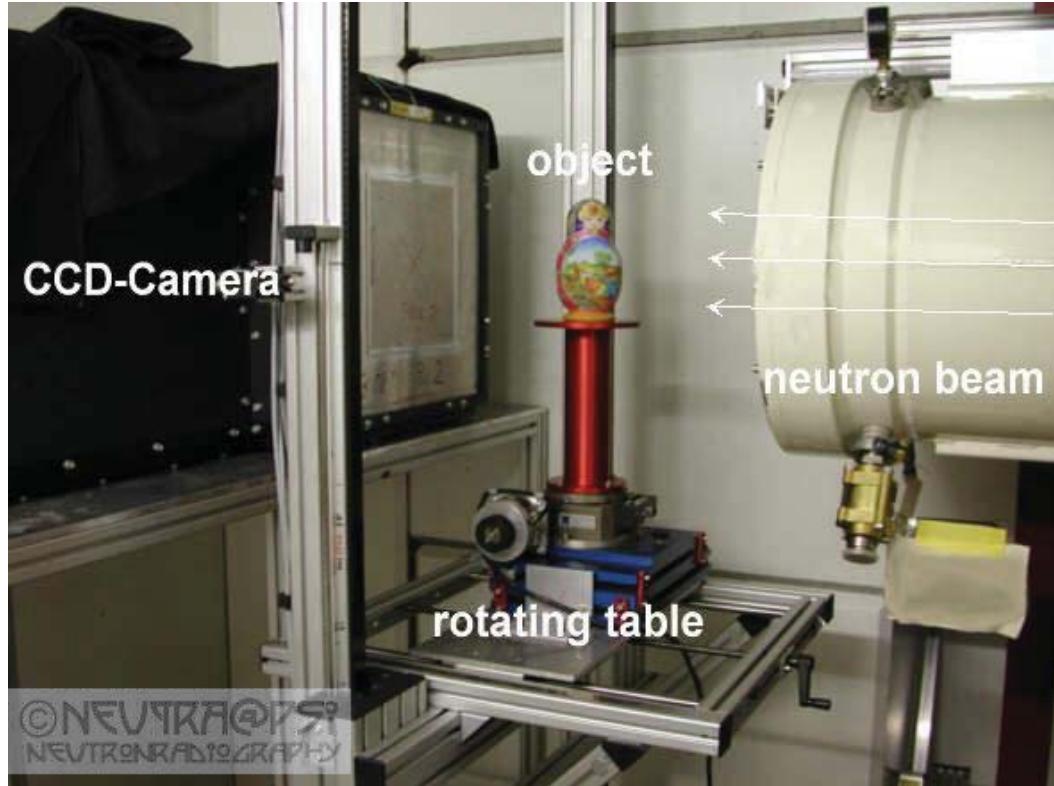
Object



Detector



Experimental facility at Paul Scherrer Institut



- . **NEUTRA set-up:** Swiss spallation source for research purposes
Neutrons are produced by a 590 MeV proton beam of 1.3 mA current on Pb target. D₂O moderator to produce 25 meV thermal neutrons

Neutrons tomography image

Very high interaction probability of thermal neutrons with H, C and O

Hercules Pomarius,
Willem van Tetrode's, 1520-
1588
Renaissance bronze figurine

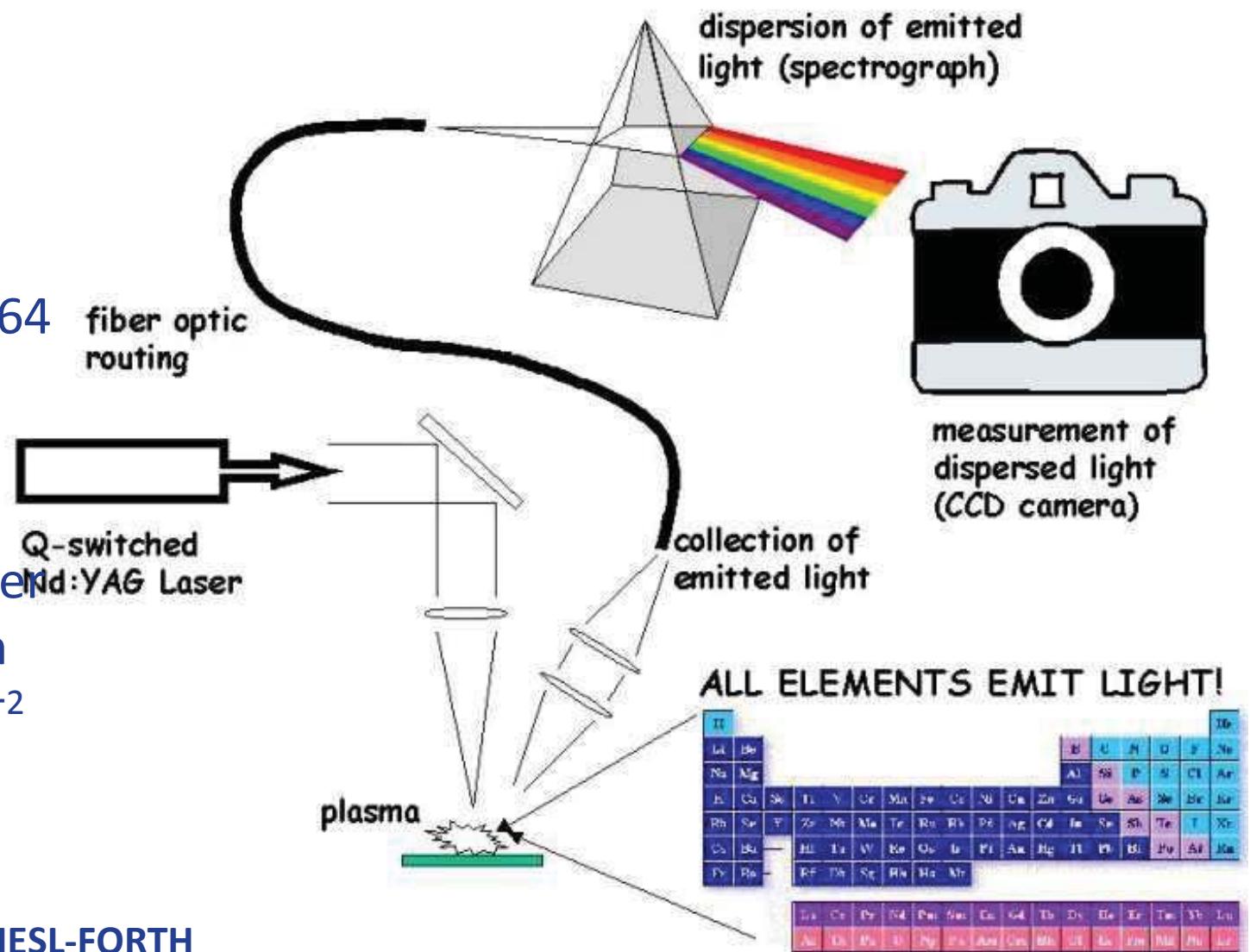


Grey color: Bronze
Yellow color: Core material
(silicate based, clay)

R. Van Lang et al. , ABC, 395, 7, 2009, 1949-1959

Laser Induced Breakdown Spectroscopy - LIBS

Near infrared region of the electromagnetic spectrum, with a wavelength of 1064 nm. The pulse duration is in the region of 10 ns generating a power density which can exceed $1 \text{ GW}\cdot\text{cm}^{-2}$ at the focal point



Courtesy of D. Anglos, IESL-FORTH

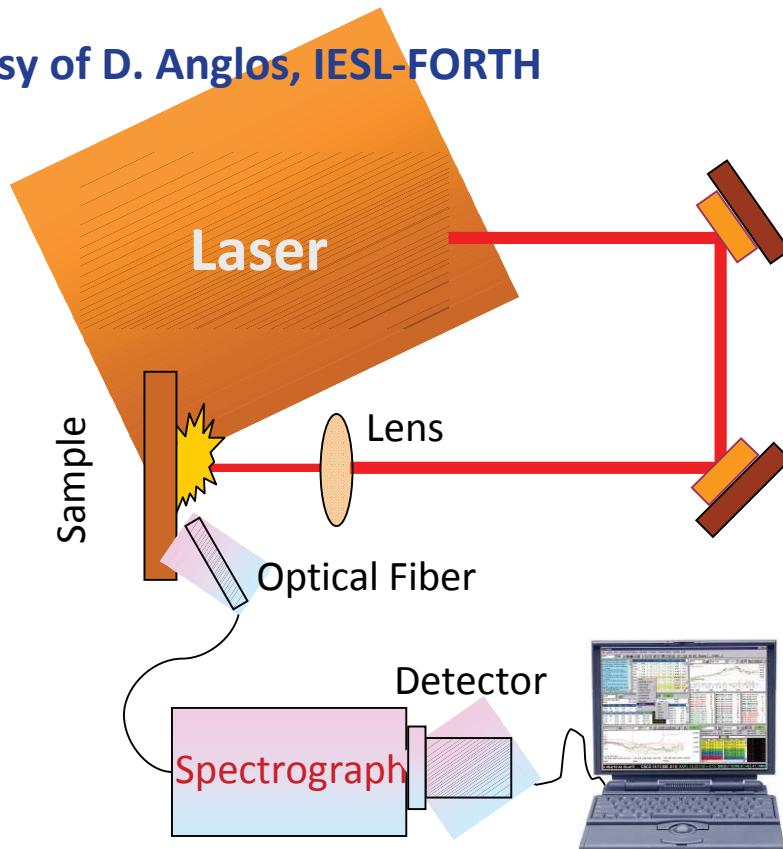


A.G. Karydas, ICTP-IAEA SR-CH school, 21-11-2011

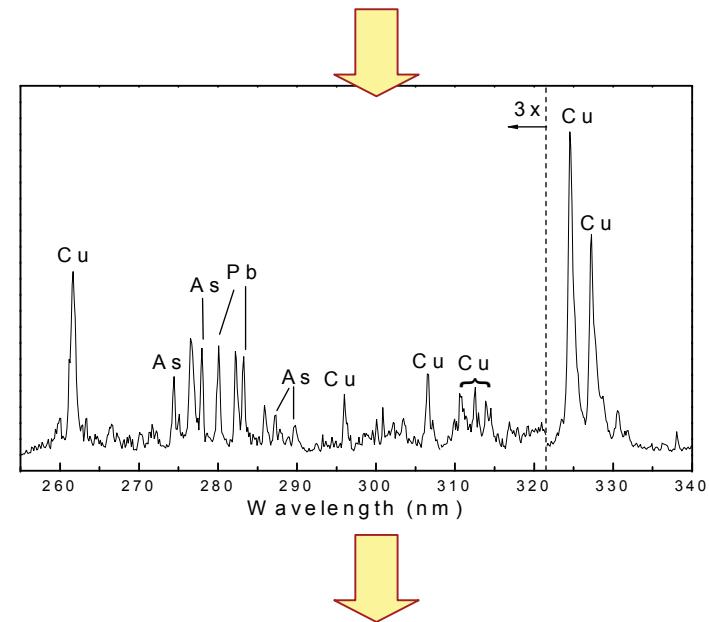
11/23/2011

Laser Induced Breakdown Spectroscopy - LIBS

Courtesy of D. Anglos, IESL-FORTH



Spectral information from *micro-plasma* generated when a *laser pulse* probes the sample/object surface



Characteristic Spectral Lines

Which elements?

Line Intensity

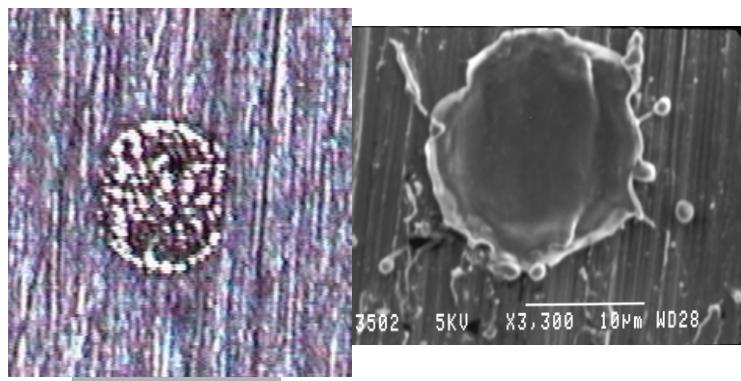
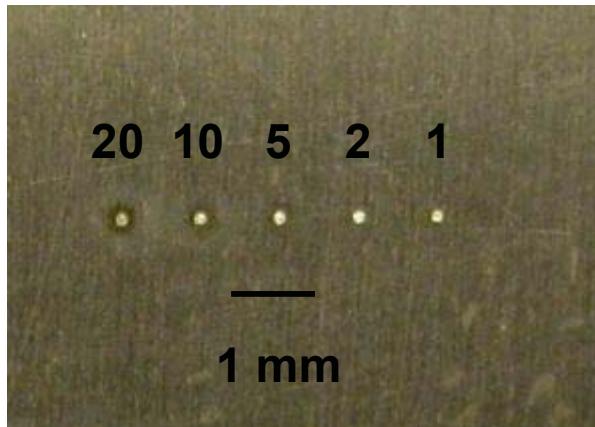
How much of each?

Laser Induced Breakdown Spectroscopy - LIBS

Courtesy of D. Anglos, IESL-FORTH

Laser Induced Breakdown Spectroscopy - LIBS

Typical craters on brass



Portable LIBS @
IESL-FORTH

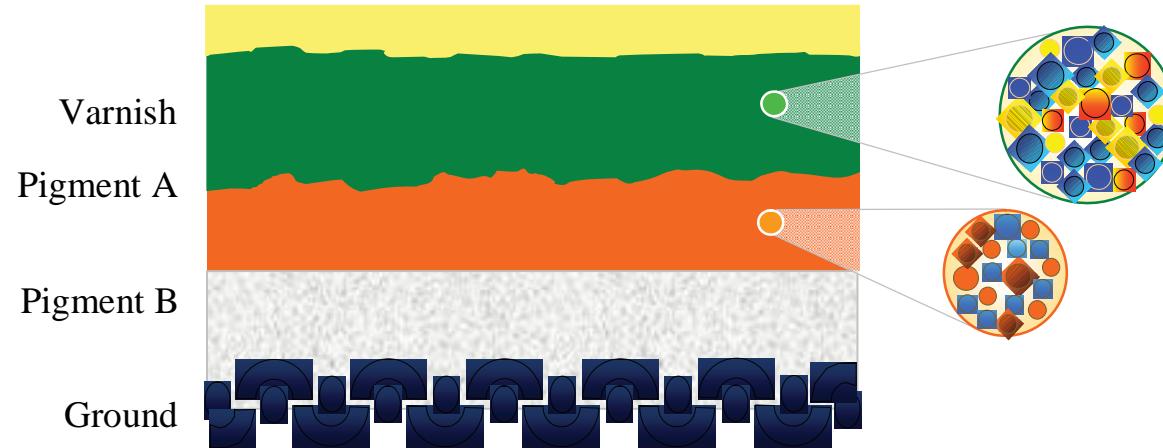


Laser pulse : **10 ns**

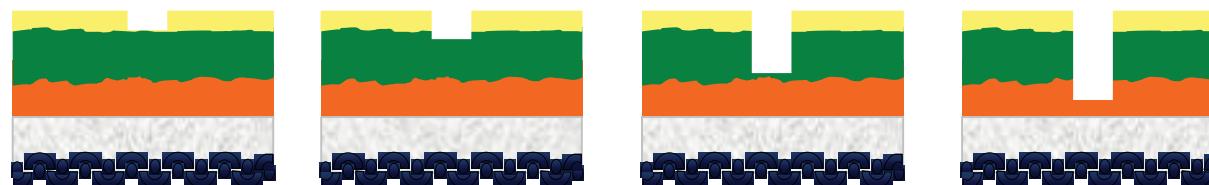
Plasma emission: **1 us**

Courtesy of D. Anglos, IESL-FORTH

Stratigraphic analysis by LIBS



Stratigraphic analysis
with increasing number of laser pulses



Courtesy of D. Anglos, IESL-FORTH

Raman spectroscopy



Laser (Visible or near IR) + Matter

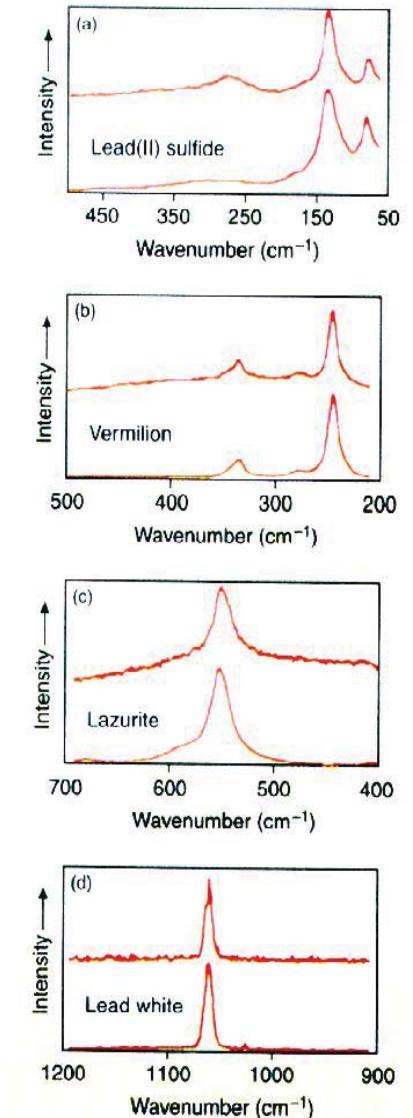
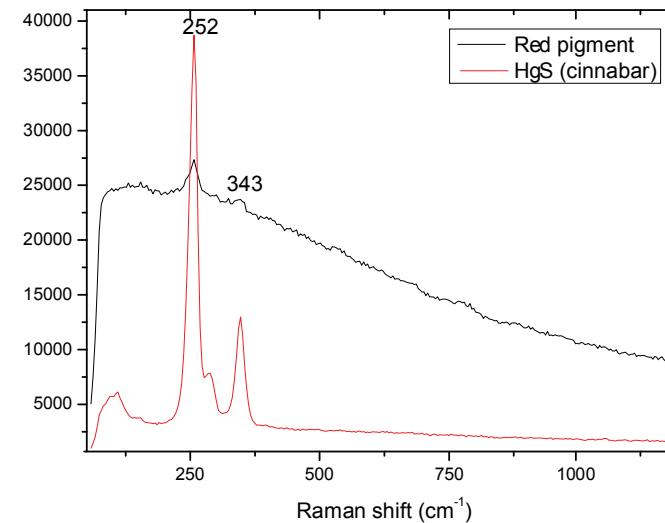
Excitation

Inelastic scattering of light

Raman Spectrum

Chemical information
(molecular vibrations – chemical bonds)

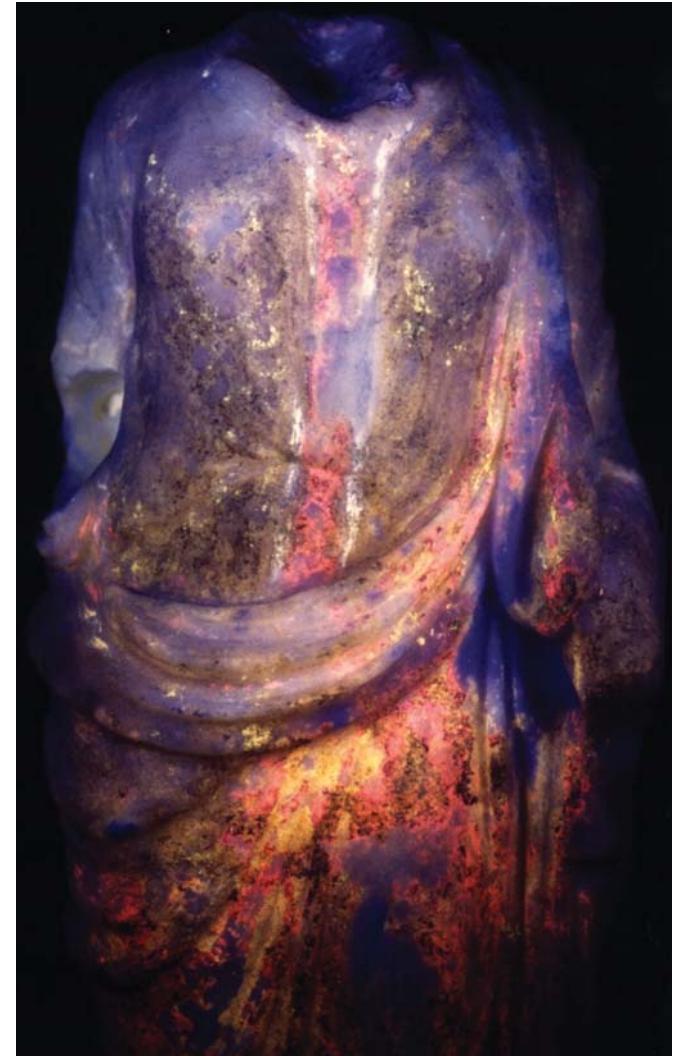
JY Micro-Raman system



Detecting pigments on Byzantine icon @ **IESL-FORTH**

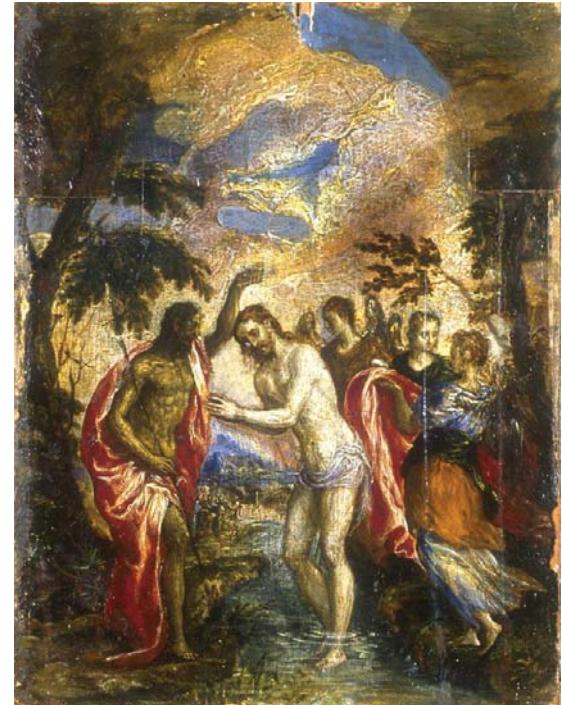
Courtesy of D. Anglos, IESL-FORTH

UV Photography, Délos, Musée, Aphrodite



El-Greco: The Baptism of Christ

- and techniques before cleaning
 - CT scan
 - X-ray radiography
 - UV,VIS, IR examination with a multi-spectral imaging
 - Holographic interferometry (1)
 - Stereoscope
 - and XRF (analysis of 30 spots in 4 hours at 15 and 40 KeV)



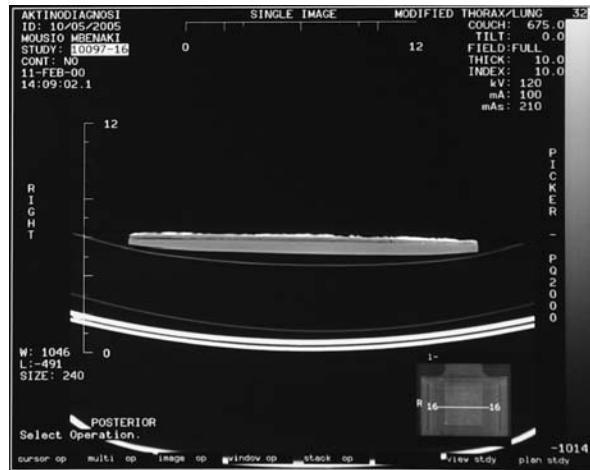
- and techniques after cleaning

- FT n-IR
 - LIBS
 - Holographic interferometry (2)

Aloupie et al, Benaki, Journal, 2006



El-Greco: The Baptism of Christ

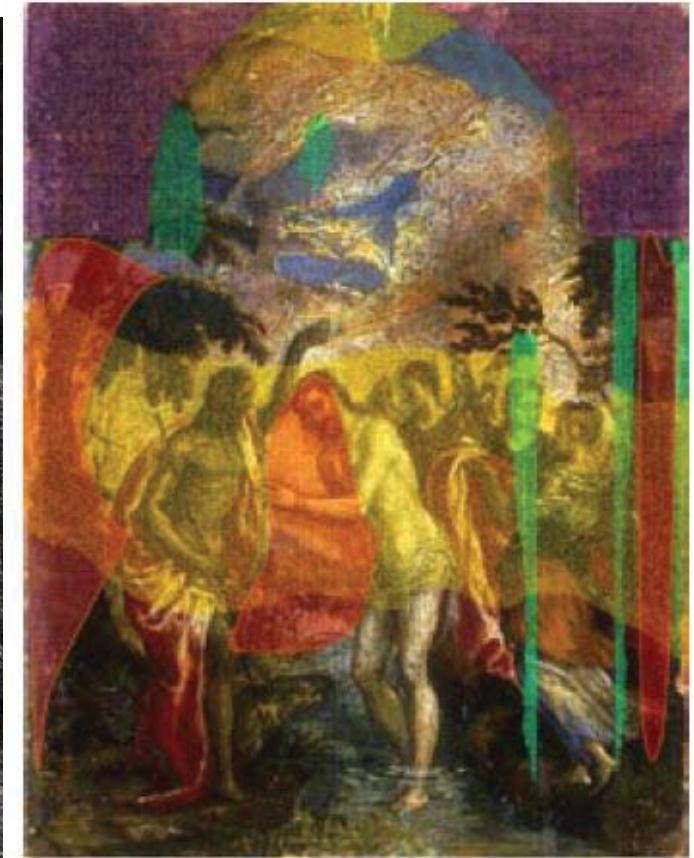


Computer Aided
Tomography (CAT)

Aloupie et al, Benaki, 2006



X-Radiography



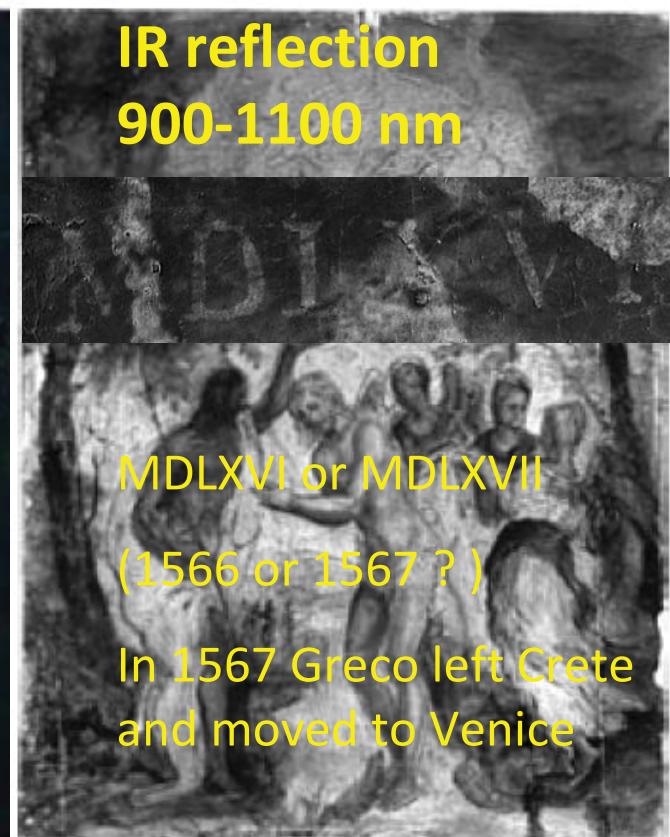
Digital holographic
speckle interferometry
by IESL-FORTH



UV reflection 365 nm



**UV fluorescence ,
Excitation 365nm,
Acquisition in the visible
(420-700 nm)**



**IR reflection
900-1100 nm**

MDLXVI or MDLXVII

(1566 or 1567 ?)

In 1567 Greco left Crete
and moved to Venice

Practically UV radiation allows the study of the state of preservation of the varnish and the detection/location of interventions on the varnish (cleaning or over-paintings which not fluoresce). Recognition of certain pigments based on their characteristic fluorescence under UV radiation.

Penetrates the varnish and surface paint layers (depending on the pigments). Study of the under-drawing, and changes over-paintings by the painter? Recognition of certain pigments based on their characteristic reflectance in the IR.

Paintings: UV fluorescence for varnishes

14th C. Italian panel painting with varying levels of repainting and varnishing, as evident from UV examination using a wood lamp (emission at approximately 360 nm)



Different varnishes can be discriminated on the basis of their emission spectra even with the same wavelength of excitation

De la Rie, Studies in Conservation, 1982 & M. Thoury et al, Applied Spectroscopy, 2008

Conclusions

- The complexity of cultural heritage related materials due to their heterogeneity at different scale of magnitude and diversity of contained materials requires the optimized synergistic application of different analytical techniques based on radiation probes

- The big advantage of radiation probes in Ch is that in several cases the analysis and full characterization can be conducted in a fully non-invasive way and some times in-situ



Thank you for your Attention!!!!